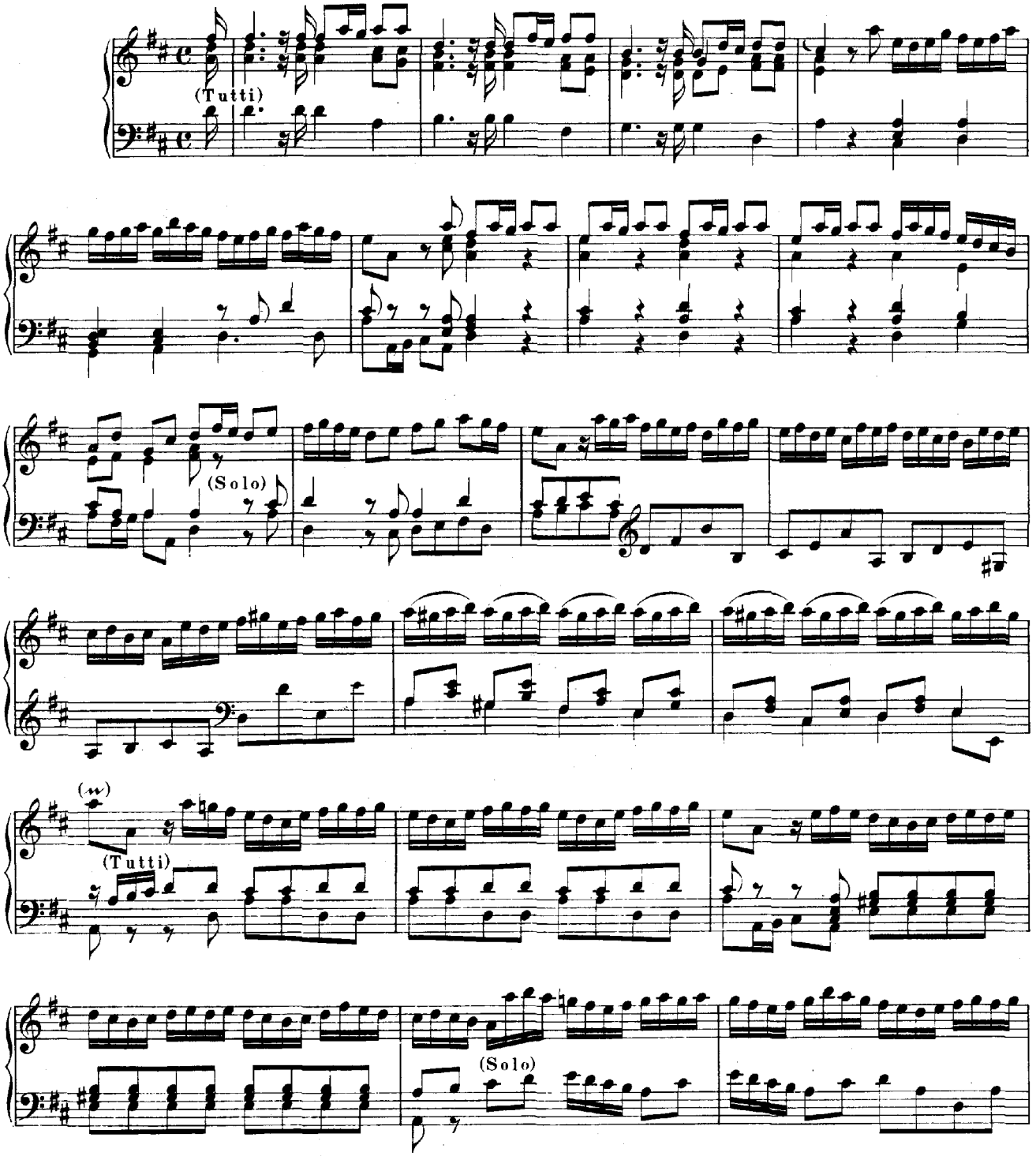
VIII.

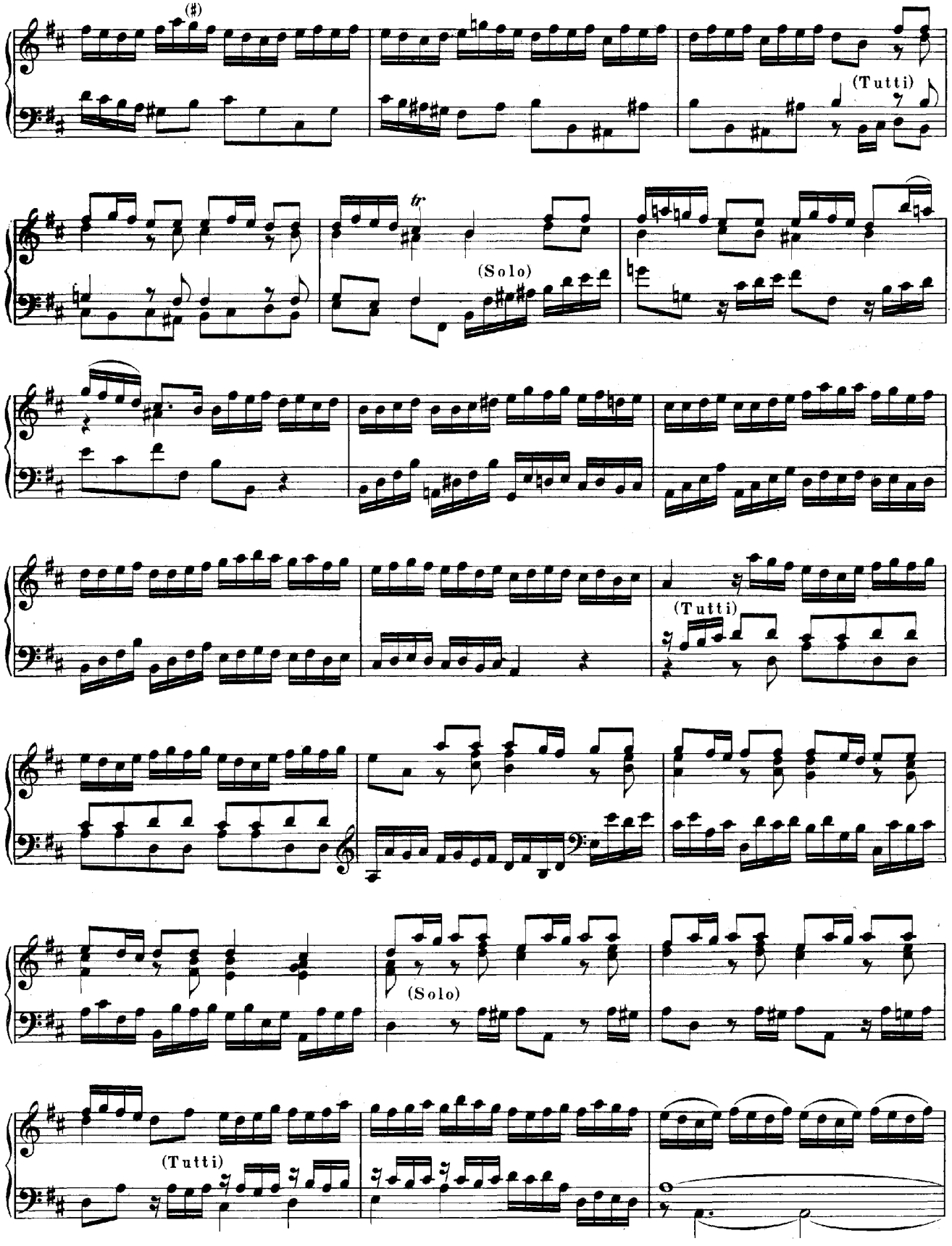
XVI CONCERTE

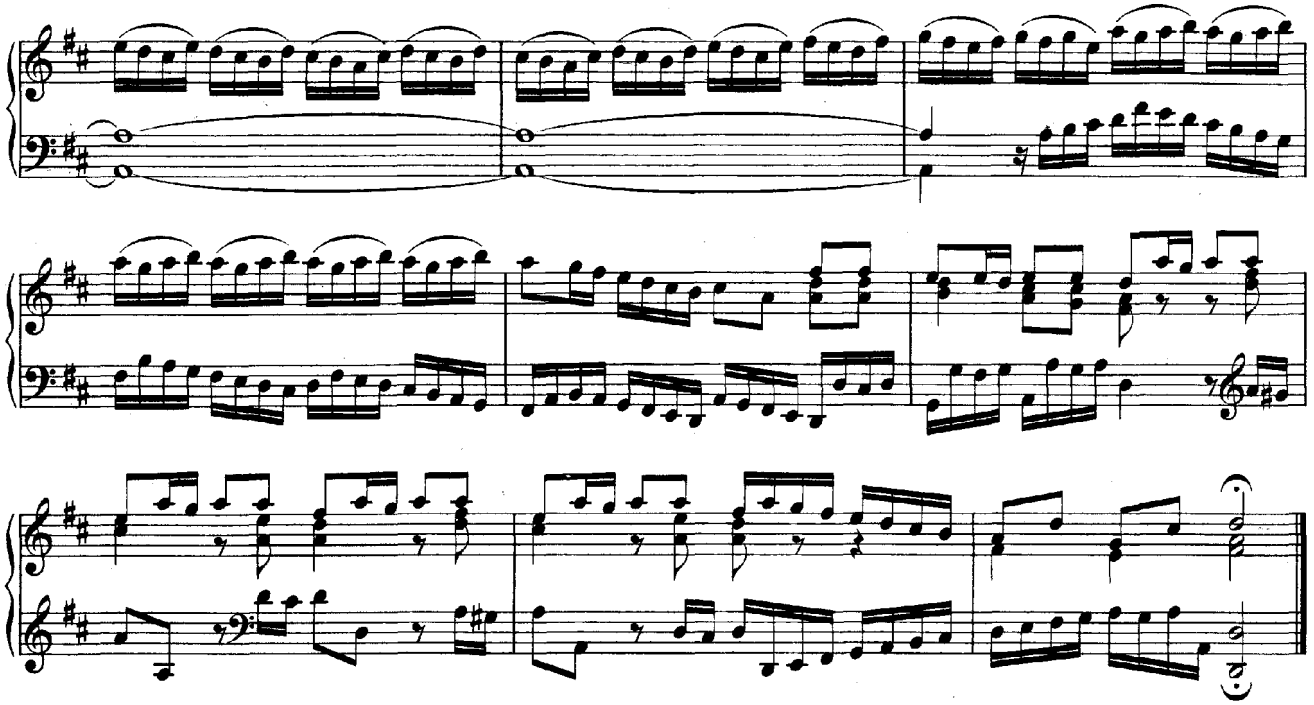
nach A. Vivaldi.*

Concerto I.

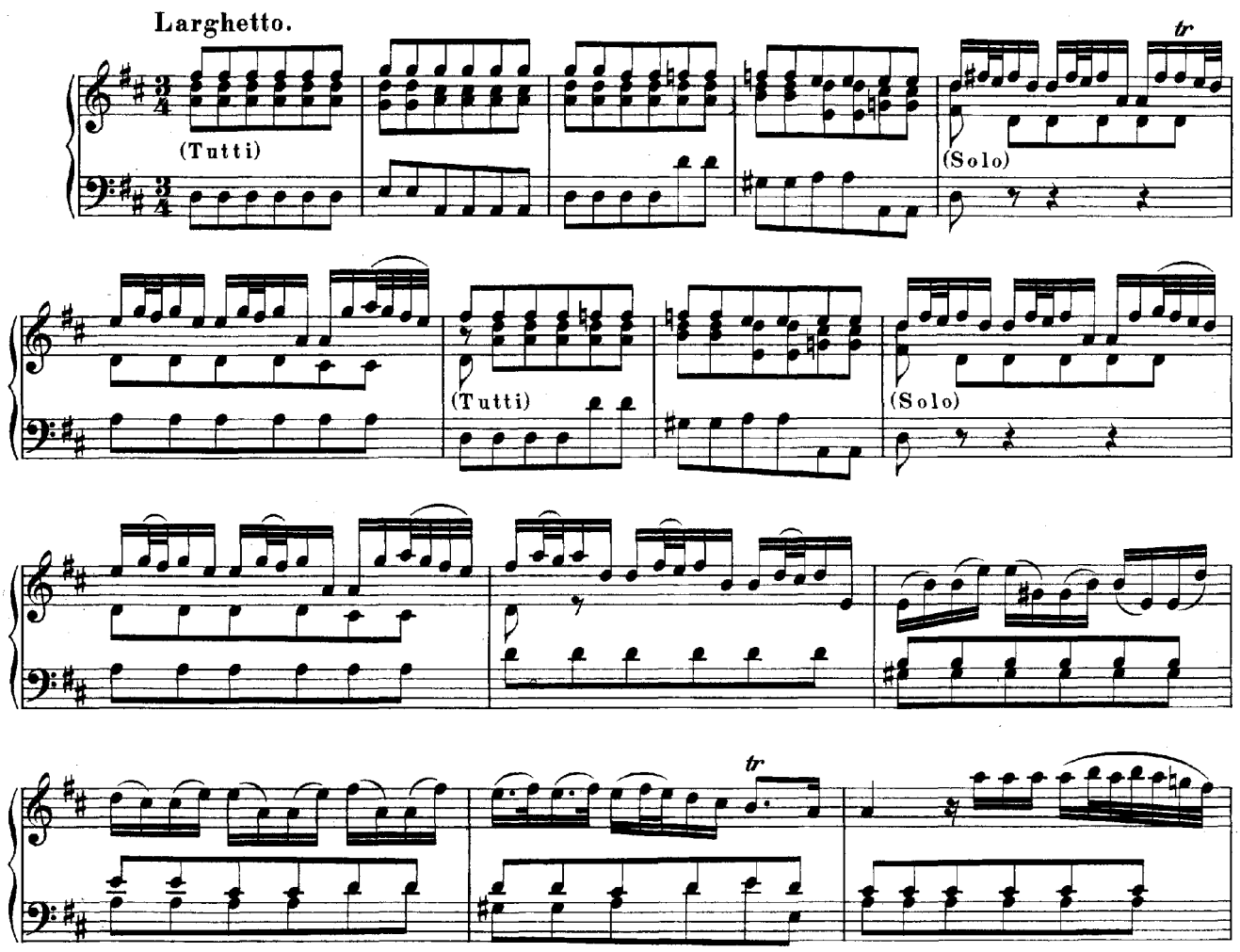


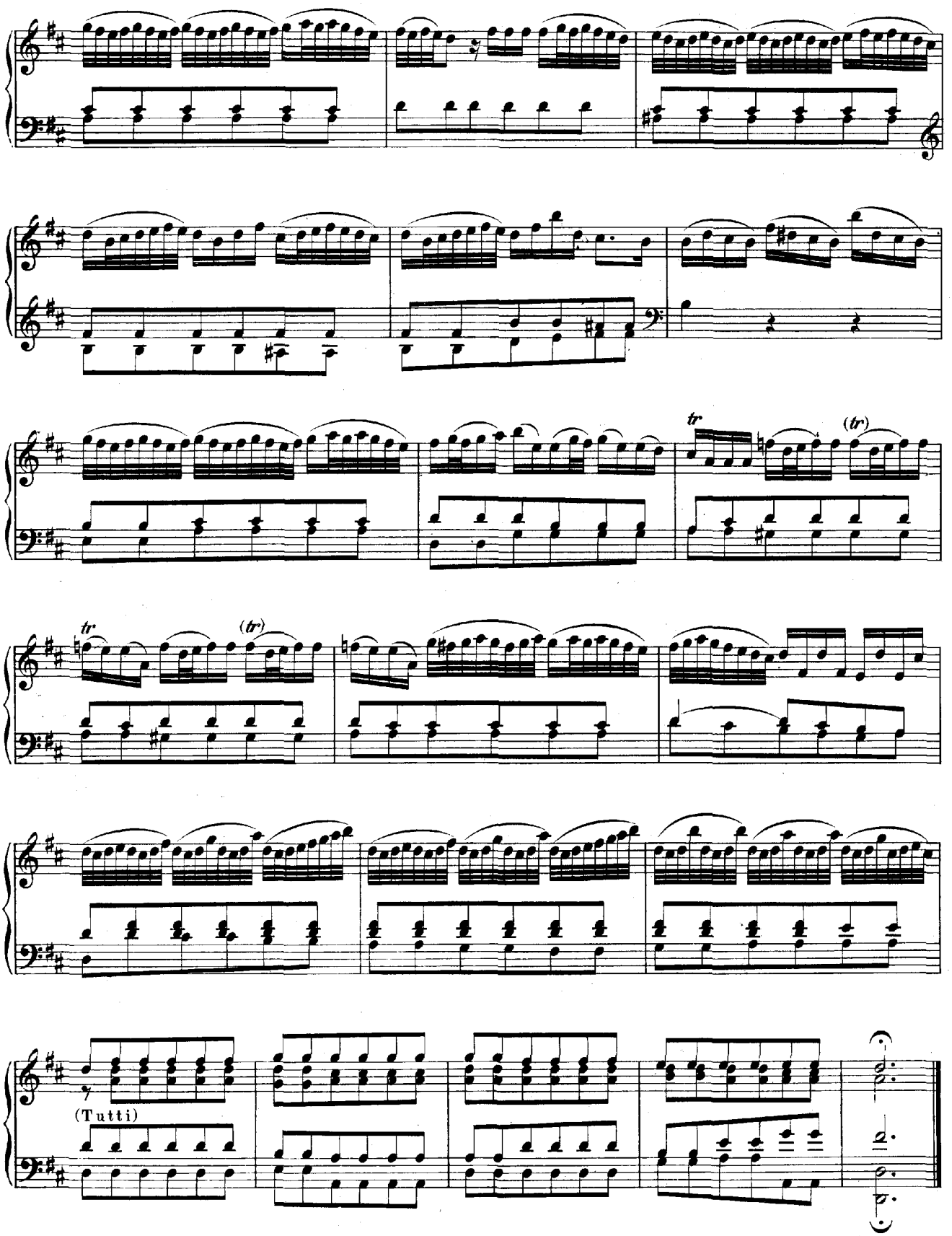
* Bearbeitungen von Violinconcerten Antonio Vivaldi's.


(Tutti)
(Solo)
(Tutti)
(Solo)
(Tutti)



Larghetto.

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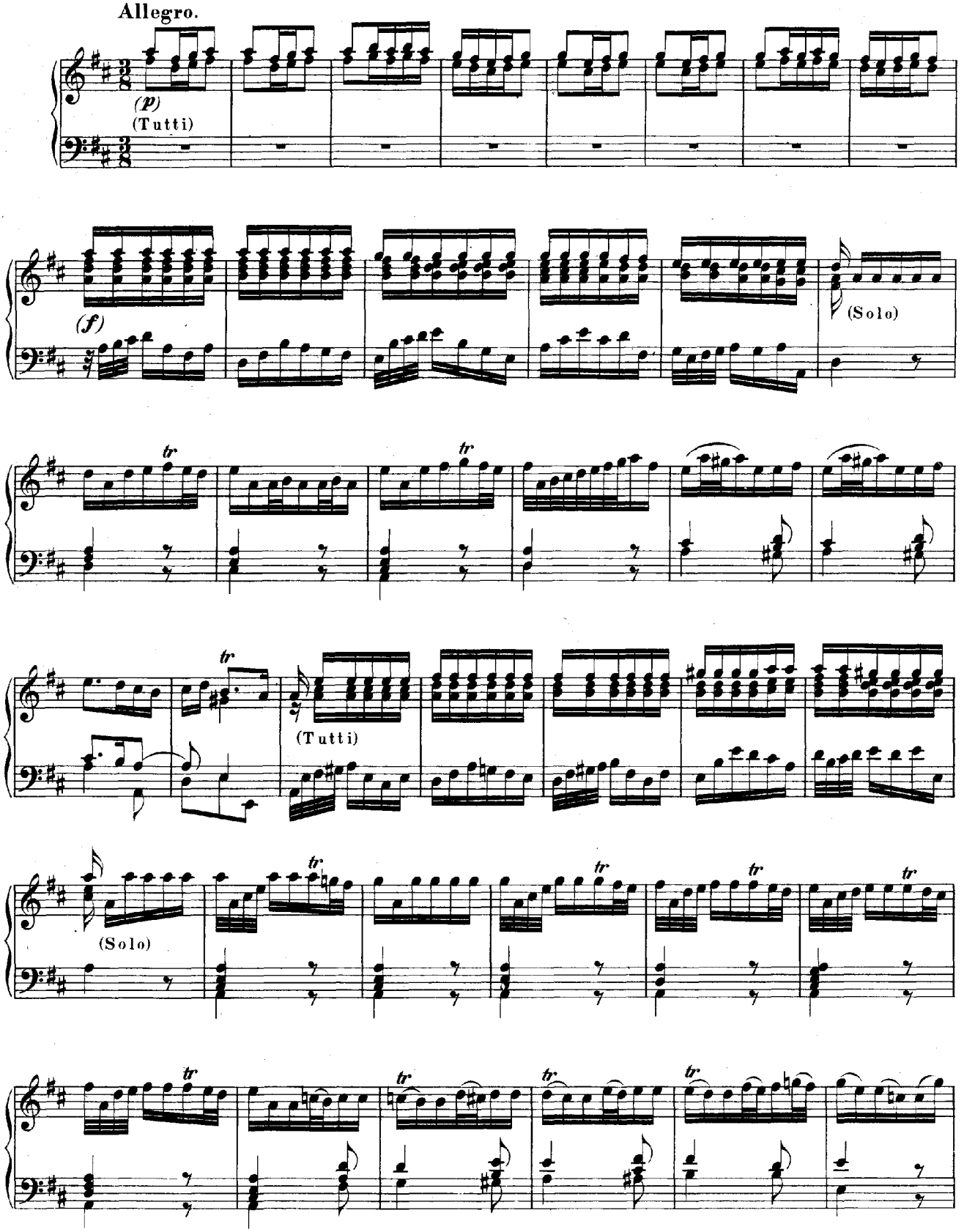
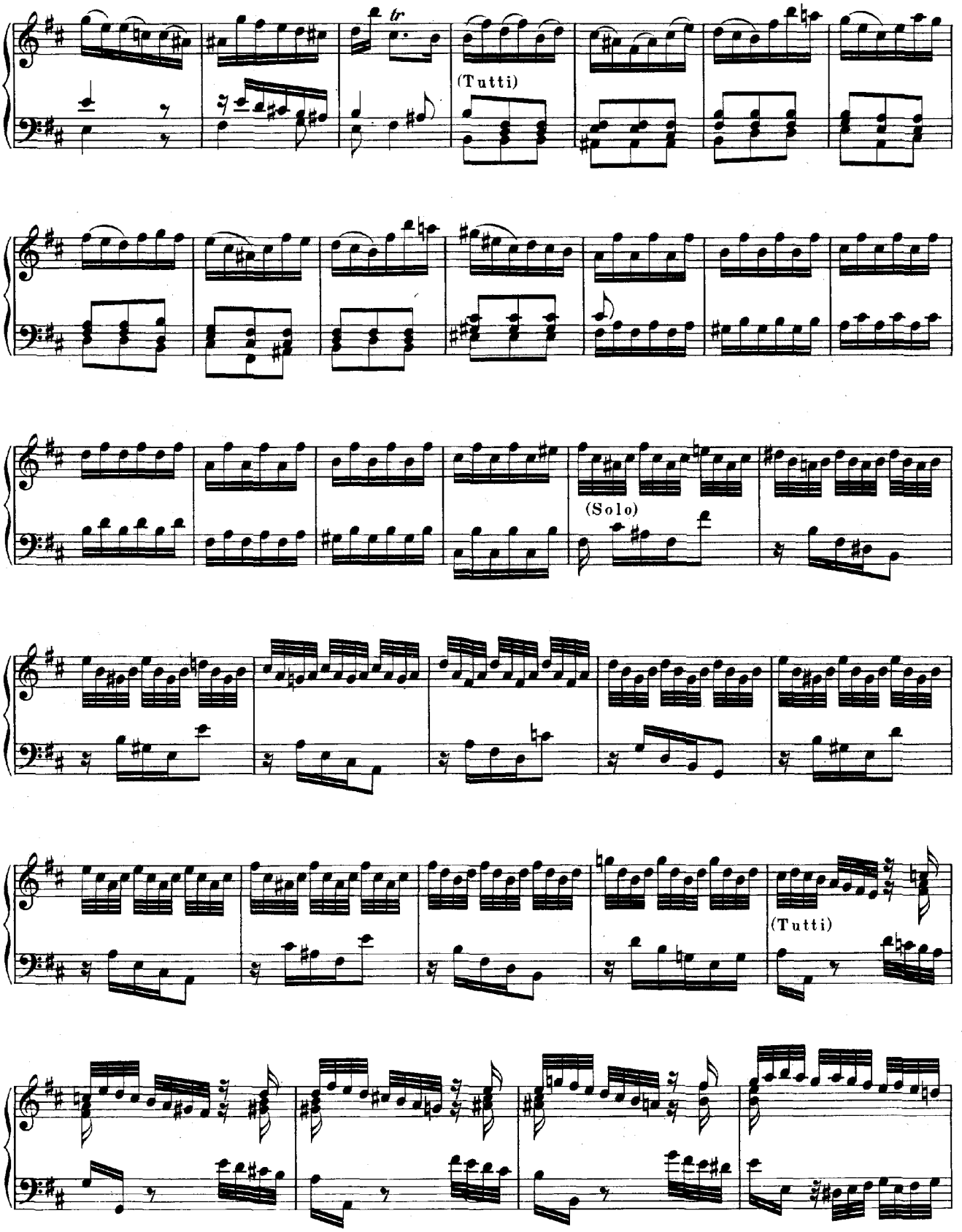
(tr)
tr
(tr)
(Tutti)


Allegro.
(p)
(Tutti)
(f)
(Solo)
(Tutti)
(Solo)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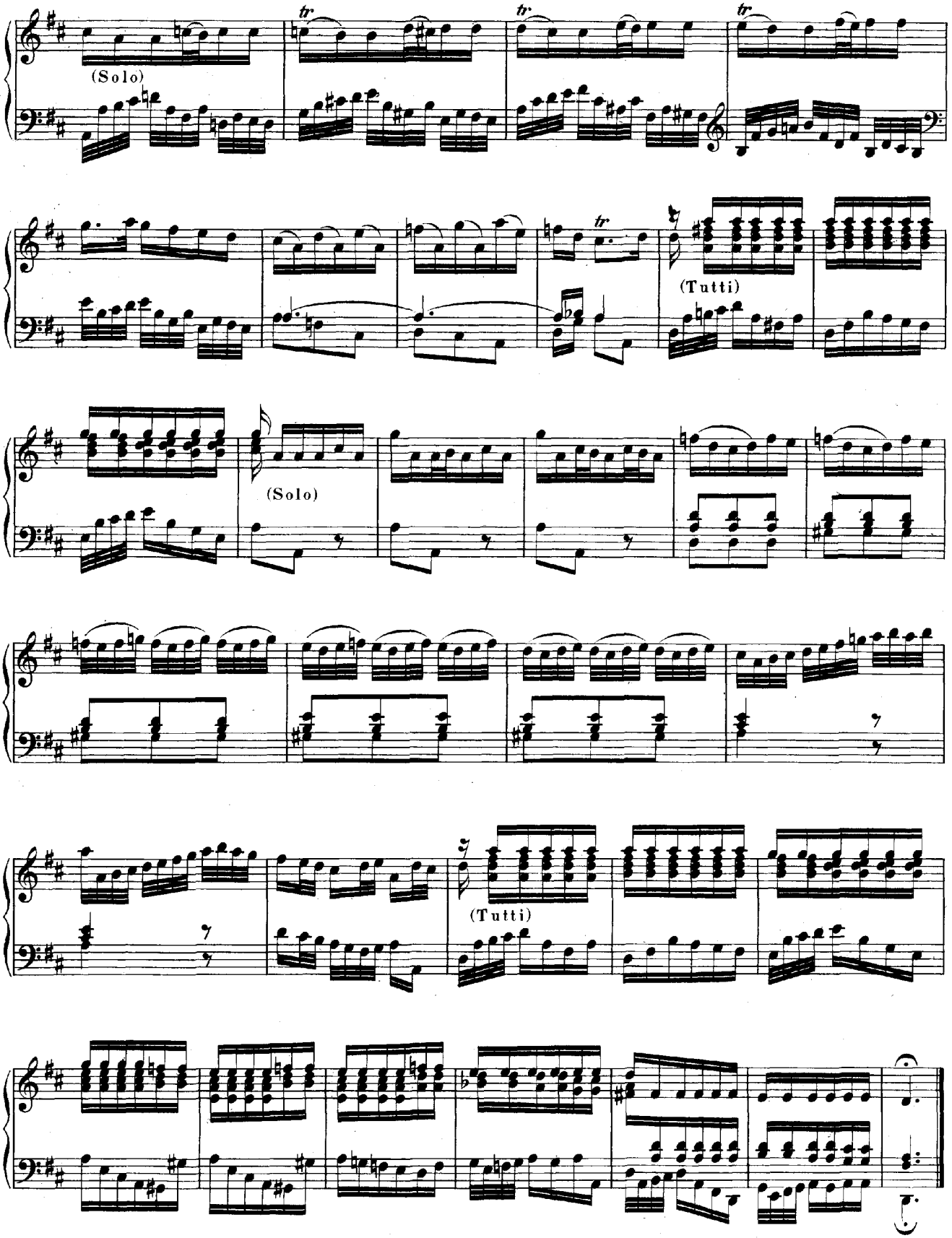
(Solo)
(Tutti)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(Tutti)
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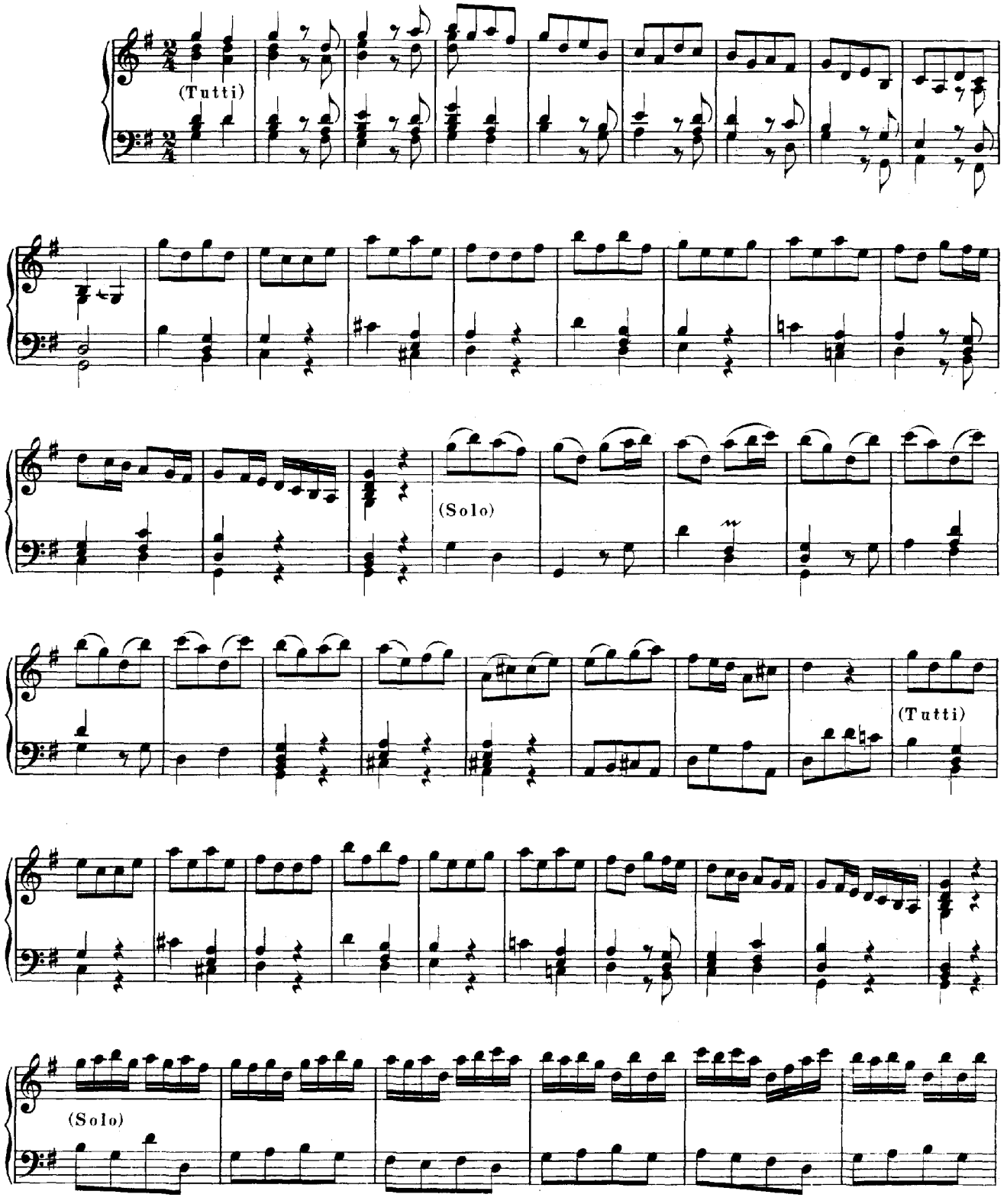
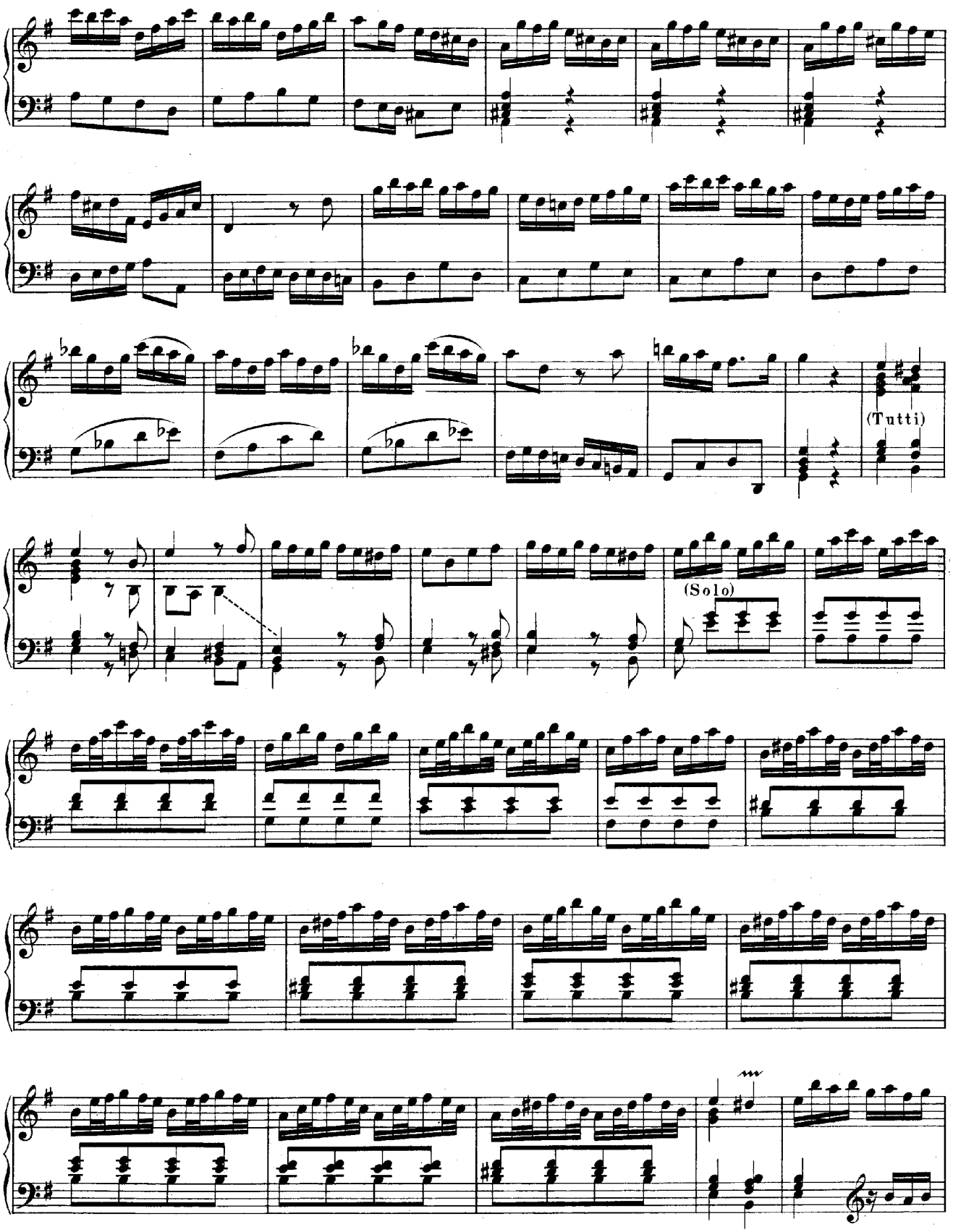
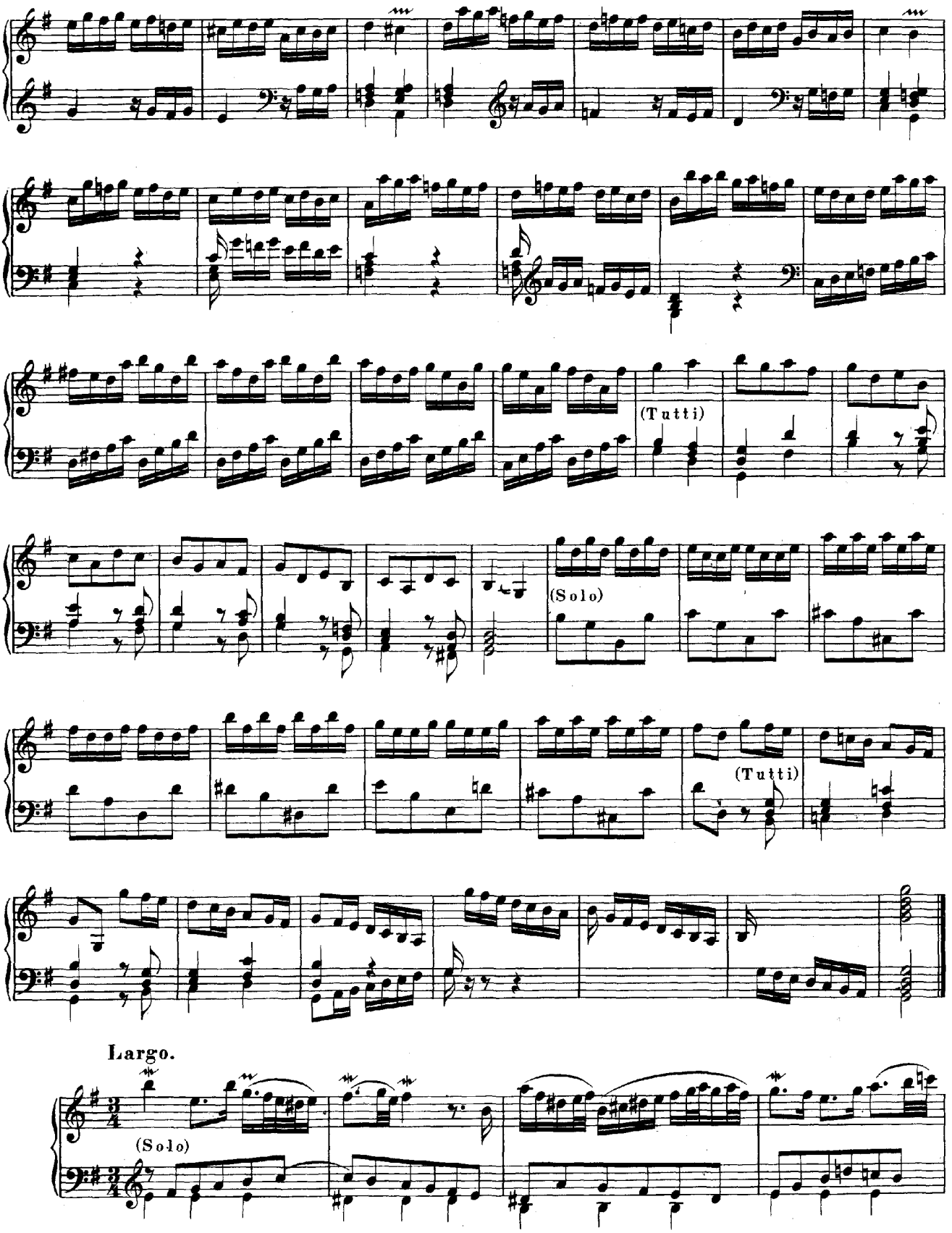
(Tutti)

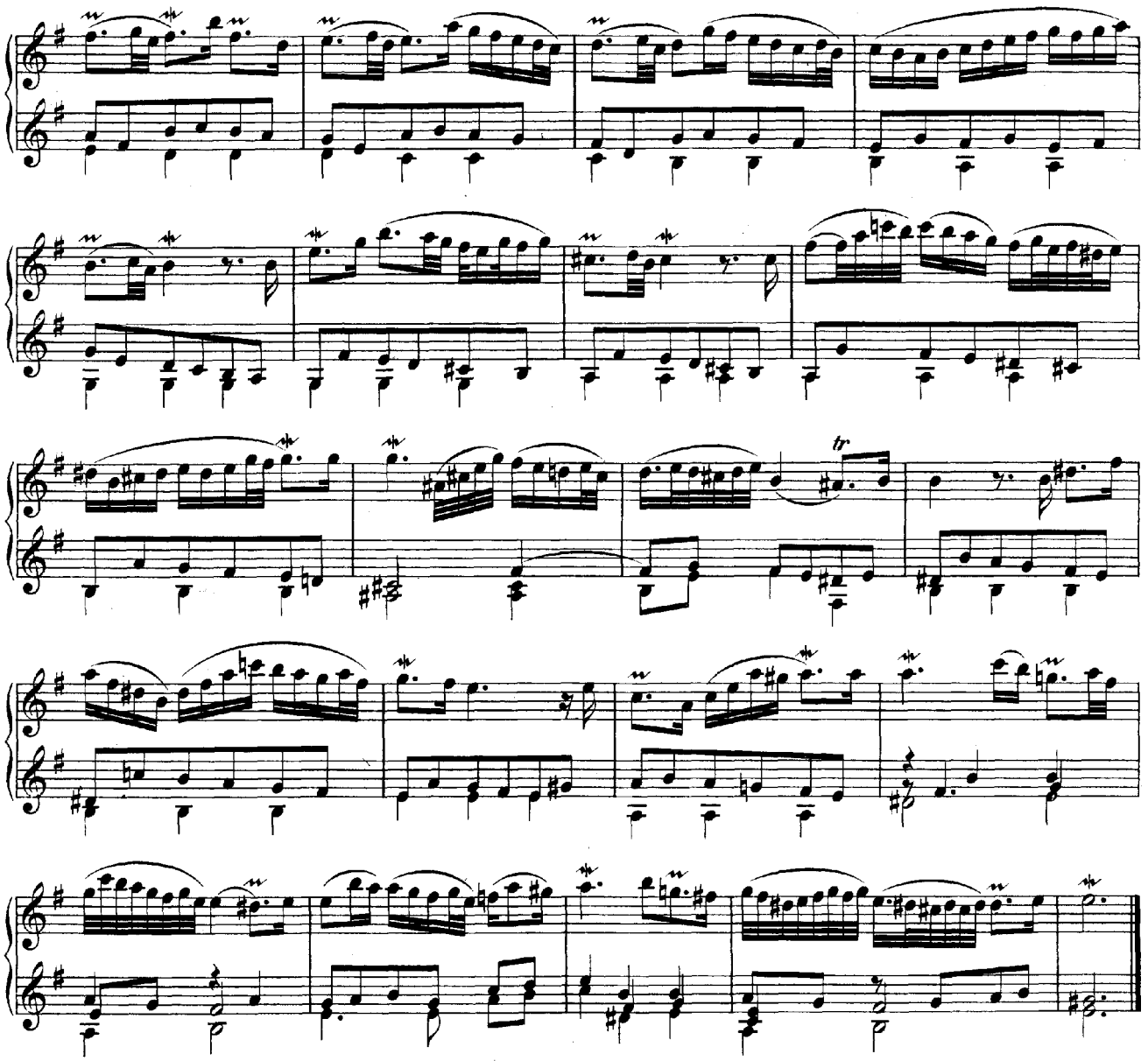
Concerto II.*



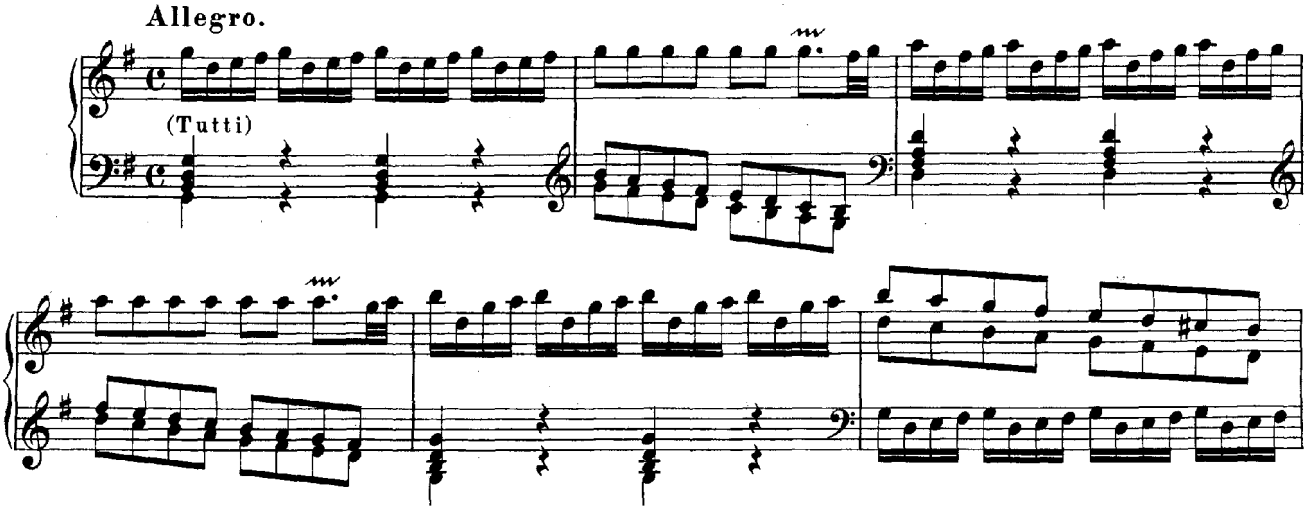
* Dieses Concert ist im Anhang II in seiner Originalgestalt mitgetheilt.

