

DANSE BACCHANALE



*Solo*  
*f cadenza ad lib.* *dim.*

All<sup>o</sup> mod<sup>to</sup> Cor. angl. 1<sup>er</sup> Ob.



*p*

1<sup>er</sup>



*poco a poco cres. cen. do*

**A**

*f*

Ob.

*p cres* *cen* *do*

*f*

*tr.*

col 1?

*ff*

col 1?

col 2?

*dim.*

**B**

col 1?



*p*  
Malinconico.

**C** *F* *V*<sup>no</sup> Ob.  
*p*

*p*

*p*

col 1.

**D** *F* *V*<sup>no</sup> Ob.  
*ff*

Unis.  
*p*

First system of musical notation, featuring a treble clef and a piano part with a fermata over a measure.

Doppio piu lento

Second system of musical notation, including a piano part with a '2' marking and a 'p' dynamic marking.

Third system of musical notation, showing a piano part with a 'p' dynamic marking.

Fourth system of musical notation, including a piano part with 'mf' and 'p' dynamic markings.

Fifth system of musical notation, featuring a piano part with 'mf' and 'p' dynamic markings and a 'Z' marking.

Sixth system of musical notation, including a piano part with 'f', 'mf', 'p', and 'pp' dynamic markings, and a 'col F' marking.

Seventh system of musical notation, featuring a treble clef, a 'tempo 4°' marking, and a piano part with 'p' and 'F' markings.



HAUTBOIS.

*1 Viol.*

*p cresc.*

*col 4*

*col 1*

*Di più in più animato.*

*ff*

*Unis*

HAUTBOIS.

*Unis.*

*ff*

*col 4<sup>o</sup>*

*Segue*

*Muostoso assai.*

SCENE III