

Respectfully
Dedicated to



Margaret
Daly
Vokes

GOOD-BYE, JENNIE JONES

WORDS & MUSIC BY **LAWRENCE B. O'CONNOR**

Composer of "SYLVIE"
"I'VE GROWN SO FOND OF YOU" ETC.



FRANKIE CARPENTER

SONG	50
GUITAR SOLO	30
2 GUITARS	40
BANJO SOLO	40
2 BANJOS	55
MANDOLIN SOLO	30
2 ND MANDOLIN	10
3 RD MANDOLIN	15
MANDOLA (Octave)	15
GUITAR ACC.	10
BANJO ACC.	15
PIANO ACC.	20
FLUTE OBLIGATO	15
CELLO OBLIGATO	15
FULL MILITARY BAND	50
ORCHESTRA, FULL & PIANO	95

WALTER JACOBS



LATEST VOCAL SUCCESSES

Good-bye Mister Greenback

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Words & Music by
THOS. S. ALLEN
Composer of
By the Watermelon Tree (Lindy Lou)

CHORUS

Good-bye Mis-ter Green-back, I hates to see you go, It
makes me sad when I part with you 'Cause my bank ac-count am low, If
you and I should ev-er meet a-gain I'd, say "Why how de do" But

My Dusky Rose

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Words & Music by
THOS. S. ALLEN
Composer of
By the Watermelon Tree (Lindy Lou)

CHORUS

My Dusk-y Rose-bud, My Dusk-y Rose,
You are the sweet-est flow-er that grows,
When the stars are in the sky, And the moon am shin-'n' high,

I Could Learn to Love You

Words by
JOHN KEMBLE

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Music by
LESTER W. KEITH

CHORUS

I could learn to love you In a ver-y lit-tle while, You have
such a win-ning way, dear, Such a fas-ci-nat-ing smile, Your
lips they are like cher-ries, There's a twin-kle in your eye That tells me I could

Good-bye Ma Honey I'm Gone

Words by
BILLY B. JOHNSON

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Music by
CHRIS. SMITH

CHORUS

You can't hurt ma feel-ings no more, Good-bye ma hon-ey I'm gone,
'Round dis house I stand no sho', Good-bye ma hon-ey I'm gone, What I'm say-'n' is a
nat-u-ral fact, I've got ma trunk and ma satch-el packed, And when I go I'll

EMMALINA

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Words & Music
by BERT POTTER

CHORUS

Em-ma-li-na, Em-ma-li-na, You know I love you so,
None are fic-er than Em-ma-li-na, You're the dear-est girl I know,
You're the sweet-est and the sad-est, You are the girl for me,

Girl of Mine

Words by
JOHN KEMBLE

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Music by
LESTER W. KEITH

CHORUS

Girl of Mine! are you true? Still my heart beats for you, Though
Time has led my foot-steps far a way, I can
see you as of old, Eyes of blue and hair of gold, For my

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WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

Good-bye, Jennie Jones

Words and Music by
LAWRENCE B. O'CONNOR
Composer of "I've Grown So Fond of You,"
"Sylvie" etc.

VOICE *Moderato*

PIANO *ff*

mf

I had a roll of bills,
Be - fore a day went by

made it in the mills, Thought I'd go to town to learn the ways; I
Jen - nie caught my eye, Rid - ing in an au - to on Broad - way, I

met a pret-ty maid, seemed a bit a - fraid, Asked her in - to one of those Ca-
 jumped and then I screamed, "Stop that dern ma-chine, Jen - nie Jones, I've got a word to

fés. _____ She said in sweet-est tones, "I am Jen - nie Jones,"
 say: _____ She cried, "Move on you chump?" then I got a bump,

Just a drink and I was sleep-ing sound, _____ But lat - er when I woke and
 Near-ly made me tum-ble on my head, _____ But when I saw my plight and

found that I was broke, Jen - nie was - n't a - ny - where a - round. _____
 Jen - nie out of sight, Then I start - ed home and sad - ly said: _____

CHORUS

Good-bye, Jen-nie Jones, — I'm de-light-ed to have met you,

p-ff

Good-bye, Jen-nie Jones, — You can bet I won't for-get you;

You stole my pre-cious roll, — Was I dream-ing when I let you? Just a

hun-dred bones, All I had she owns, Good-bye, — Jen-nie Jones. — Jones. —

D.S.

By The Watermelon Vine

Lindy Lou

Words and Music
by THOS. S. ALLEN

CHORUS

Lin - dy, Lin - cy, Sweet as the su - gar cane, Lin - dy,
 Lin - dy, Say you'll be mine, When the moon am a -
 shin - ing, Then my heart am a pin - ing, Meet me pret - ly

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YAQUITA

A MEXICAN SERENADE

Music by
NED L. REESE

Words by
RAYMOND ZIRKEL

CHORUS

Slow

Dain - ty Ya - qui - ta, fair se - no - ri - ta, There's no one sweet - er near or a - far,
 Eyes that beam bright - er, Jeeth that gleam whit - er, Bright - er and whit - er than Eve - n's Star,
 Sweet - ly I'm hum - ming, soft - ly I'm strumming Songs of my long - ing on the gui - tar,

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YOU ALONE

OR

Sweetheart of Old Days

Words by
MAURICE E. MARKS

REFRAIN

Music by
HERBERT WALTER

Sweet - heart of old days I dream of you,
 Tho' the years have flown, to you I'm true:
 Mem' - ries of your face deep in my heart have grown, For him,

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Pollie, do you Love me?

Words by
JOHN KEMBLE

CHORUS

Music by
LESTER W. KEITH

Pol - lie, do you love me? whis - - per low!
 My poor heart is ach - ing for you
 so; Don't keep me wait - ing but an - swer me do, There's

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LYDA

Won't you stop your foolin'

Words and Music
by BERT POTTER

CHORUS

Ly - da won't you stop your fool - in', Lis - ten babe to what I say,
 Cause you ain't got an - y school - in', That's what makes you act that way,
 Can't you see I'm get - ting ner - vous, Stop your tan - ta - liz - in' me,

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She was a Soldier's Sweetheart

Words & Music
by BERT POTTER

CHORUS

She was a sol - dier's sweet - - heart, She loved her
 boy in blue; Though there were tears at part -
 ing She would be brave and true,

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