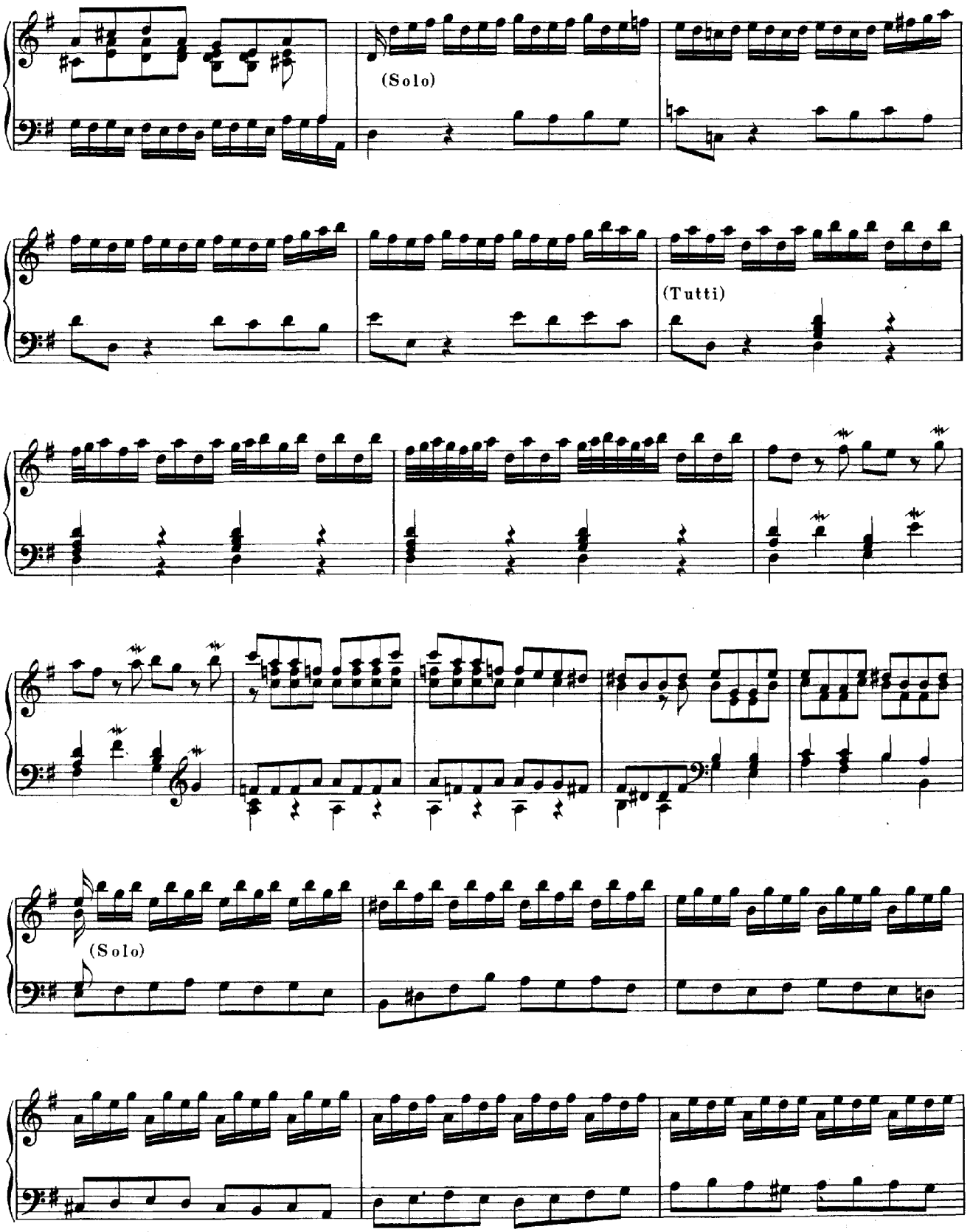

(Tutti)
(Solo)

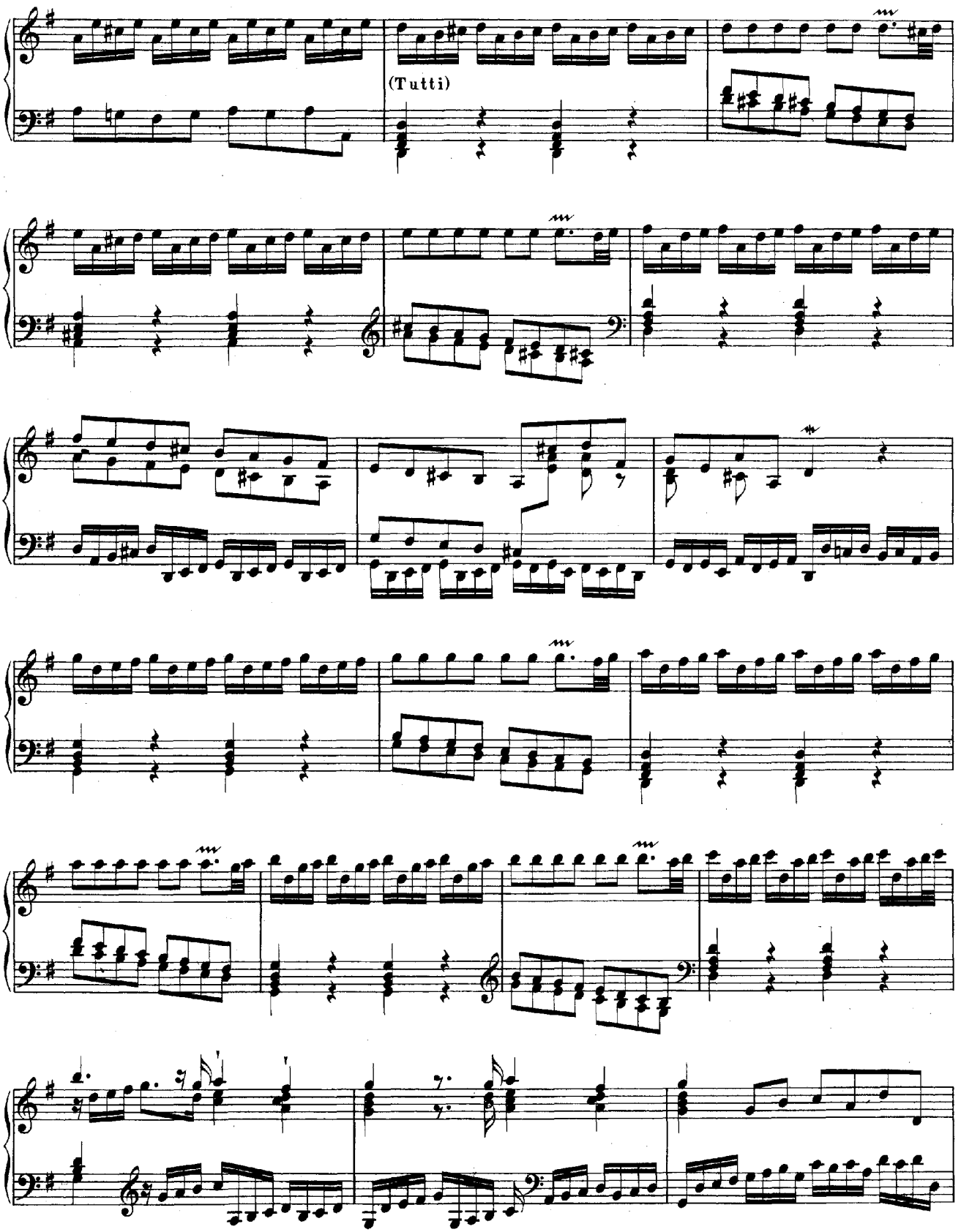

(Tutti)
(Solo)
(Tutti)
Largo.
(Solo)



Allegro.




(Solo)
(Tutti)
(Solo)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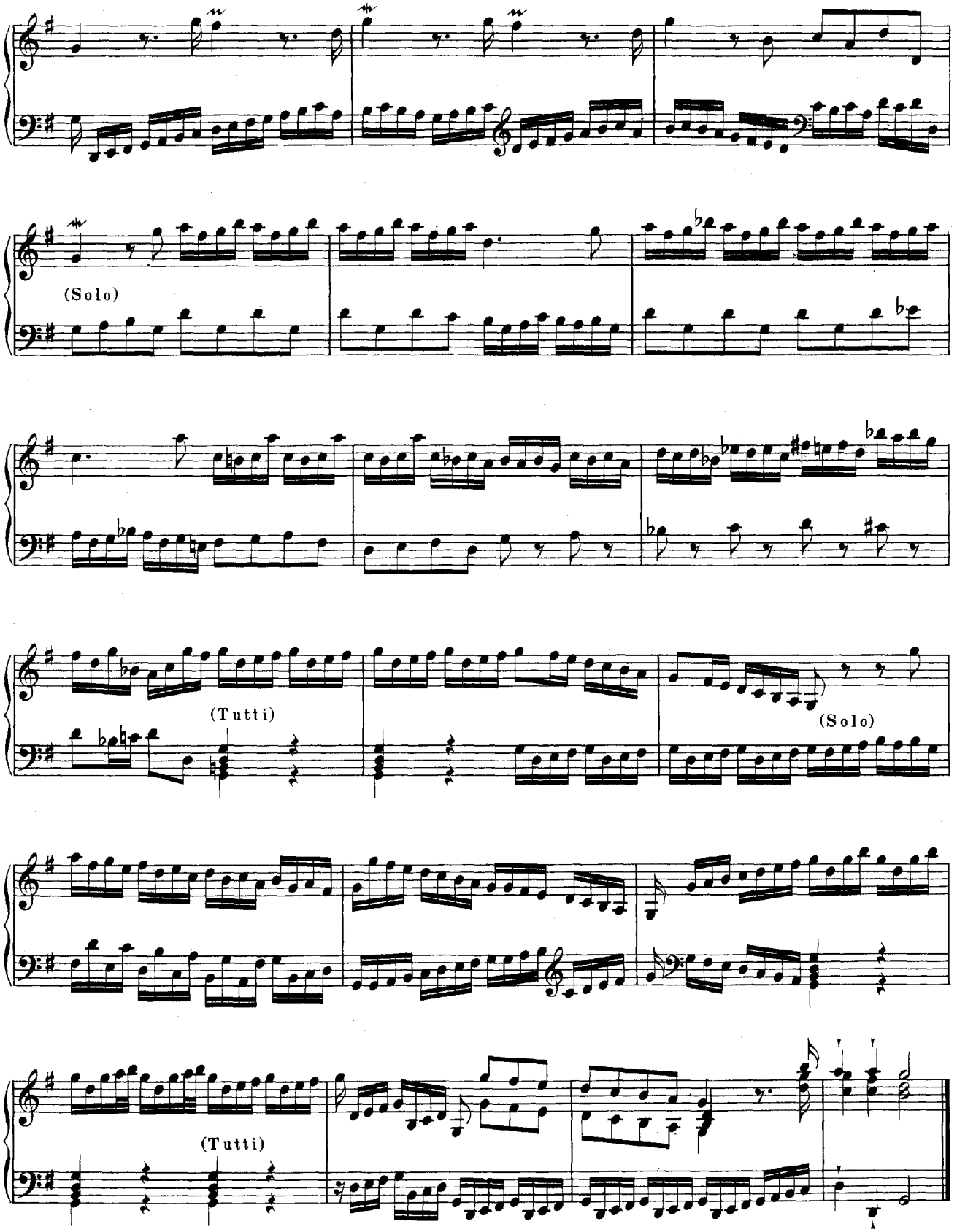
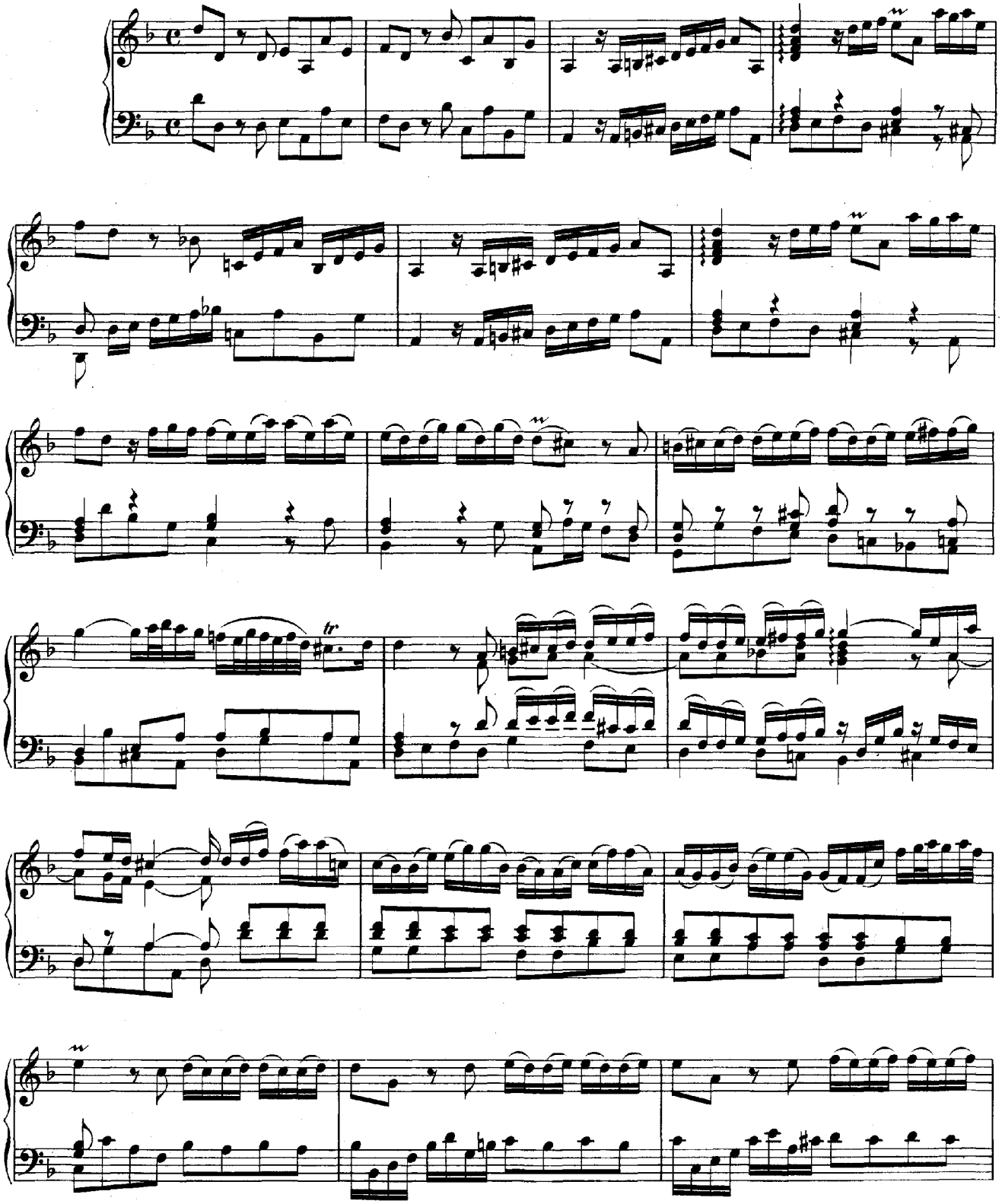
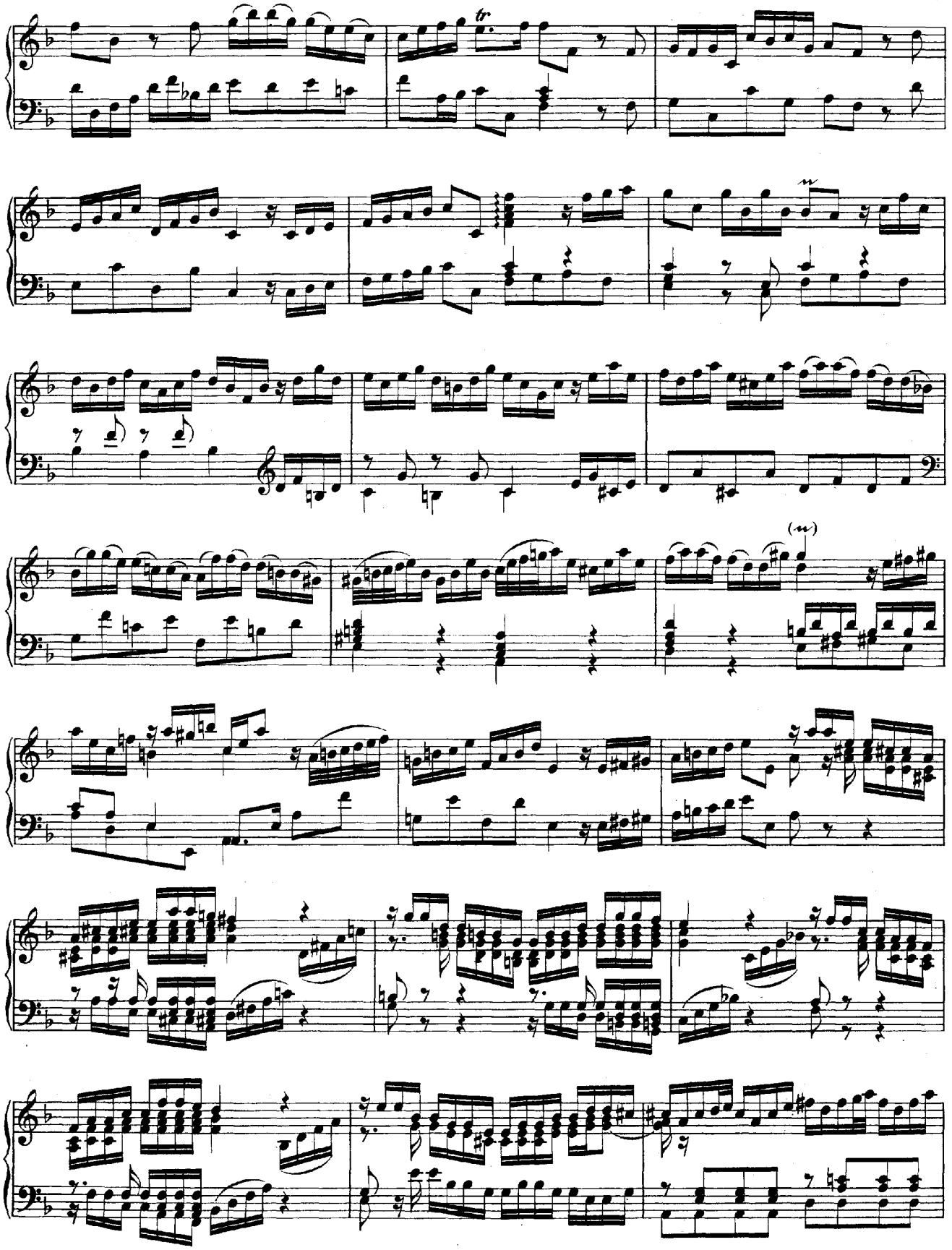
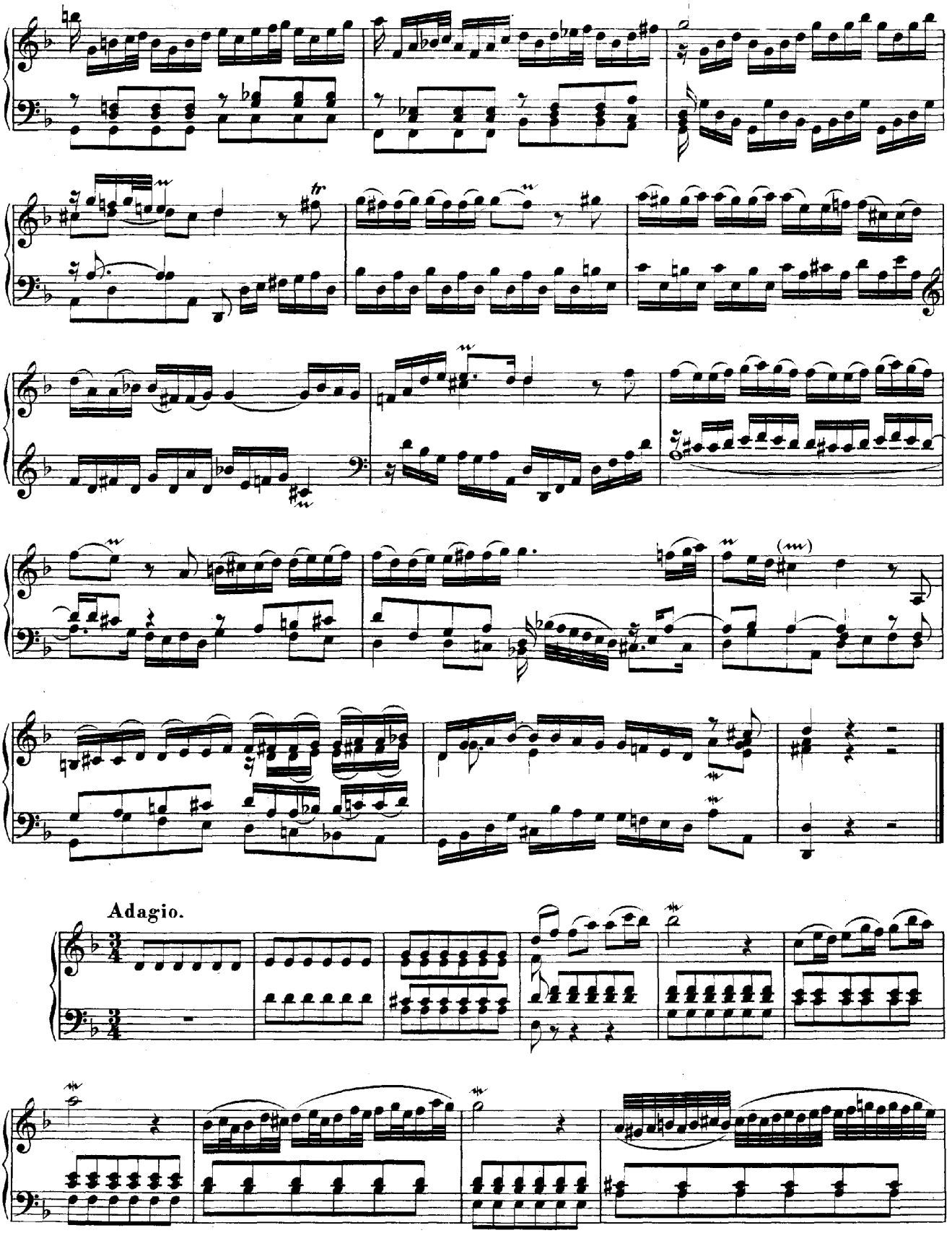
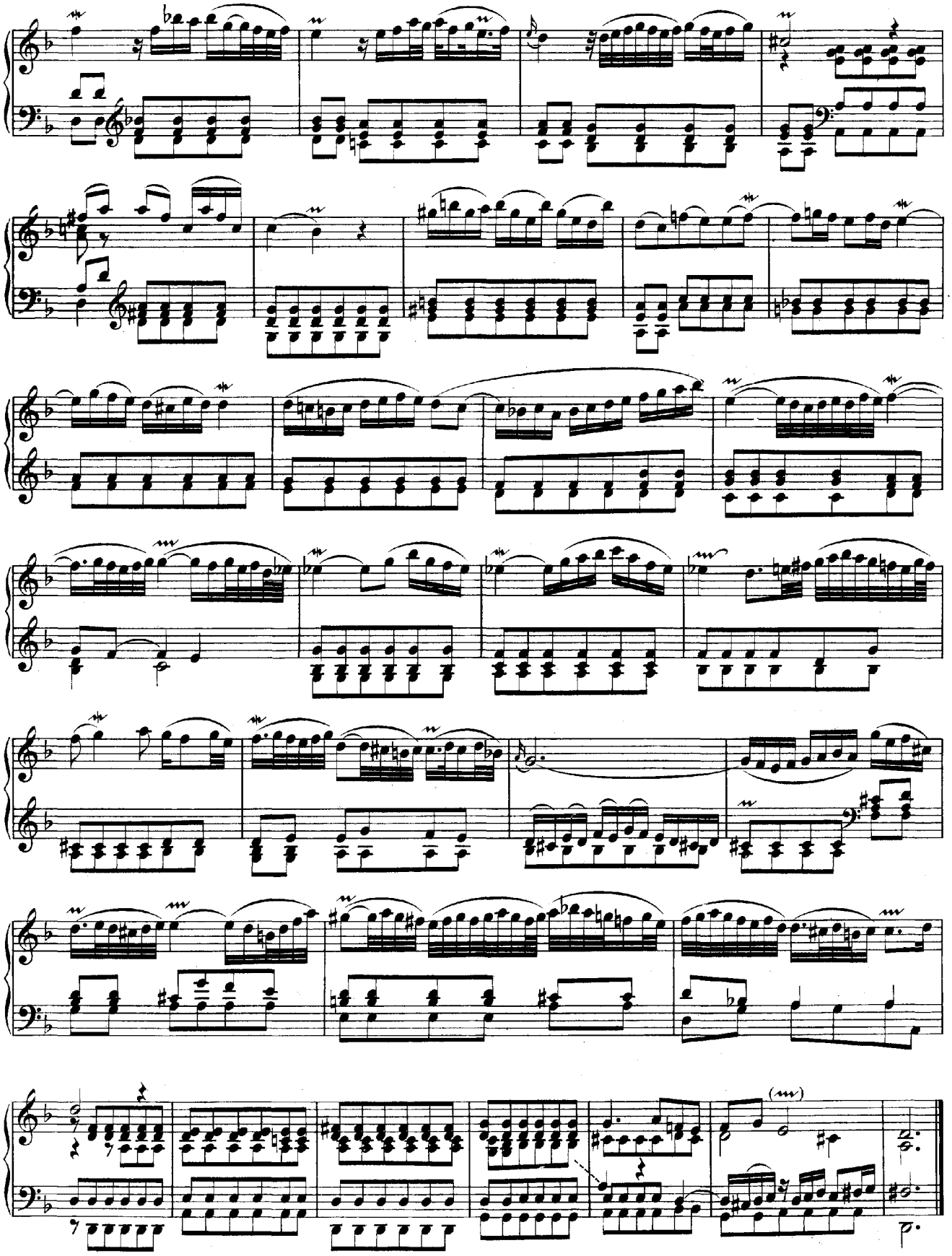

(Solo)
(Tutti)
(Solo)
(Tutti)

Concerto III.

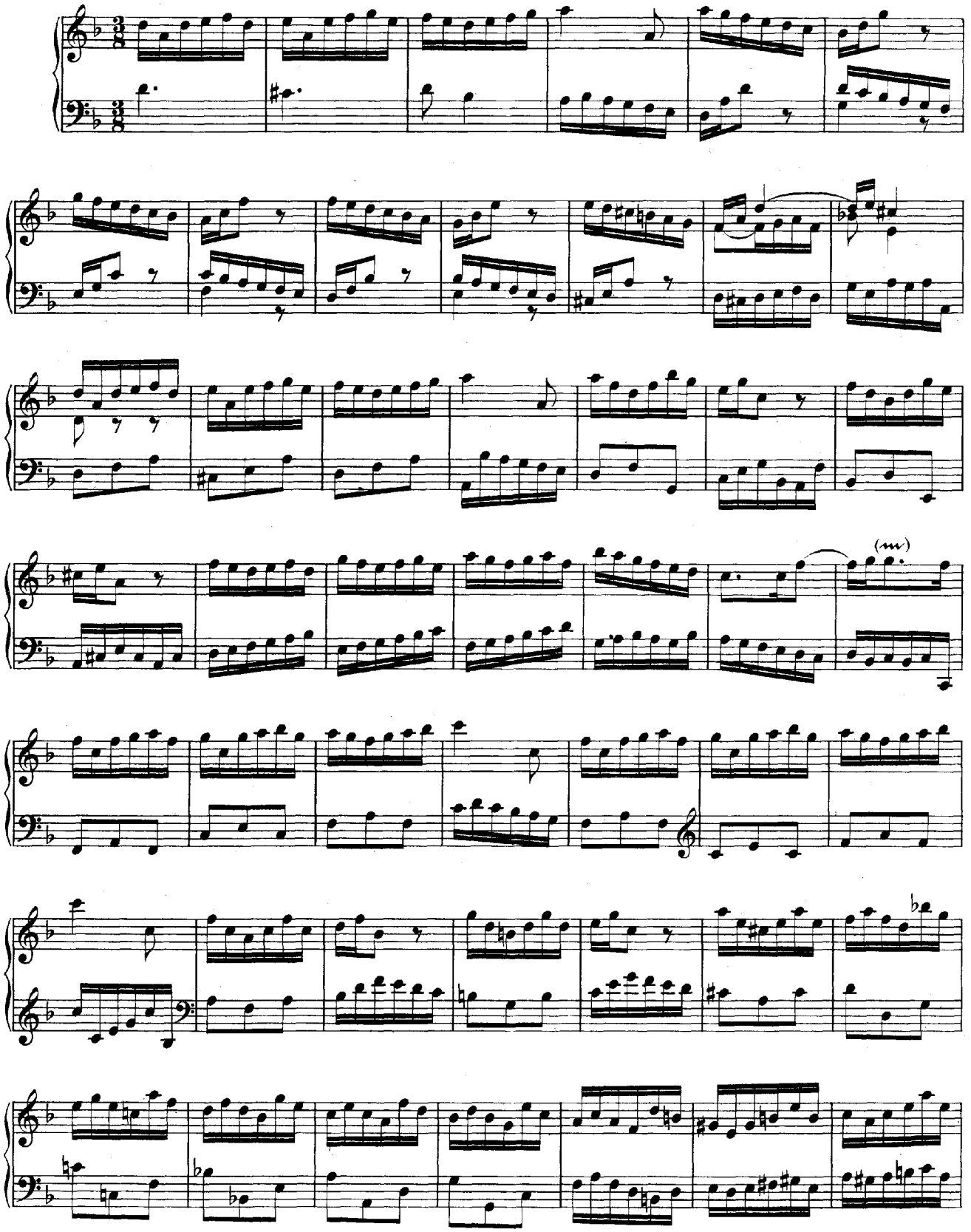


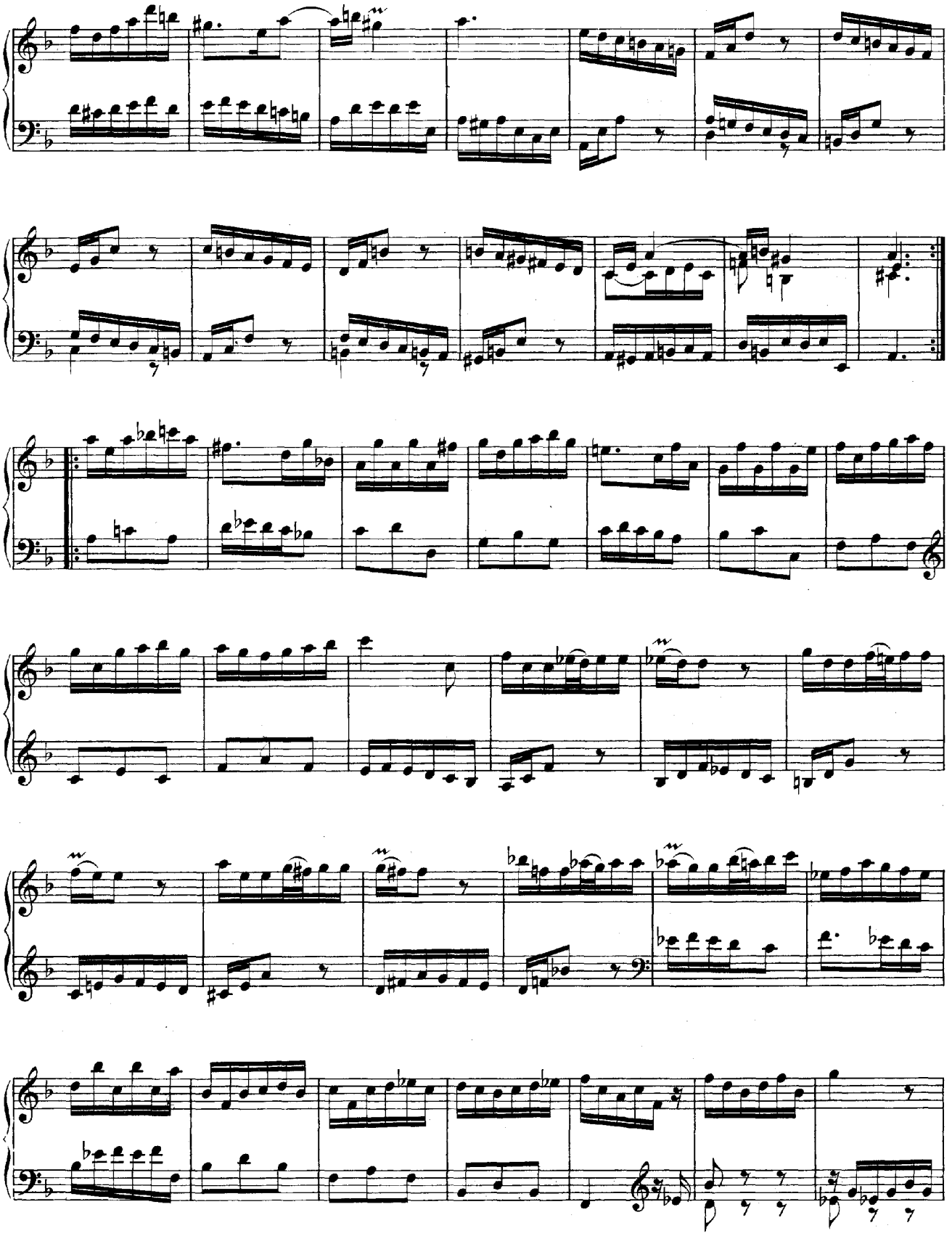


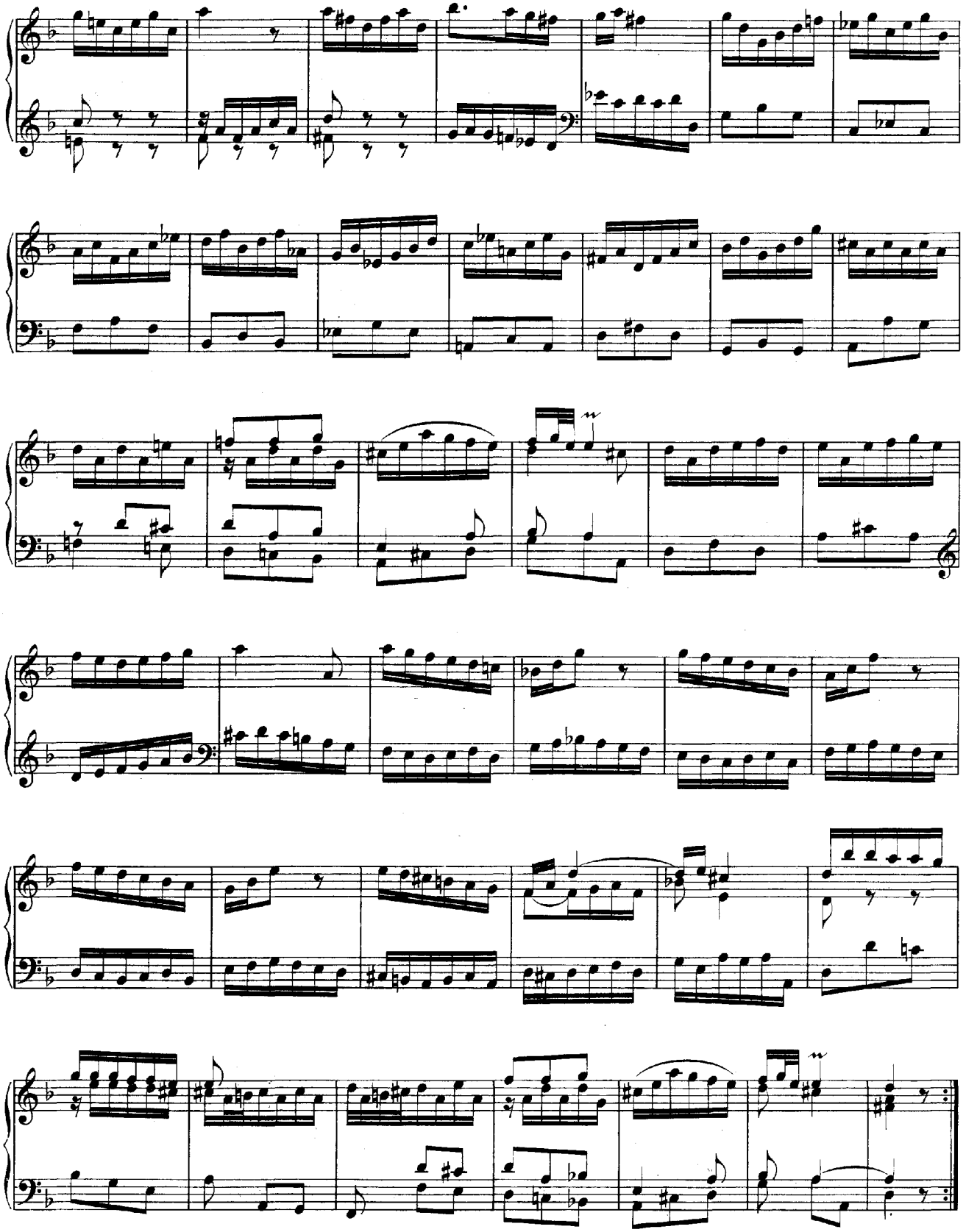

Adagio.



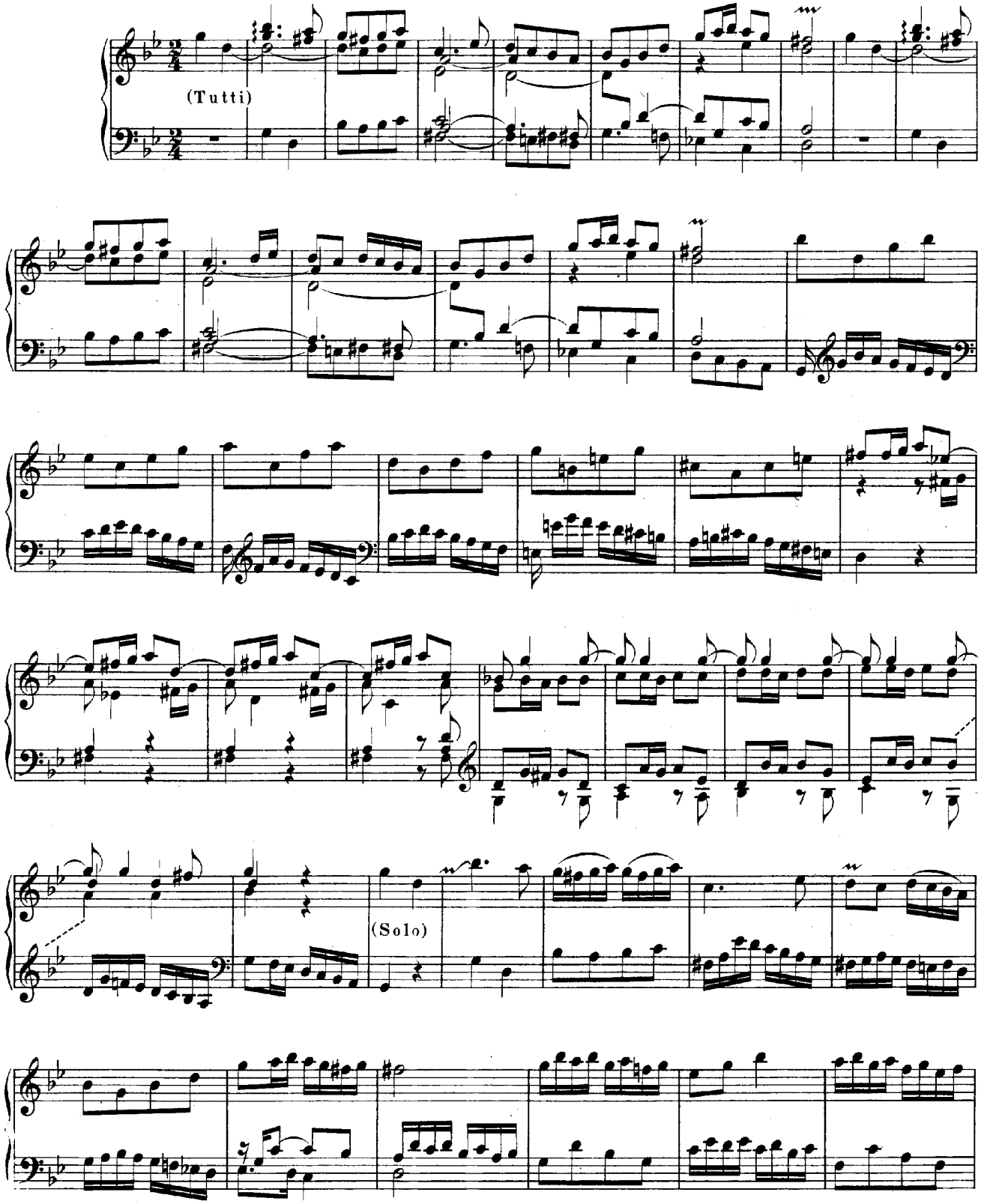
Presto.

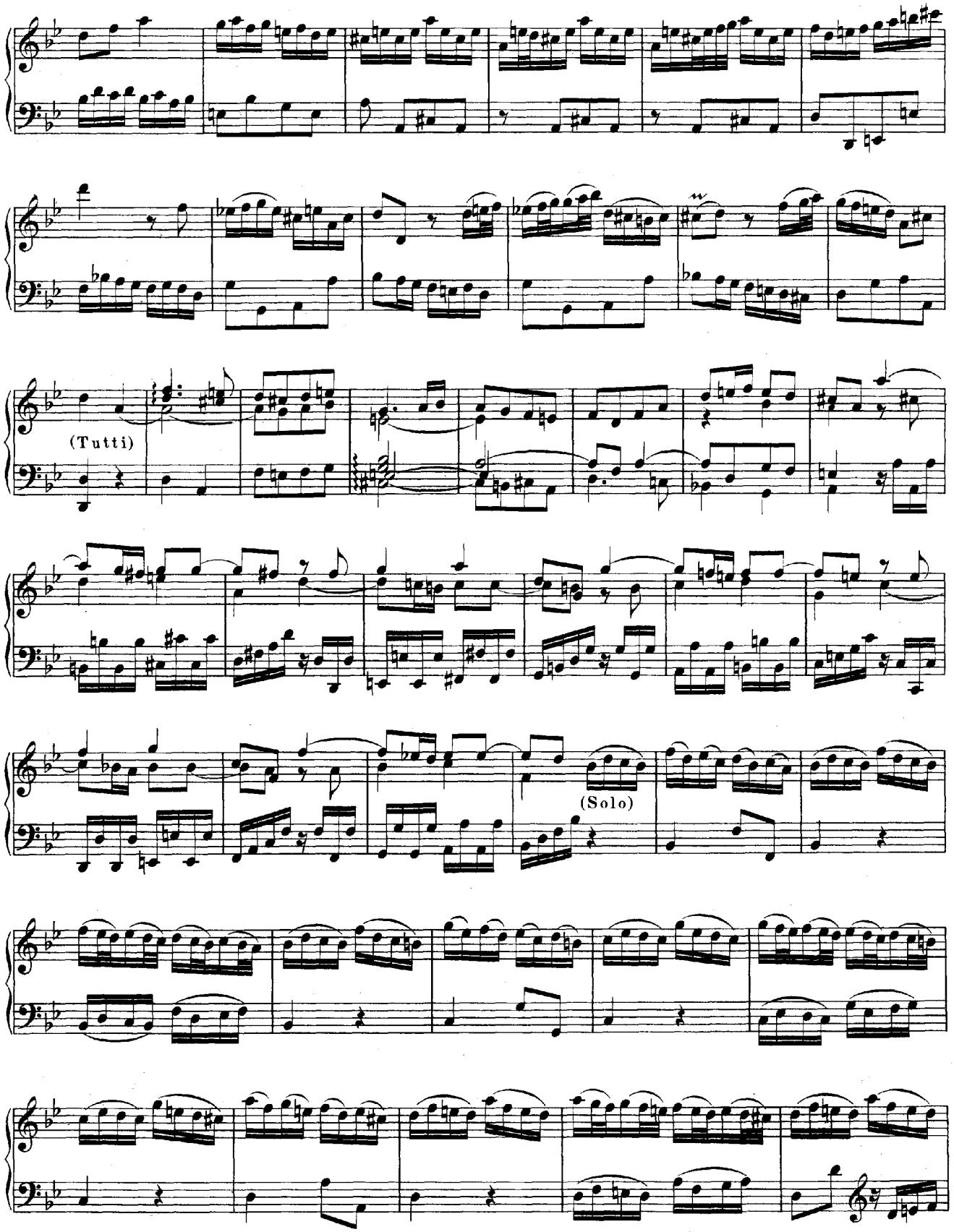






Concerto IV.

