

Light Cavalry - Poet and Peasant

Piano

March

M. L. LAKE

2221

The musical score is written for piano and is in 6/8 time with a key signature of one sharp (F#). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic marking. The second system includes a *f* dynamic marking and a 'Tromb.' (Trombone) part. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (slashes with dots) throughout the piece. The final system concludes with a double bar line and repeat dots.

First system of a musical score, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns and chords, primarily using eighth and sixteenth notes. The key signature has one sharp (F#).

Second system of the musical score, labeled "TRIO" at the beginning. It includes a grand staff with treble and bass clefs. The music continues with rhythmic patterns. A "Cello" part is indicated on the right side of the system. Dynamics include *ff*, *sfz*, and *mf*. The key signature has one sharp (F#).

Third system of the musical score, featuring a grand staff with treble and bass clefs. The music continues with rhythmic patterns and chords. The key signature has one sharp (F#).

Fourth system of the musical score, featuring a grand staff with treble and bass clefs. The music continues with rhythmic patterns and chords. A "Tromb." part is indicated on the left side of the system. Dynamics include *cresc.* and *poco a poco*. The key signature has one sharp (F#).

Fifth system of the musical score, featuring a grand staff with treble and bass clefs. The music continues with rhythmic patterns and chords. The key signature has one sharp (F#).

Sixth system of the musical score, featuring a grand staff with treble and bass clefs. The music continues with rhythmic patterns and chords. The key signature has one sharp (F#).

Light Cavalry-Poet and Peasant.

March.

Oboe.

M. L. LAKE.

2221. 



TRIO. 



Light Cavalry-Poet and Peasant.

1st Clarinet in A.

March.

M. L. LAKE.

2221.

ff

f

1 2

ff

2 1 2

TRIO.

ff *sfz* *mf*

tr

cresc. poco a poco. *f*

ff

tr

1 2

sfz

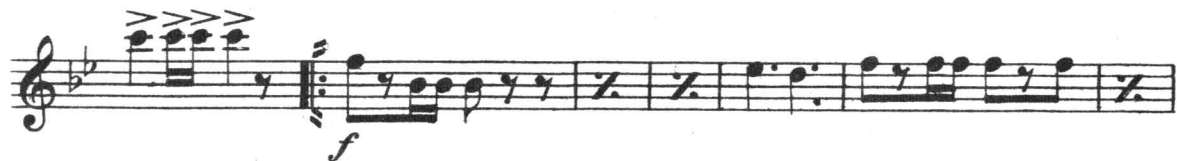
Light Cavalry-Poet and Peasant.

March.

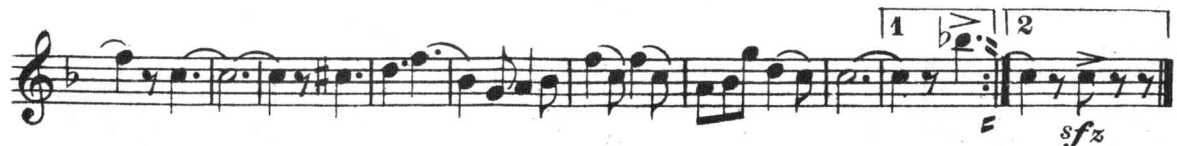
2nd Clarinet in A.

M. L. LAKE.

2221. 



TRIO. 



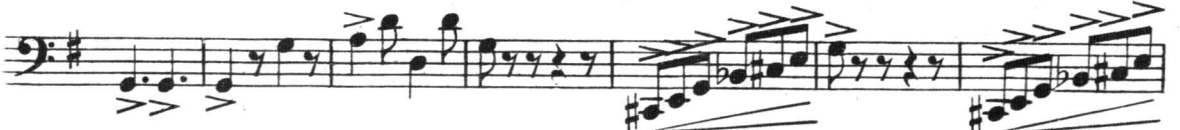
Light Cavalry - Poet and Peasant.

March.

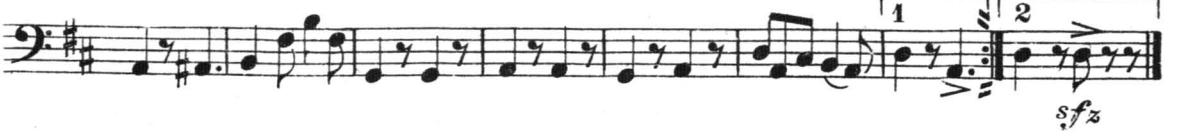
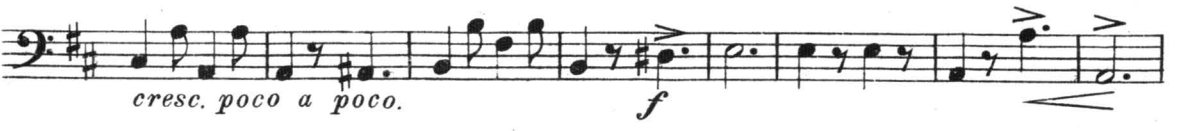
Bassoon.

