

Zulaikha

Egyptian Dance

PIANO

Lento

Wood-wind & Horns

R. S. STOUGHTON

Arr. by R. E. HILDRETH

FRITZ D. MYERS

Musical score for the first system. It consists of three staves: a top staff for Wood-wind & Horns, a middle staff for the piano right hand, and a bottom staff for the piano left hand. The piano part features a melodic line with arpeggiated accompaniment, marked with a piano (*p*) dynamic. The wood-wind and horn part consists of block chords. The tempo is marked *Lento*. A *Solo* marking is placed below the piano part.

Musical score for the second system. It consists of three staves: a top staff for Muted Trumpets, a middle staff for the piano right hand, and a bottom staff for the piano left hand. The piano part continues with arpeggiated accompaniment, marked with a mezzo-forte (*mf*) dynamic. The Muted Trumpets part has a melodic line with a *mf* dynamic. The tempo is marked *Allegro Moderato*. There are first and second endings indicated by '1' and '2' above the staff.

Musical score for the third system. It consists of two staves: a top staff for the piano right hand and a bottom staff for the piano left hand. The piano part continues with arpeggiated accompaniment, marked with a mezzo-forte (*mf*) dynamic. The tempo is *Allegro Moderato*.

Musical score for the fourth system. It consists of two staves: a top staff for the piano right hand and a bottom staff for the piano left hand. The piano part continues with arpeggiated accompaniment, marked with a mezzo-forte (*mf*) dynamic. The tempo is *Allegro Moderato*.

Musical score for the fifth system. It consists of two staves: a top staff for the piano right hand and a bottom staff for the piano left hand. The piano part continues with arpeggiated accompaniment, marked with a mezzo-forte (*mf*) dynamic. The tempo is *Allegro Moderato*. There are first and second endings indicated by '1' and '2' above the staff.

Più mosso

First system of musical notation. The piano part consists of chords in the right hand and a bass line in the left hand. The bass line features a rhythmic pattern of eighth notes. Dynamics include *f* (forte).

Second system of musical notation. The piano part continues with chords and a bass line. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Third system of musical notation. The piano part continues. A section for *mf* Bass or Cello is indicated. The bass line features a triplet of eighth notes. Dynamics include *f* (forte).

Fourth system of musical notation. The piano part continues with chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fifth system of musical notation. The tempo is marked *Allegro Moderato*. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system ends with a section sign (§).

Sixth system of musical notation. The tempo is marked *Allegro*. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *molto accel. e cresc.* (molto accelerando e crescendo). The system is marked *D. S. al* (Da Capo).

Seventh system of musical notation. The piano part continues with chords and a bass line. Dynamics include *fff* (fortississimo).

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BERTRAM D. MYERS

R.S. STOUGHTON

FLUTE

Lento

Allegro Moderato

Piu mosso

fz

Allegro Moderato

Allegro

D.S. al

OBOE

Zulaikha

H. C. Beethoven
BERTRAM D. MYERS

Egyptian Dance

R. S. STOUGHTON

Lento

2^d Cl.

First staff of music for Oboe, Lento tempo, starting with a piano (p) dynamic and a first ending bracket.

Allegro Moderato

Solo

Second and third staves of music for Oboe, Allegro Moderato tempo, featuring a solo section with triplets and various dynamics like mf and f.

Più mosso

Fourth and fifth staves of music for Oboe, Più mosso tempo, with dynamics ranging from mf to f.

Allegro Moderato

Sixth staff of music for Oboe, Allegro Moderato tempo, ending with a double bar line and a D.S. al Coda instruction.

Coda

Allegro

Seventh staff of music for Oboe, Coda section, Allegro tempo, marked with f molto accel. e cresc. and ending with a triple bar line.

BASSOON

Zulaikha

H. C. Beethoven

Egyptian Dance

R. S. STOUGHTON

Lento

First staff of music for Bassoon, Lento tempo, starting with a piano (p) dynamic and a first ending bracket.

Allegro Moderato

Second and third staves of music for Bassoon, Allegro Moderato tempo, featuring a solo section with rests and dynamics like mf and fz.

Più mosso

Fourth and fifth staves of music for Bassoon, Più mosso tempo, with dynamics ranging from mf to f.

Allegro Moderato

Sixth staff of music for Bassoon, Allegro Moderato tempo, ending with a double bar line and a D.S. al Coda instruction.

Coda

Allegro

Seventh staff of music for Bassoon, Coda section, Allegro tempo, marked with f molto accel. e cresc. and ending with a triple bar line.

1st CLARINET
in B \flat

Zulaikha

Egyptian Dance

BERTRAM D. MYERS
R. S. STOUGHTON

Lento

2^d Cor. or Horn
p *mf*

Allegro Moderato

Ob. or Cl. Solo
mf Solo *mf*

fz

Più mosso

f

Ob. *mf*

f

Allegro Moderato

ffz *mf* *f* D.S. al

CODA

Allegro

f molto accel. e cresc.

fff

16 +
H. C. P. MYERS
R. S. STOUGHTON

2^d CLARINET
in B \flat

Zulaikha

Egyptian Dance

R. S. STOUGHTON

Lento
3/4
p *mf* Cor. 1 2

Allegro Moderato
2/4
1 2
mf : Ob. or 1st Cl.

mf 3

1 2 *fz*

Più mosso
f

mf

f

Allegro Moderato
1 2
ffz mf *f* *D.S.al* 2

CODA 2/4

Allegro
3/4
f molto accel. e cresc.