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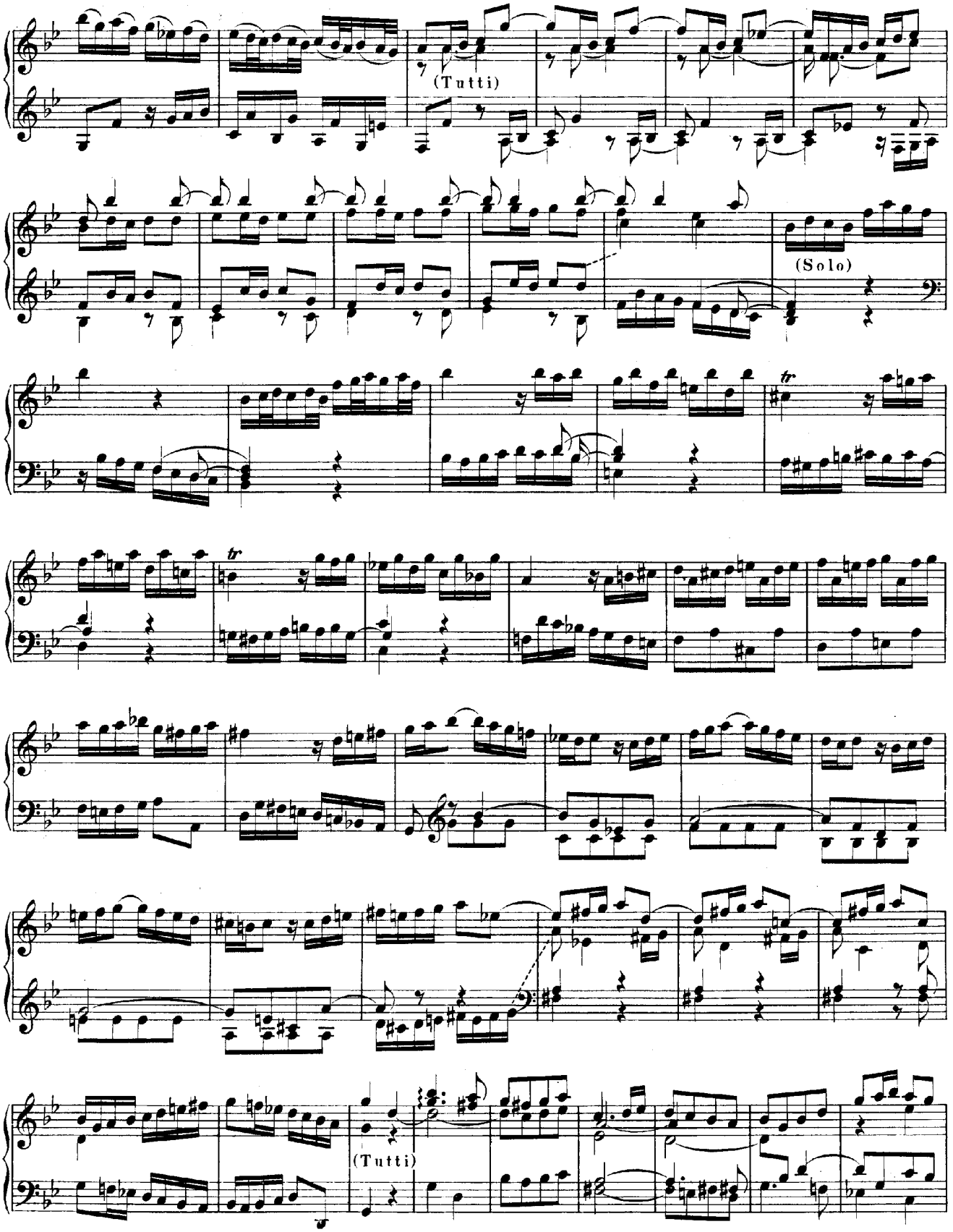
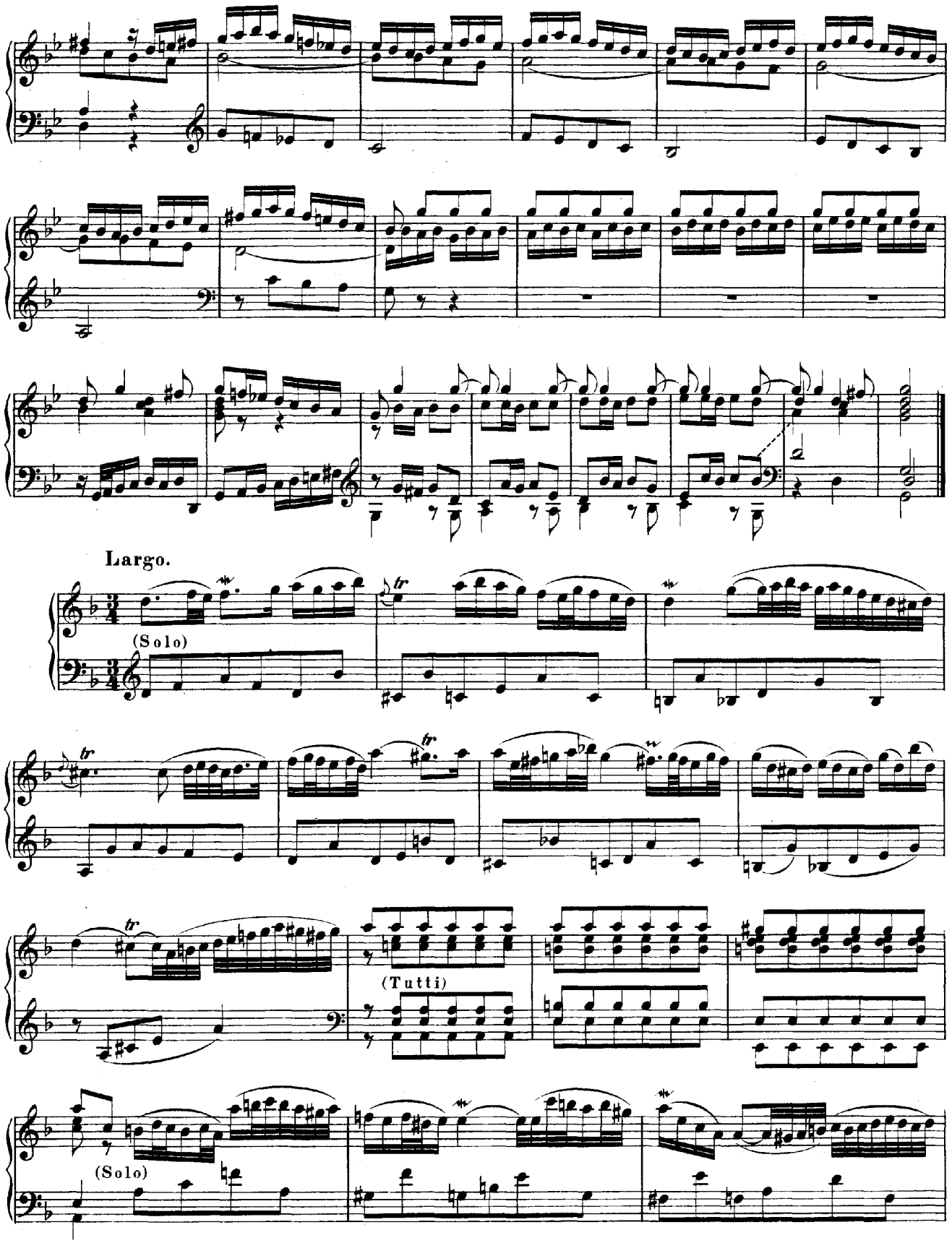
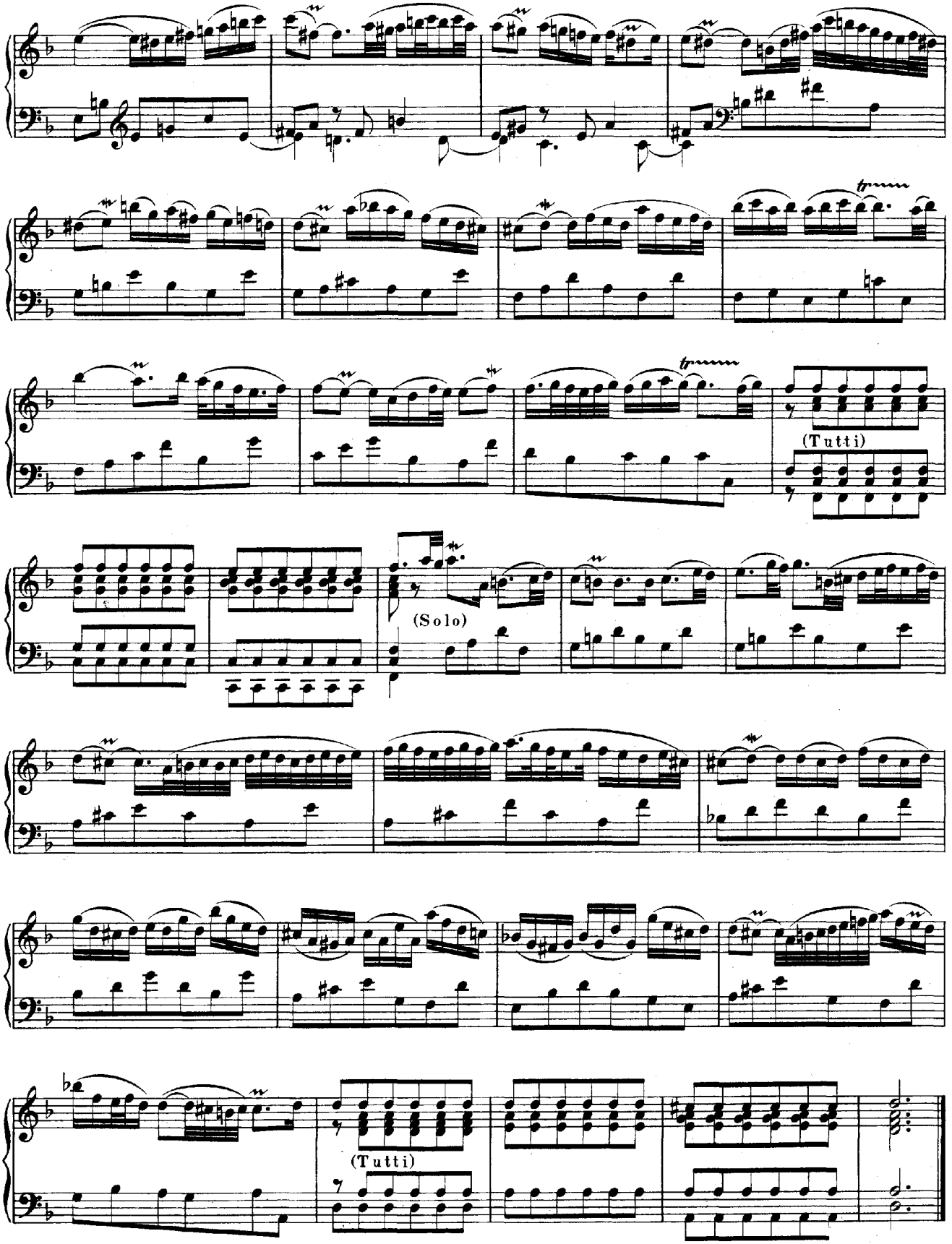
(Solo)

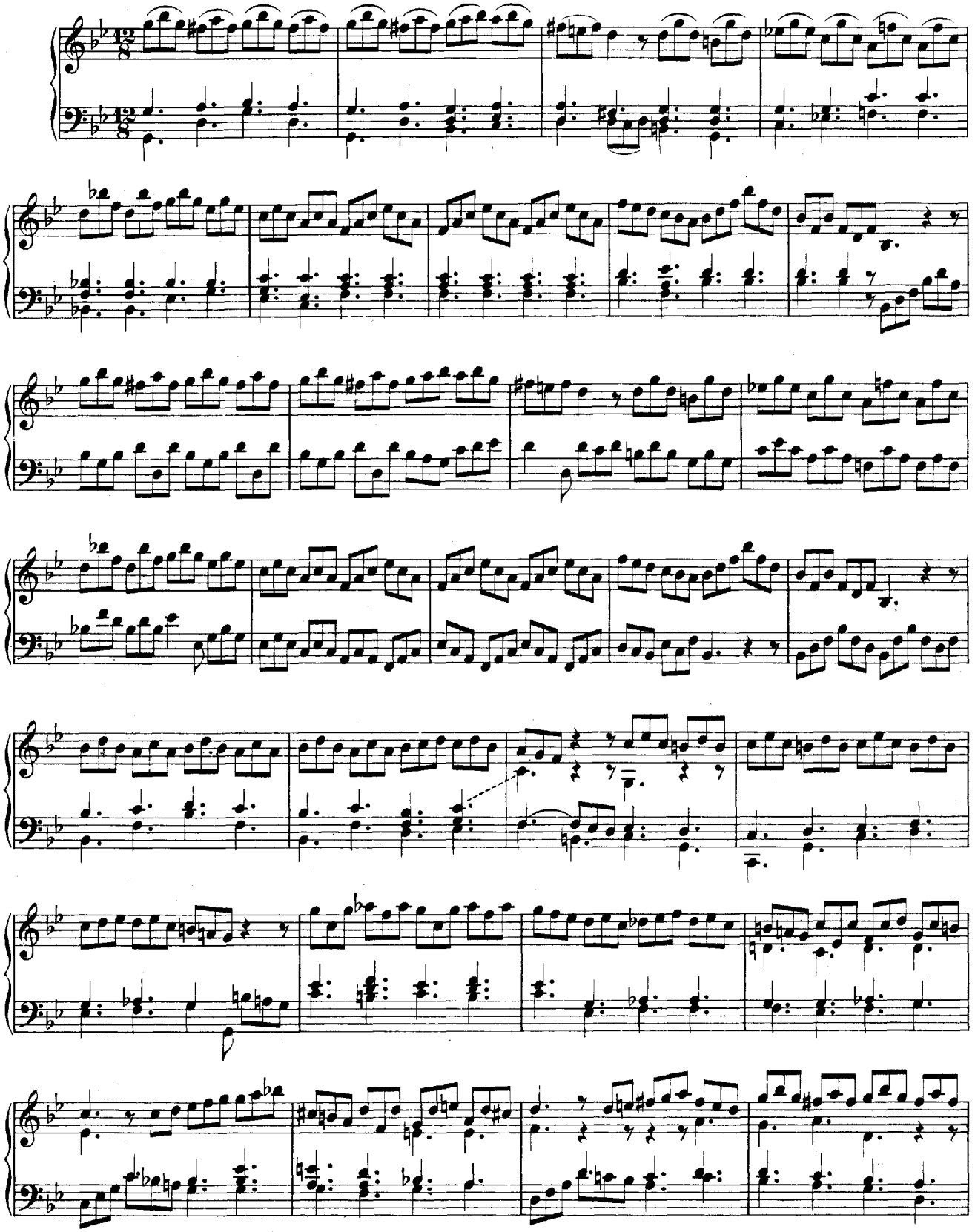

(Tutti)
(Solo)
(Tutti)

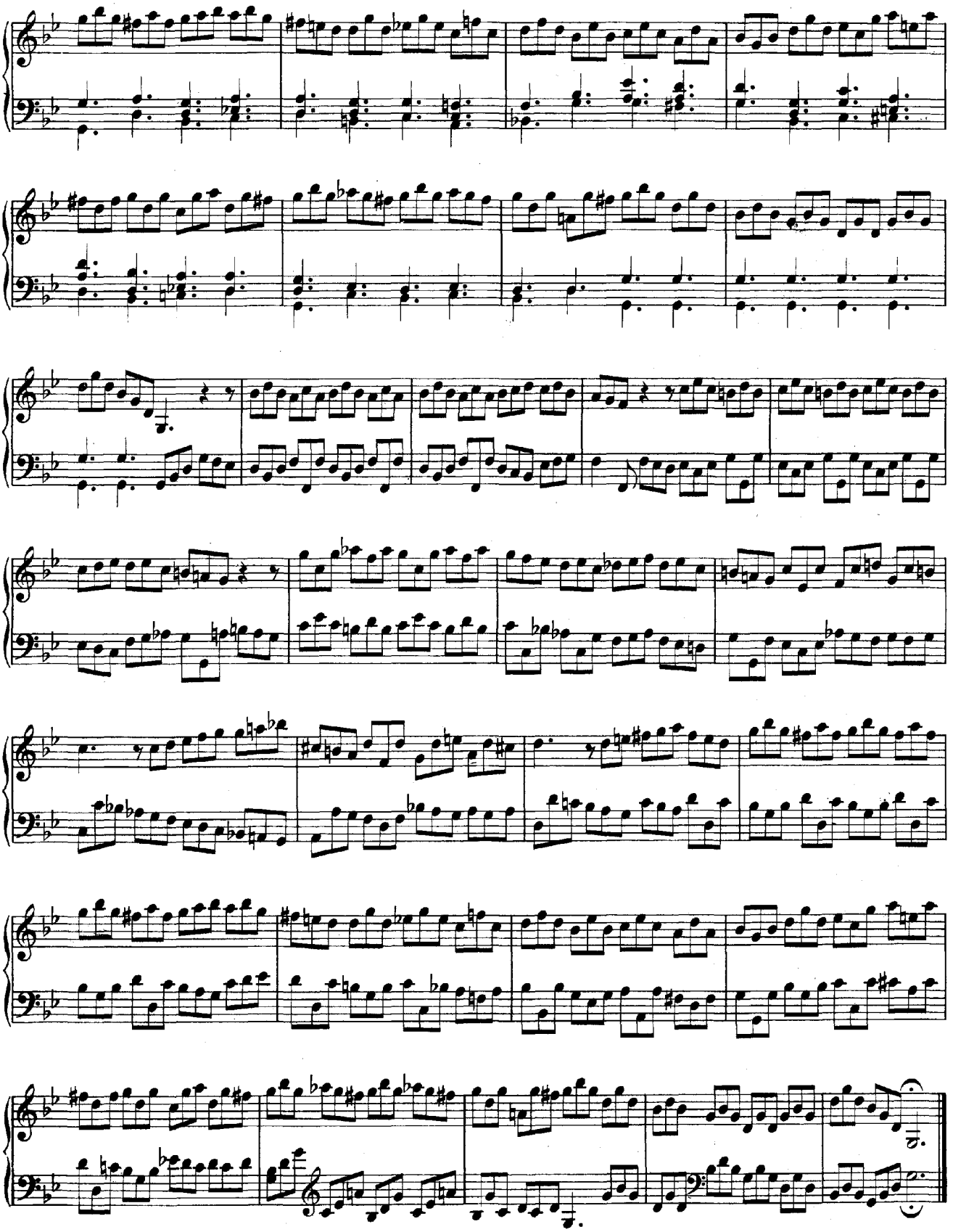

Largo.
(Solo)
(Tutti)
(Solo)


(Tutti)
(Solo)
(Tutti)

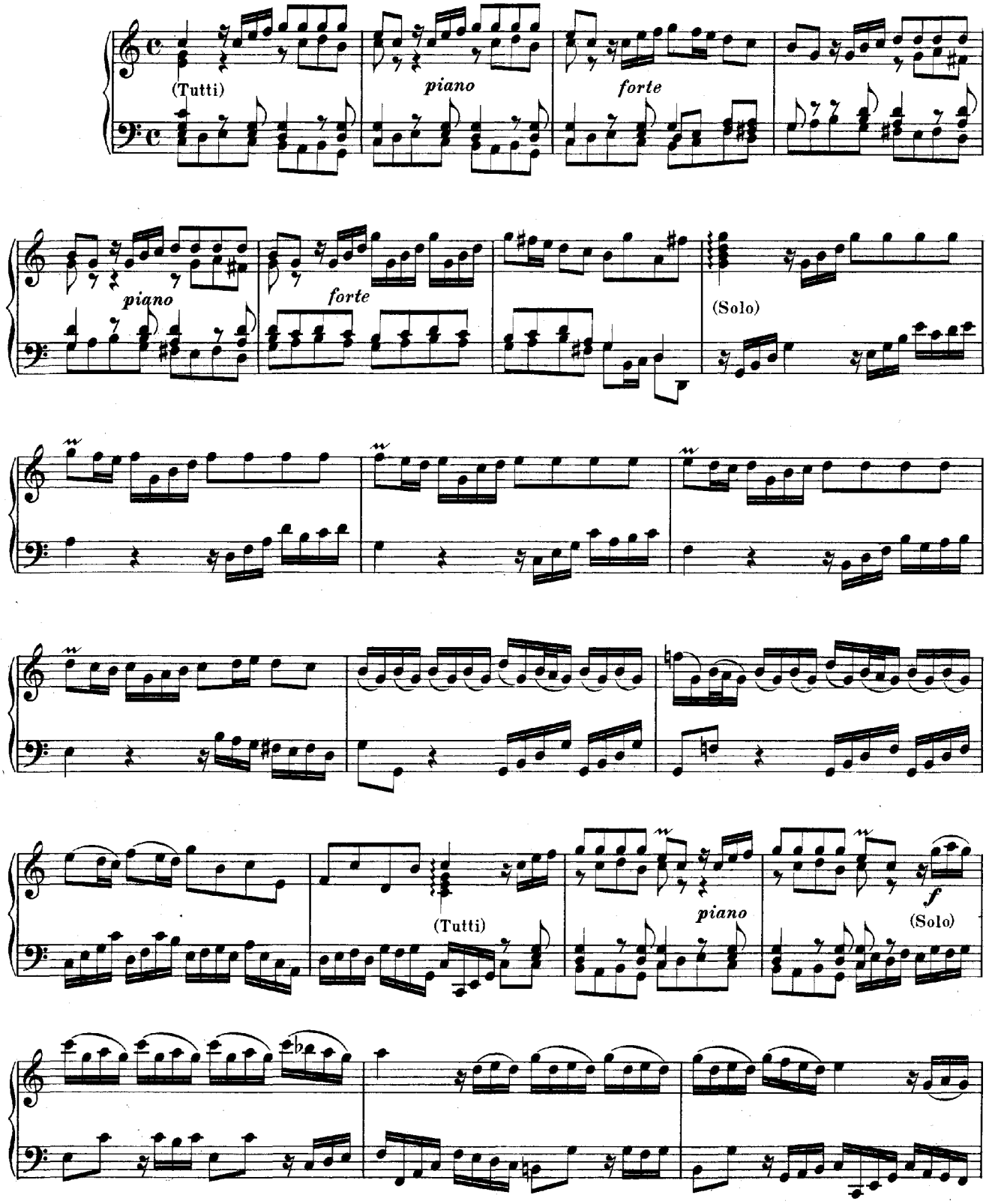
Giga.

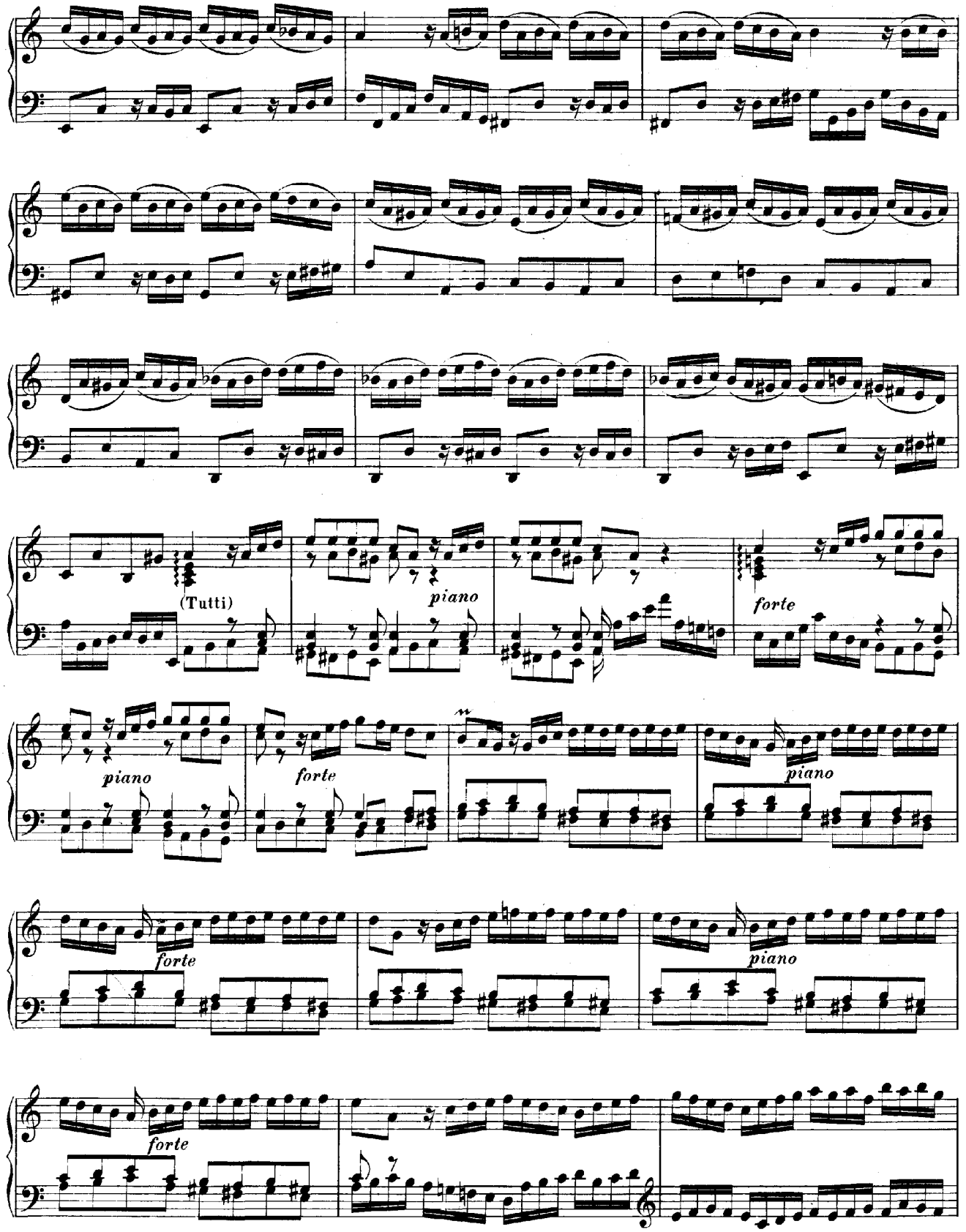
Presto.

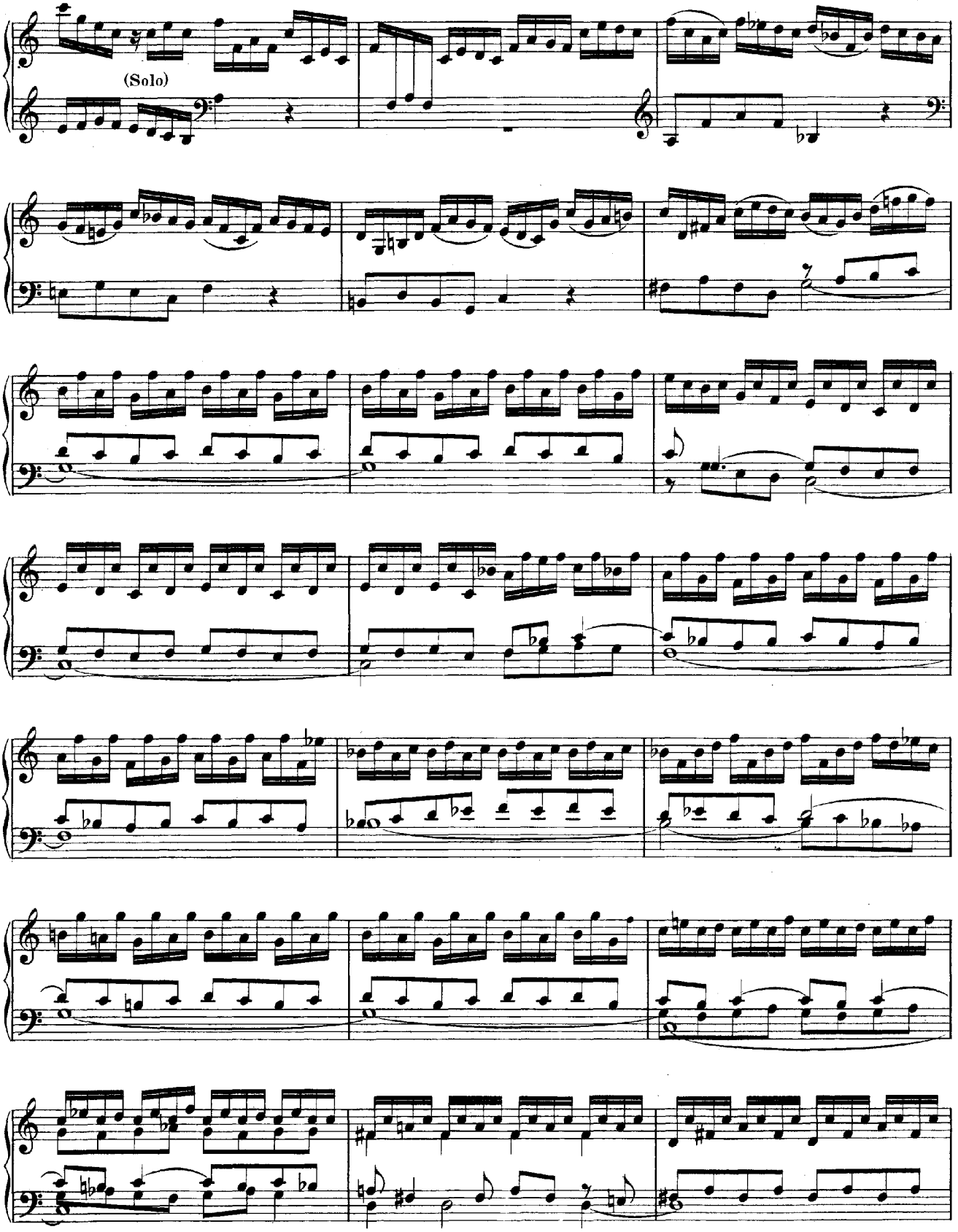




Concerto V.




(Tutti)
piano
forte
piano
forte
piano
forte
piano
forte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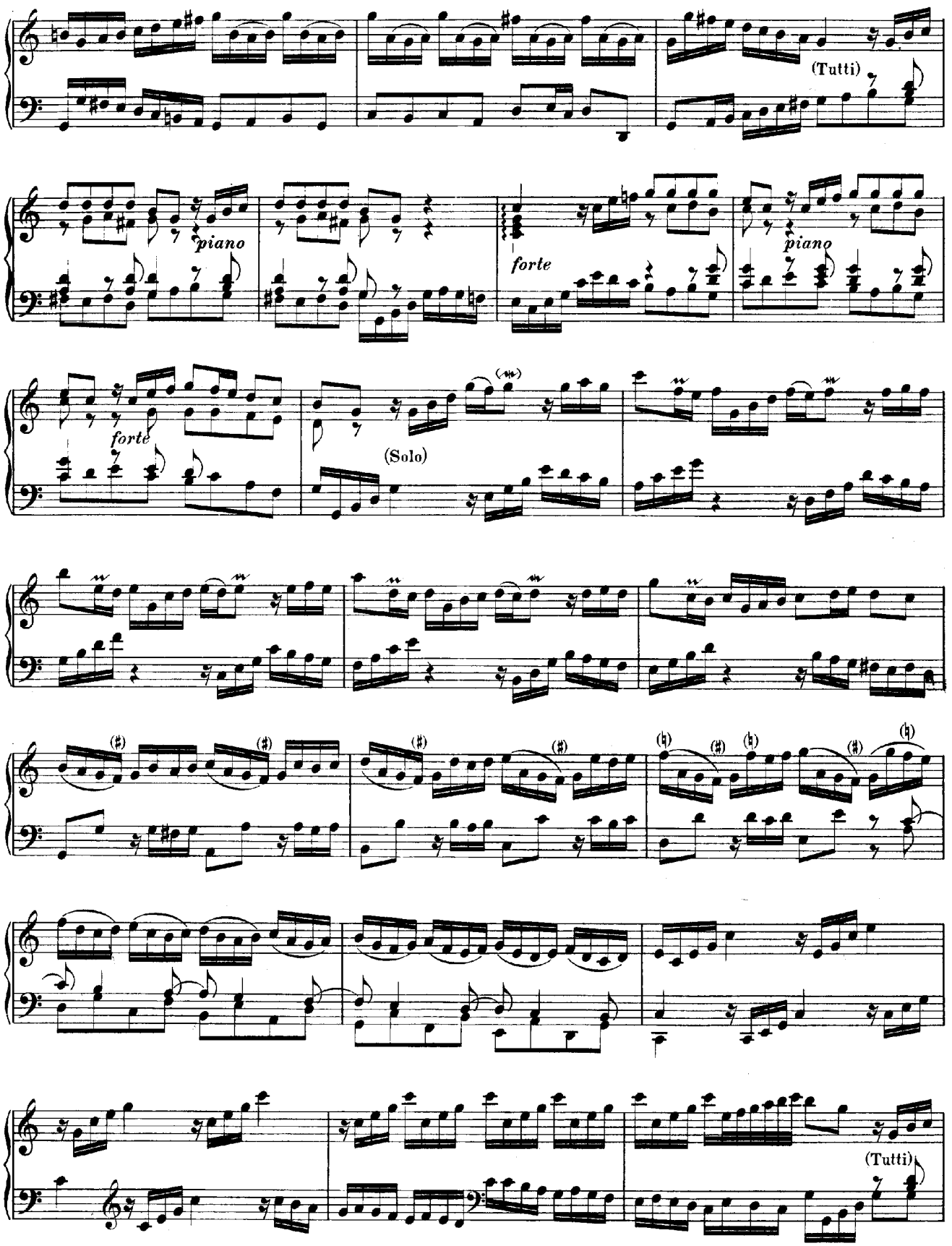
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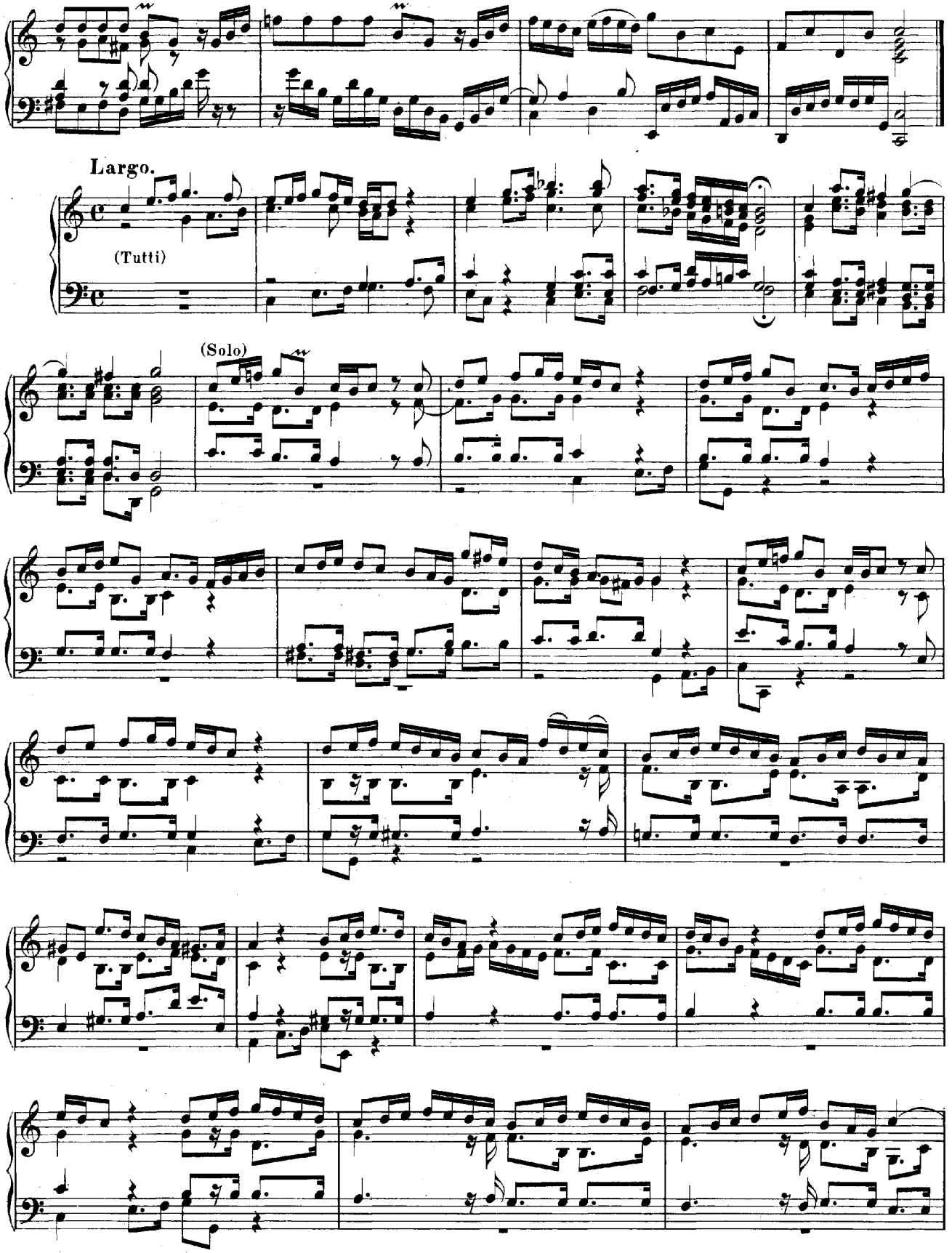
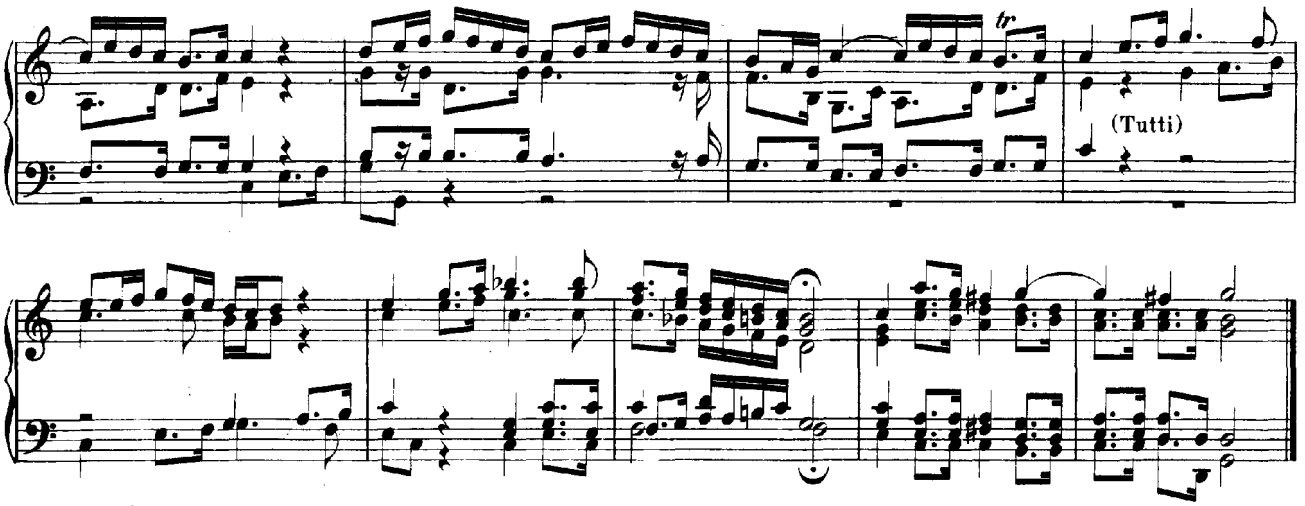
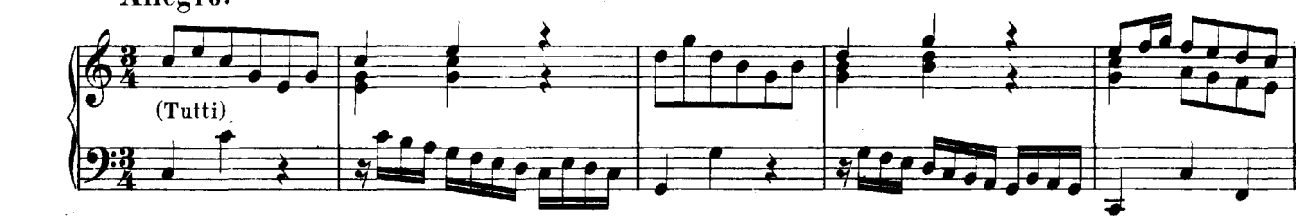
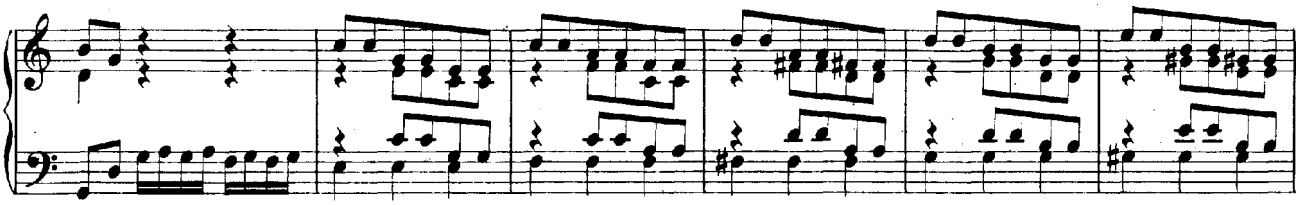
piano
forte
piano
forte
(Solo)
(Tutti)

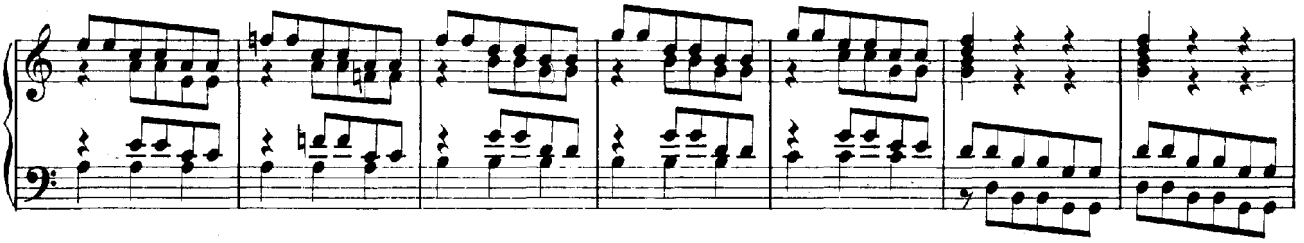

Largo.
(Tutti)
(Solo)

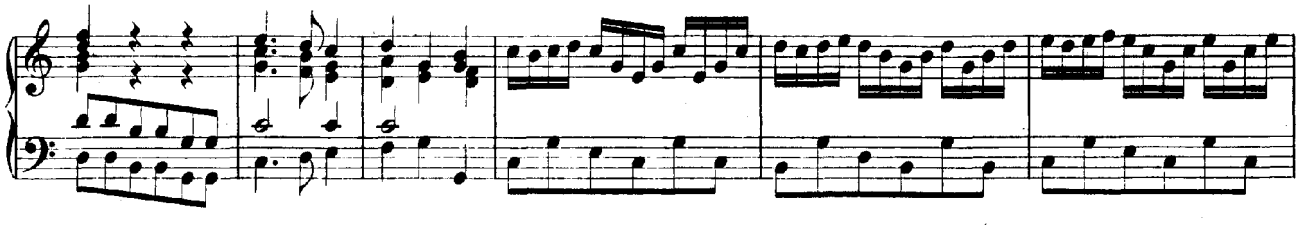


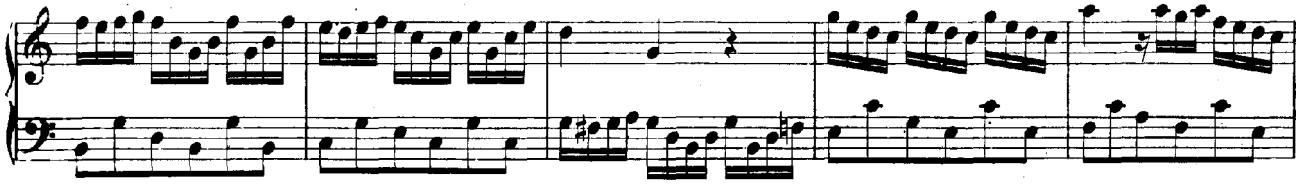
Allegro.