M. L. LAKE.

2221. 



TRIO. 



Light Cavalry-Poet and Peasant.

March.

Horns in F.

M. L. LAKE.

2221. 












TRIO. 









Light Cavalry - Poet and Peasant

March

M. L. LAKE.

Cornets in A

2221

The score consists of ten staves of music. The first seven staves are for the Cornets in A. The eighth staff is labeled 'TRIO.' and includes parts for the 2nd Clarinet and Horn. The music is in 6/8 time and features various dynamics such as *ff*, *mf*, *cresc. poco a poco*, and *sfz*. There are also first and second endings marked with '1' and '2'.

Light Cavalry-Poet and Peasant.

March.

Trombone.

M. L. LAKE.

2221. *ff*

f

ff

TRIO. *ff* *sfz*

mf *cresc. poco a poco.*

f *ff*

sfz

Detailed description: This is a musical score for Trombone, consisting of 15 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two main sections: a 22-measure section and a Trio section. The 22-measure section begins with a dynamic marking of *ff* and contains several measures of eighth-note patterns with accents. The Trio section starts at measure 23 and includes dynamic markings such as *mf*, *cresc. poco a poco.*, *f*, *ff*, and *sfz*. It features more complex rhythmic patterns, including sixteenth notes and rests, and includes first and second endings. The score concludes with a *sfz* dynamic marking.

Light Cavalry-Poet and Peasant.

March.

Drums.

M. L. LAKE.

2221. *ff*

f

ff

TRIO. *ff* *sfz*

mf cresc. poco a poco. *f*

ff

sfz

Light Cavalry-Poet and Peasant.

Carl Fischer Edition.

March.

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

1st Violin.

Piano acc. 15¢

M. L. LAKE.

2221.

ff

f

1 2

Bass.

ff

1 2

TRIO.

ff

Bass.

sfz

mf

cresc. poco a poco.

f

ff

1 2

sfz

Detailed description: This is a page of a musical score for the 1st Violin and Trio parts of the march 'Light Cavalry-Poet and Peasant'. The score is written in G major and 6/8 time. It begins with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1' and '2'. A 'TRIO' section is indicated, starting with a *mf* (mezzo-forte) dynamic. The score includes a *cresc. poco a poco.* (crescendo poco a poco) instruction leading to a *f* (forte) dynamic. The piece concludes with a *sfz* (sforzando) dynamic. The page number '2221.' is in the top left corner.

Light Cavalry-Poet and Peasant.

March.

2nd Violin.

M. L. LAKE.

2221 *ff*

f

1 2 *ff*

1 2

TRIO. *ff* *sfz*

mf *cresc. poco a poco.* *f* 4 *ff*

1 2 *sfz*


Detailed description: This is a musical score for the 2nd Violin and Trio parts of a march. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *ff* and a measure number of 2221. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *ff*, *sfz*, and *mf*. The score includes first and second endings, indicated by '1' and '2' above the notes. A crescendo marking 'cresc. poco a poco.' is present in the Trio section. The piece concludes with a *sfz* marking.

Light Cavalry-Poet and Peasant.

March.

Viola.

M. L. LAKE.

2221. 

ff

f

ff

ff

ff

TRIO. *ff*

sfz *mf*

cresc. poco a poco. *f*

ff

sfz

Light Cavalry-Poet and Peasant.

March.

Cello.

M. L. LAKE.

2221. *ff*

f

f

1 2

ff

1 2

TRIO. *ff* *sfz*

mf *cresc.*

poco a poco. *f* *ff*

1 2

sfz

Light Cavalry-Poet and Peasant.

March.

Bass.

M. L. LAKE.

2221. 6 8 *ff* *f*

1 2

ff

1 2

TRIO. 6 8 *ff* *sfz*

mf

cresc. poco a poco. *f*

ff

1 2 *sfz*

Detailed description: This is a musical score for the Bass part of a march. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first measure is marked with a '6' above and an '8' below. The music starts with a forte (*ff*) dynamic and includes a sixteenth-note triplet. The second staff continues the melody with a *f* dynamic. The third staff features a first and second ending bracket. The fourth staff starts with a *ff* dynamic. The fifth staff includes a *b* (flat) and a *#* (sharp) in the key signature. The sixth staff has a first and second ending bracket. The seventh staff is labeled 'TRIO.' and starts with a *ff* dynamic. The eighth staff begins with a *mf* dynamic. The ninth staff includes the instruction 'cresc. poco a poco.' and ends with a *f* dynamic. The tenth staff starts with a *ff* dynamic and ends with a first and second ending bracket and a *sfz* dynamic.