fff

JACOBS' ORCHESTRA MONTHLY

E♭ ALTO SAXOPHONE

(Substitute for 'Cello)

Small notes are for

B♭ TENOR SAXOPHONE

Zulaikha

Egyptian Dance

BERTRAM D. MYERS

R. S. STOUGHTON

Allegro Moderato

Lento

p Bass'n

1

2

mf Horn or Cor.

fz

Più mosso

f

mf

f

Allegro Moderato

ffz *mf*

1 2

f

D.S.al

Coda

Allegro

f molto accel. e cresc.

fff

C TENOR SAXOPHONE

(Substitute for 'Cello)

Zulaikha

Egyptian Dance

BERTRAM D. MYERS

R. S. STOUGHTON

Allegro Moderato

Lento

p Bass'n

1

2

mf Horn or Cor.

fz

Più mosso

f

mf

f

Allegro Moderato

ffz *mf*

1 2

f

D.S.al

Coda

Allegro

f molto accel. e cresc.

fff

Zulaikha

Egyptian Dance

HORNS in F

H. C. Beibstein
E. D. MYERS
R. S. STOUGHTON

Lento
p
mf 2^d Cor. Muted

Allegro Moderato
mf

Piu mosso
f
Muted

Senza Mutes
Muted

Senza Mutes
mf
f

Allegro Moderato
ffz *mf*
f
D.S. al \oplus

CODA
Allegro
f molto accel. e

cresc.
fff

Zulaikha

BERTRAM D. MYERS

Egyptian Dance

R. S. STOUGHTON

CORNETS in B \flat

The musical score is written for two parts of Cornets in B \flat . It begins with a **Lento** section in 3/4 time, marked *mf* and **Muted**. The first staff includes first and second endings. The second staff transitions to **Allegro Moderato** in 2/4 time, with a **Horn** section marked *mf*. The third staff continues the melody with a *p* dynamic. The fourth staff features a first ending and a **Muted** section marked *fz*. The fifth staff is marked **Più mosso** and **Senza Mutes**, with a **1st Muted Horn** section. The sixth staff continues the **Senza Mutes** section. The seventh staff is also **Senza Mutes** and marked *mf*. The eighth staff features a **2nd Horn** section marked *f* and a **1st Muted Horn** section marked *ffz* and *mf*. The ninth staff is marked **Allegro Moderato** in 2/4 time, with a **D.S. al** instruction. The final **CODA** section is in 2/4 time, marked **Allegro** and *f*, with a **molto accel. cresa** instruction leading to a *fff* dynamic.

Zulaikha

TROMBONE

Egyptian Dance

BERTRAM D. MYERS

R. S. STOUGHTON

Lento

Bass'n
p

Allegro Moderato

2d Horn
mf

1 2
fz

Più mosso

f

mf

Bass'n
f *ffz*

Allegro Moderato

1 2
f
D.S. al \oplus

Allegro

CODA
f molto accel. e cresc. *fff*

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Egyptian Dance

BERTRAM D. MYERS

R.S. STOUGHTON

DRUMS

Lento

Muted Cor. *mf* Gong *mf*

Allegro Moderato

Tom-tom *mf* *mf*

f Cym. *f*

Più mosso

Tom-tom *f* together Cym. *f*

Tom-tom *f* together Cym. *f*

mf

f together *ffz* Gong *mf*

Allegro Moderato

Tom-tom *mf* B.D. *f* D.S. al

CODA

Allegro *f* Cym. *f* molto accel. e cresc. together *fff*

Zulaikha

BERTRAM D. MYERS

1st VIOLIN

Egyptian Dance

R.S. STOUGHTON

Arr. by R. E. HILDRETH

Lento

Allegro Moderato

2^d VIOLIN

Zulaikha

Egyptian Dance

BERTRAM D. MYERS

R.S. STOUGHTON

Lento

p pizz.
(Play only in absence of Piano)

mf 2^d Cor. or Horn

1

Allegro Moderato

mf

2

1 2

f_s

Più mosso

f

mf

ff_s *mf*

Allegro Moderato

1 2

f *mf*

ff_s *mf*

D.S. al Φ

CODA

Allegro

f molto accel. e cresc.

fff

Zulaikha

BERTRAM D. MYERS

VIOLA

Egyptian Dance

R.S. STOUGHTON

Lento

p pizz.
(Play only in absence of Piano)

mf Cello

Allegro Moderato

mf

f

Più mosso

f

mf

f *ffz* *mf*

Allegro Moderato

f *mf* D.S. al Fine

CODA

f molto accel. e cresc.

fff

Zulaikha

BERTRAM D. MYERS

Egyptian Dance

R. S. STOUGHTON

Lento

3/4 *pizz.*
p (Play in absence of Piano) *mf*

Allegro Moderato

mf Bass *mf*

fz

Più mosso

f

Bass'n

mf

Viola

f *ffz* *mf*

Allegro Moderato

f *mf* *D.S. al*

CODA

Allegro

f *molto accel. e cresc.*

fff

fff

Zulaikha

BERTRAM D. MYERS

BASS

Egyptian Dance

R.S. STOUGHTON

Lento

p Cello pizz.
(Play only in absence of Piano)

mf

Allegro Moderato

mf pizz.

mf

f

Più mosso

f

mf

f *ffz*

Allegro Moderato

mf *f* *mf* pizz.

D.S. al

f

Allegro
arco
f molto accel. e cresc.

fff