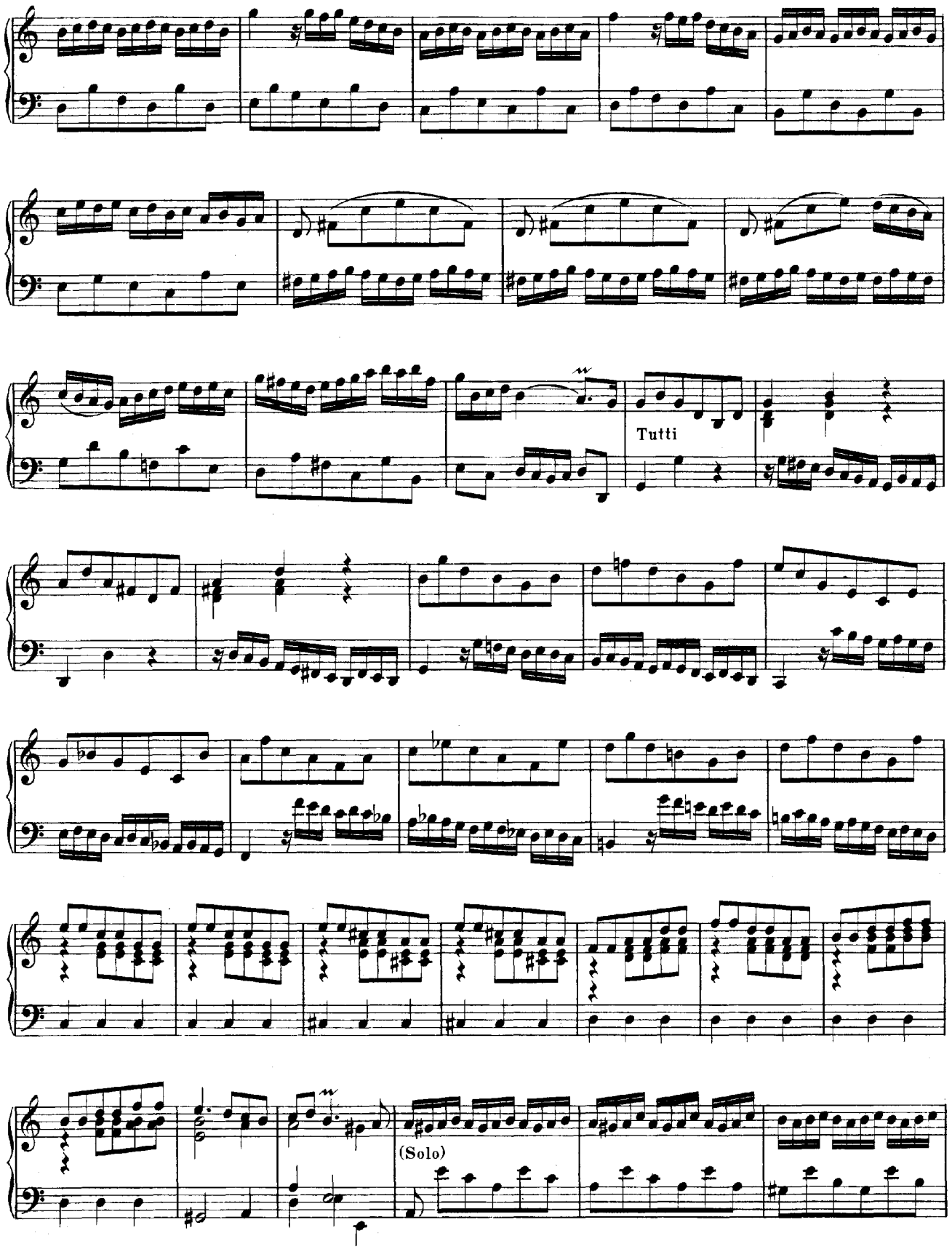


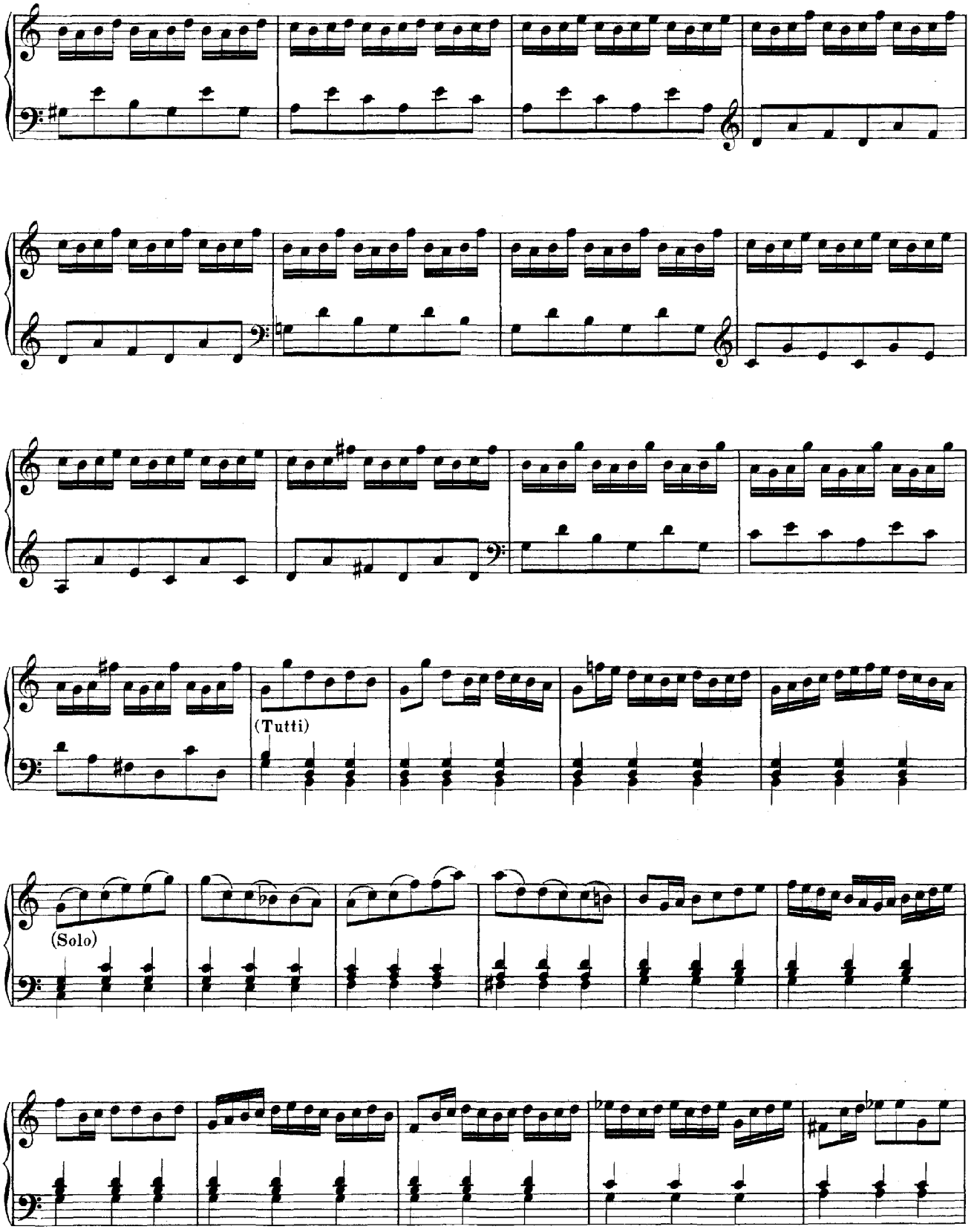









Tutti
(Solo)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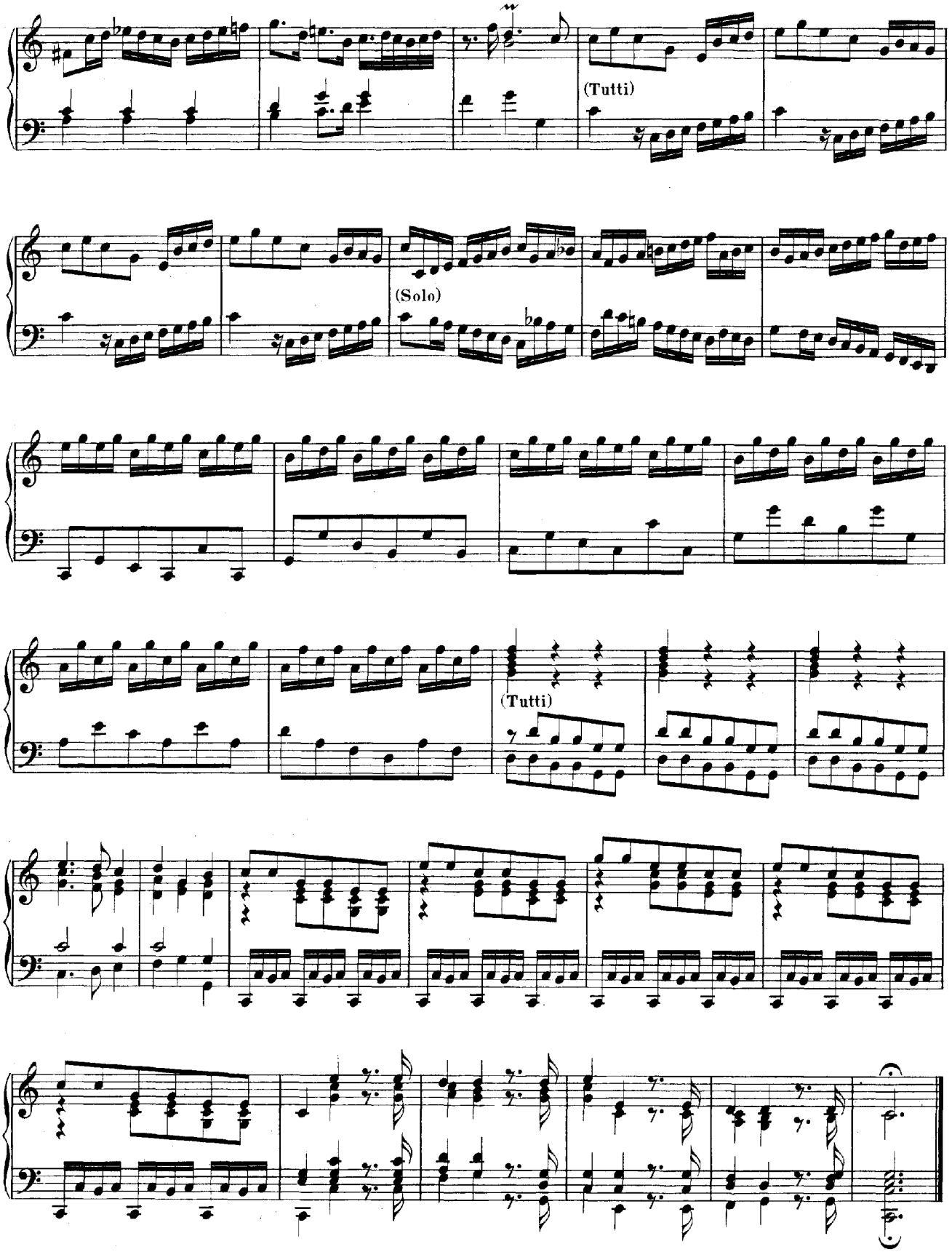
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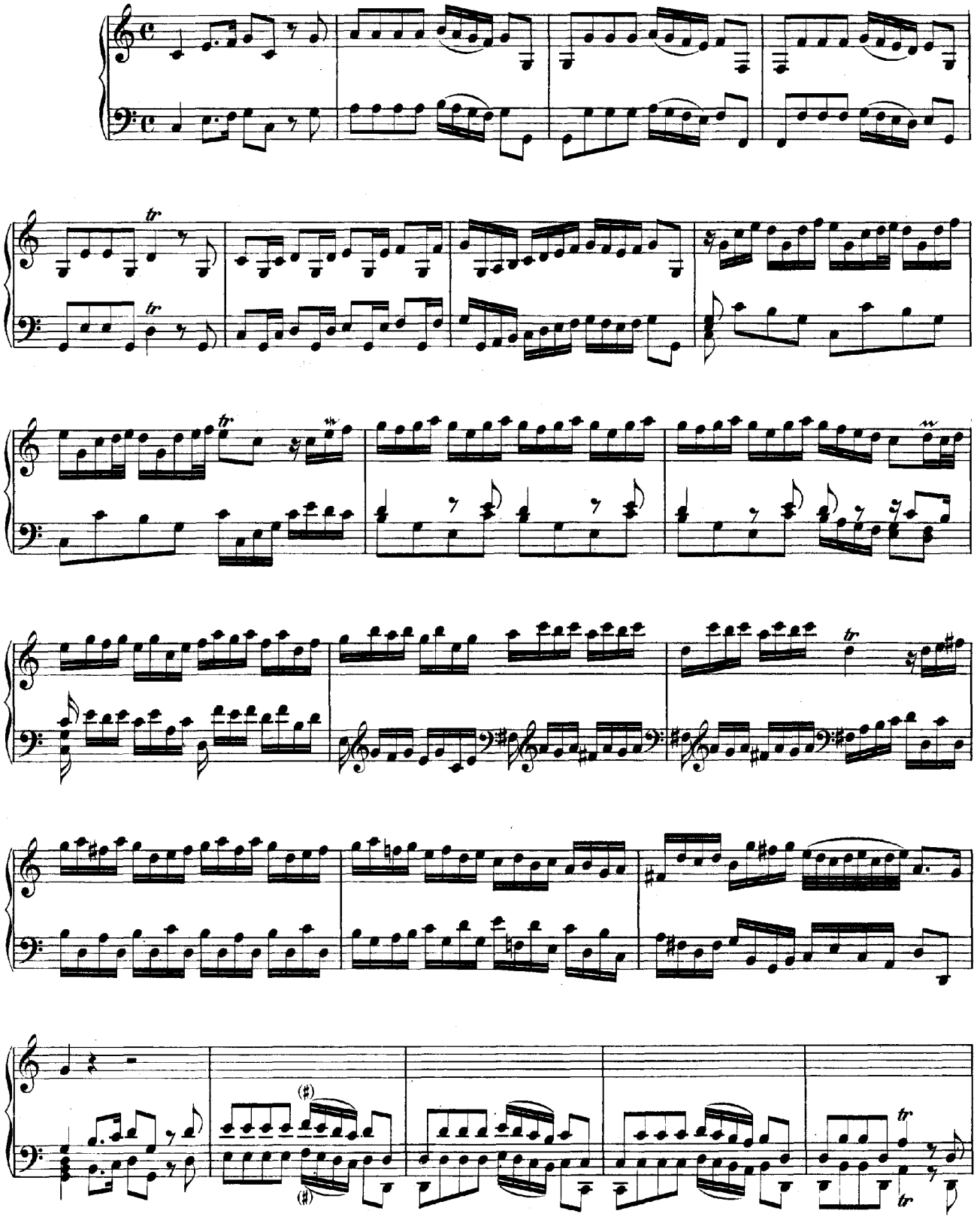
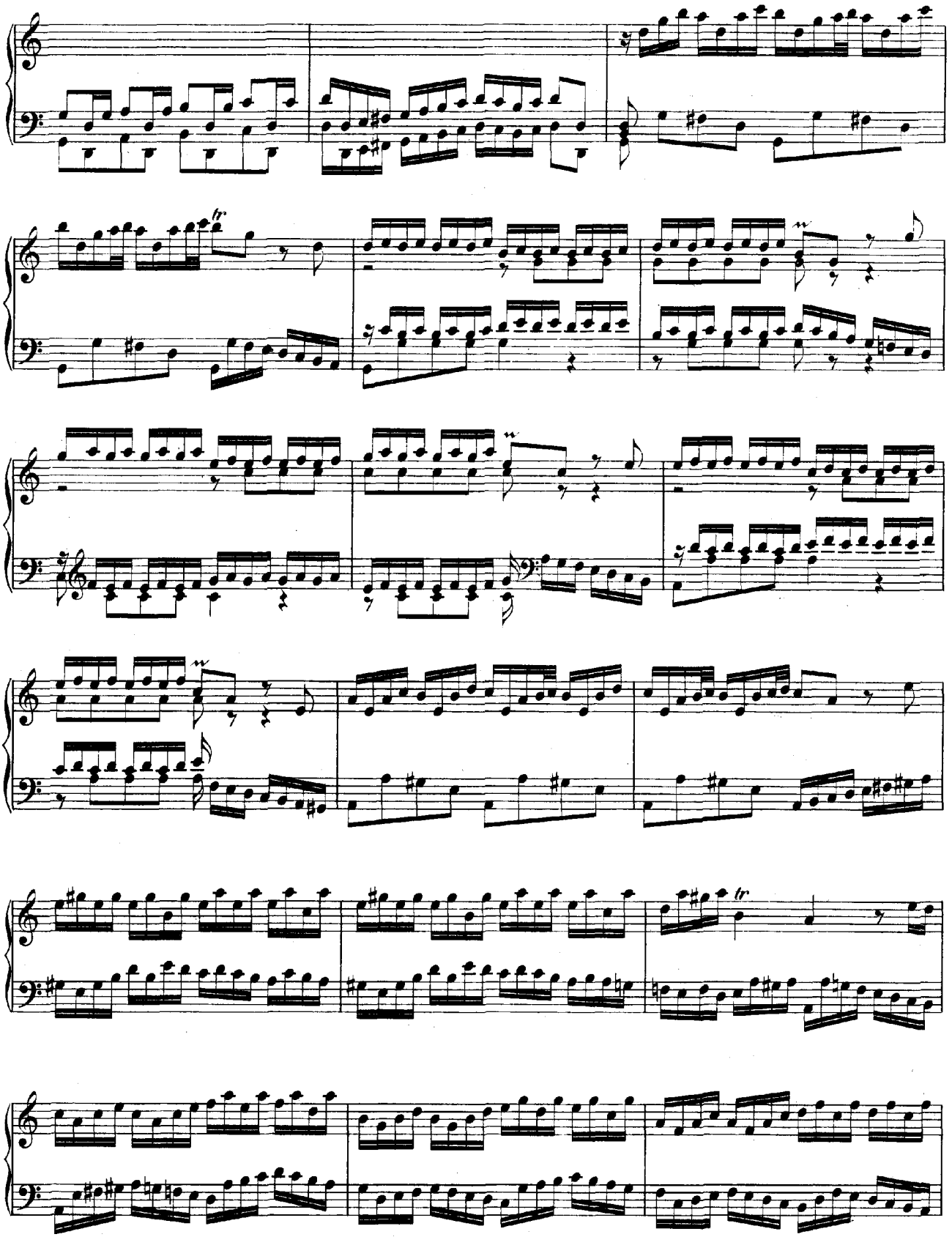
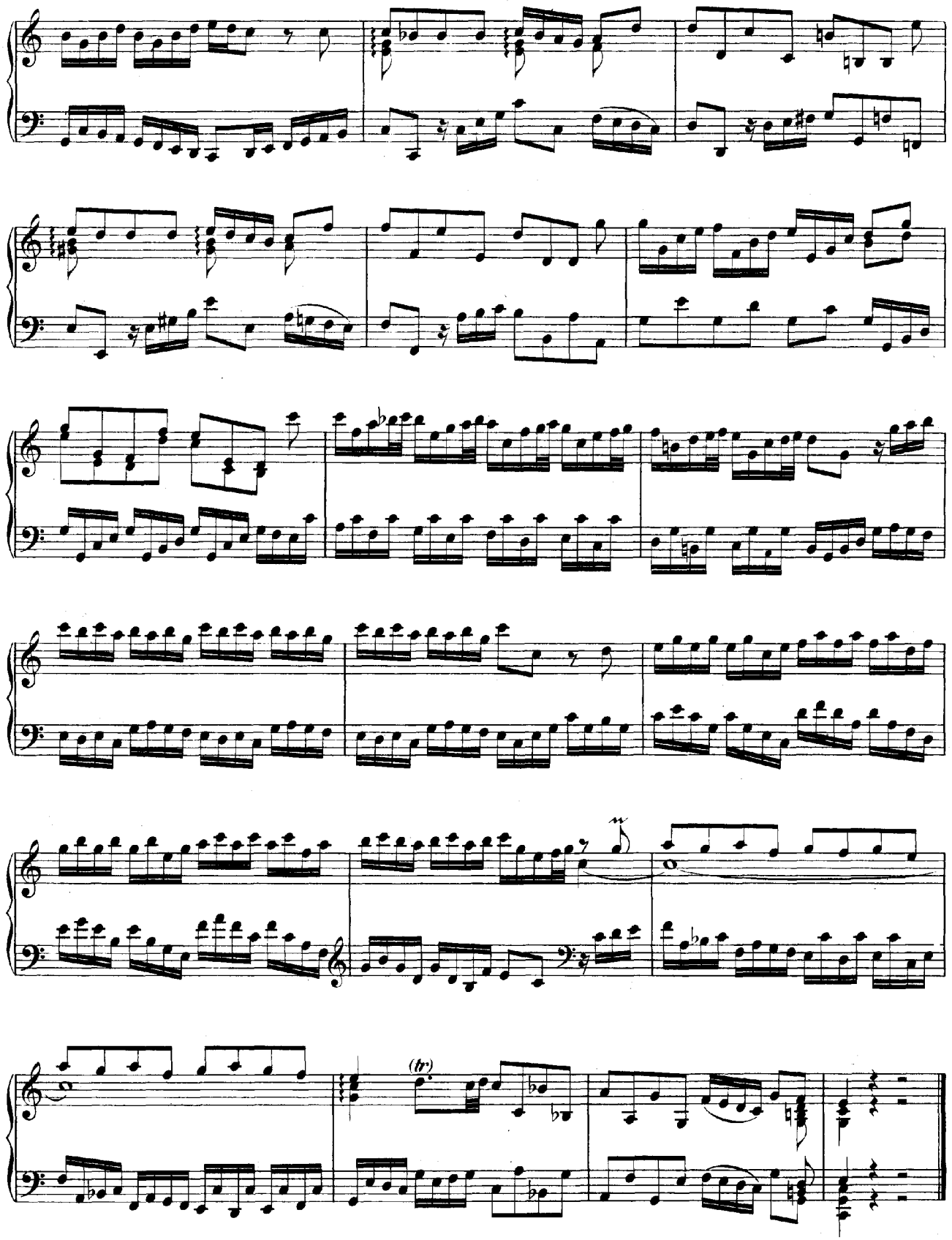
(Solo)
(Tutti)

Concerto VI.



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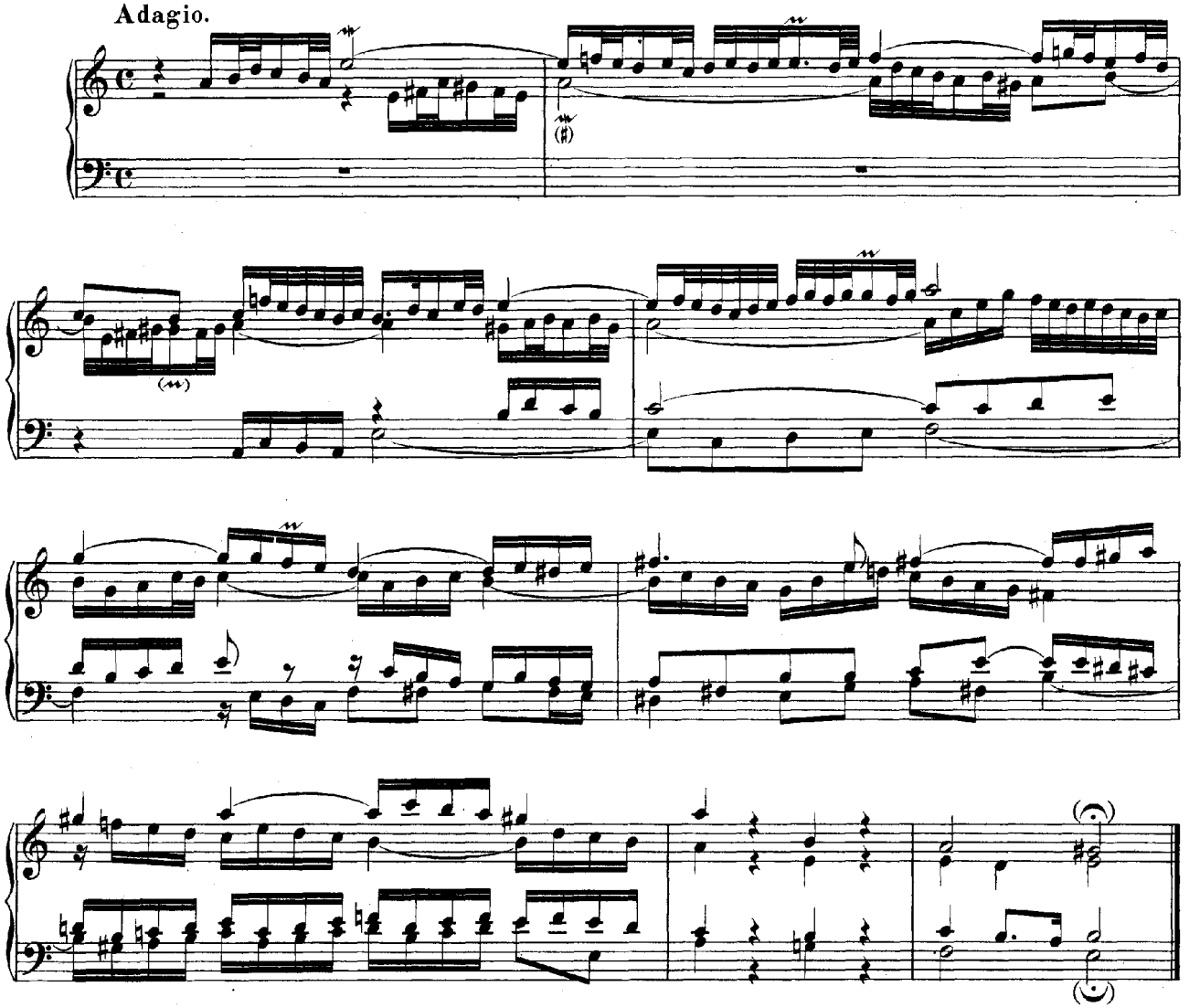
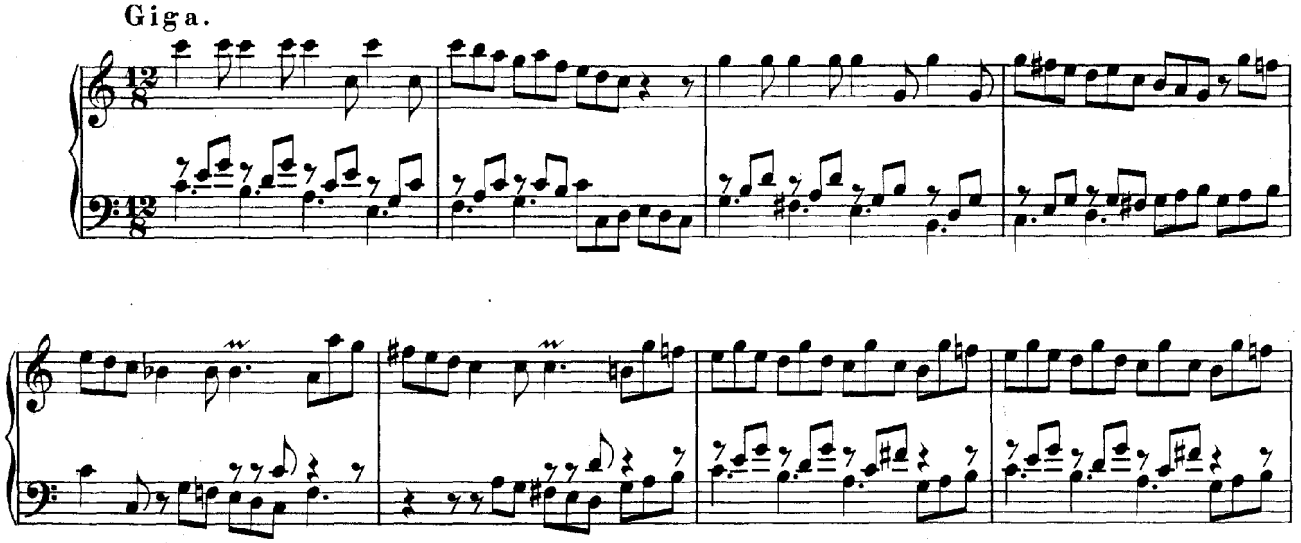
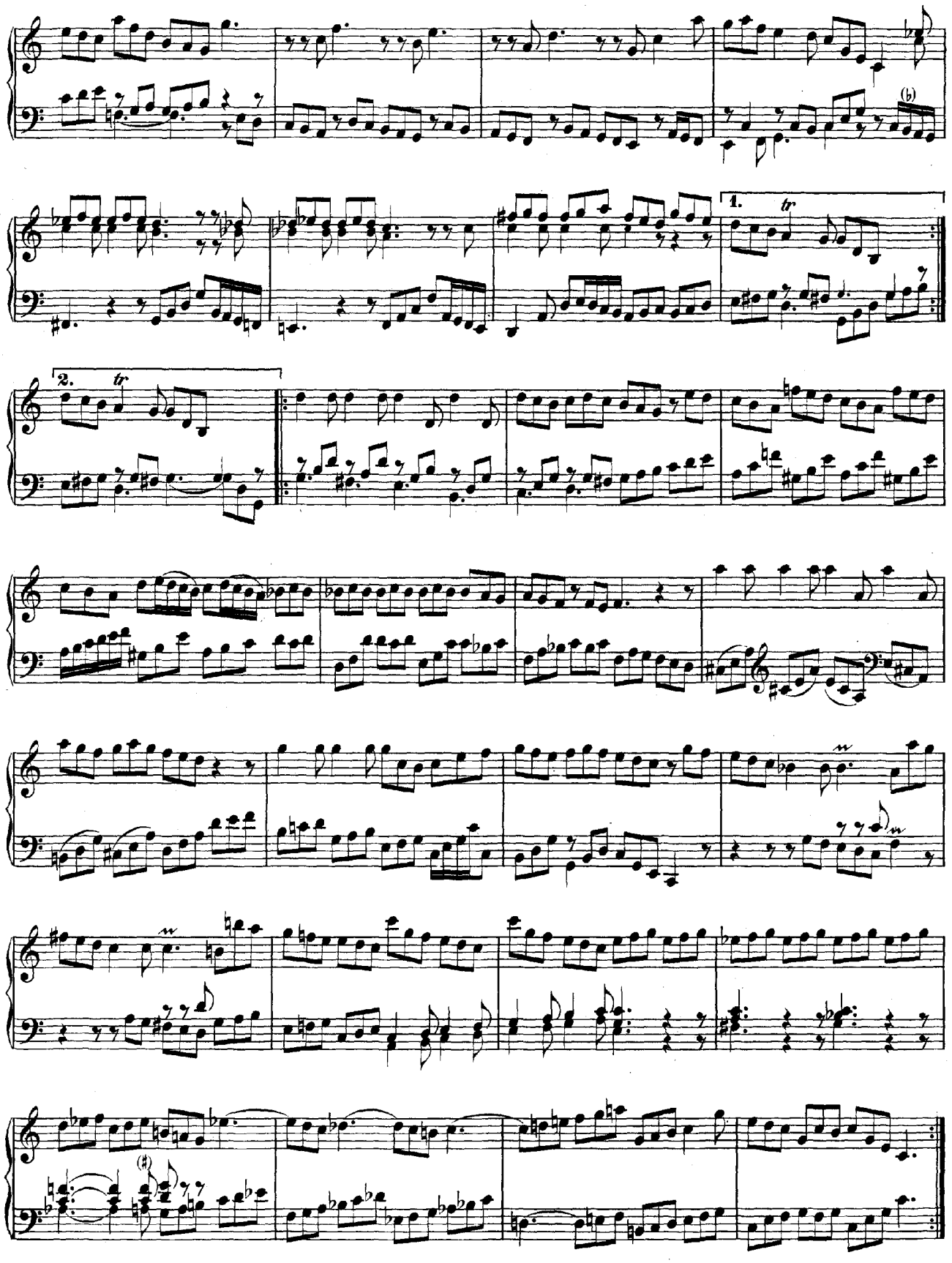
Adagio.

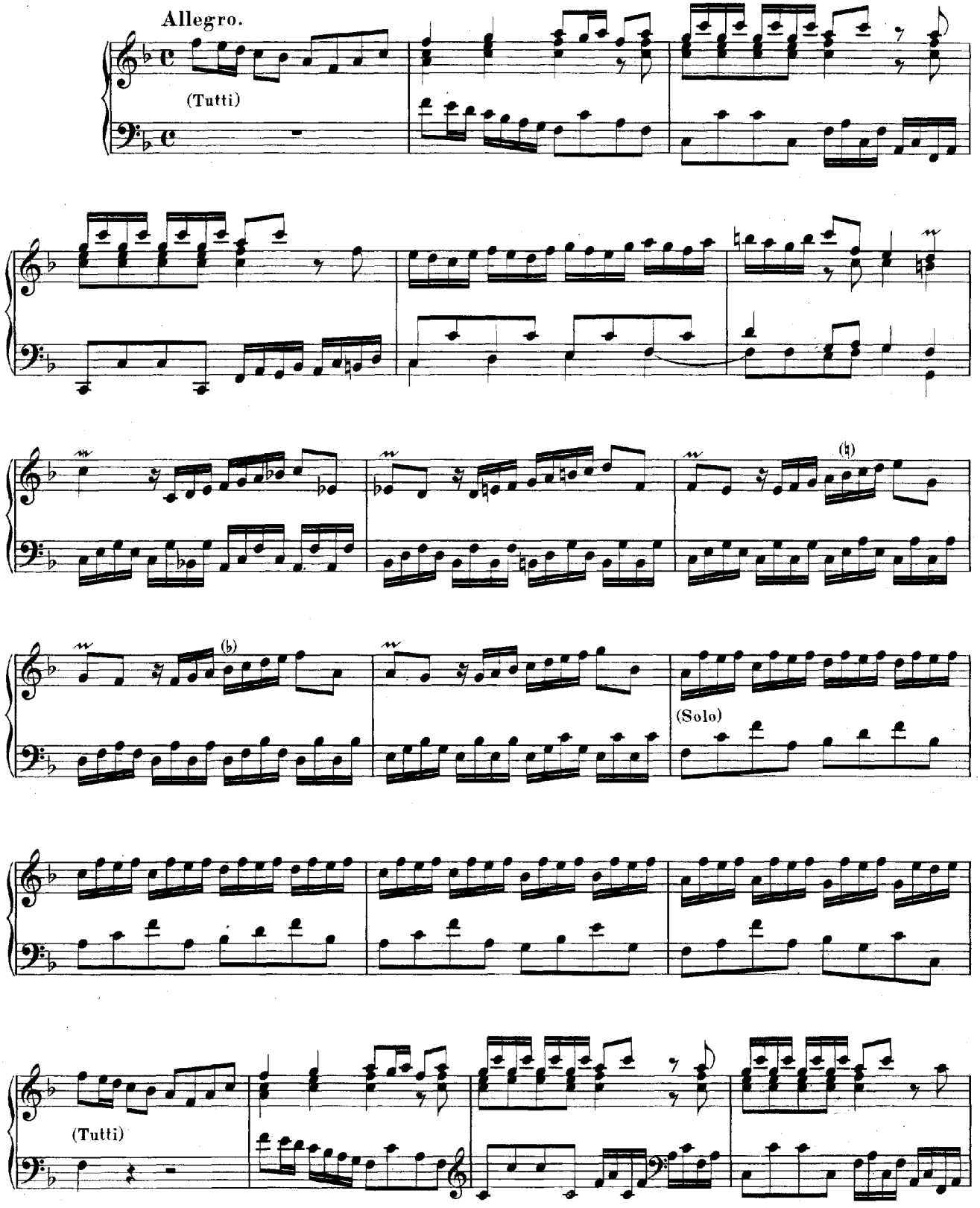


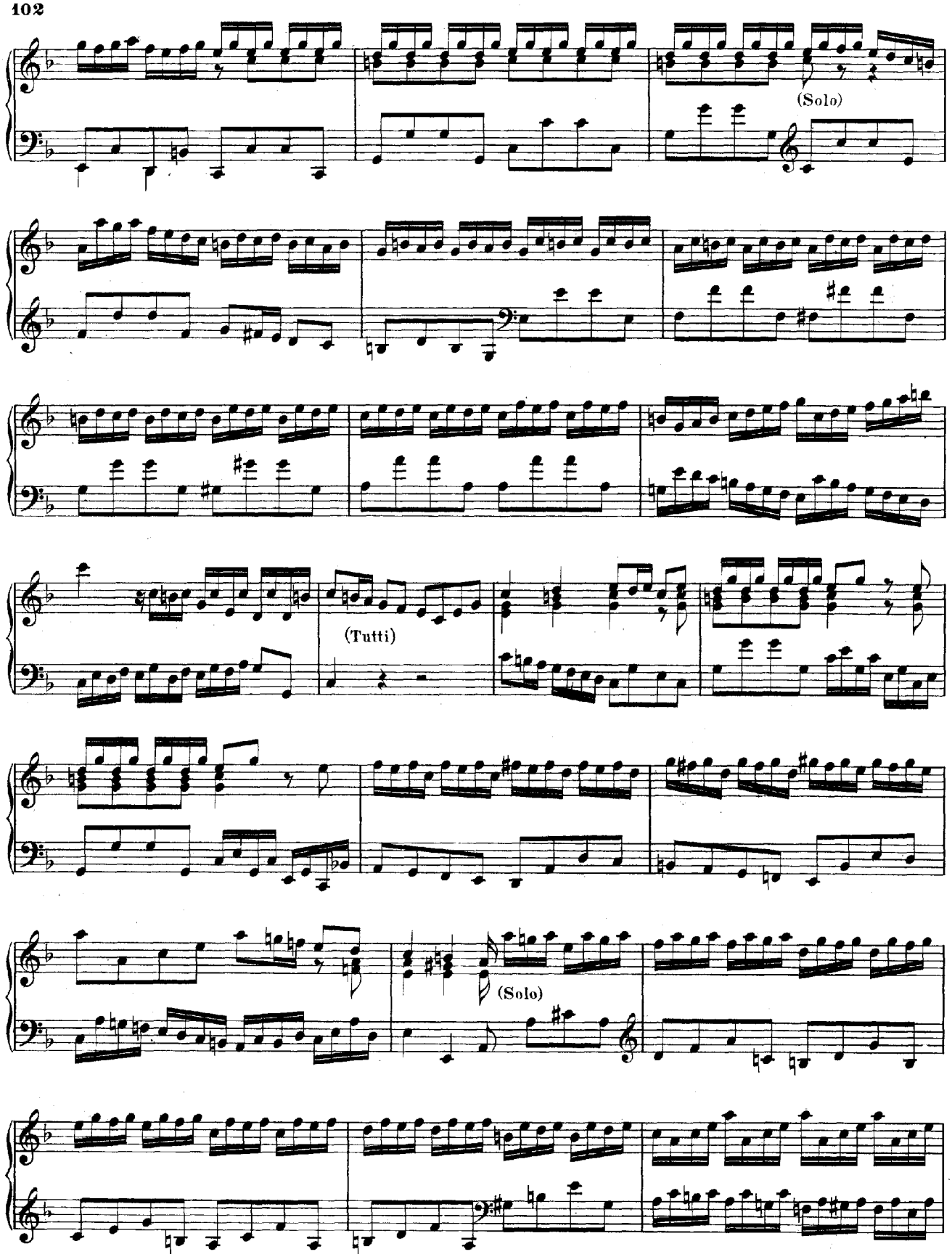
Giga.

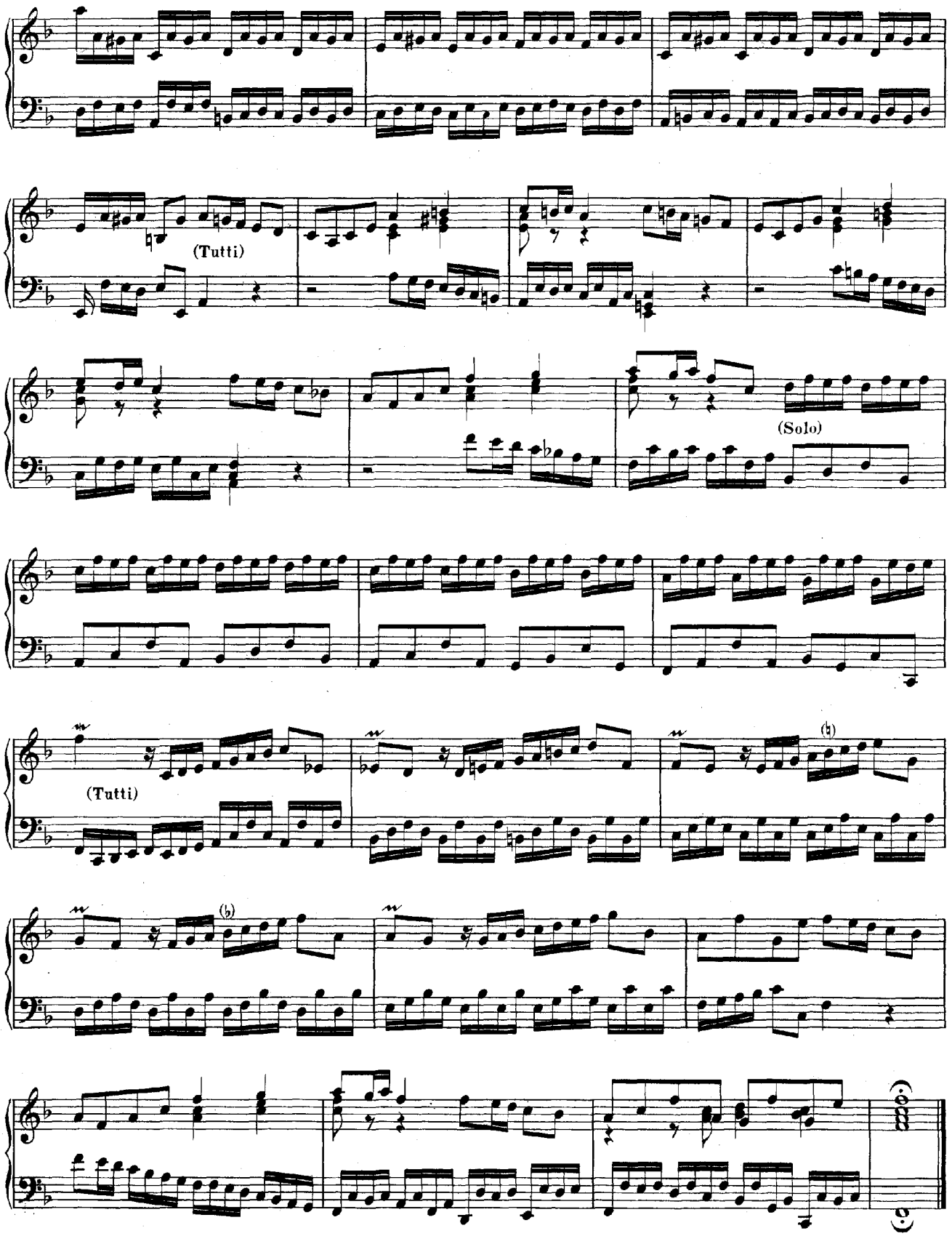




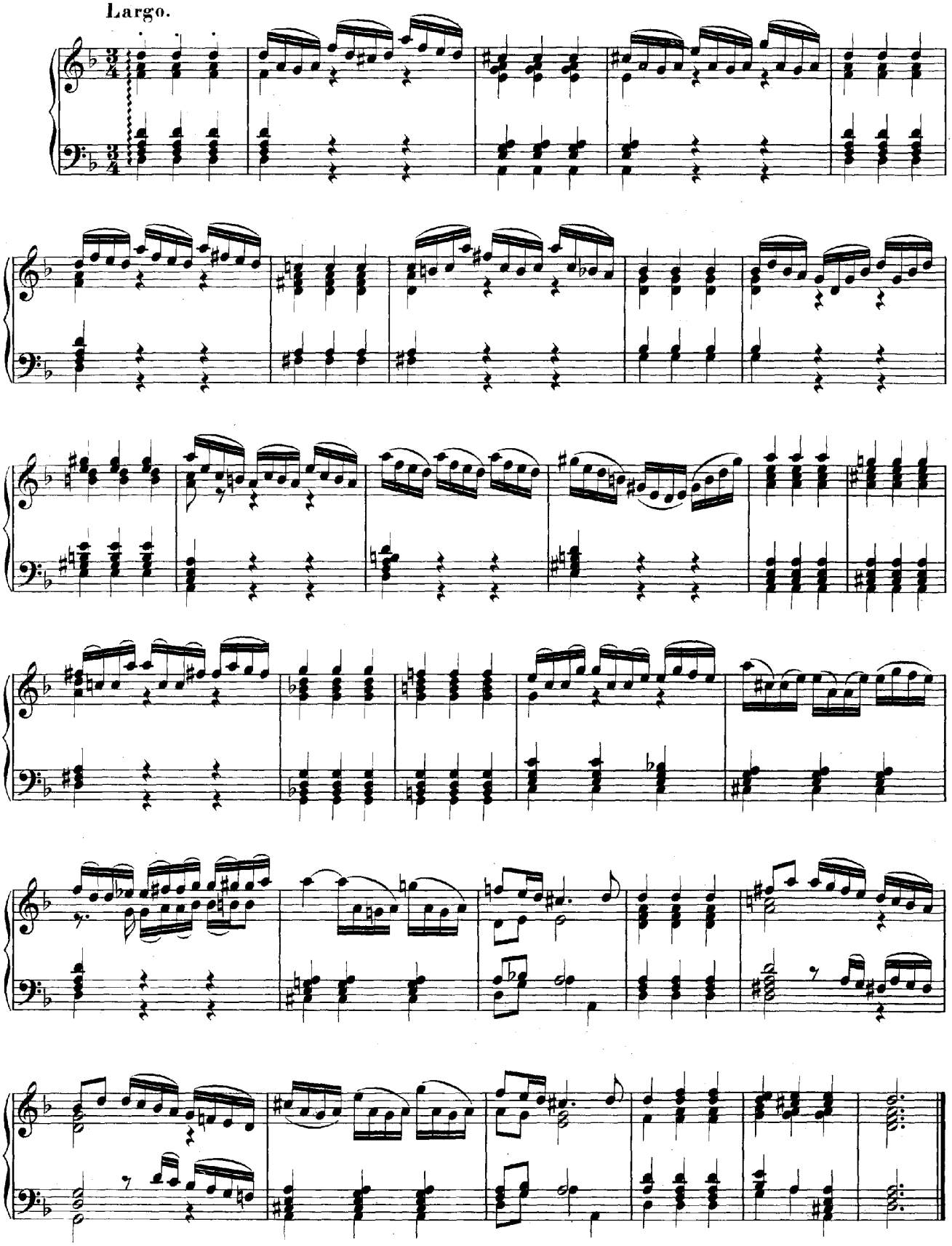
Concerto VII.



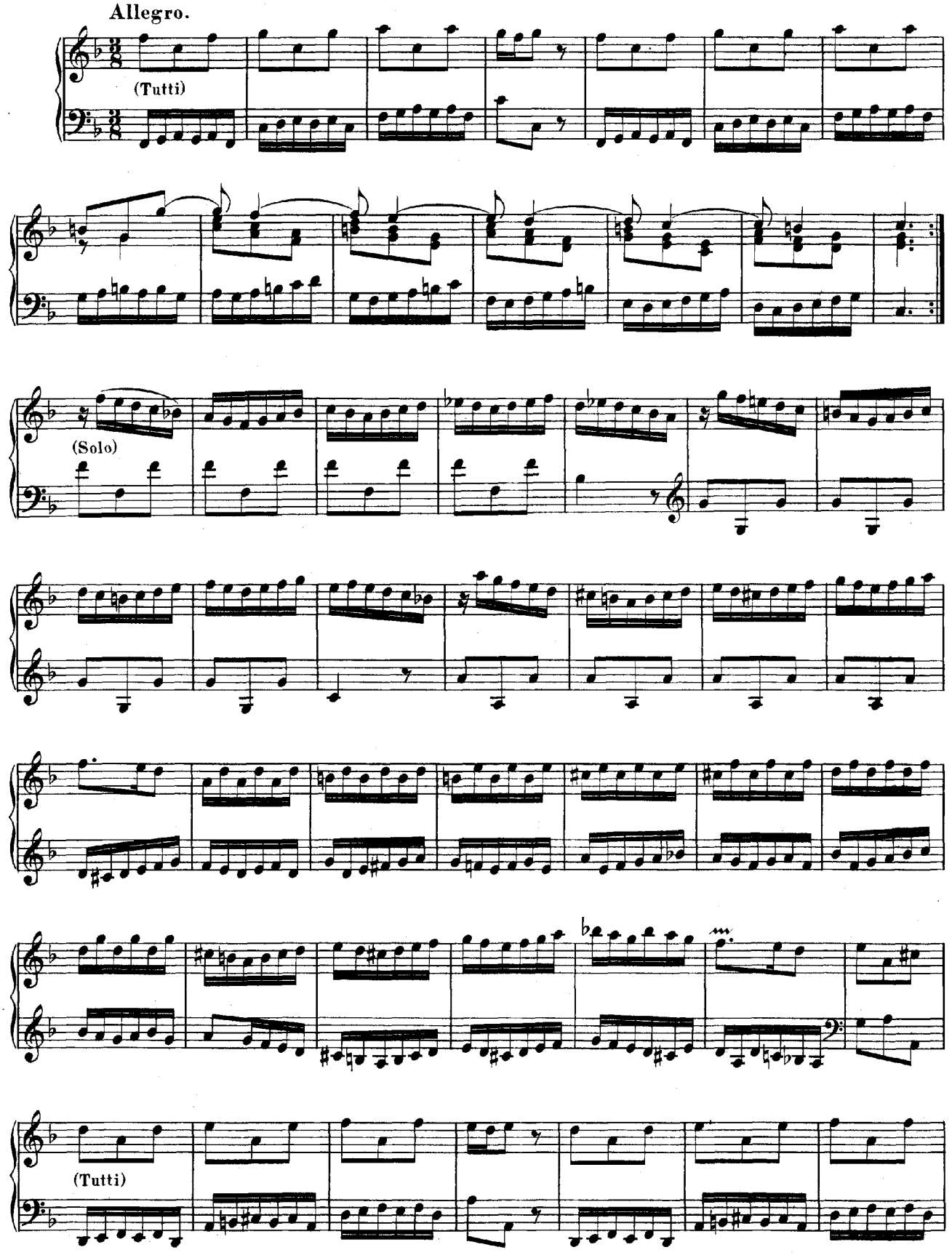

(Solo)
(Tutti)
(Solo)

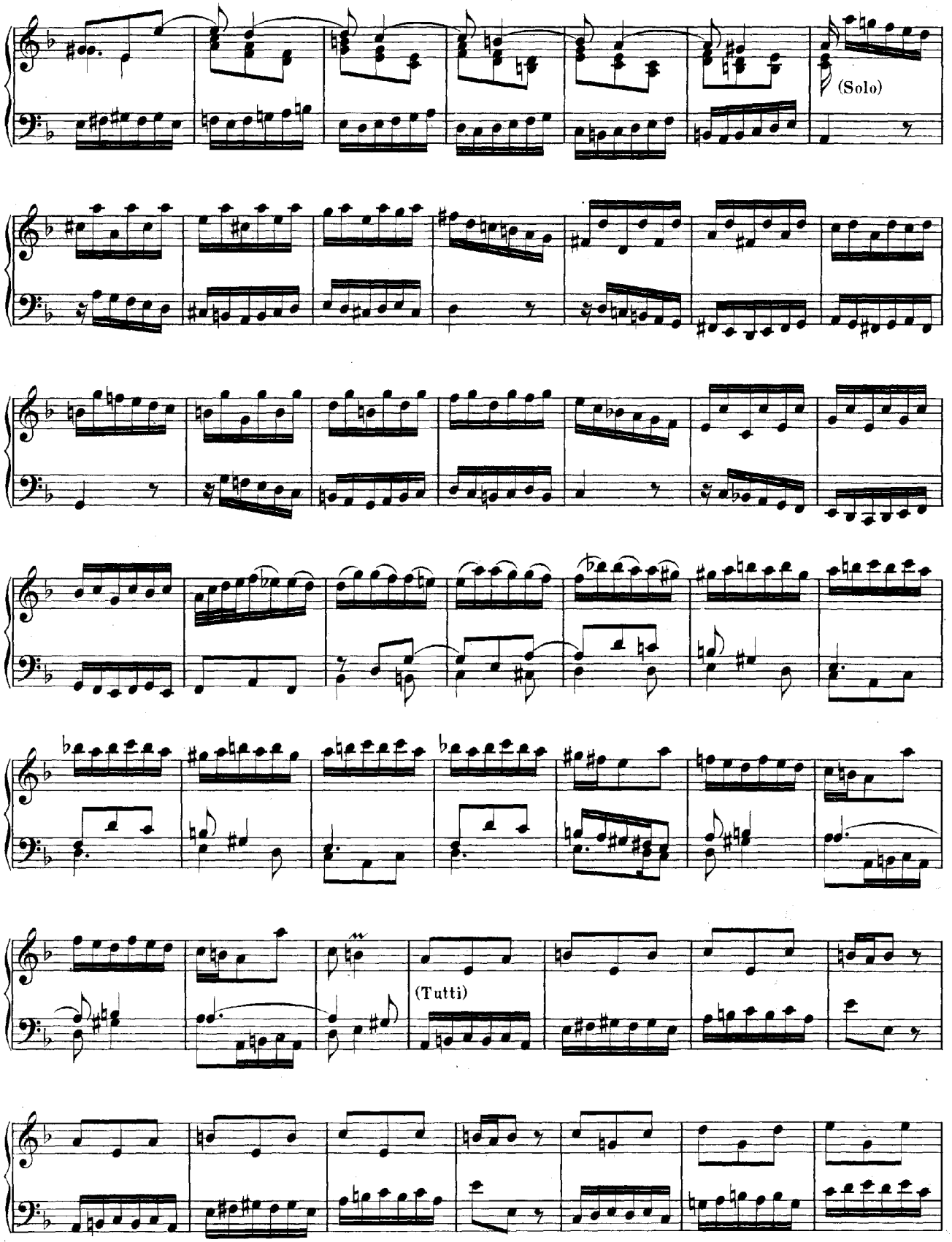

(Tutti)
(Solo)
(Tutti)

Largo.



Allegro.

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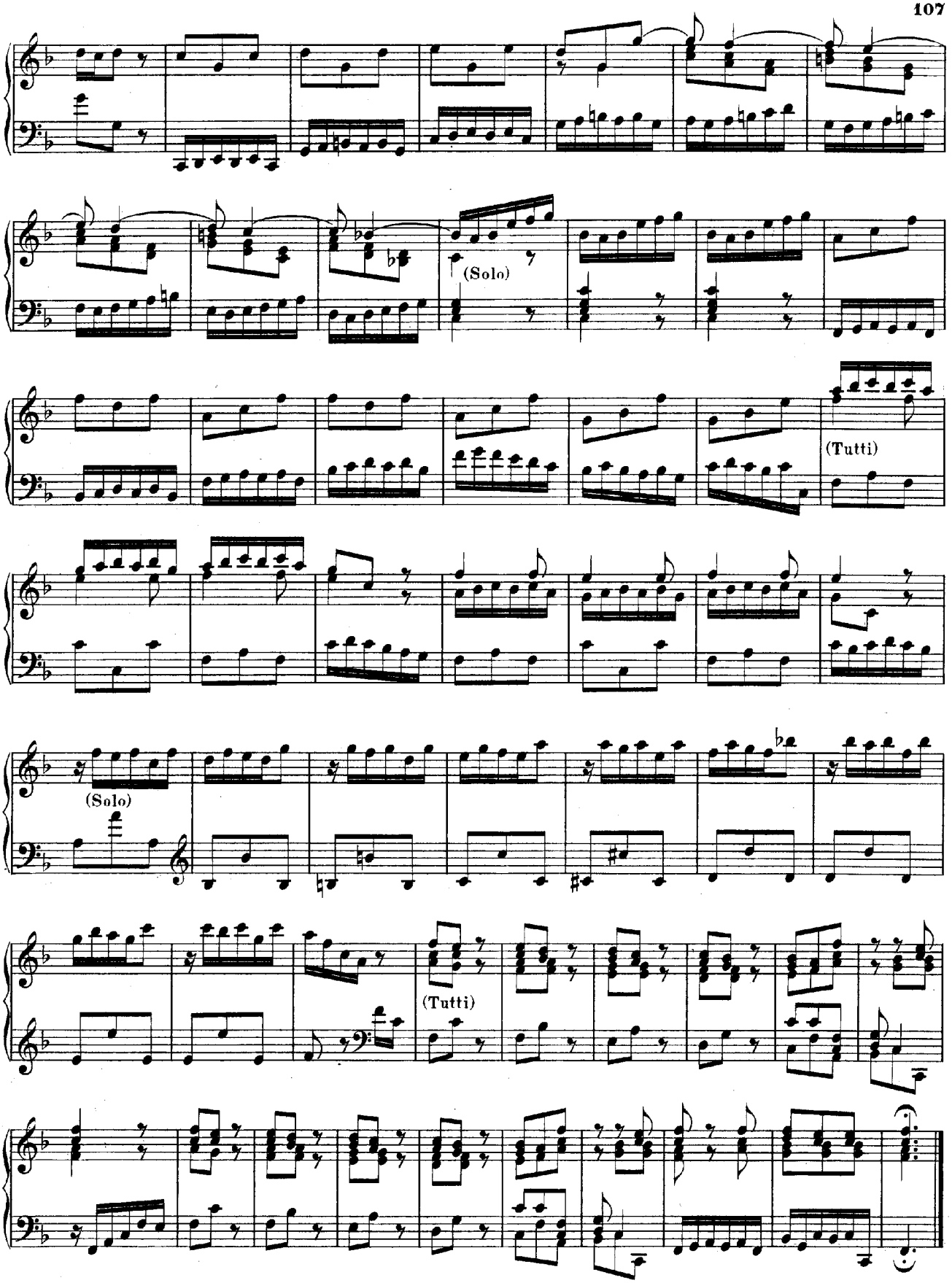
(Tutti)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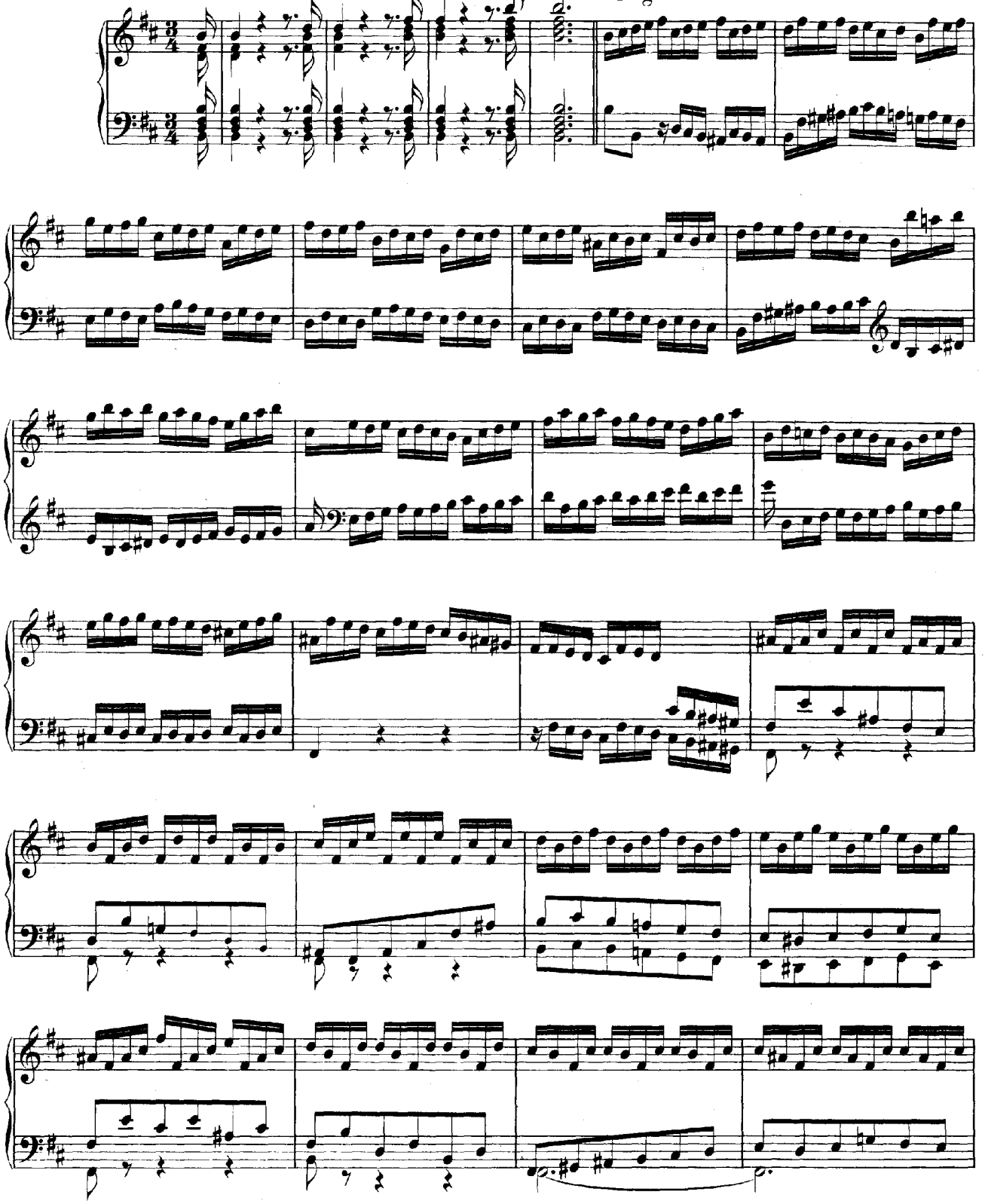
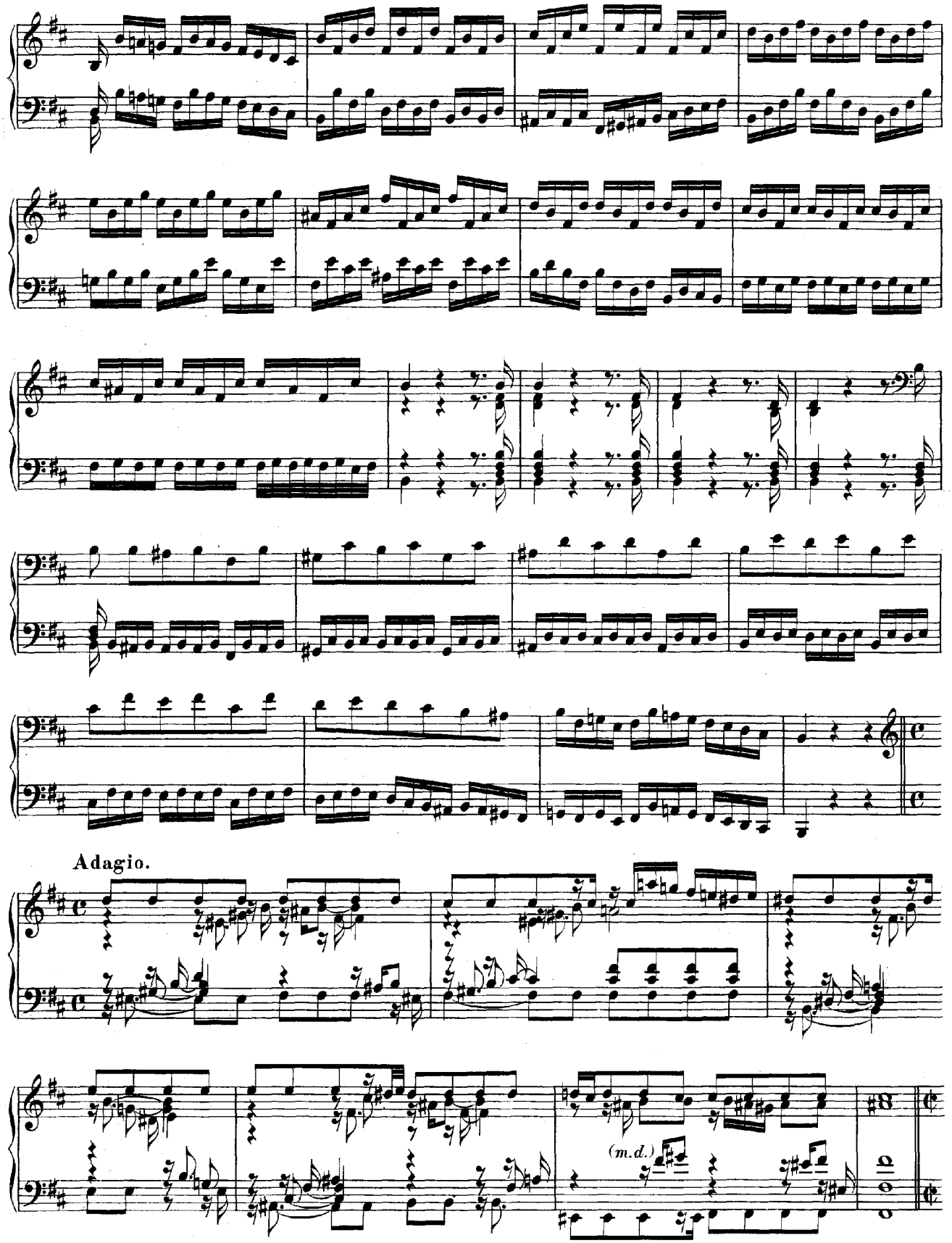
(Tutti)
(Solo)
(Tutti)

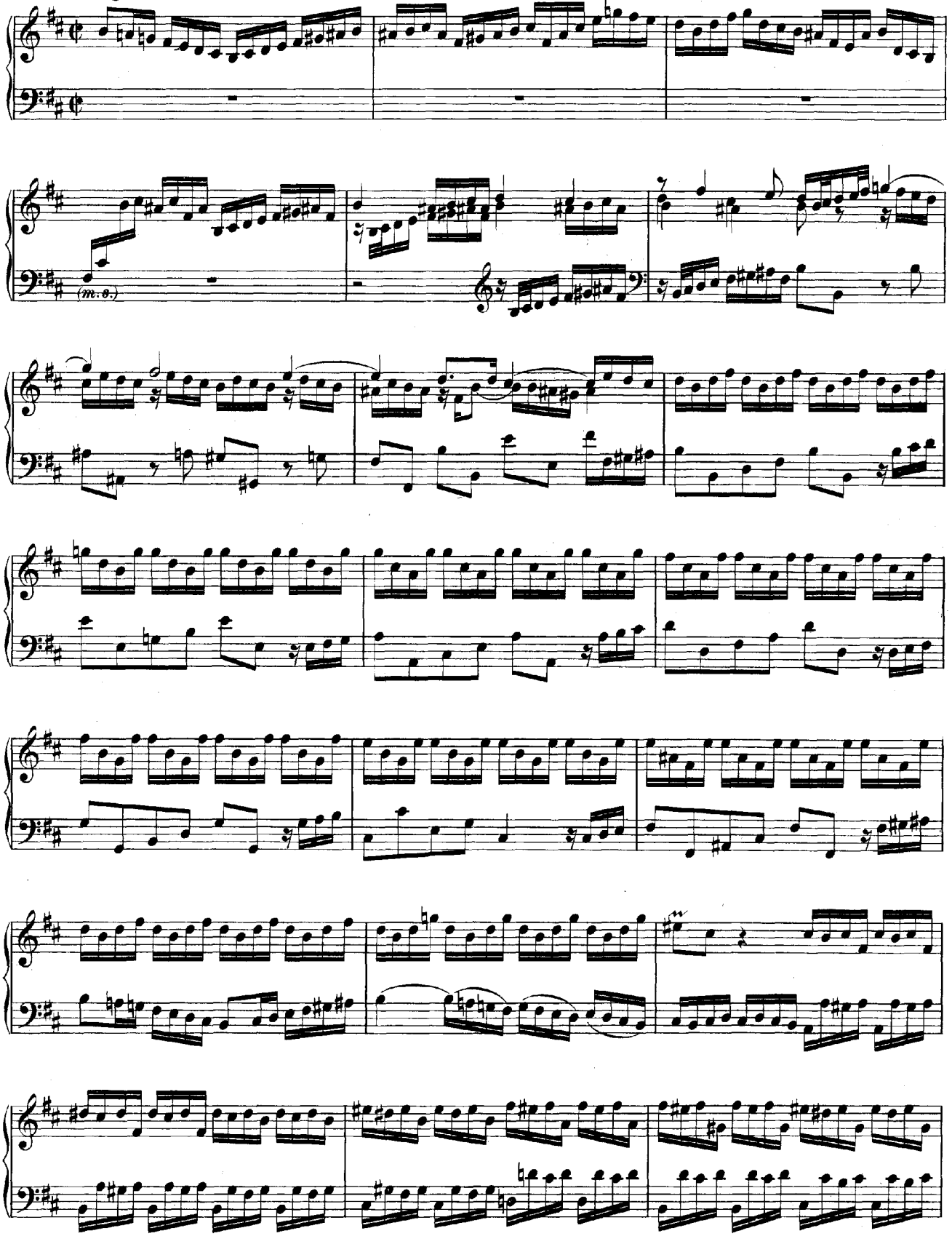
Concerto VIII.

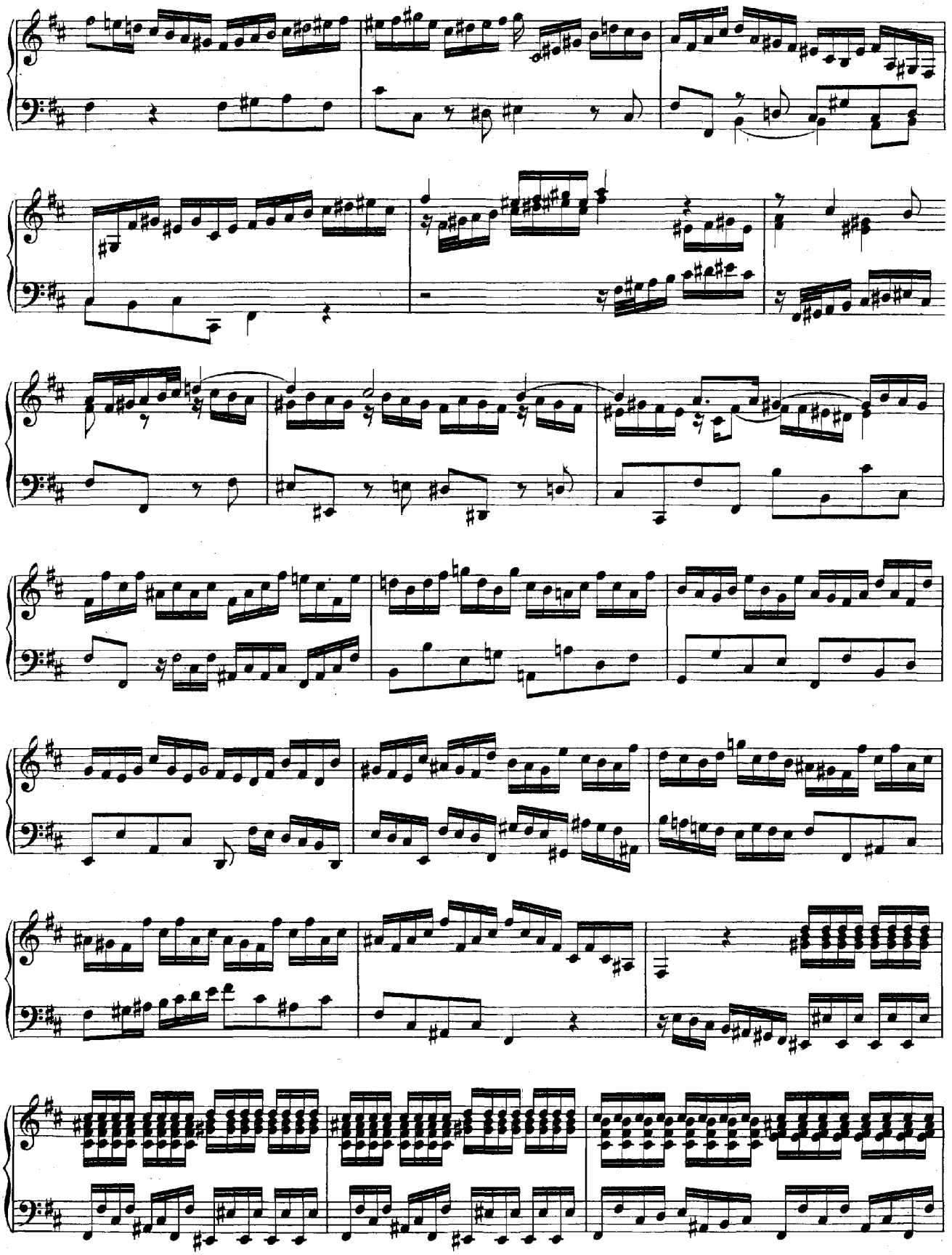
Allegro.

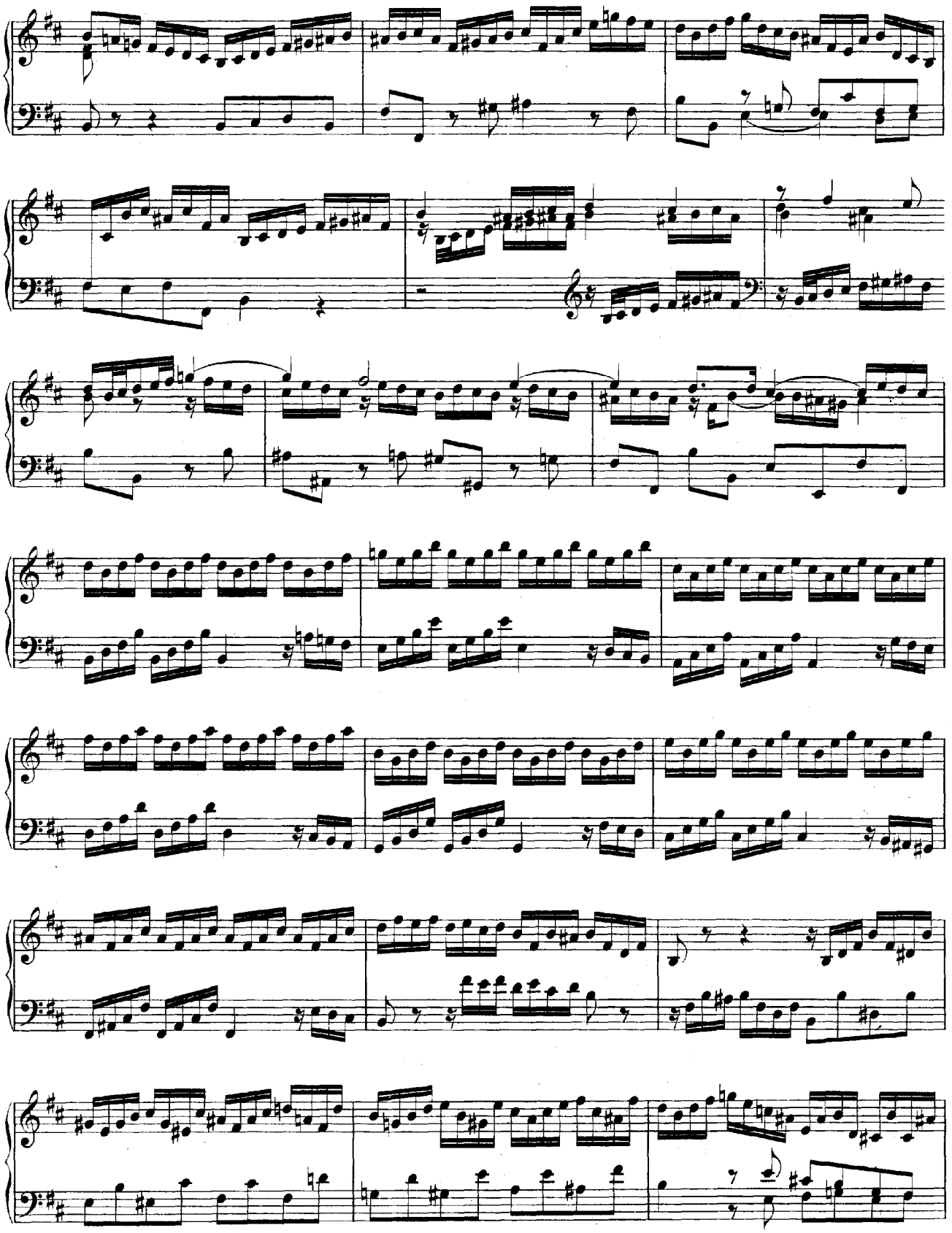


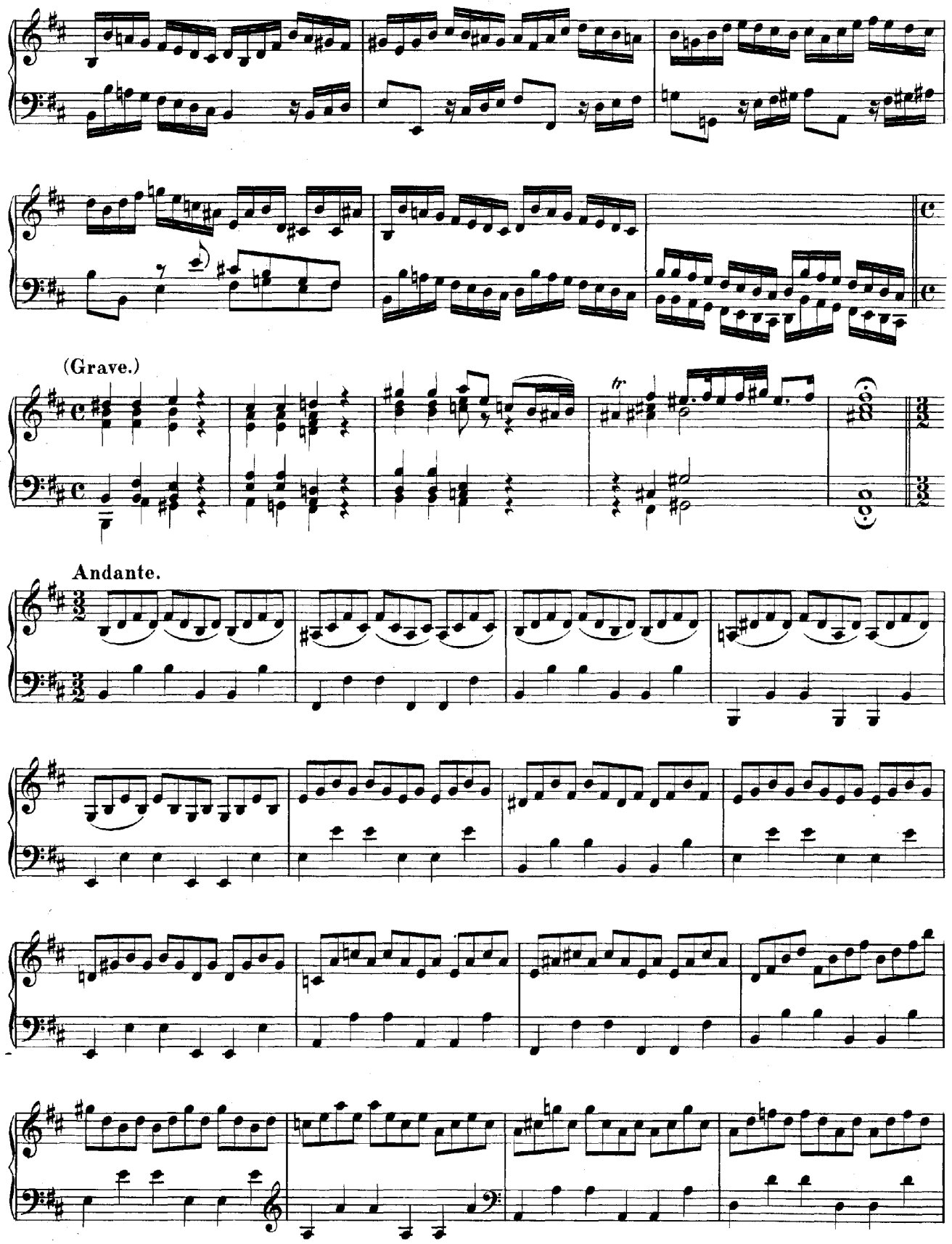

Adagio.
(m.d.)

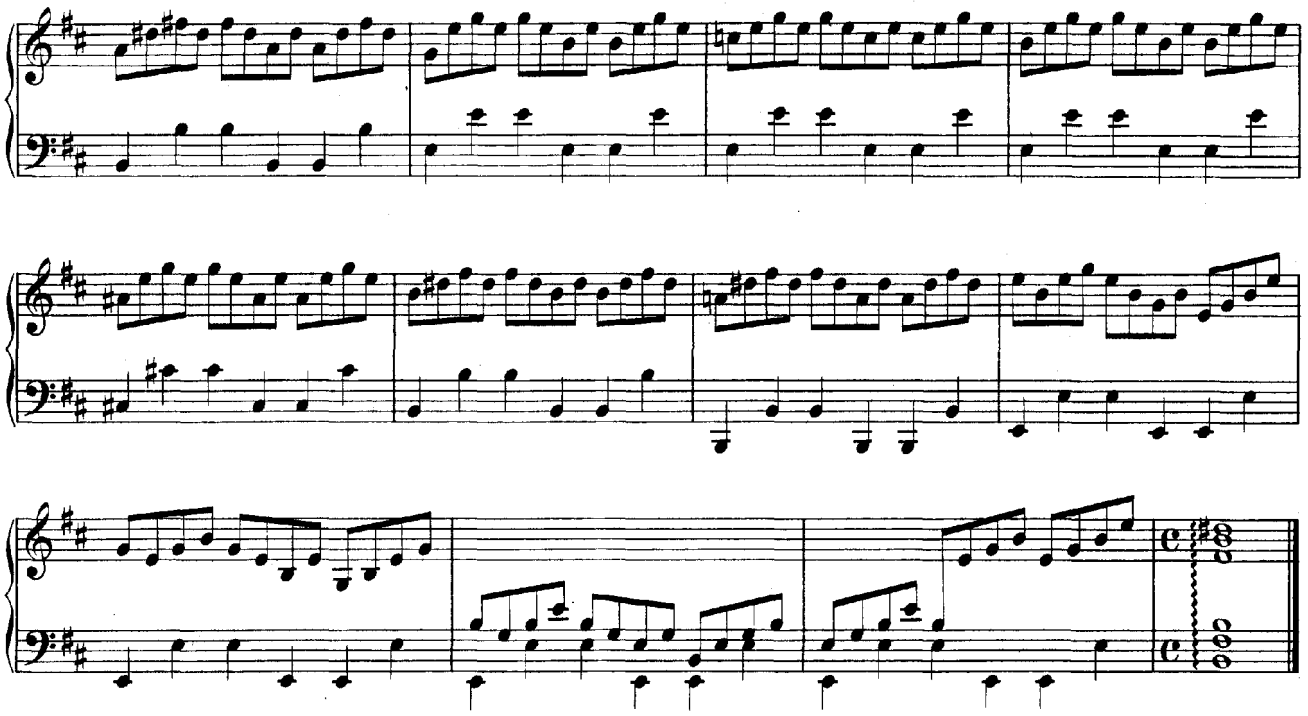
Allegro.



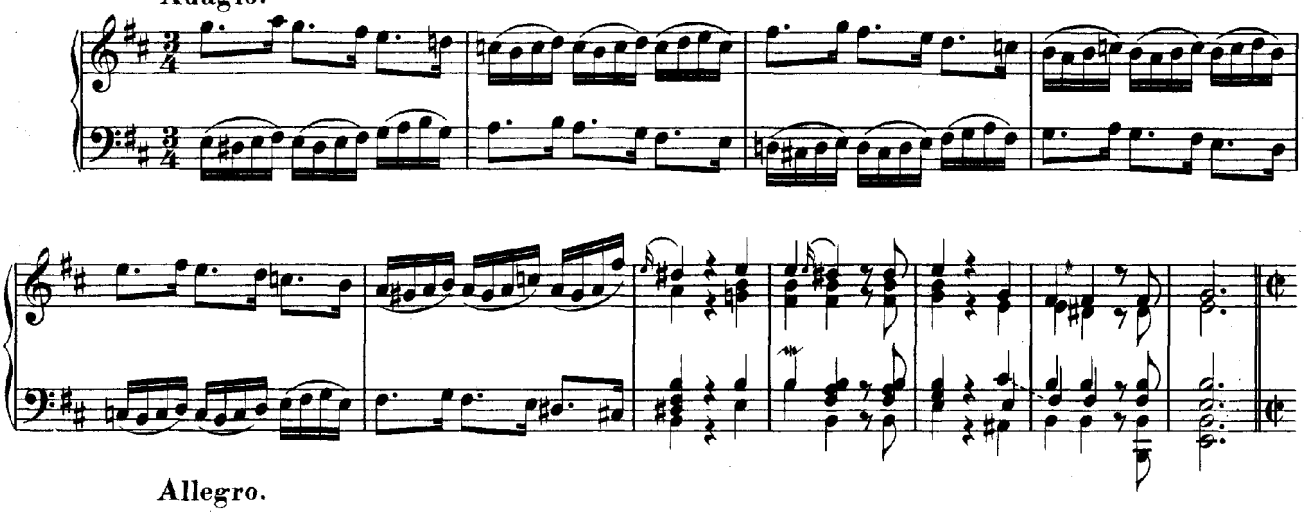




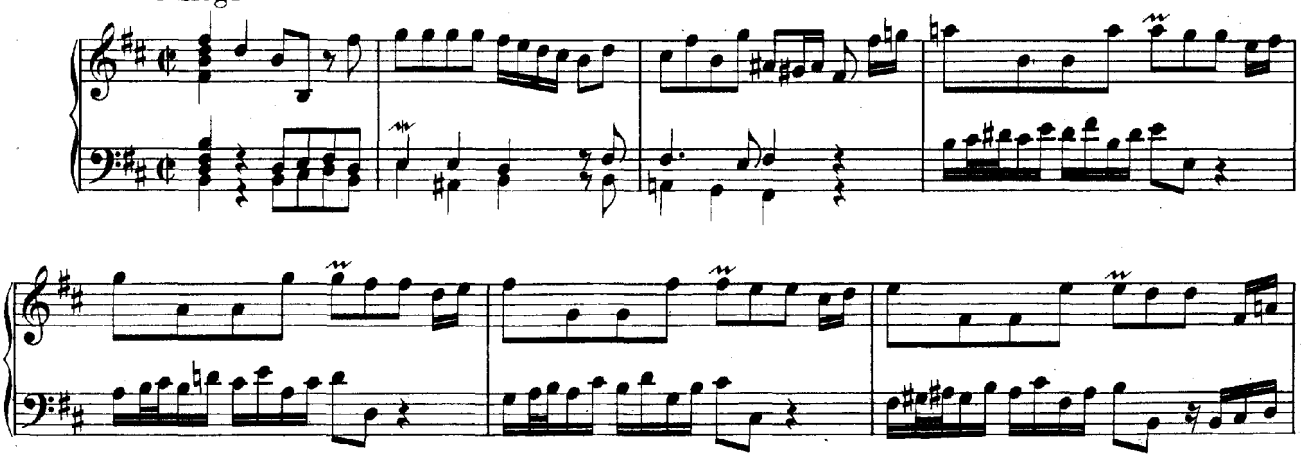

(Grave.)
Andante.

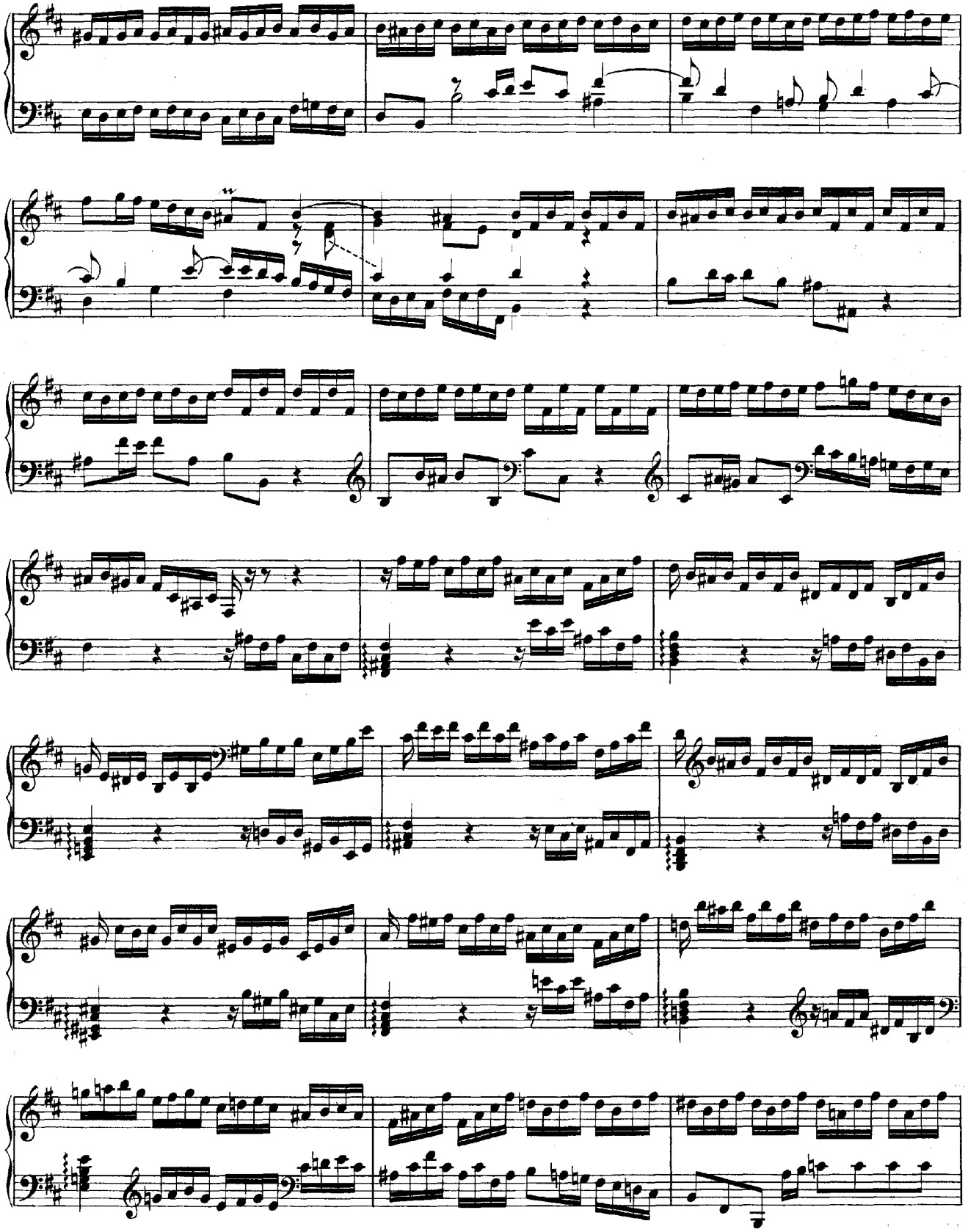


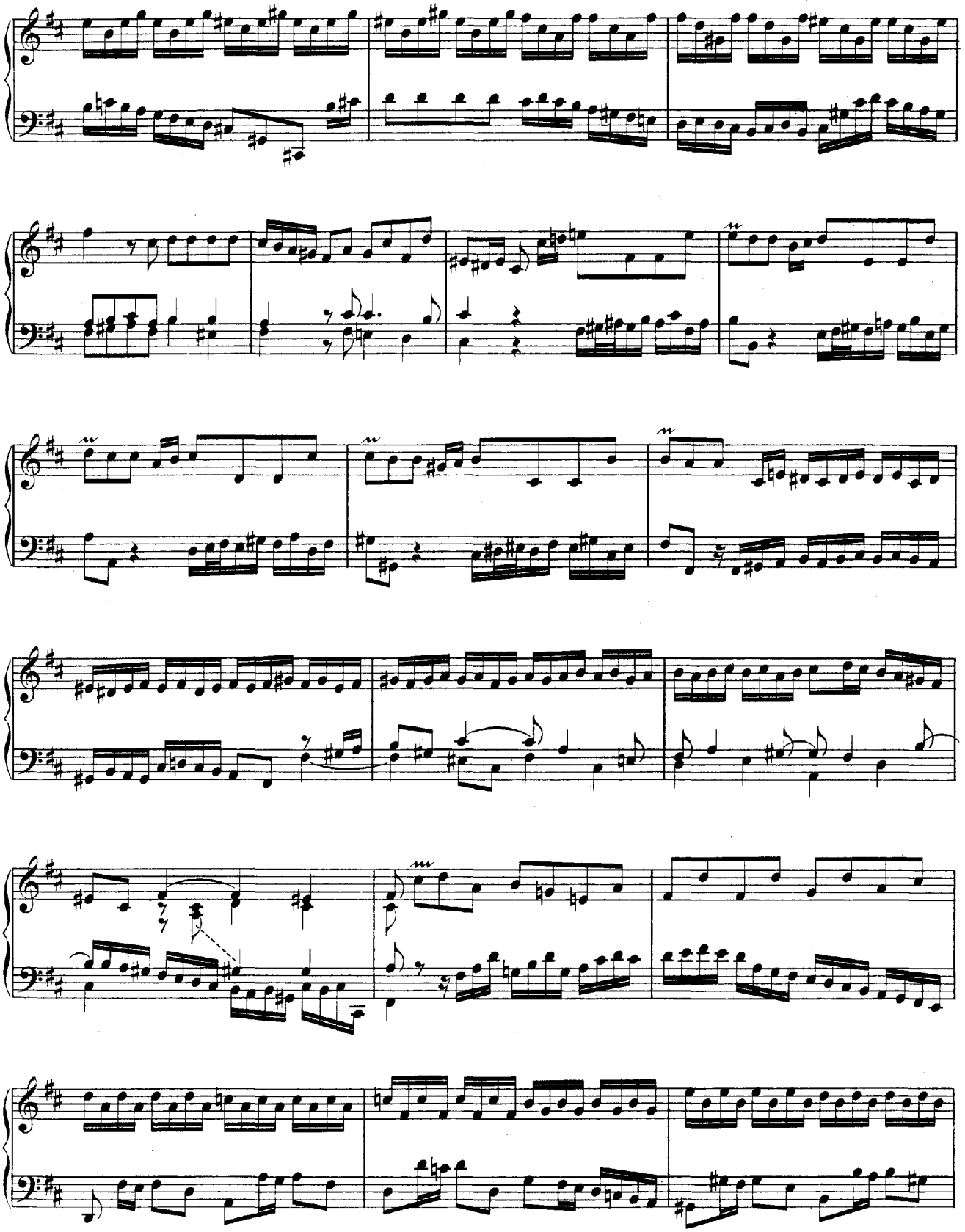
Adagio.

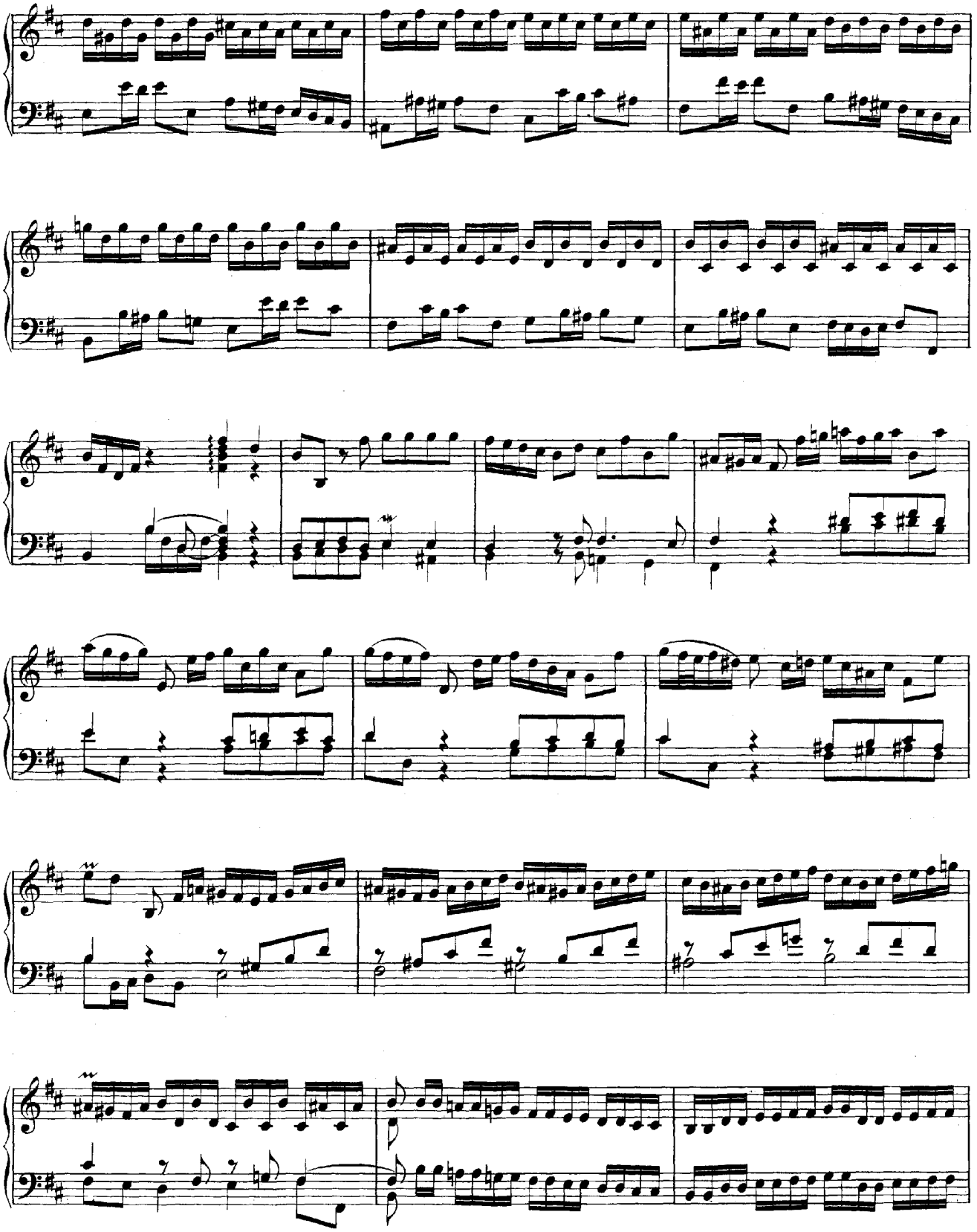


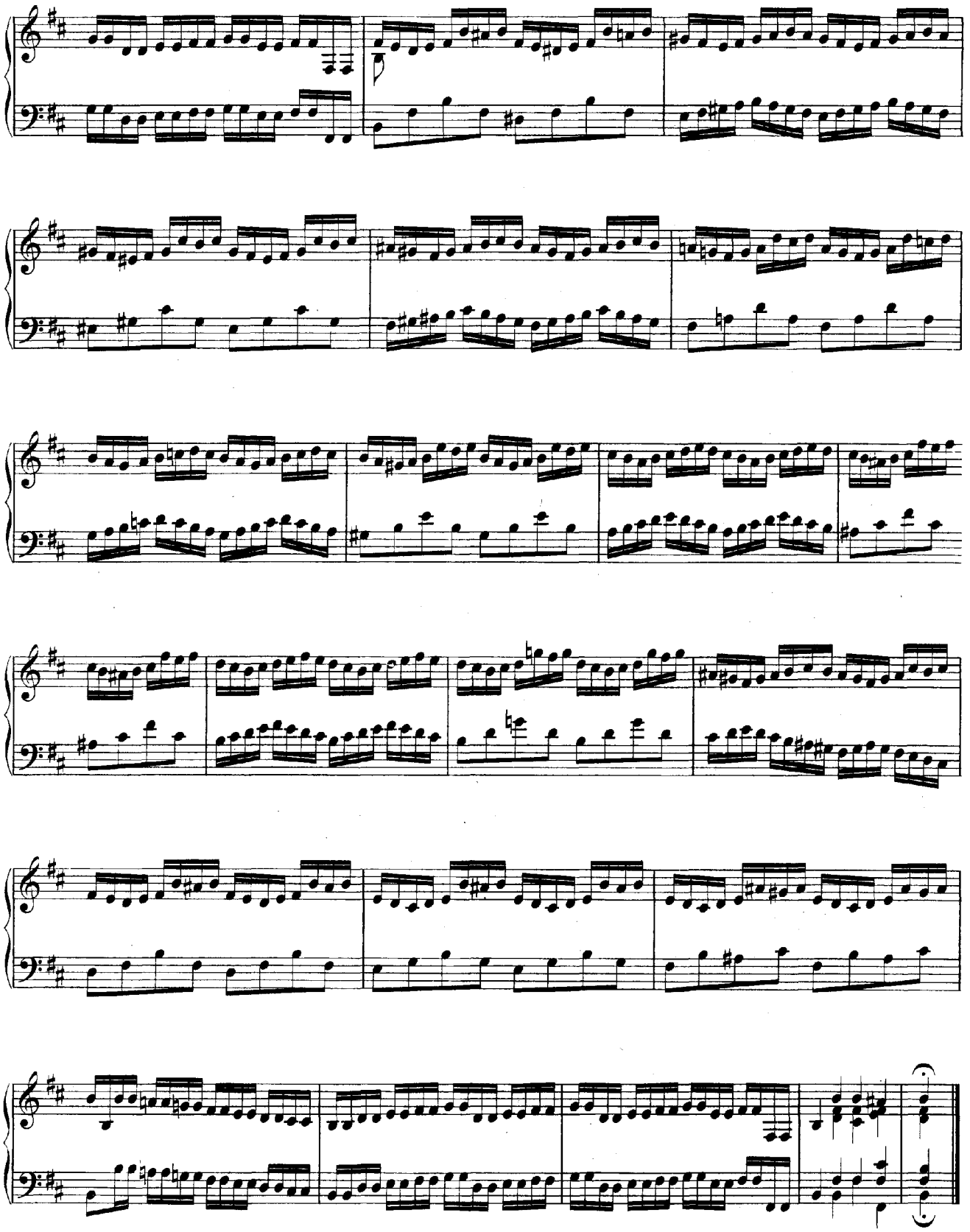
Allegro.



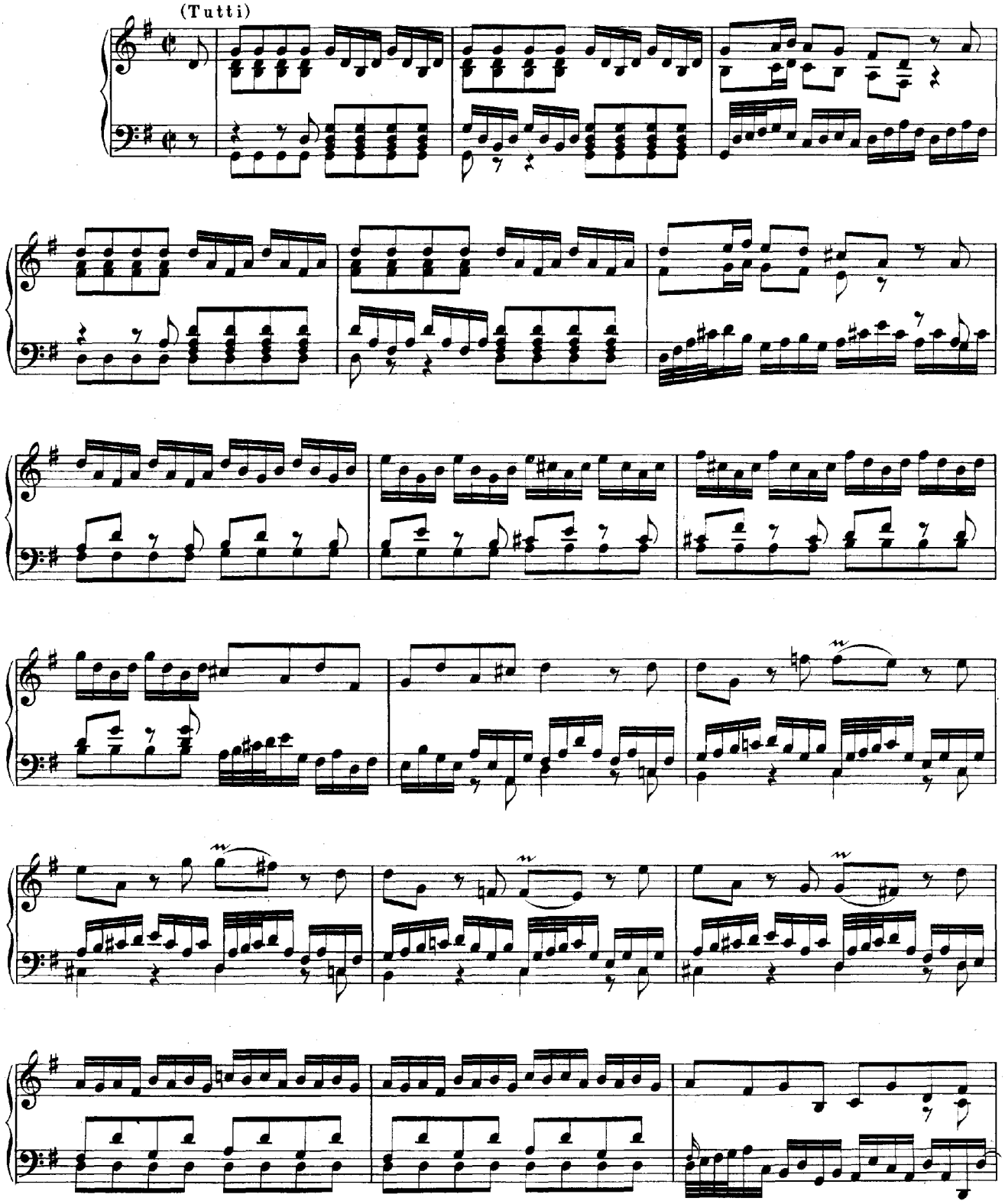


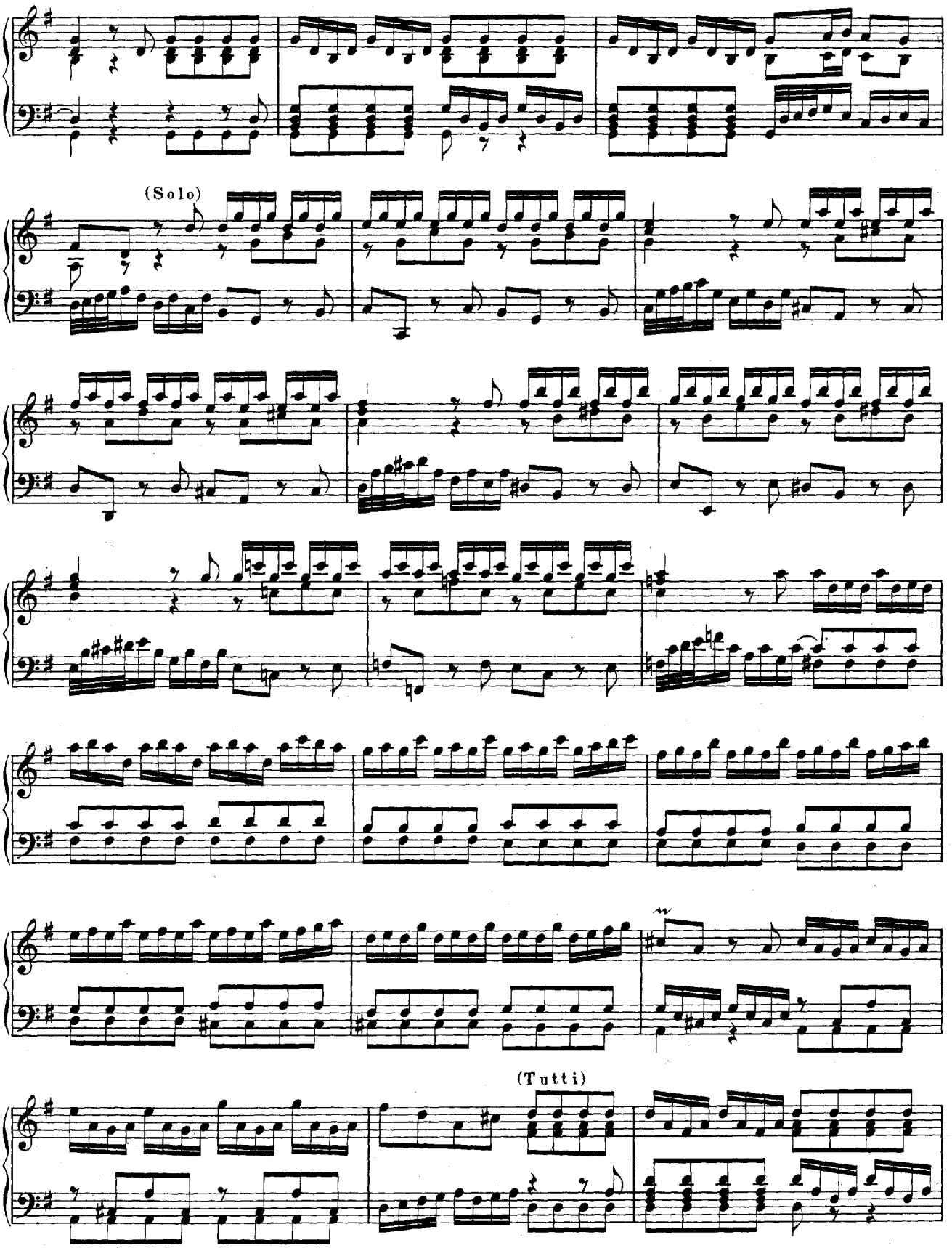






Concerto IX.

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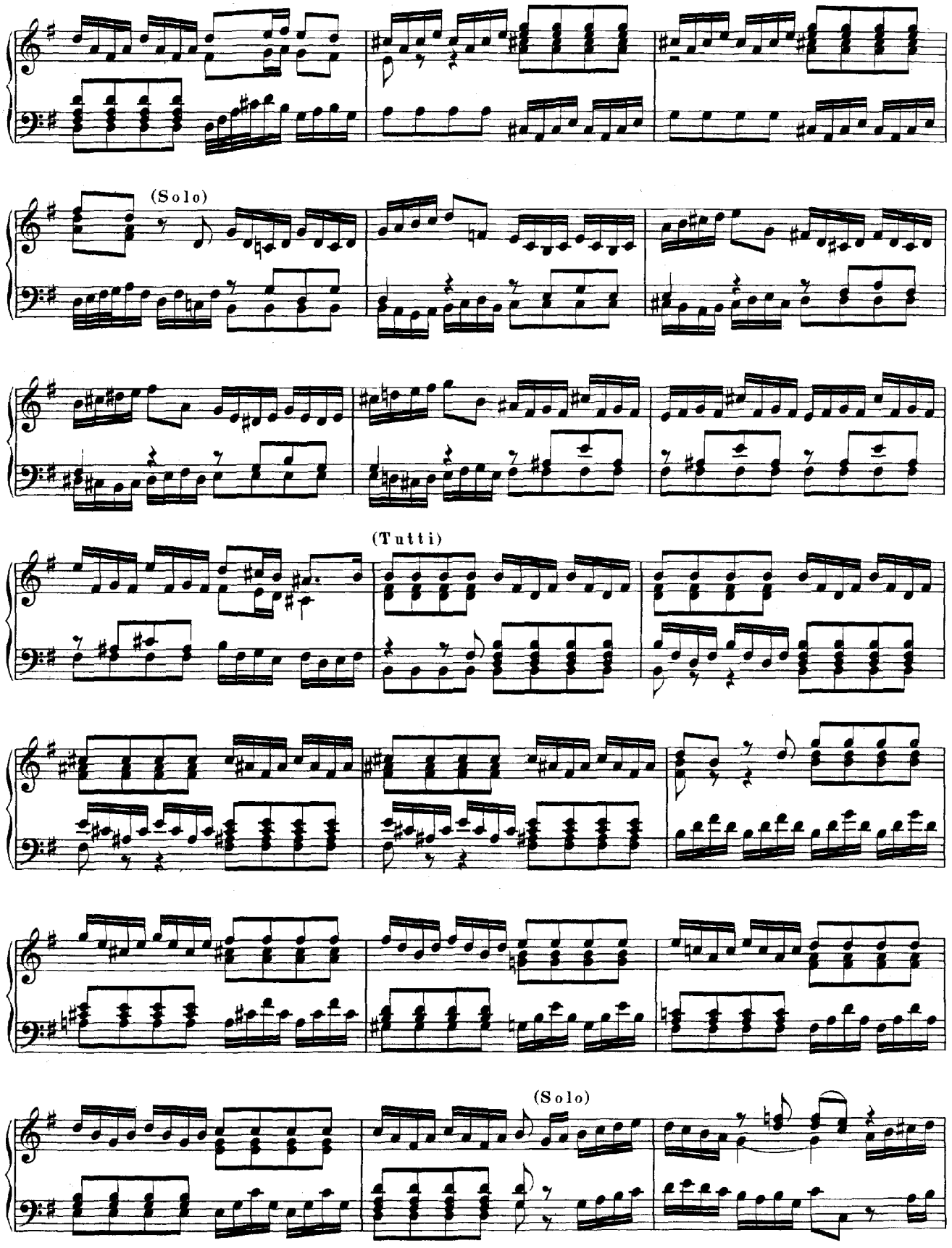
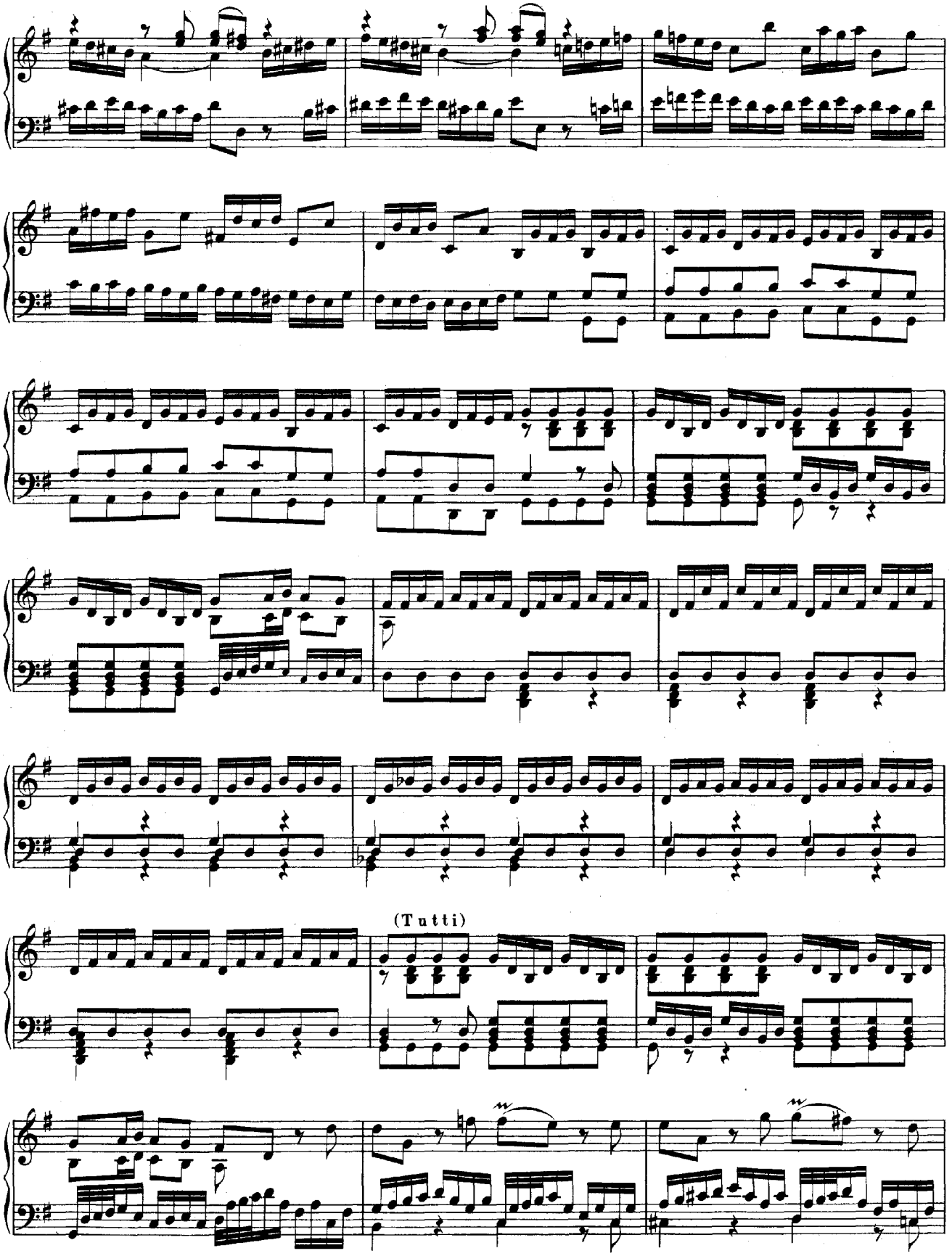
(Tutti)


(Solo)
(Tutti)
(Solo)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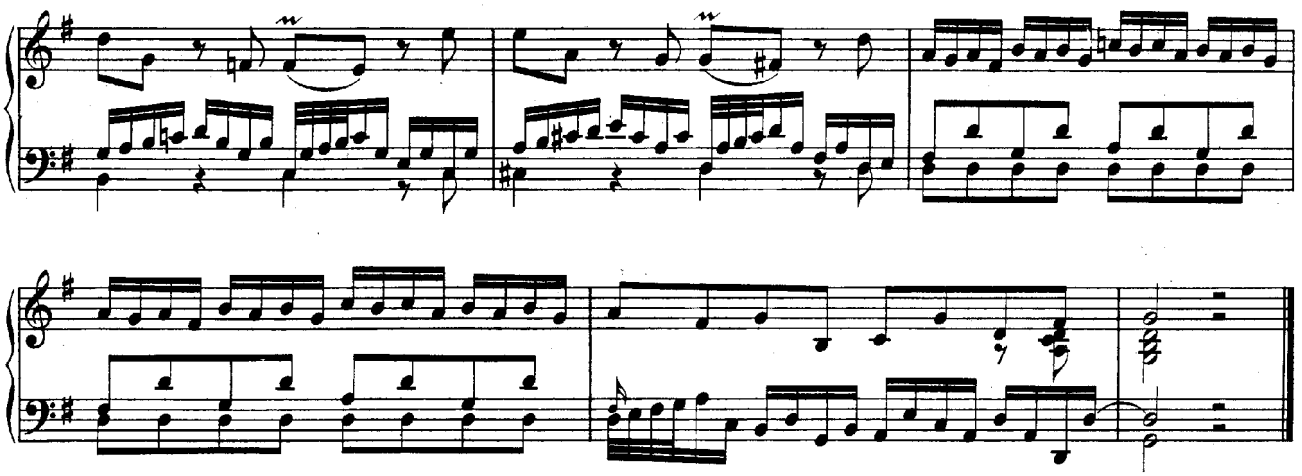
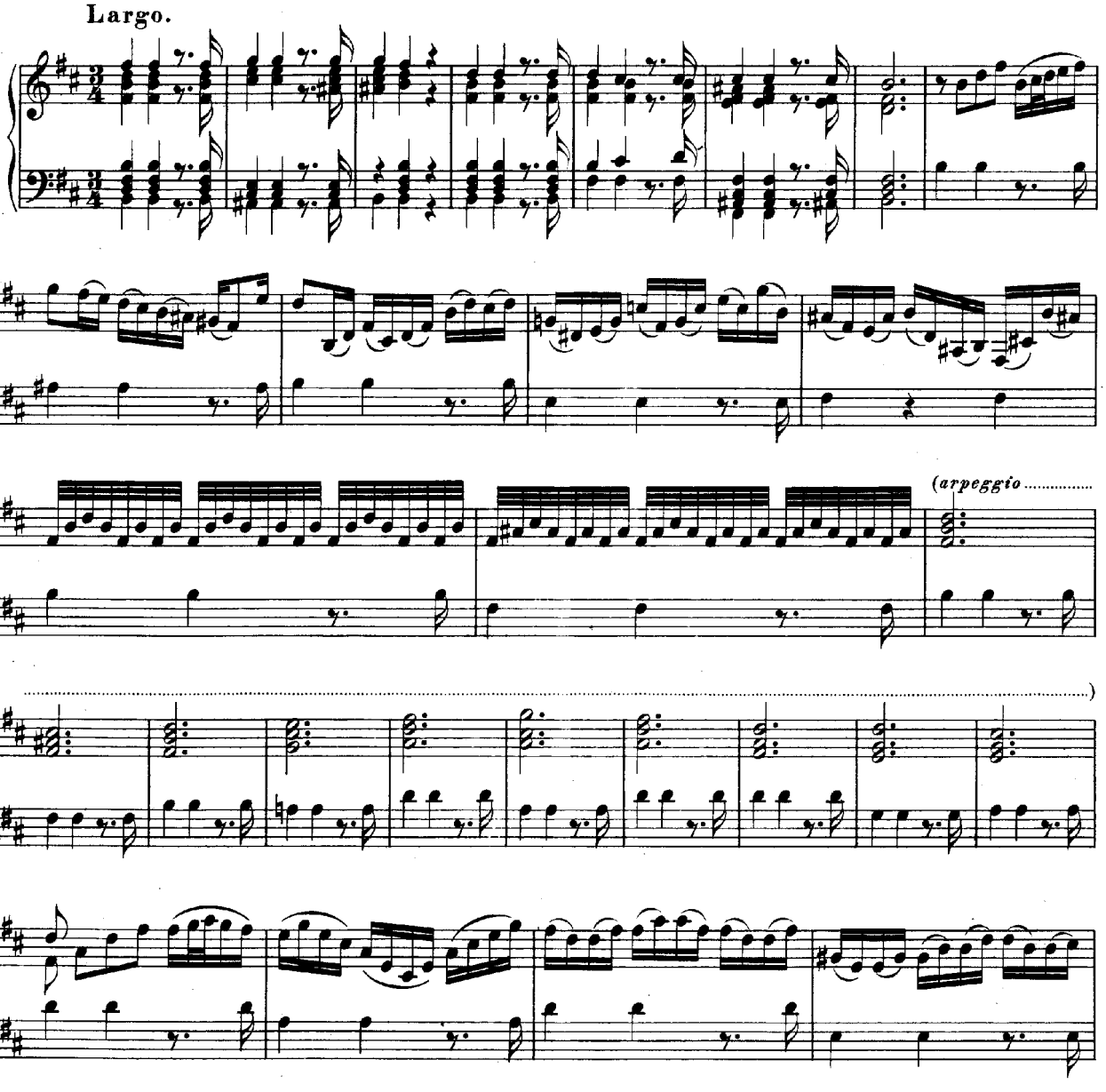
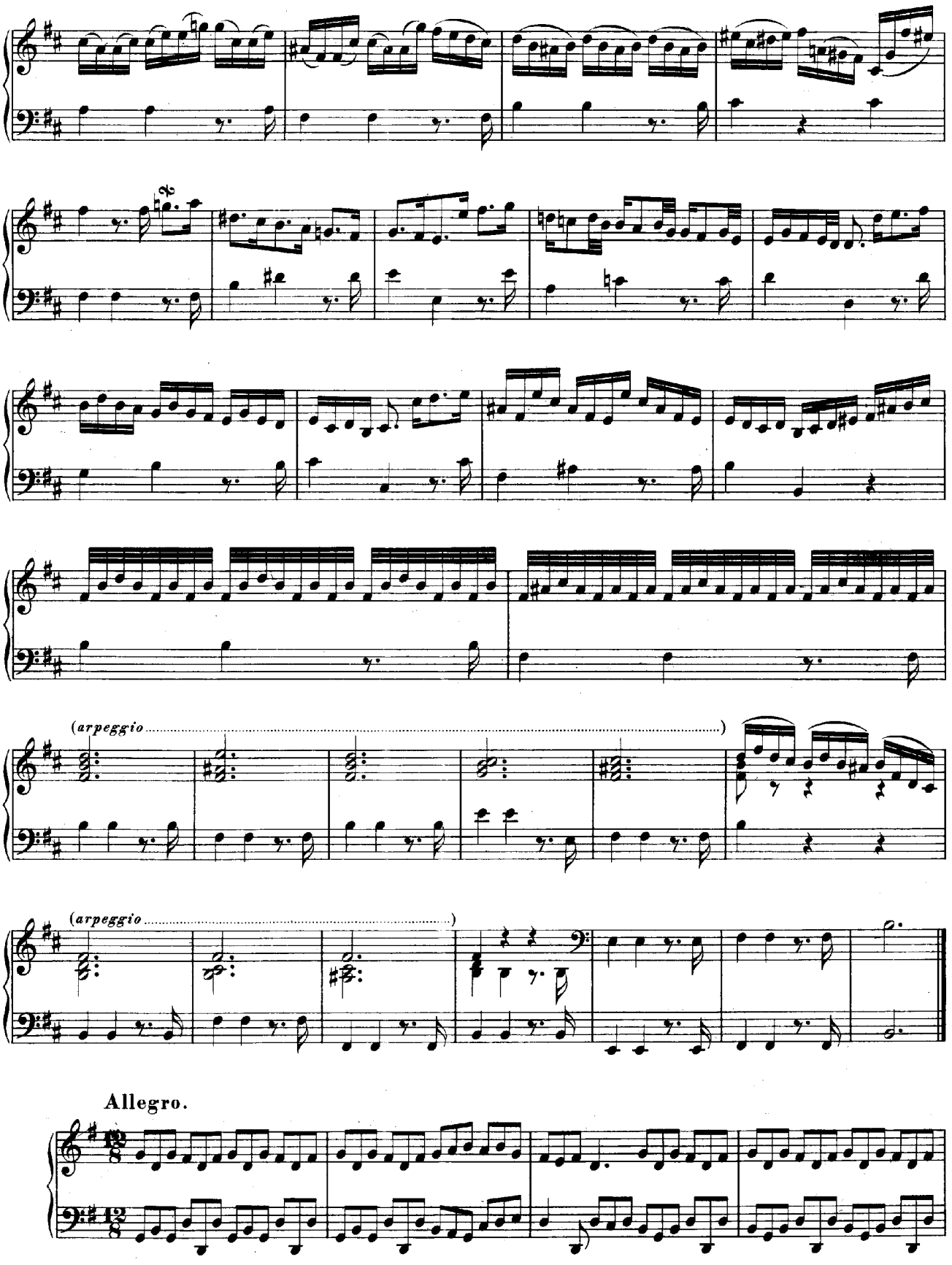
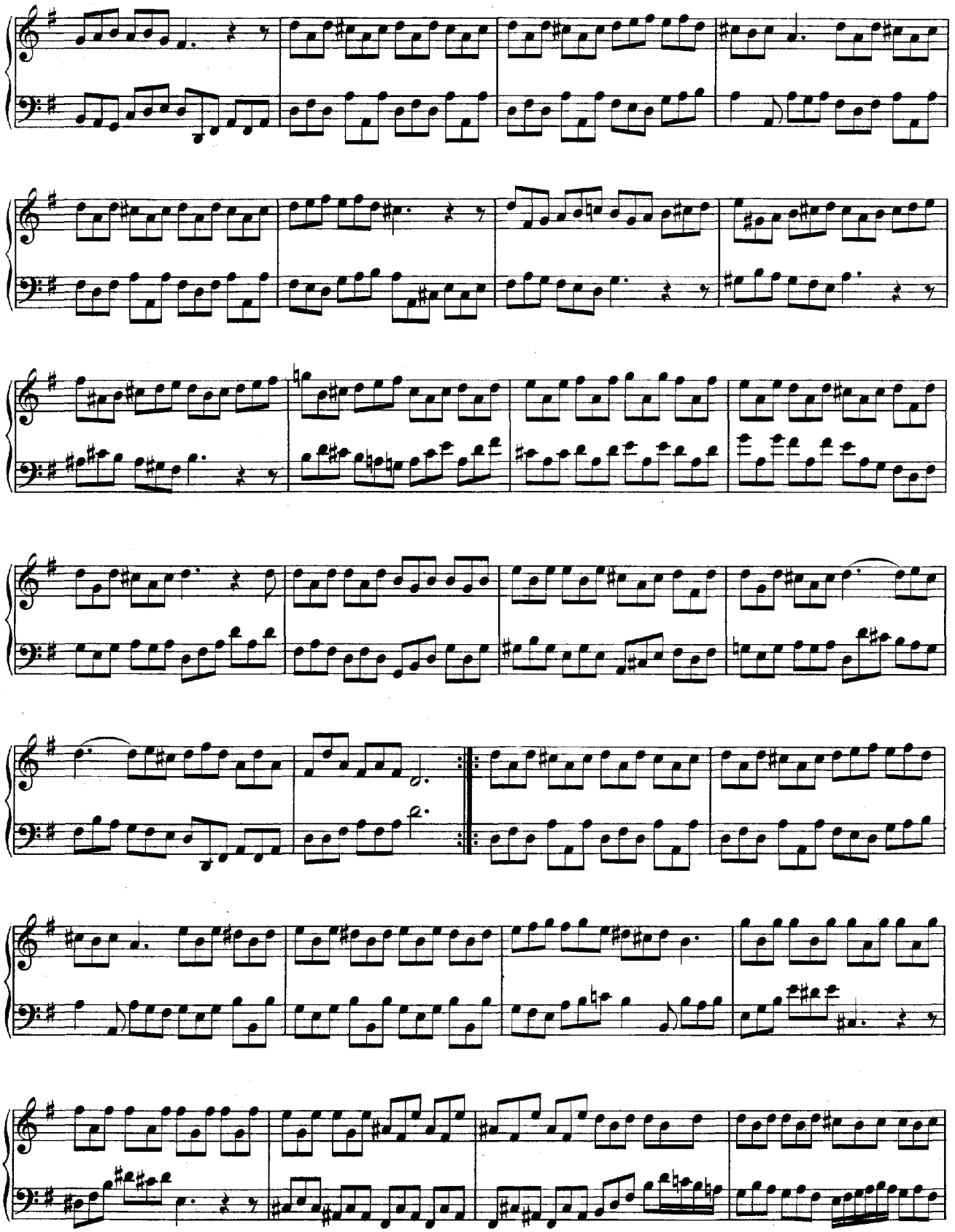
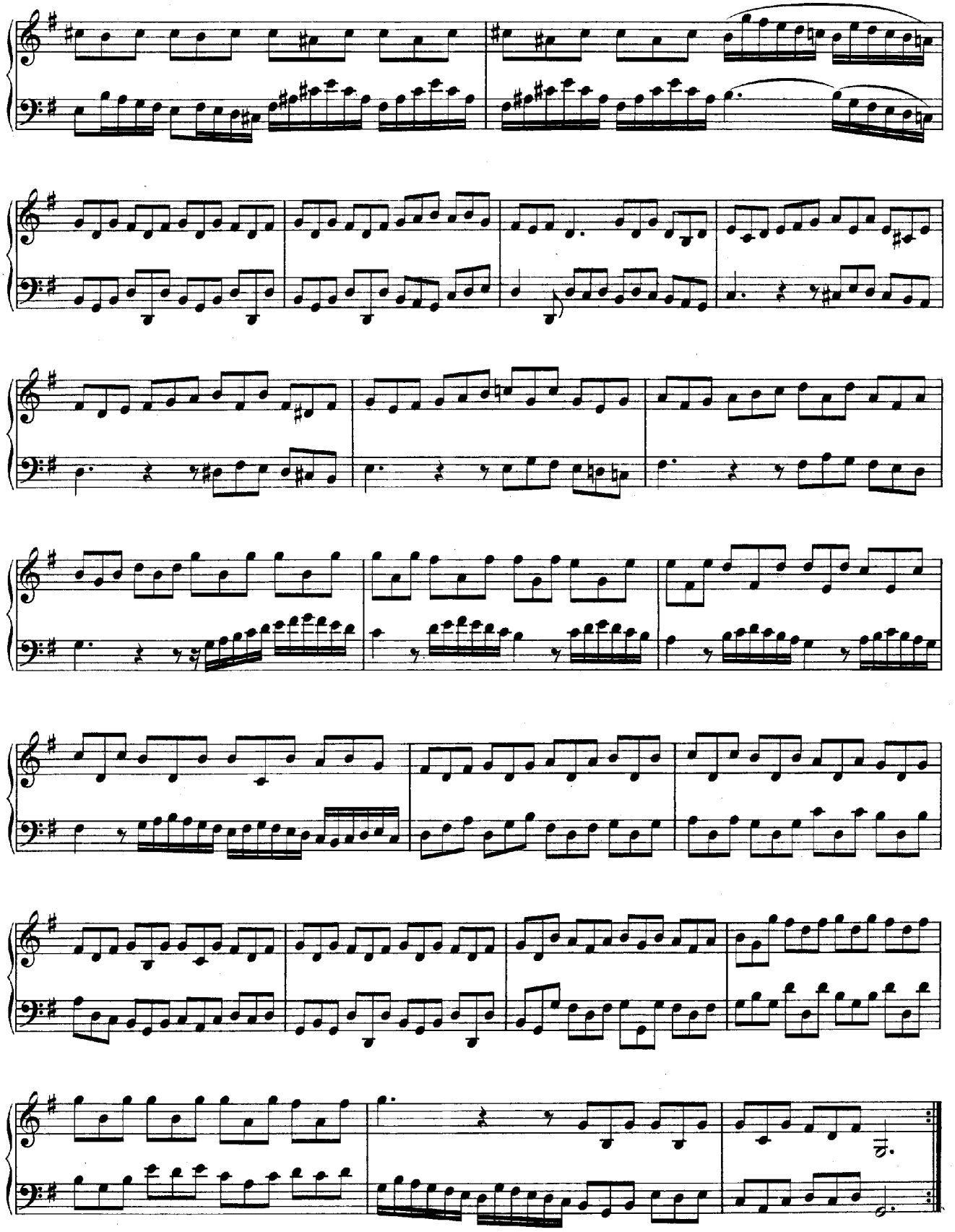


Largo.



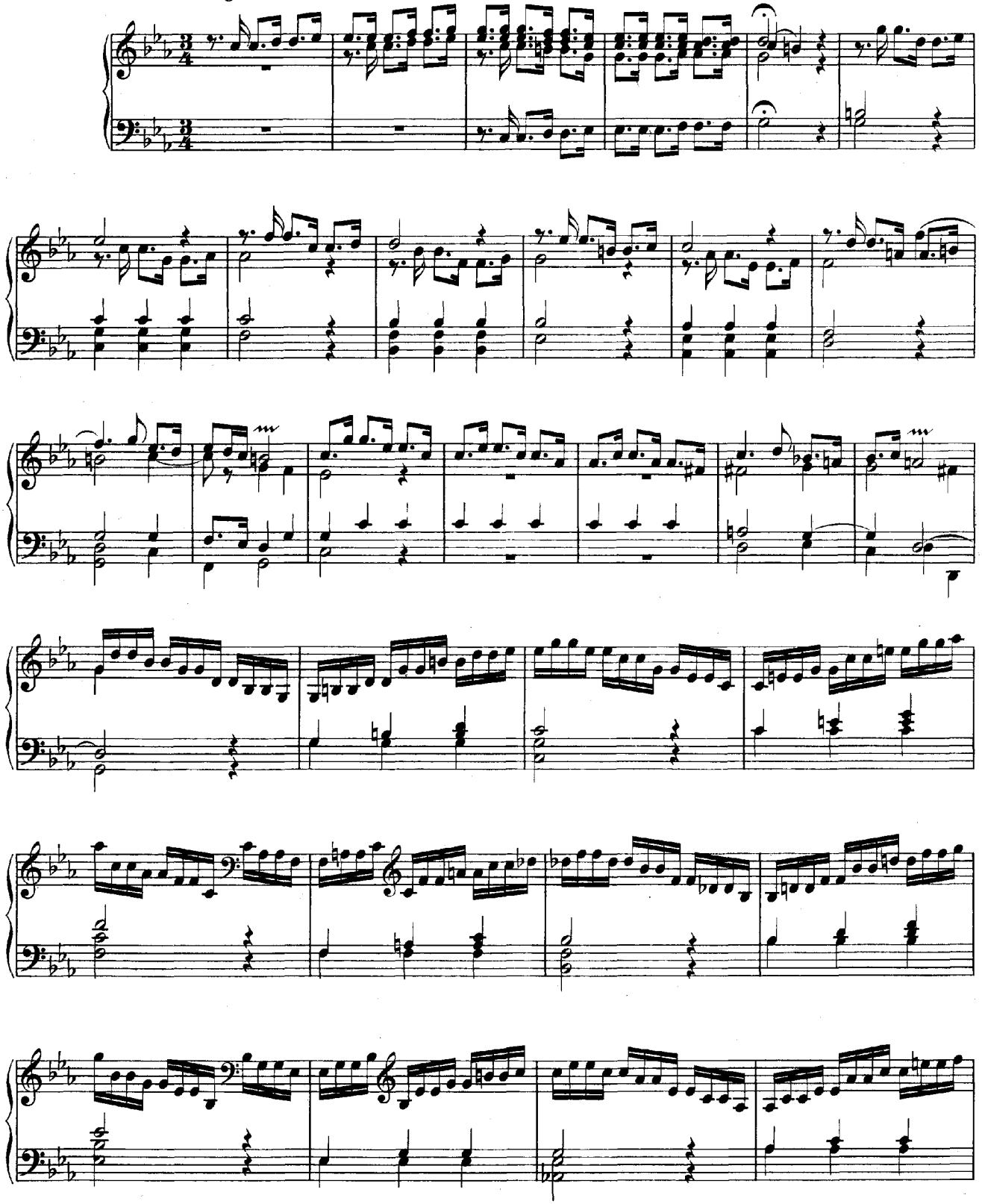

(arpeggio .....)
(arpeggio .....)
Allegro.

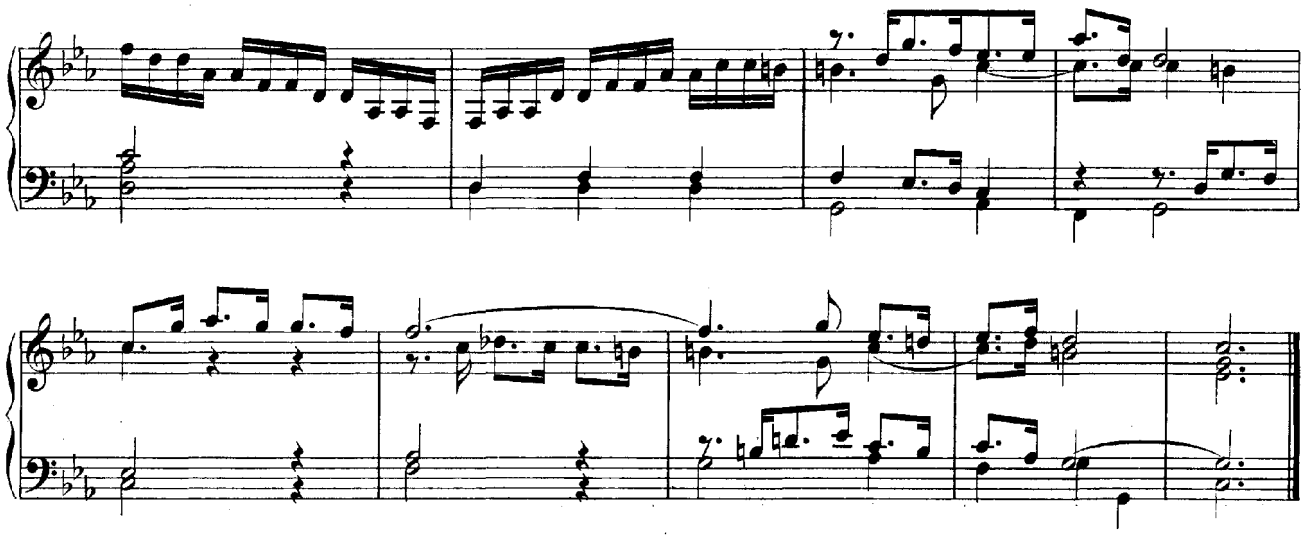




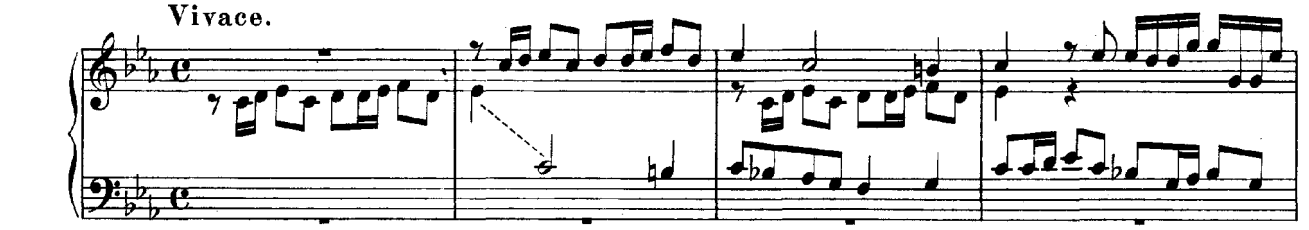
Concerto X.

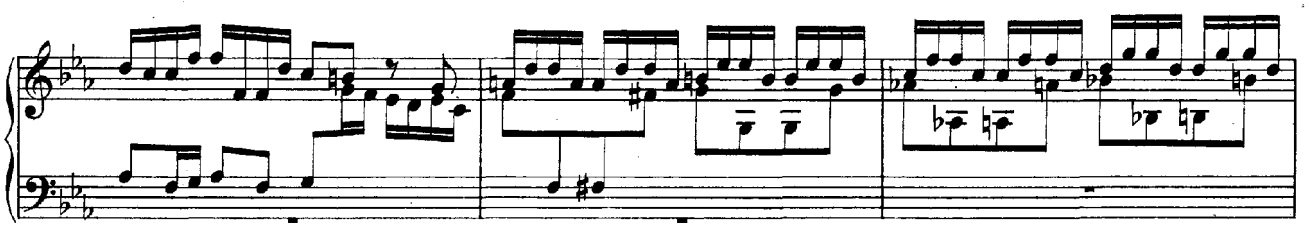
Adagio.

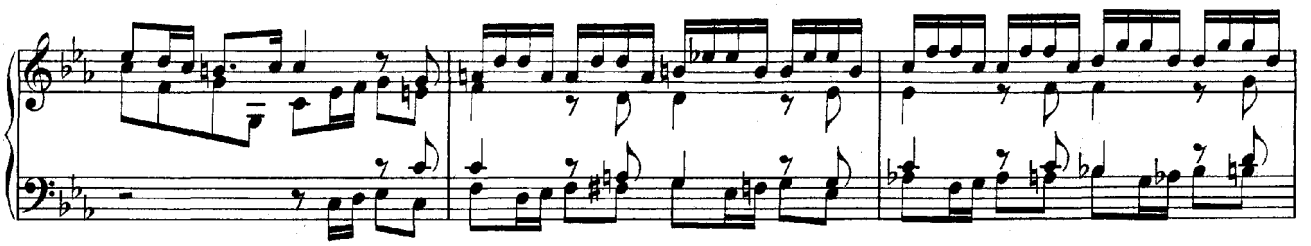


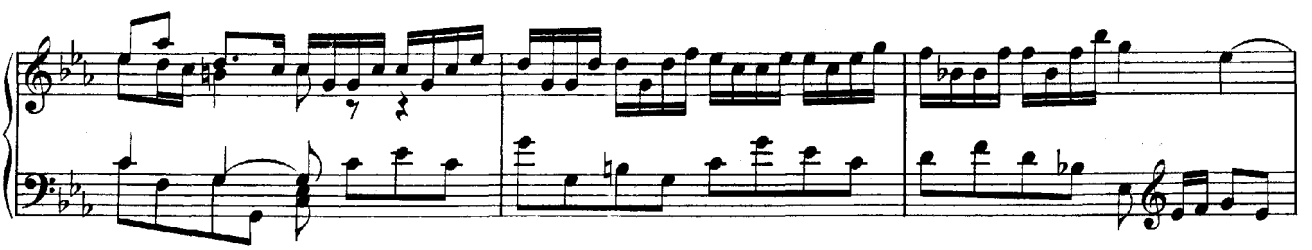


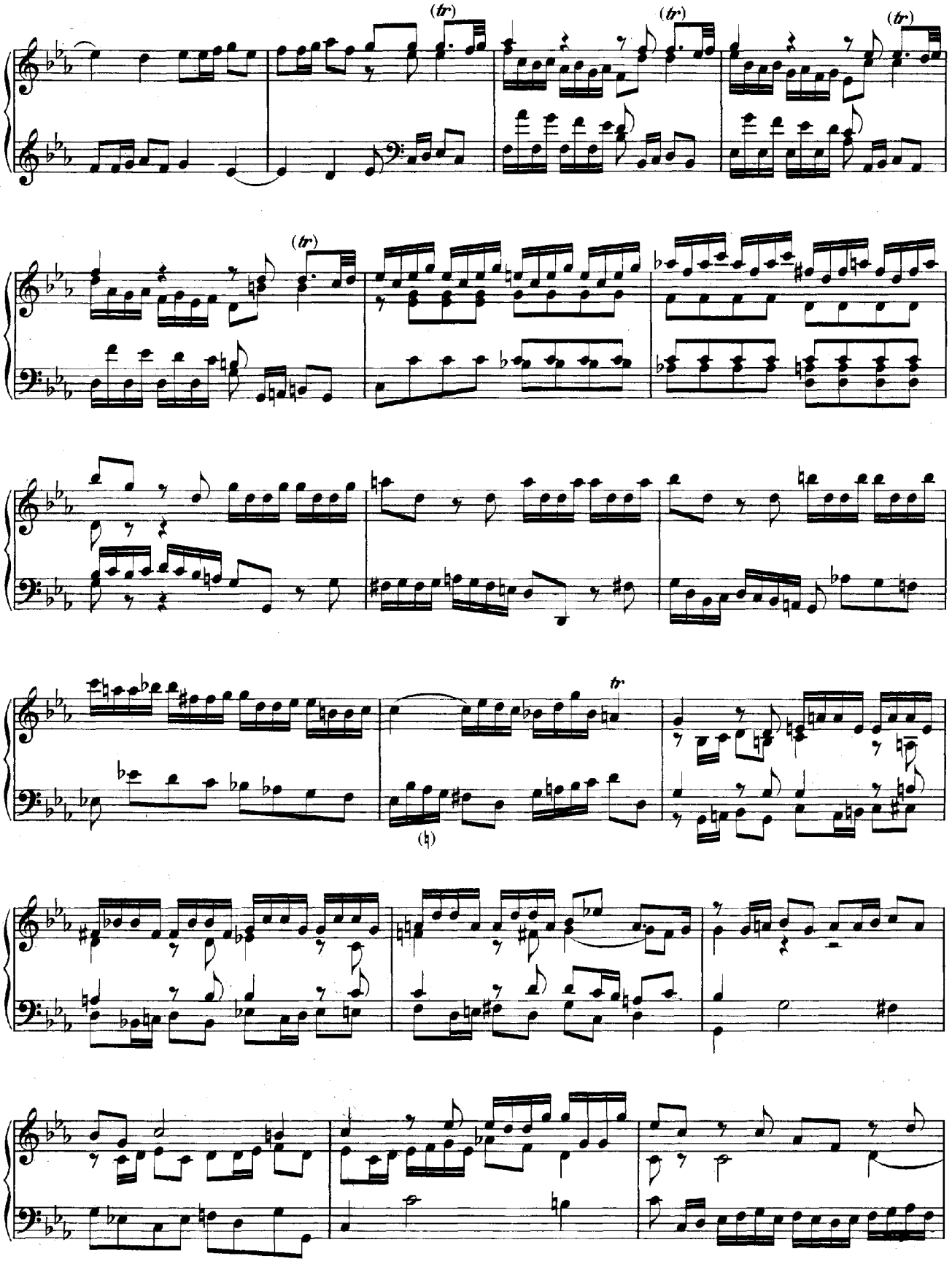
Vivace.

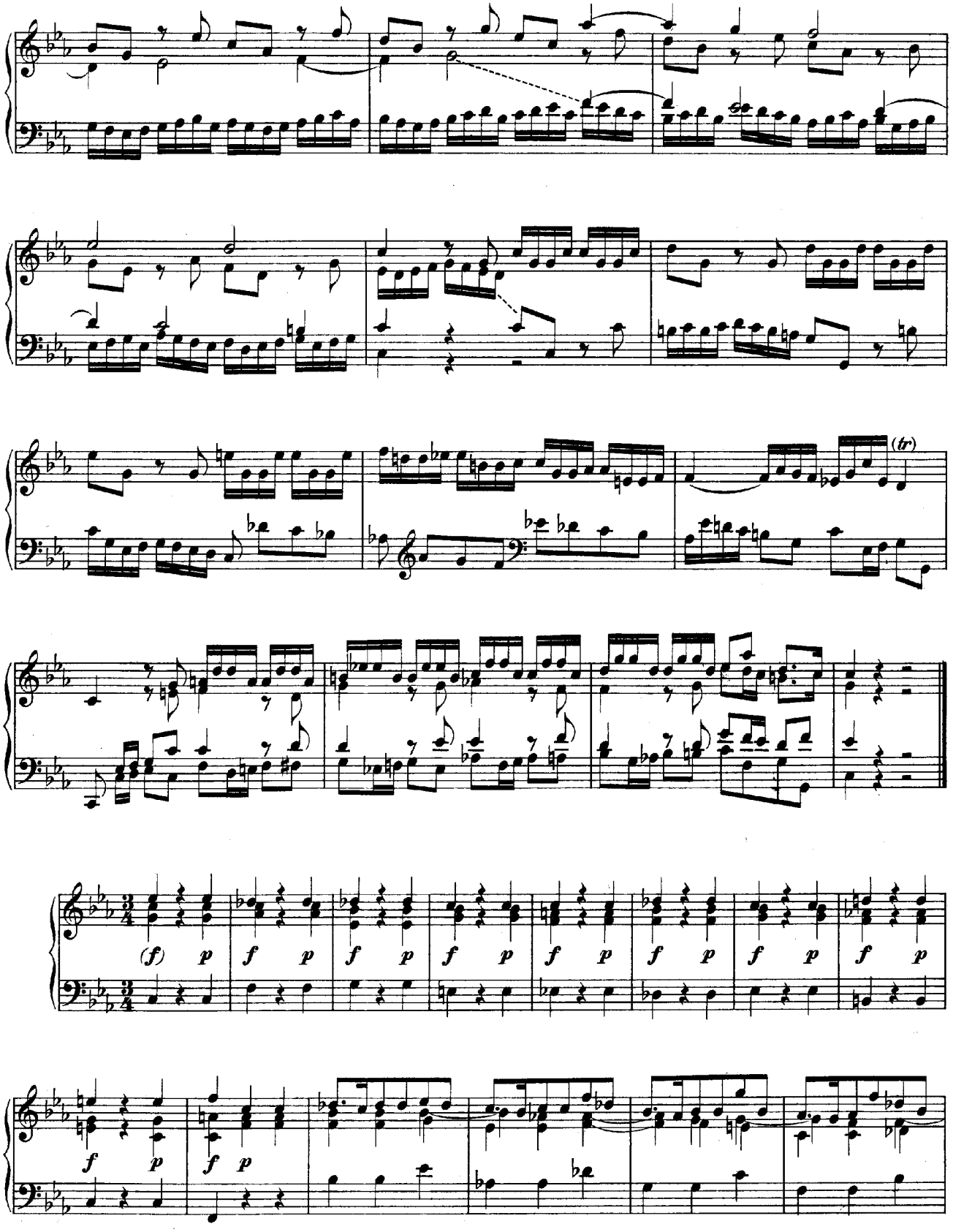








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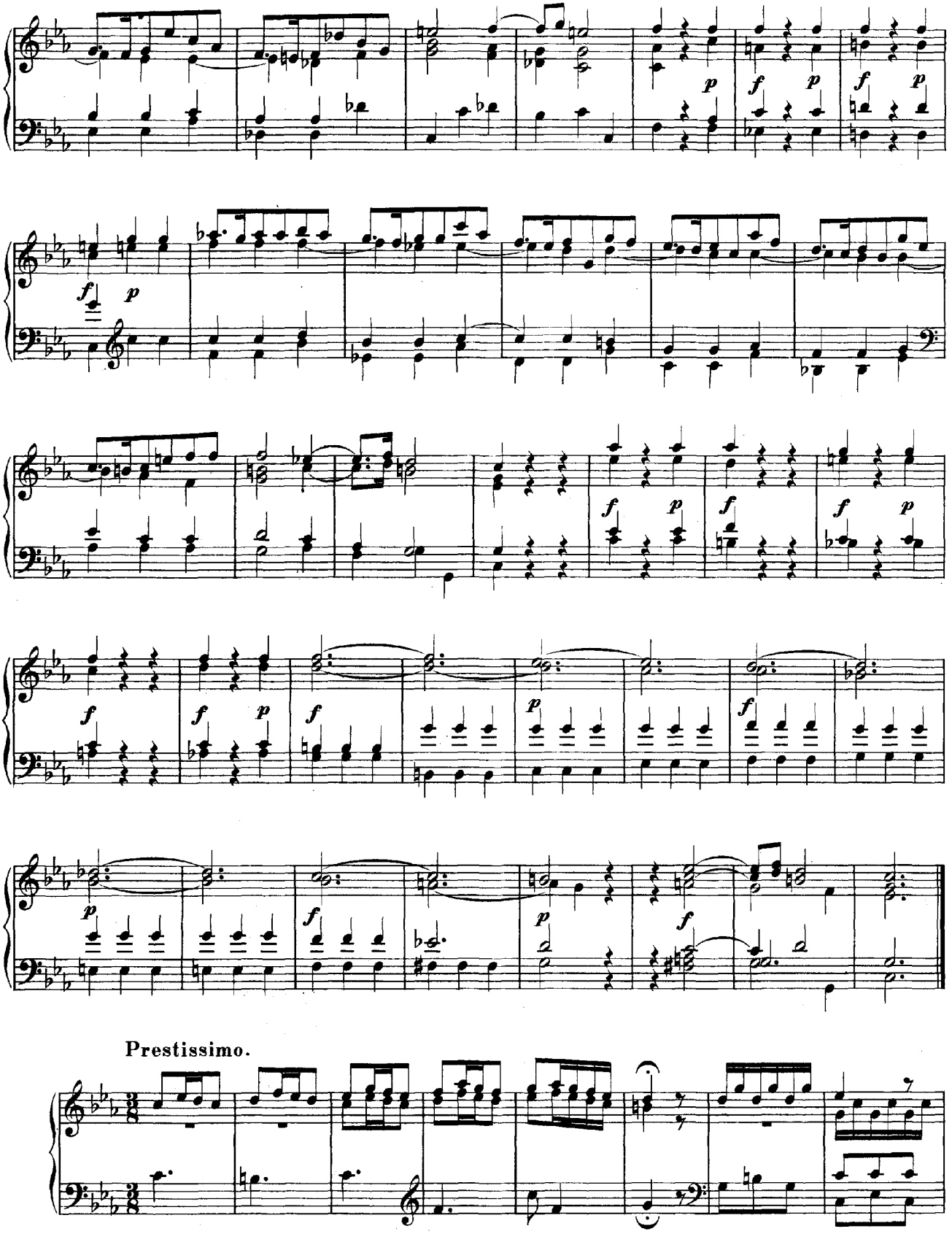
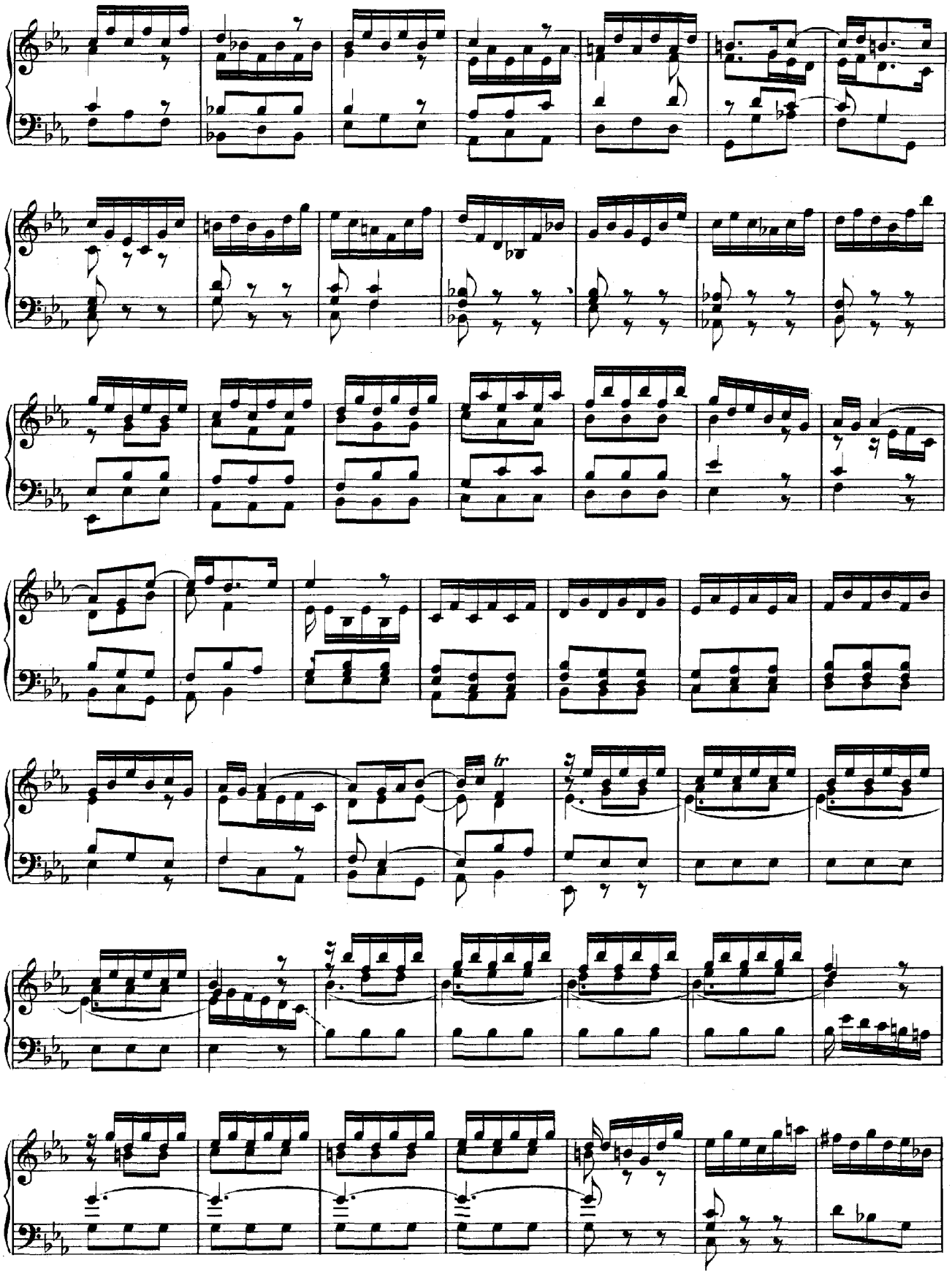
(f) p
f p


Prestissimo.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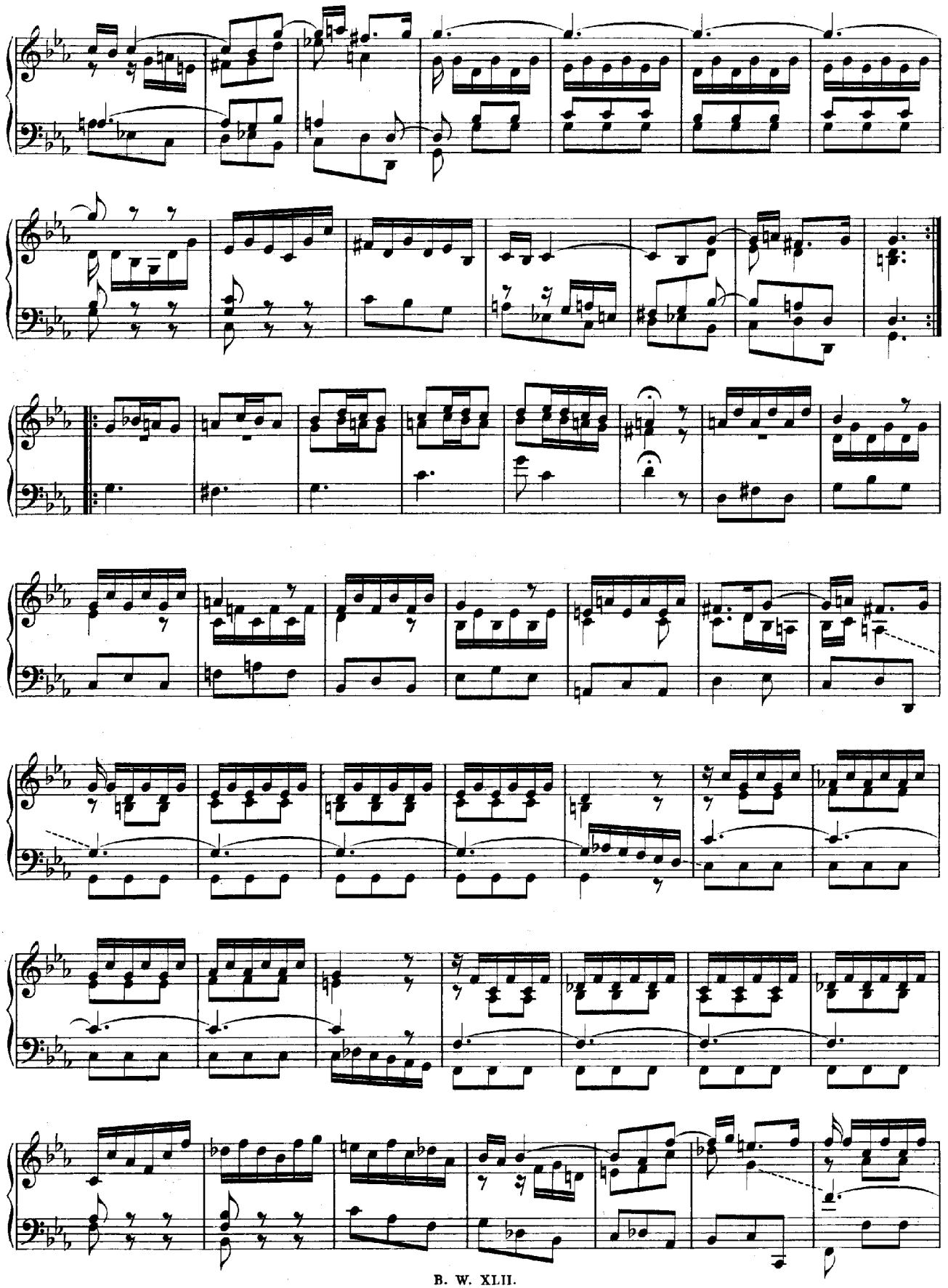
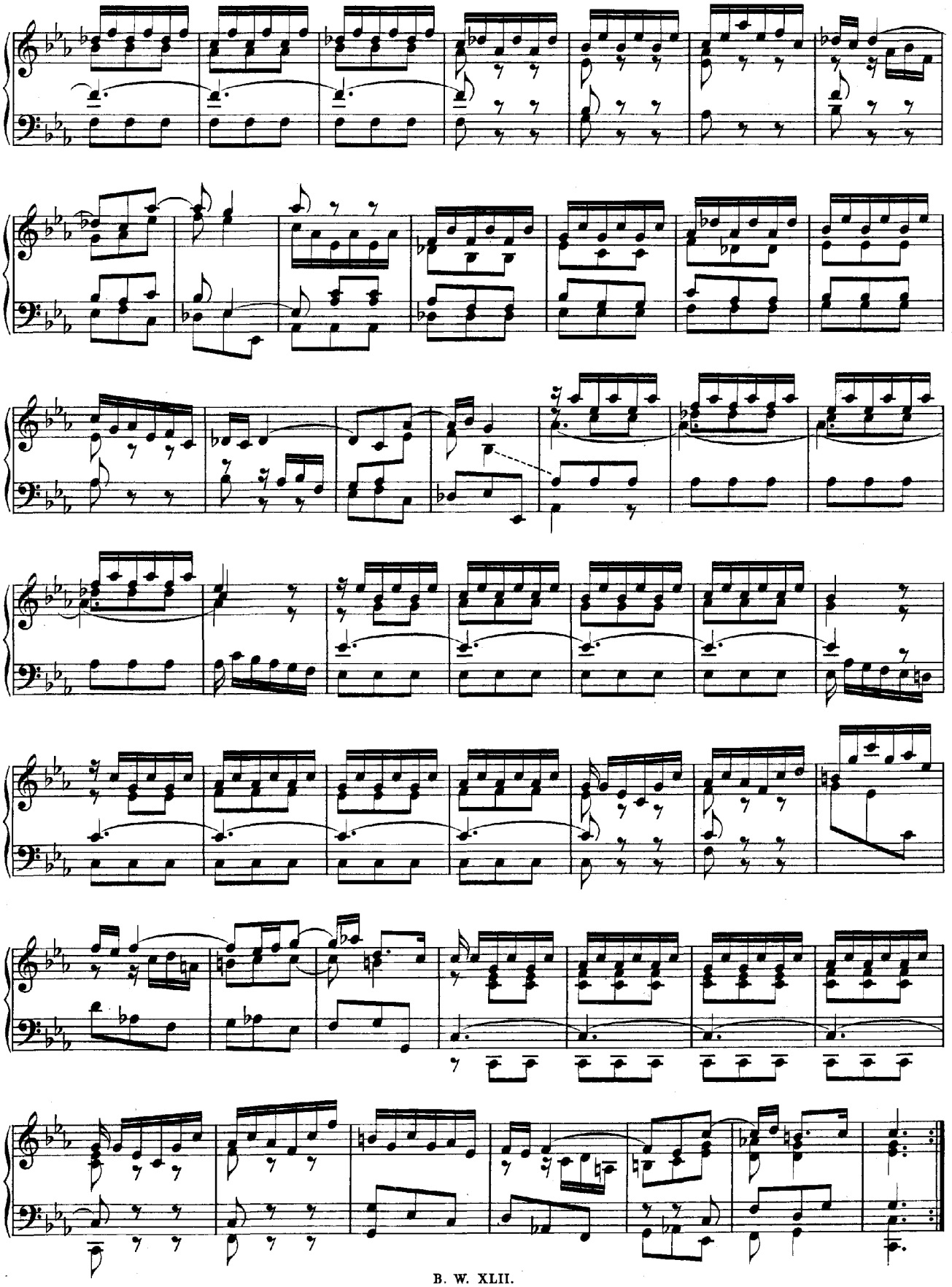
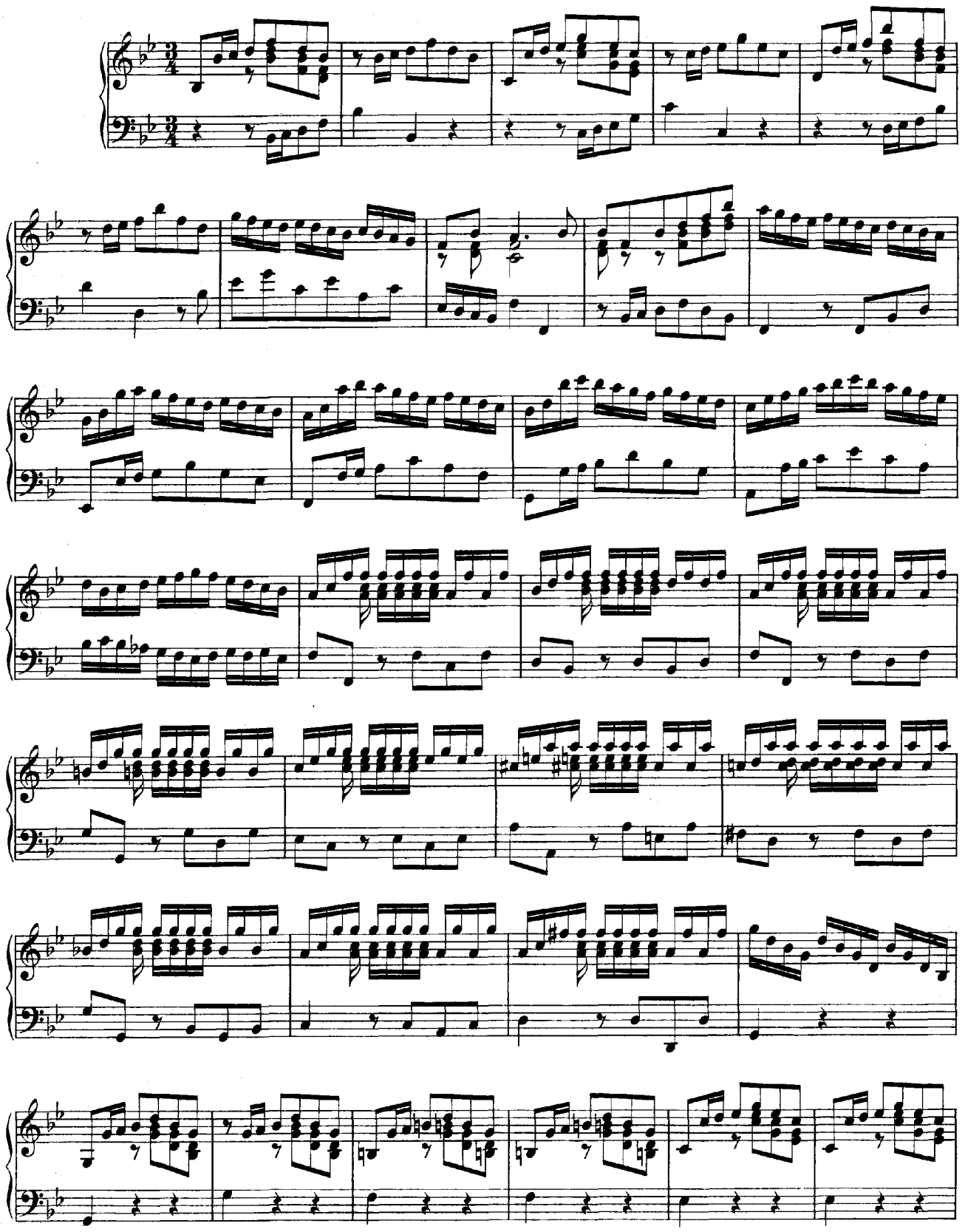
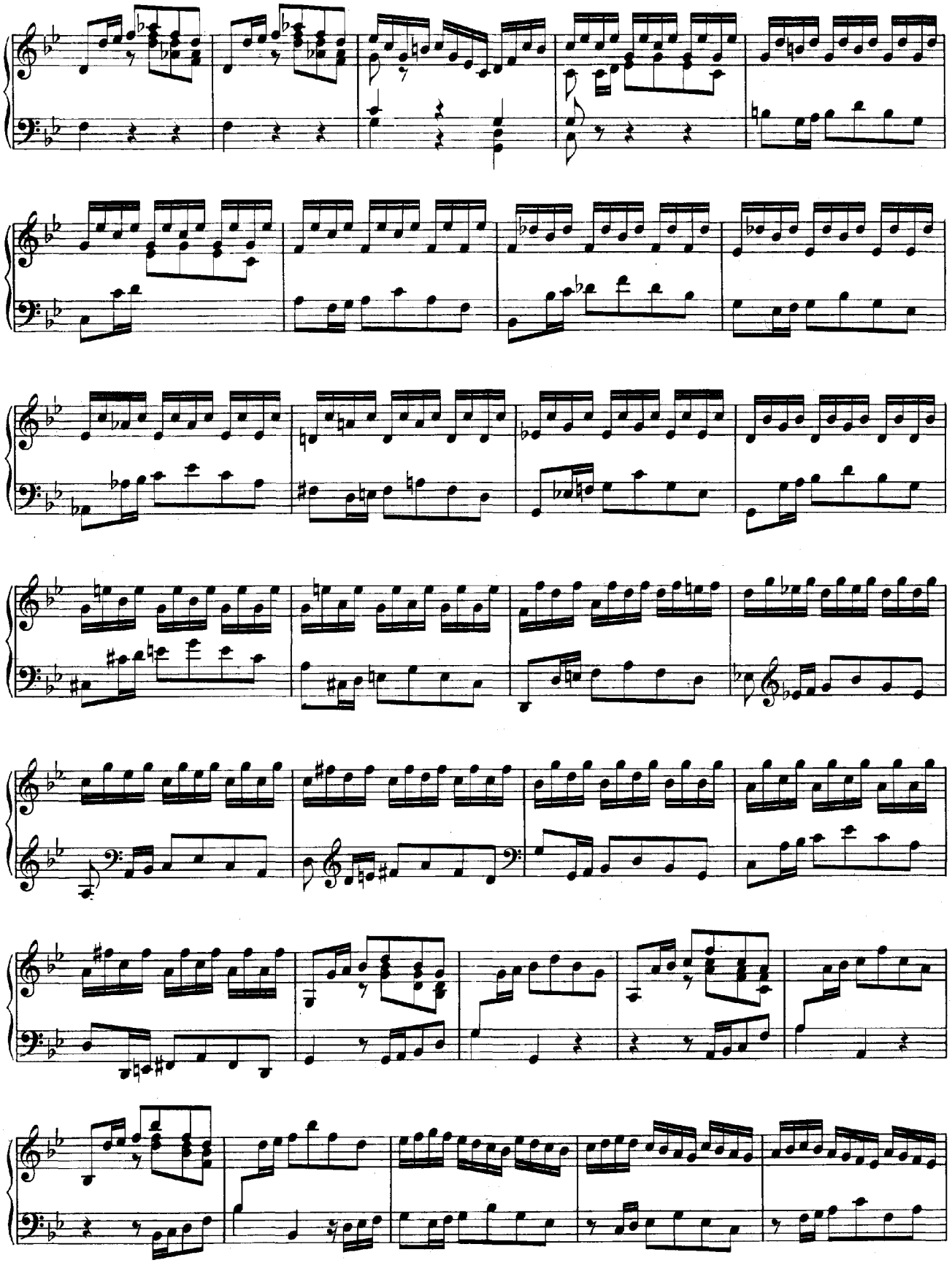
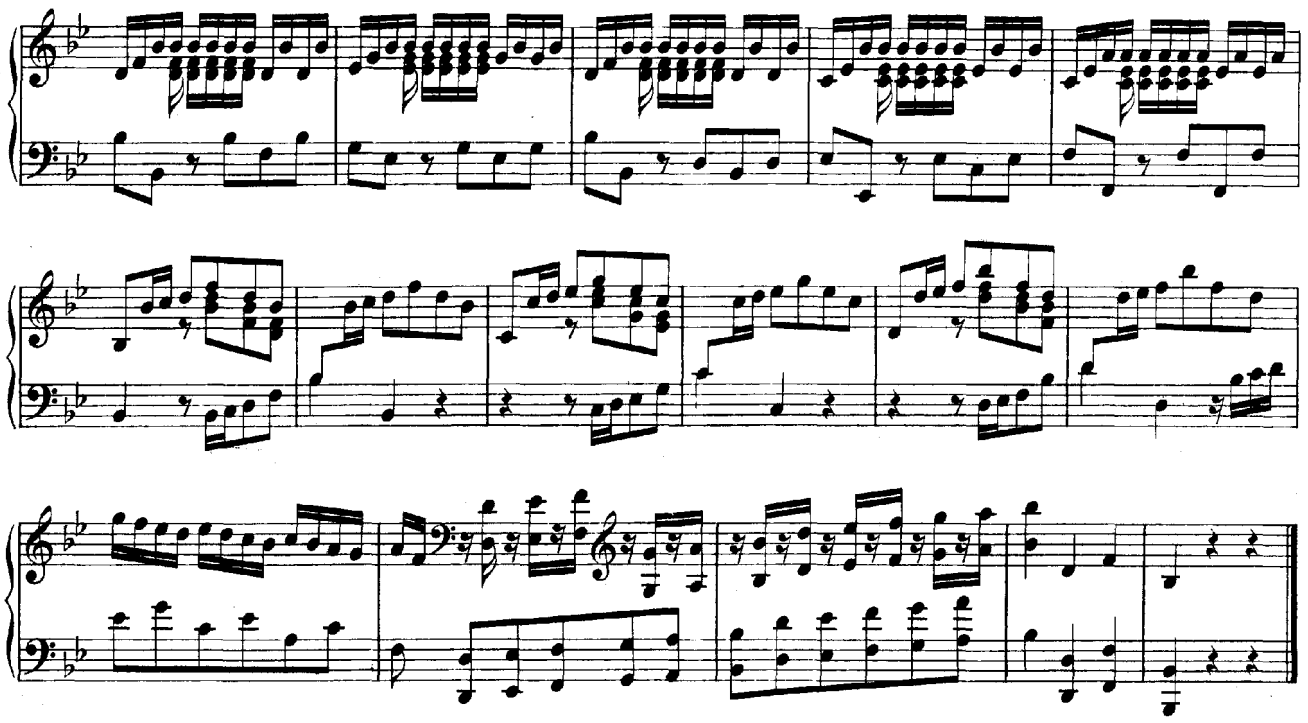




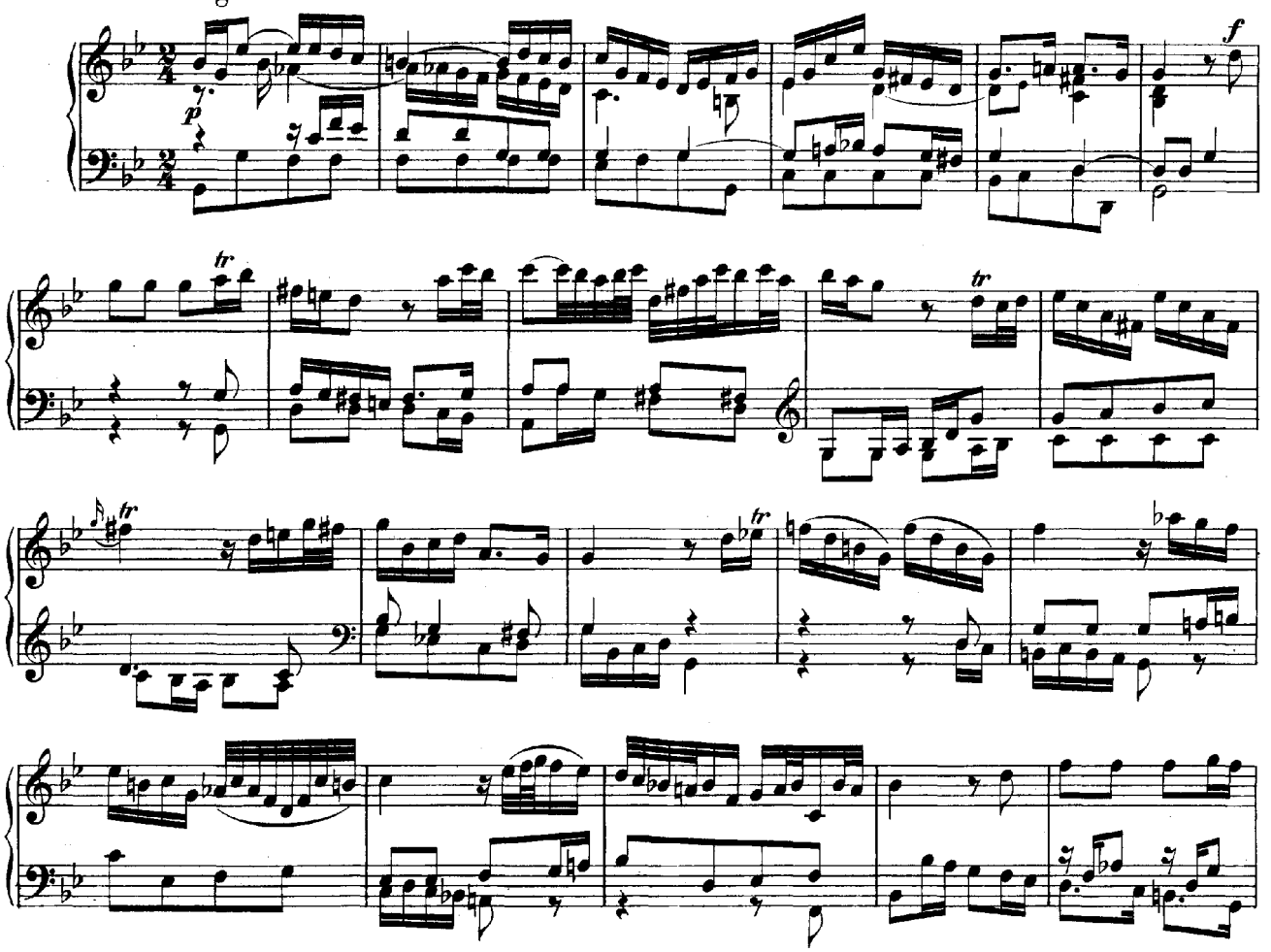
Concerto XI.

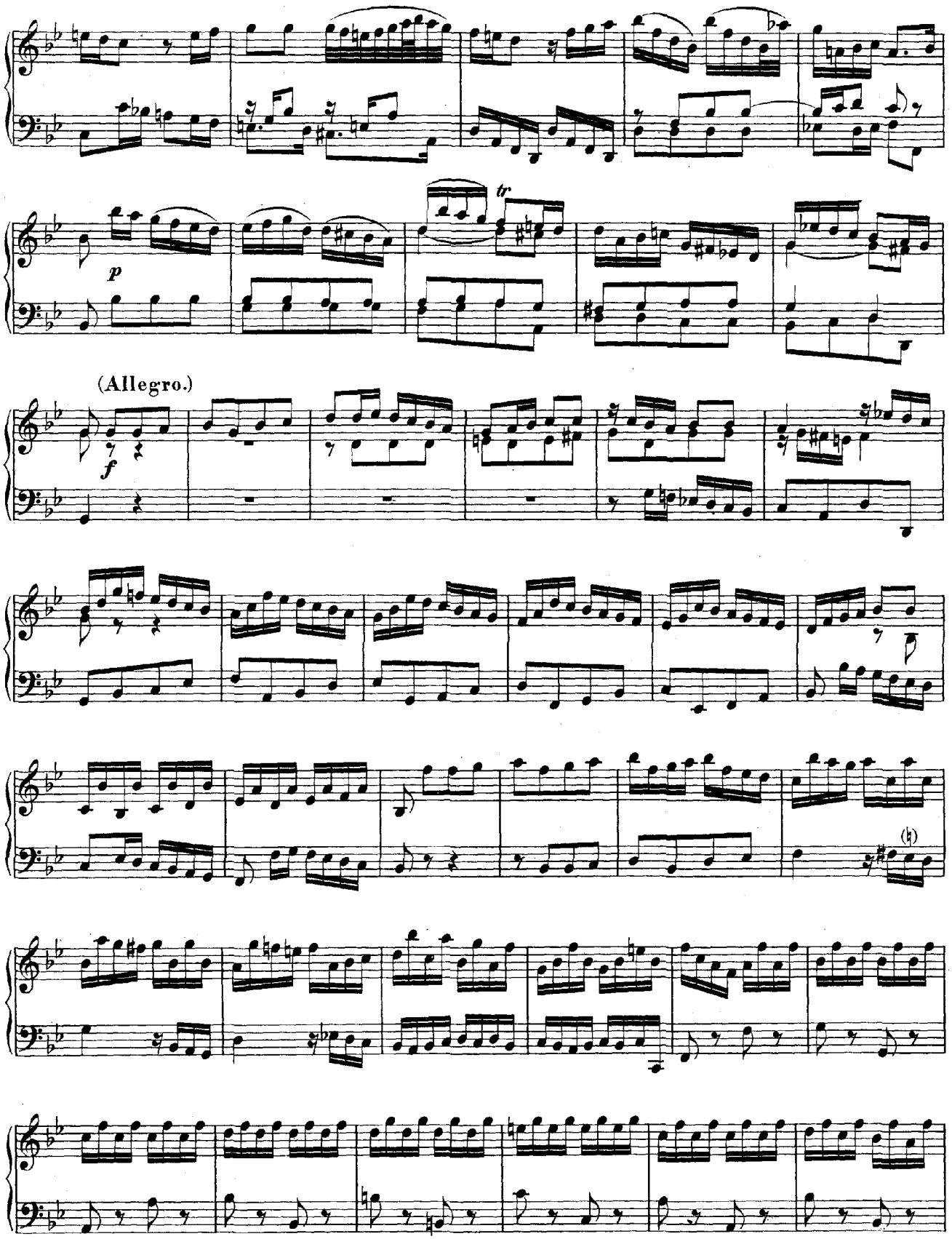


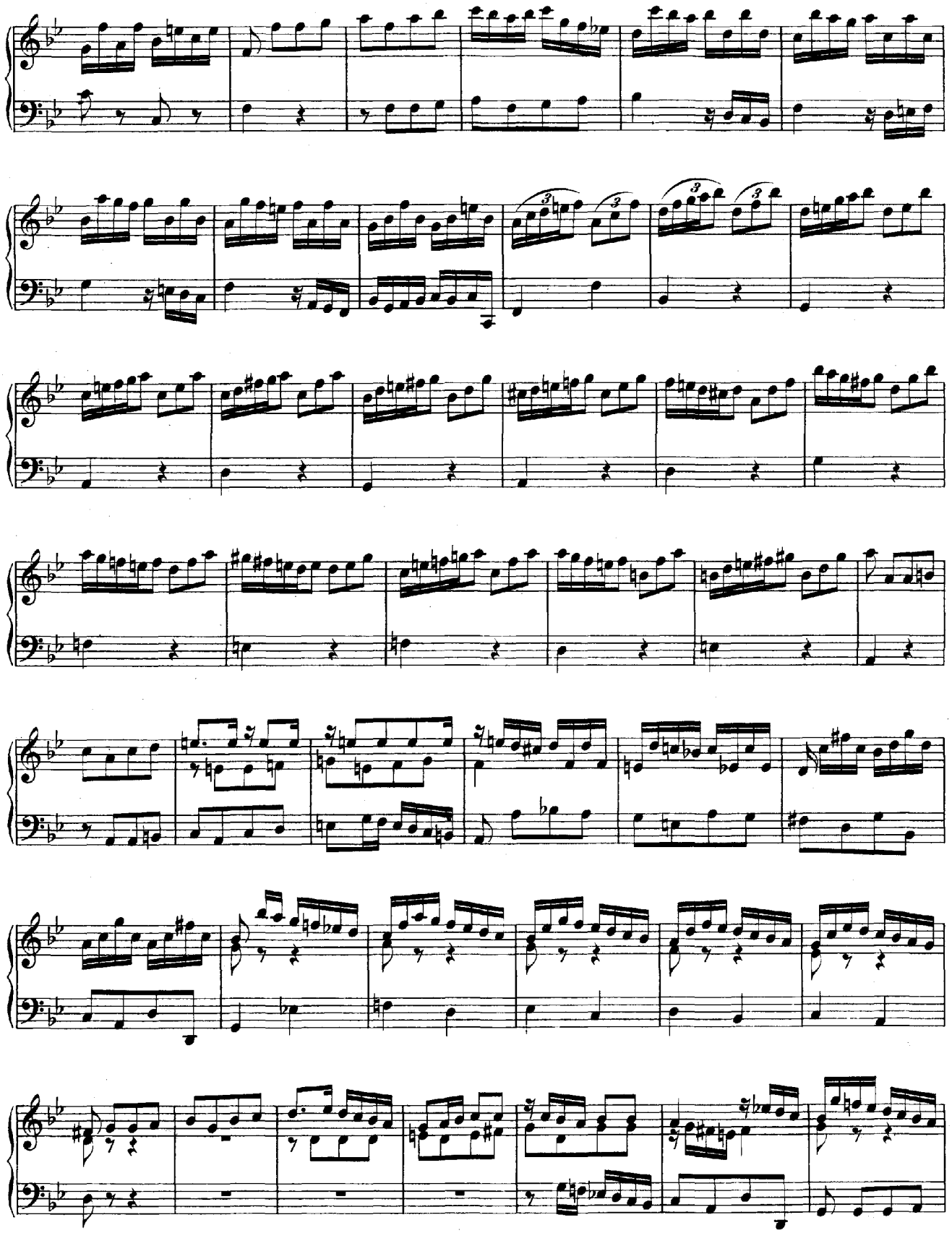


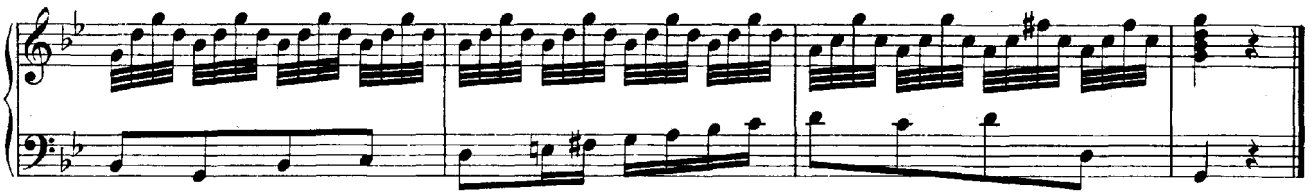


Adagio.

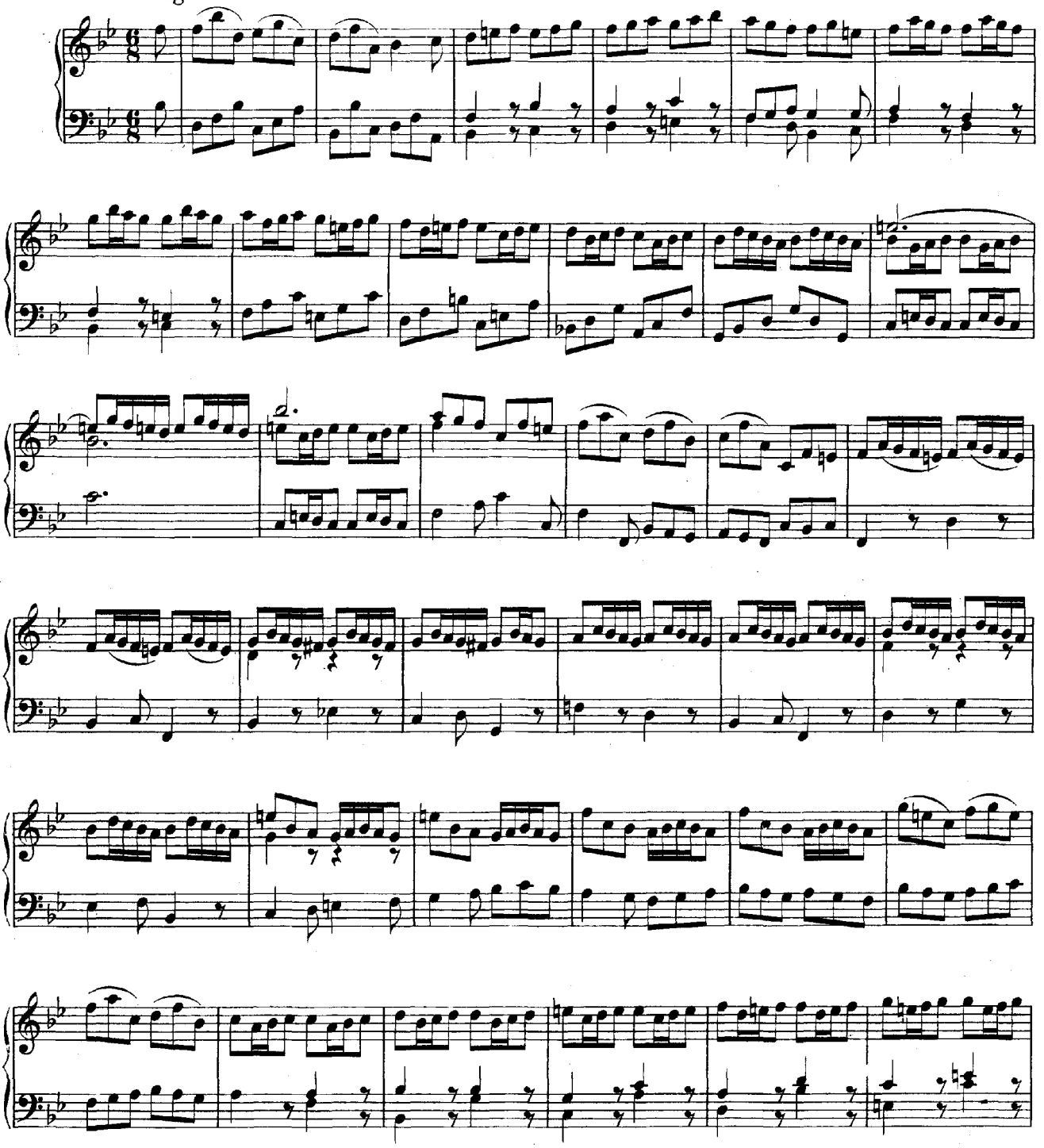


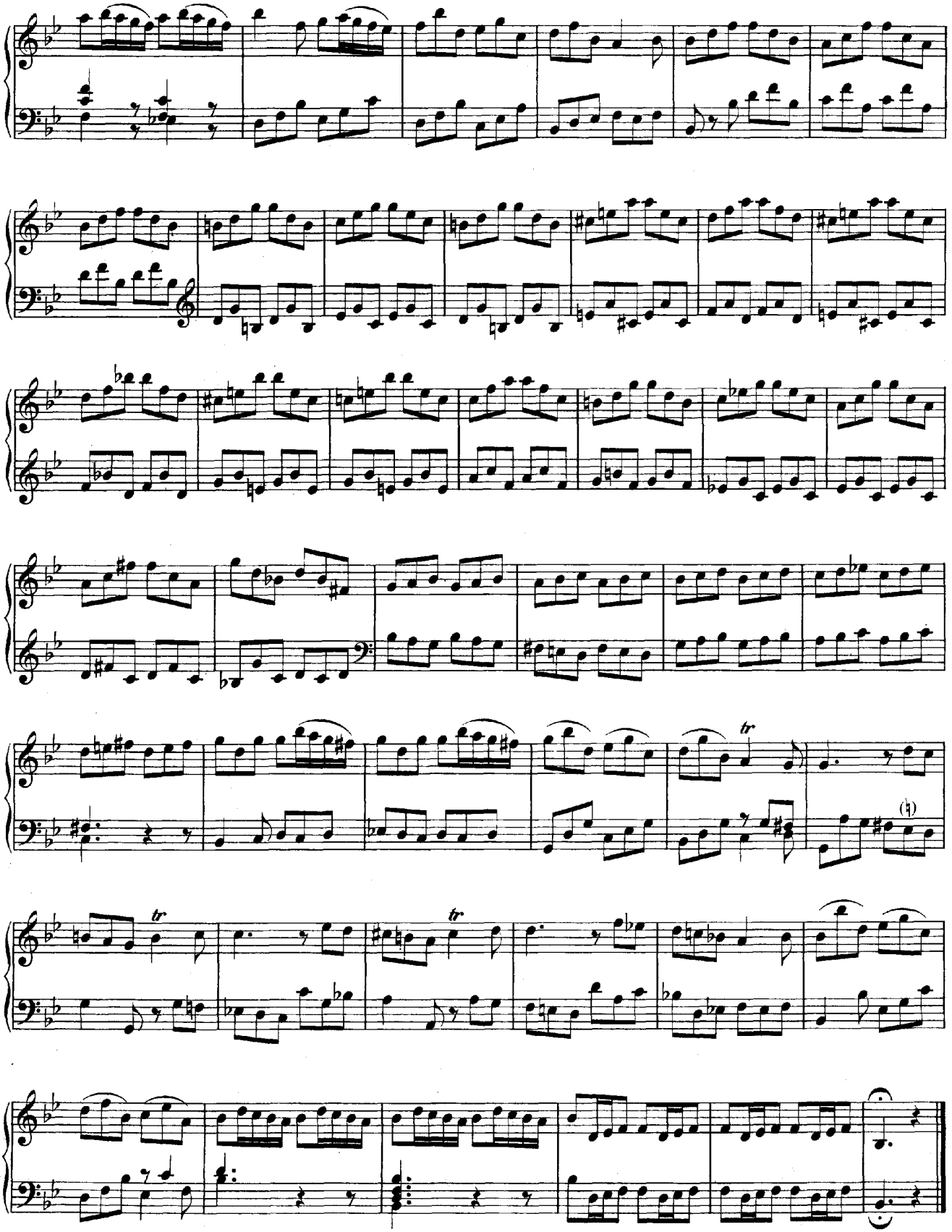

p
tr
(Allegro.)
f



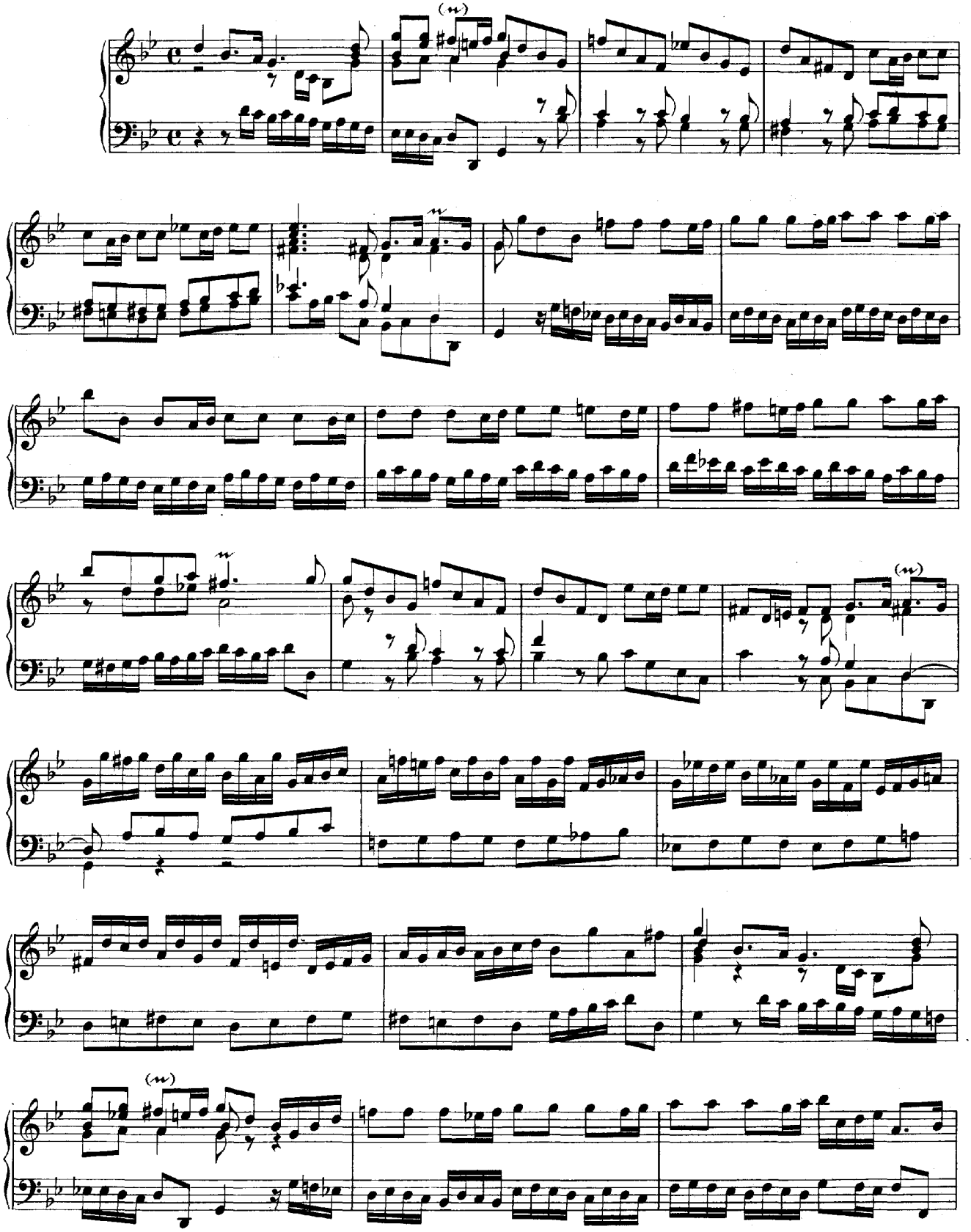


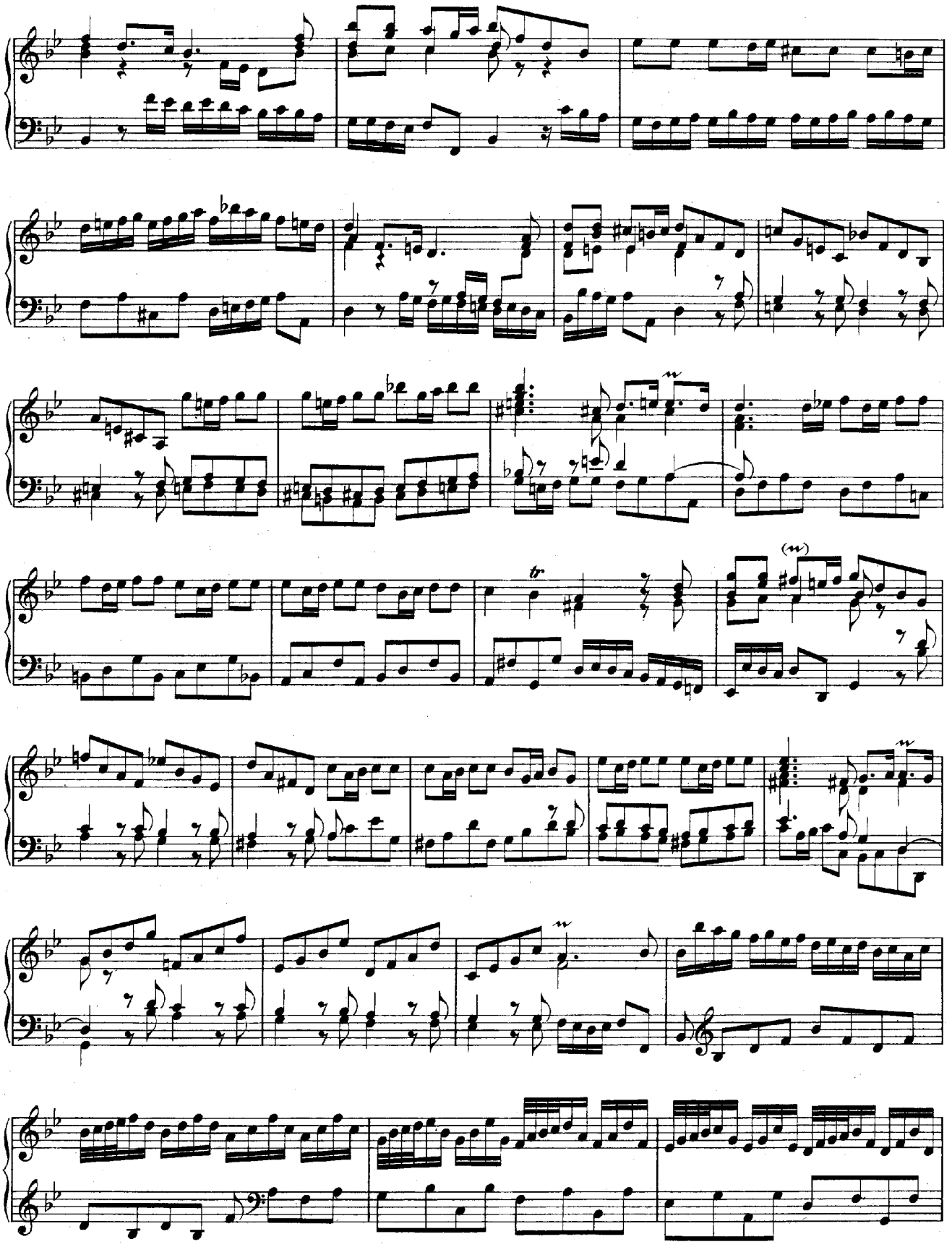
Allegro.

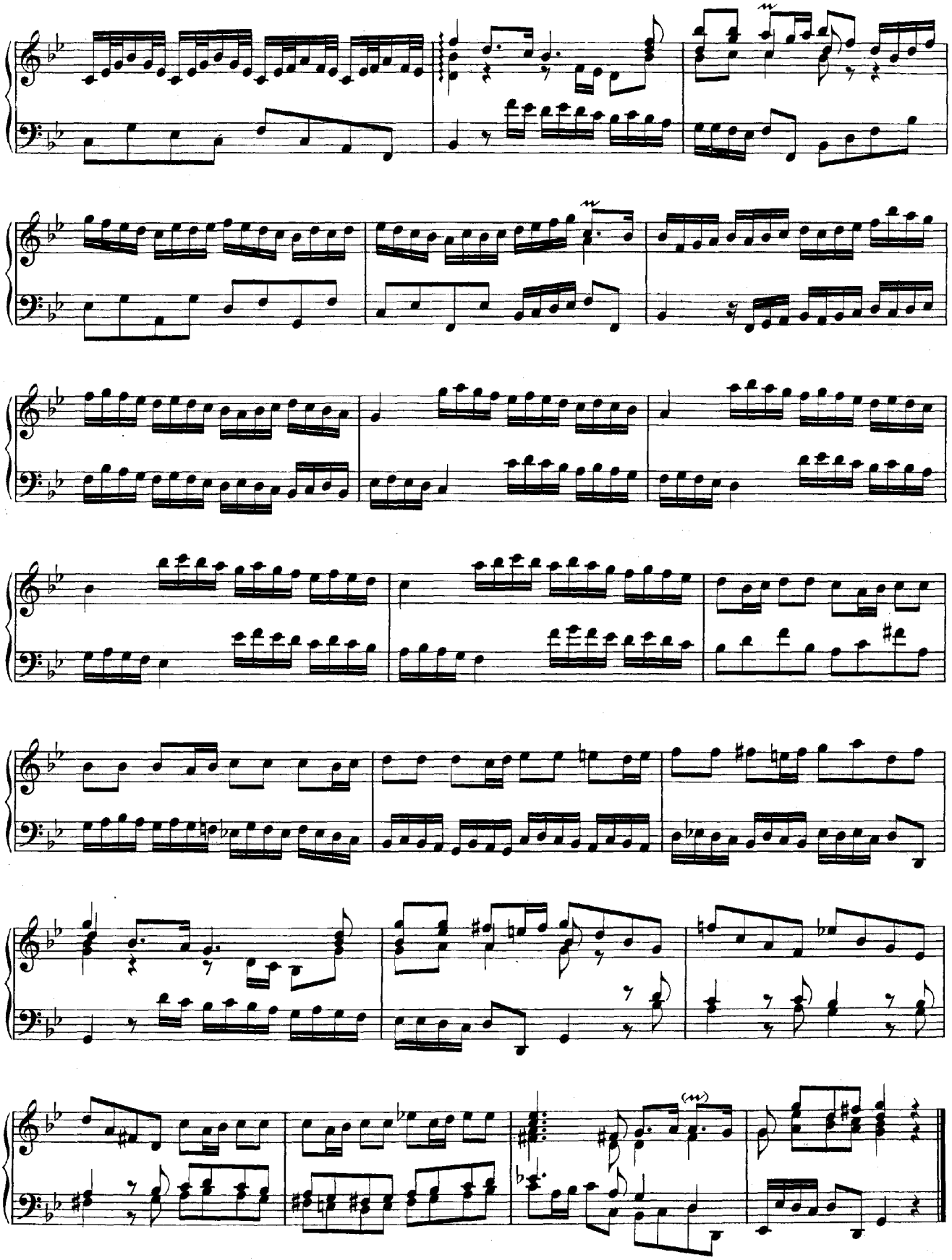




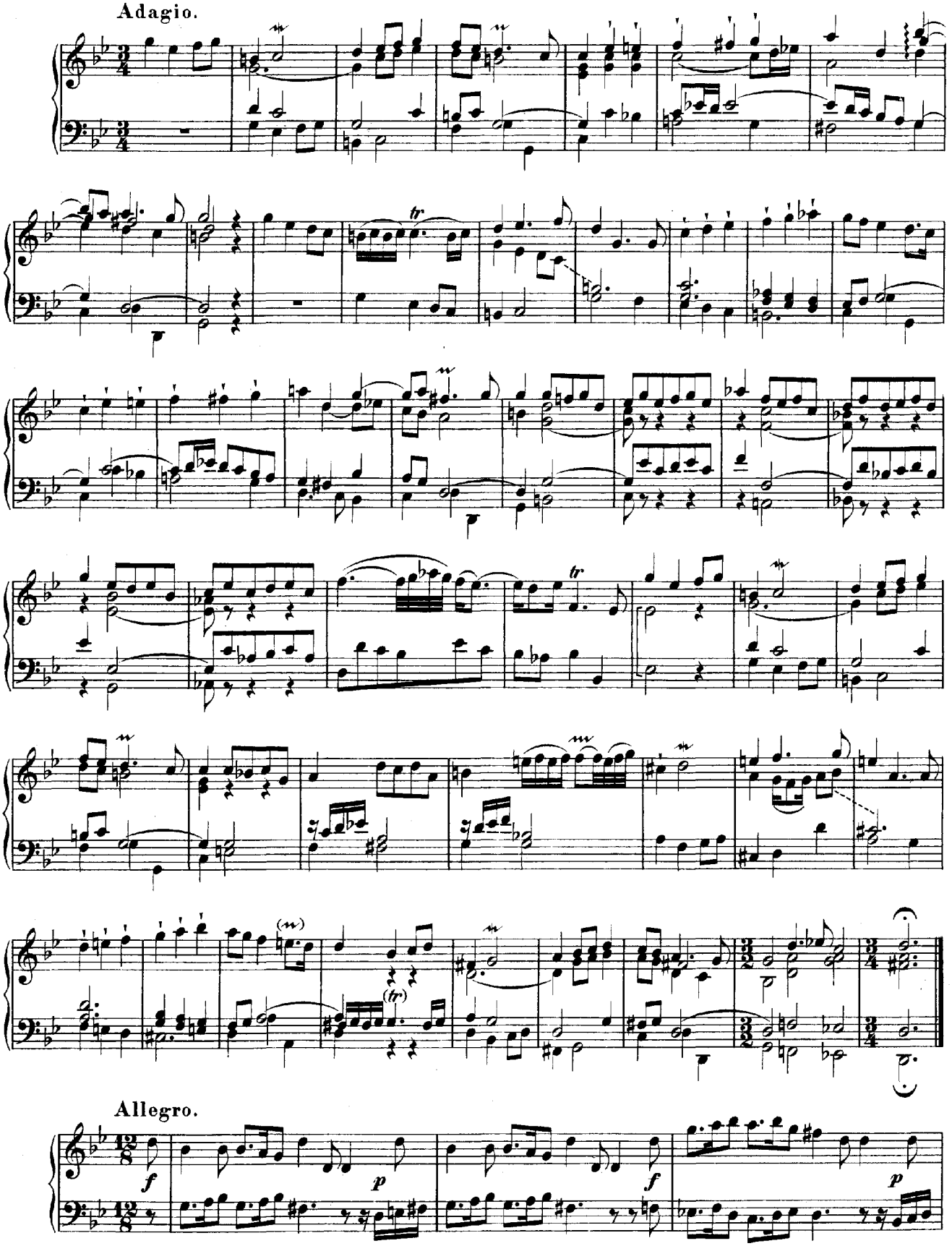
Concerto XII.



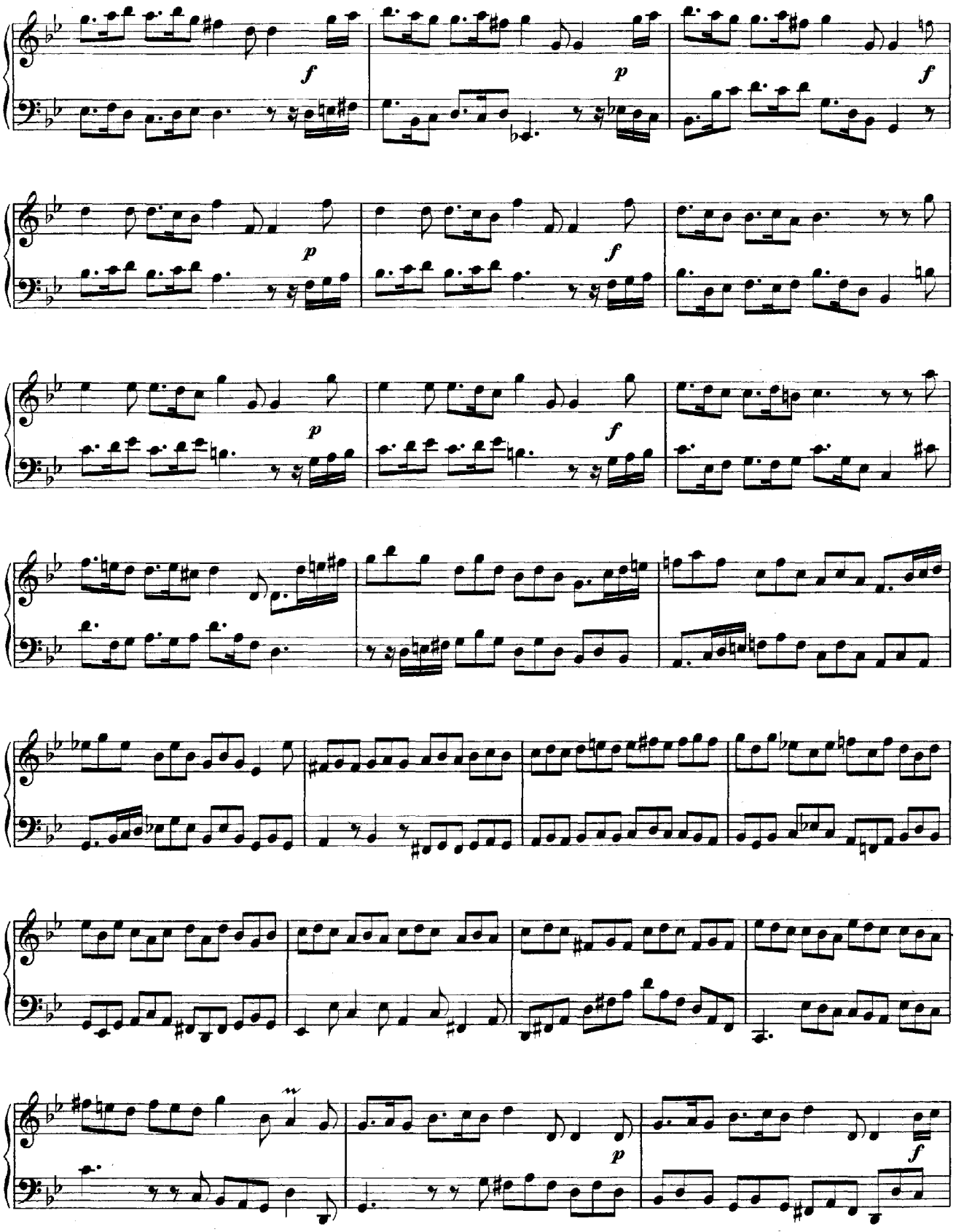


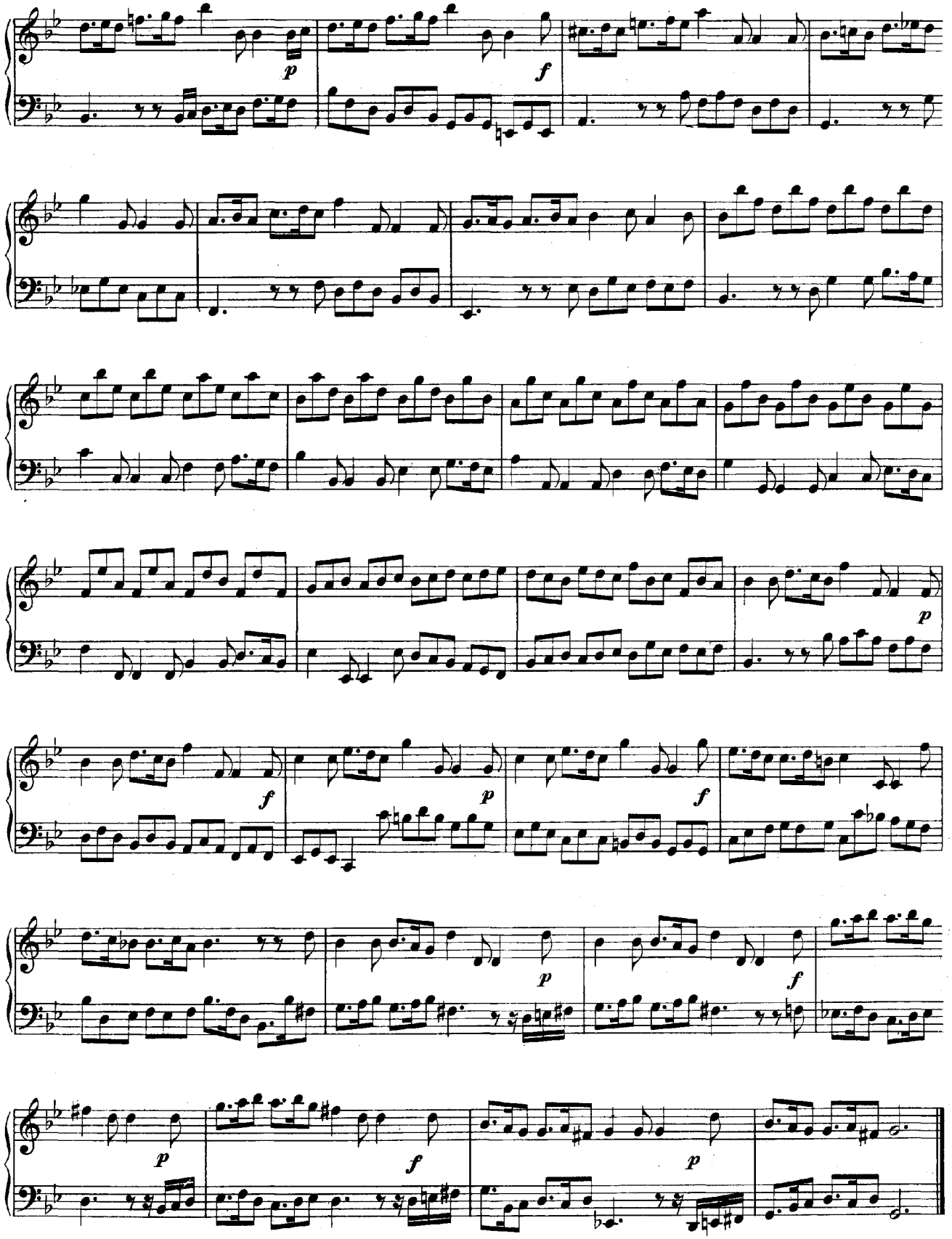


Adagio.

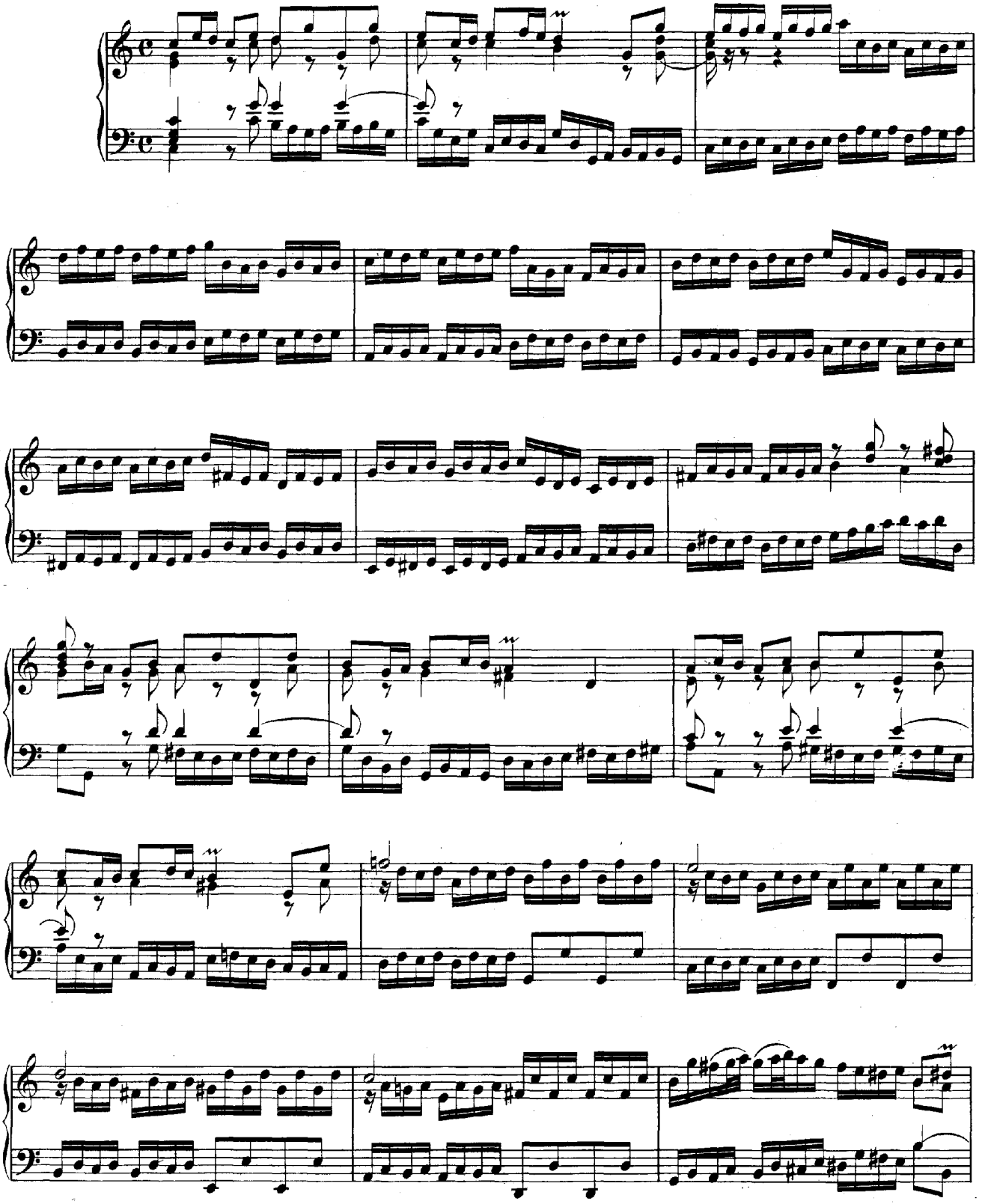


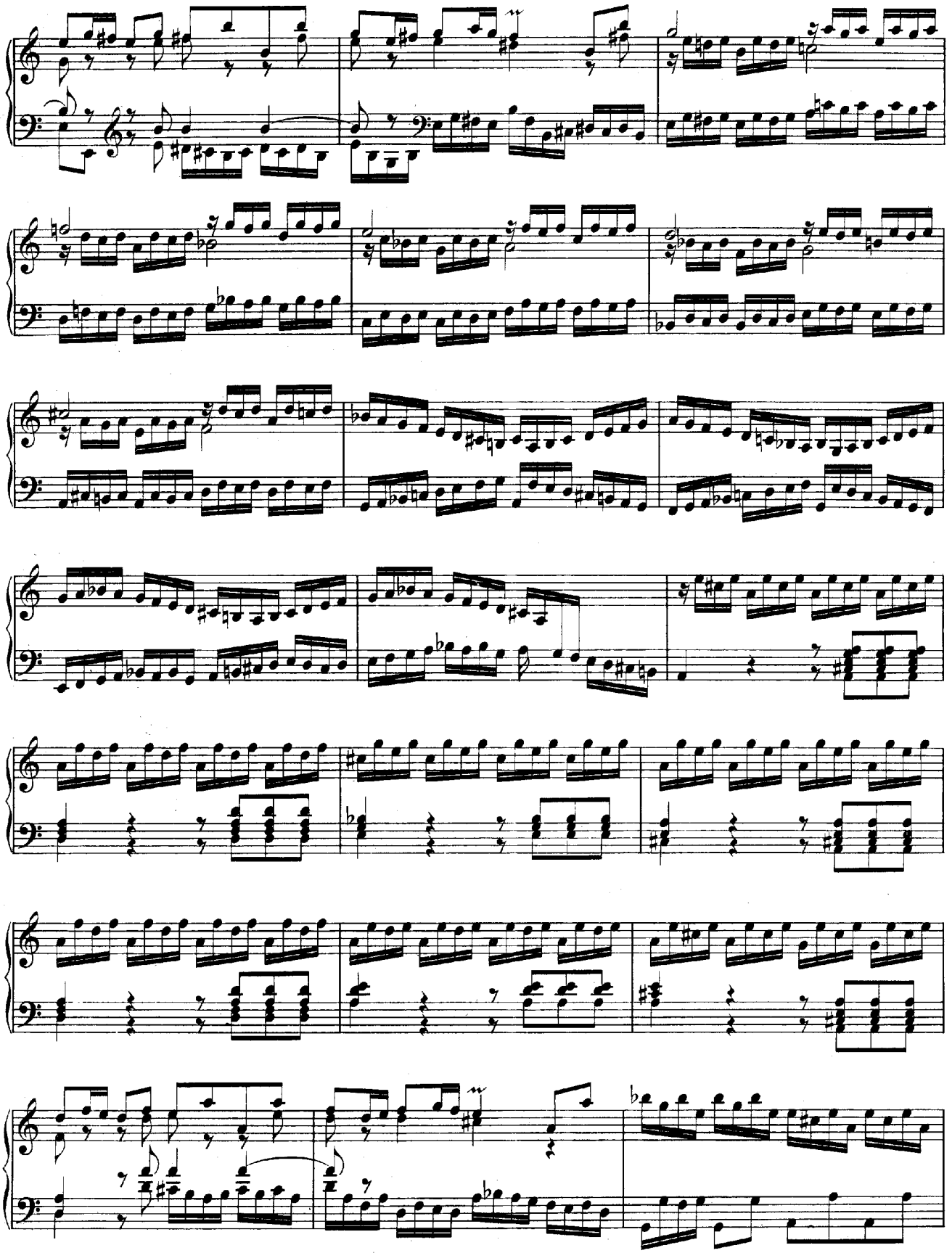
Allegro.

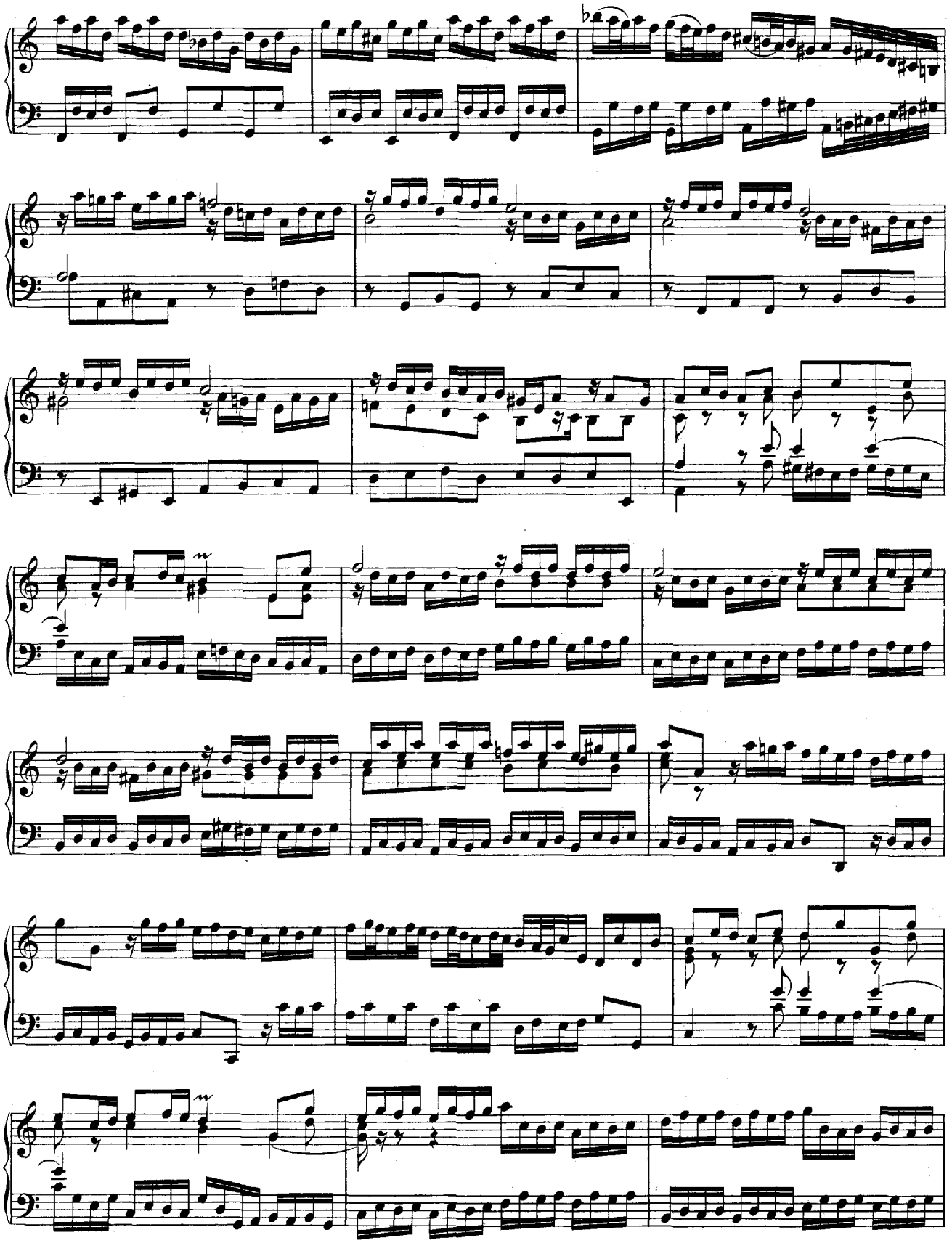


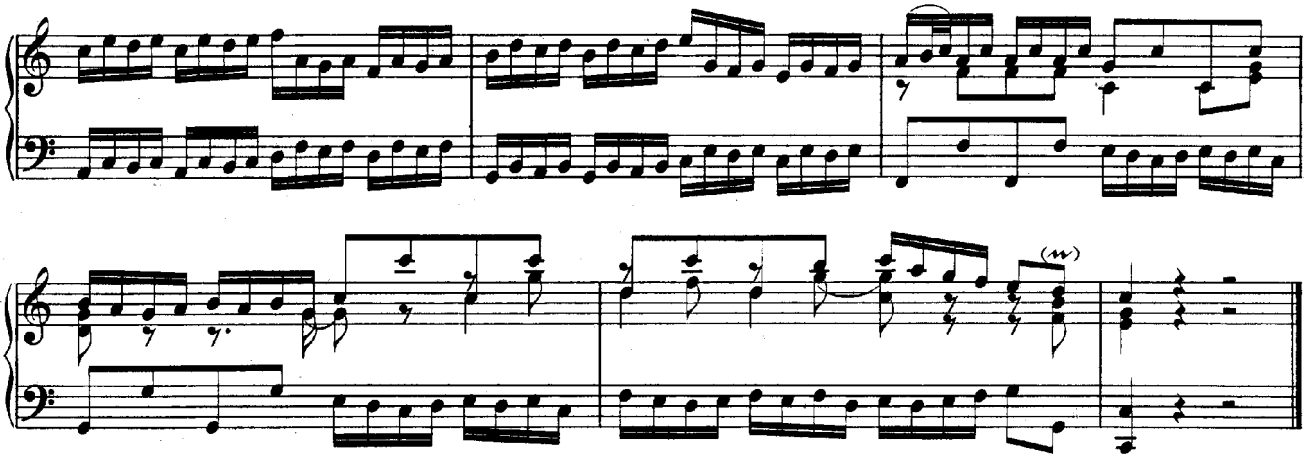


Concerto XIII.

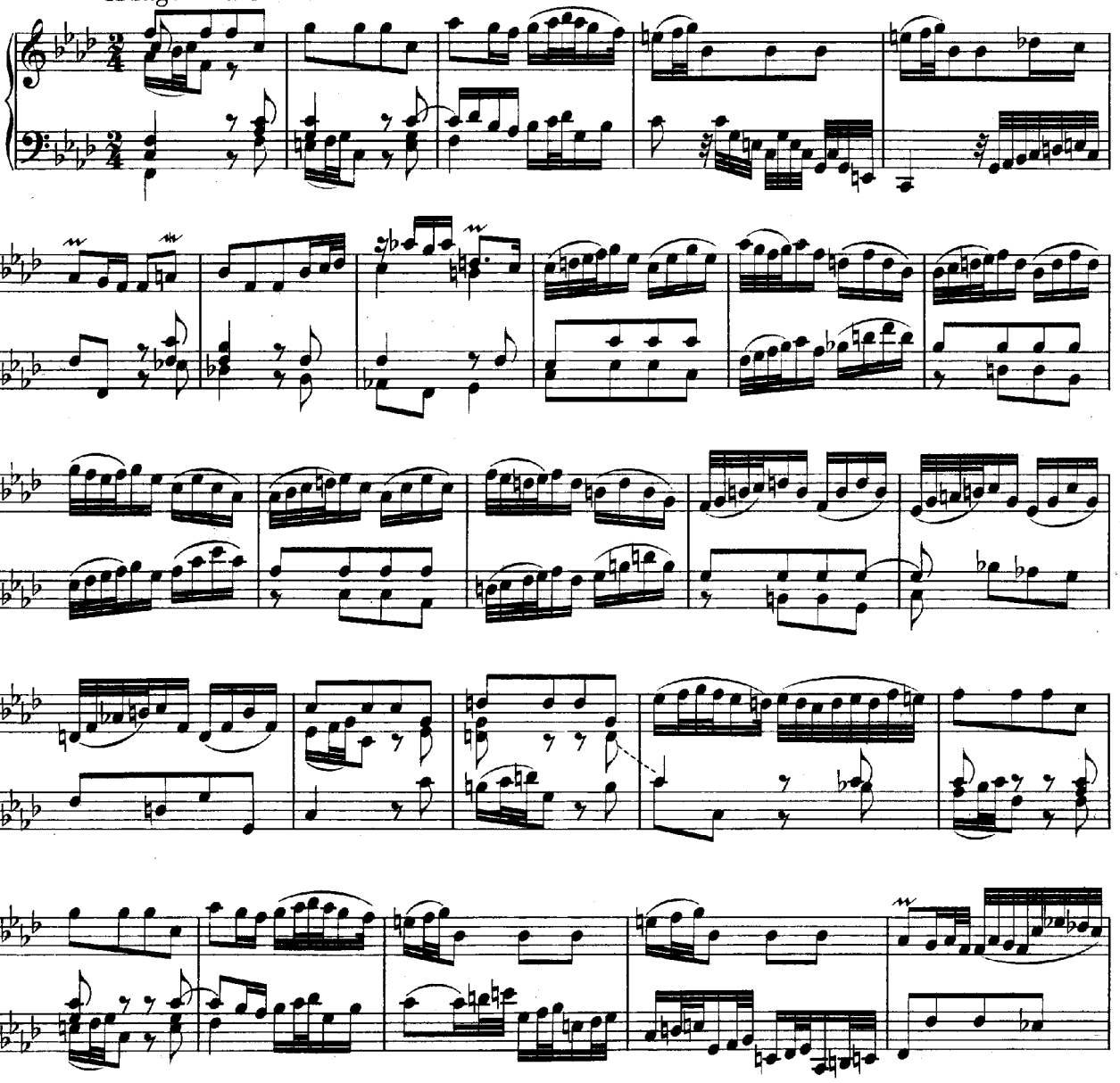


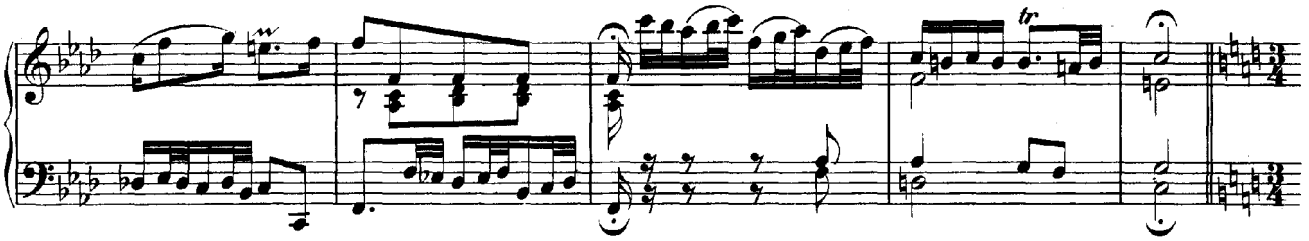




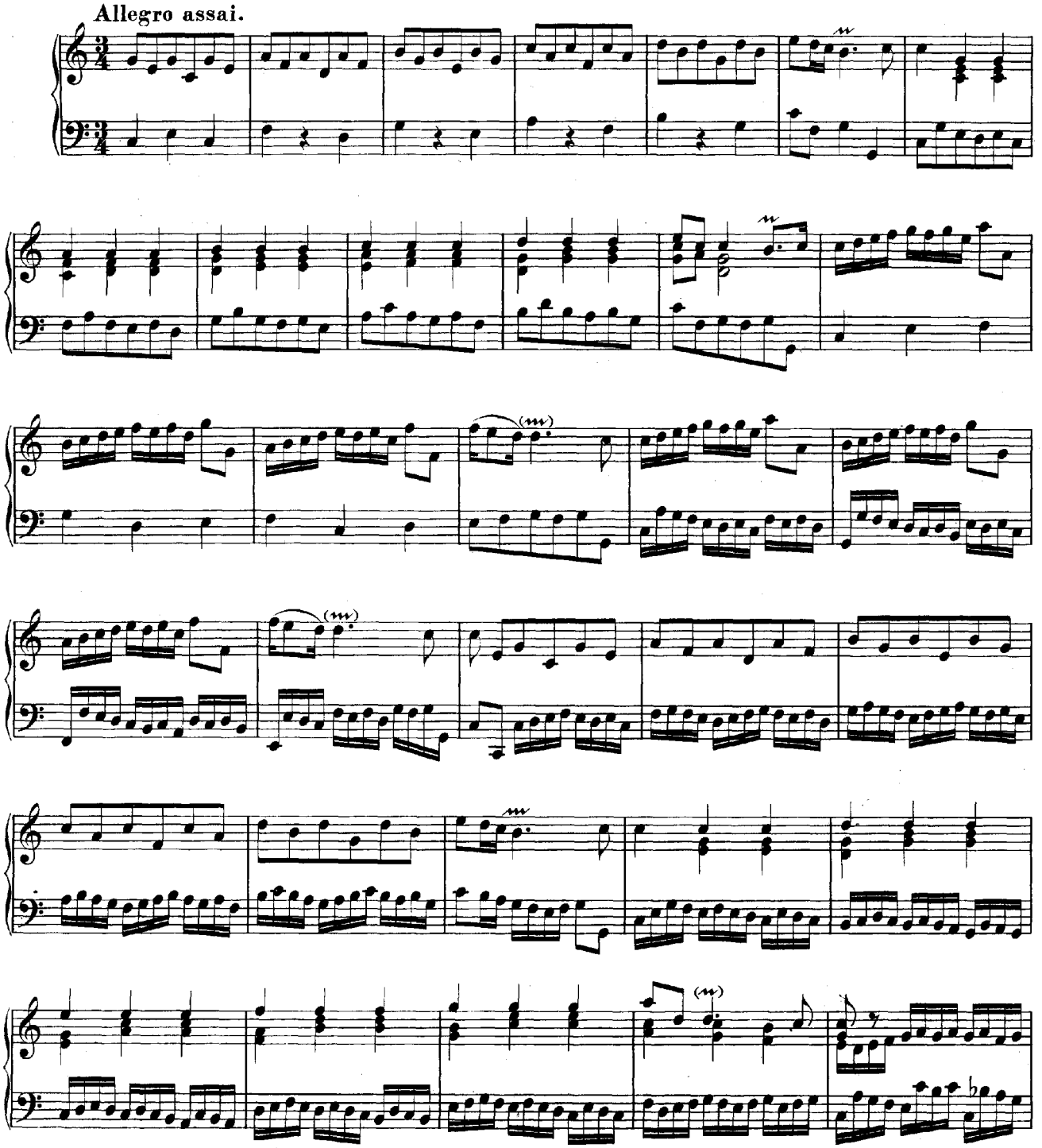


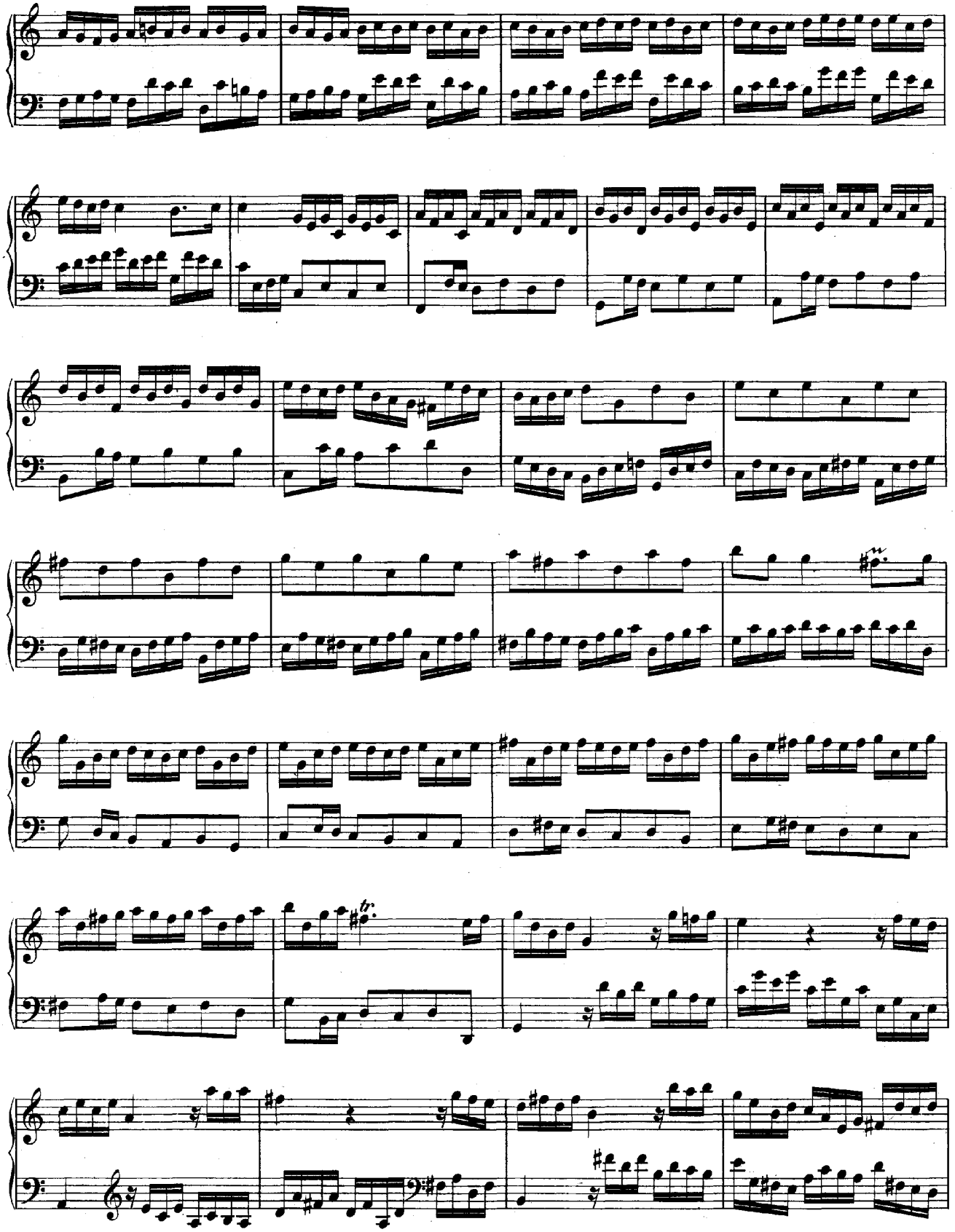
Adagio e affettuoso.

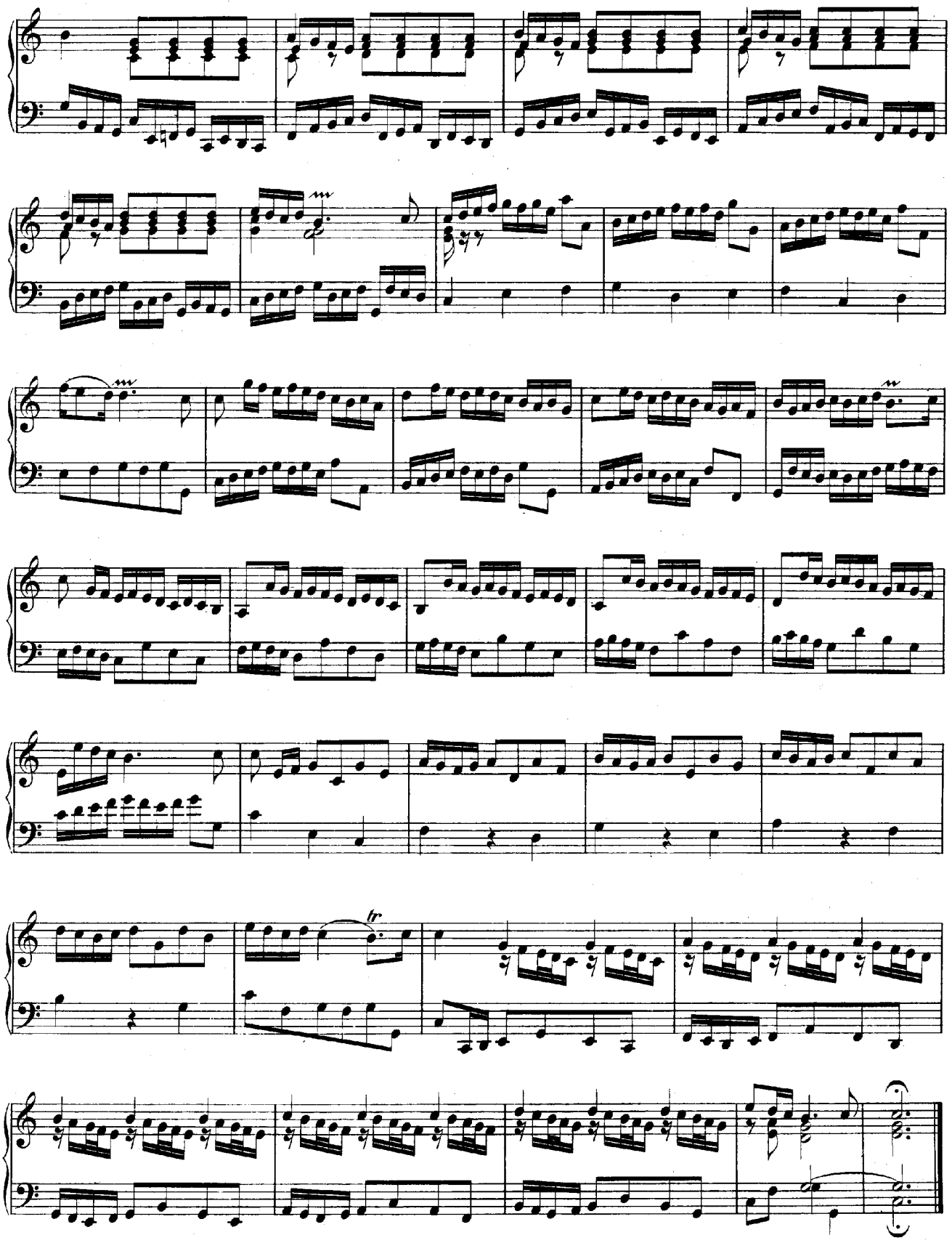




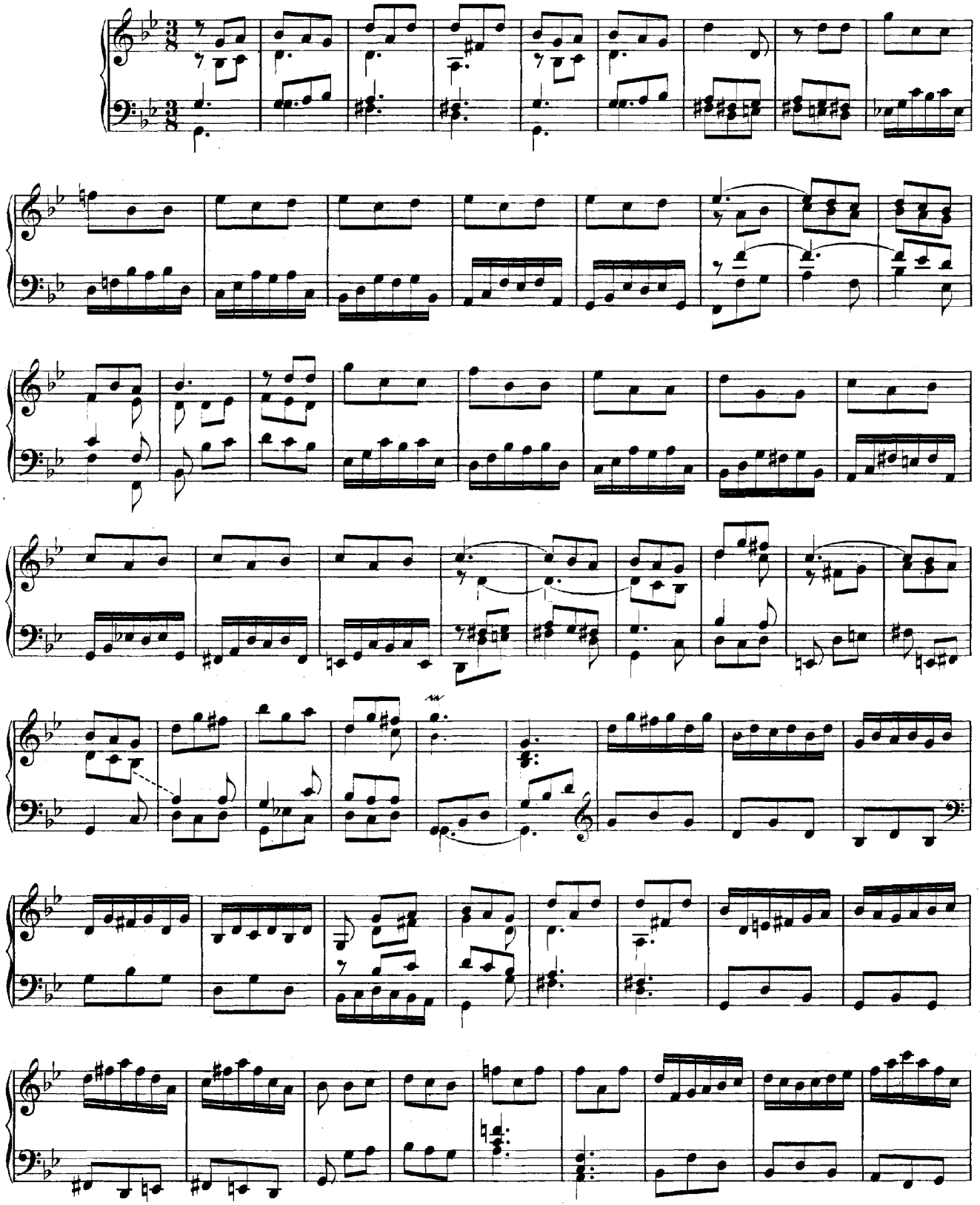
Allegro assai.

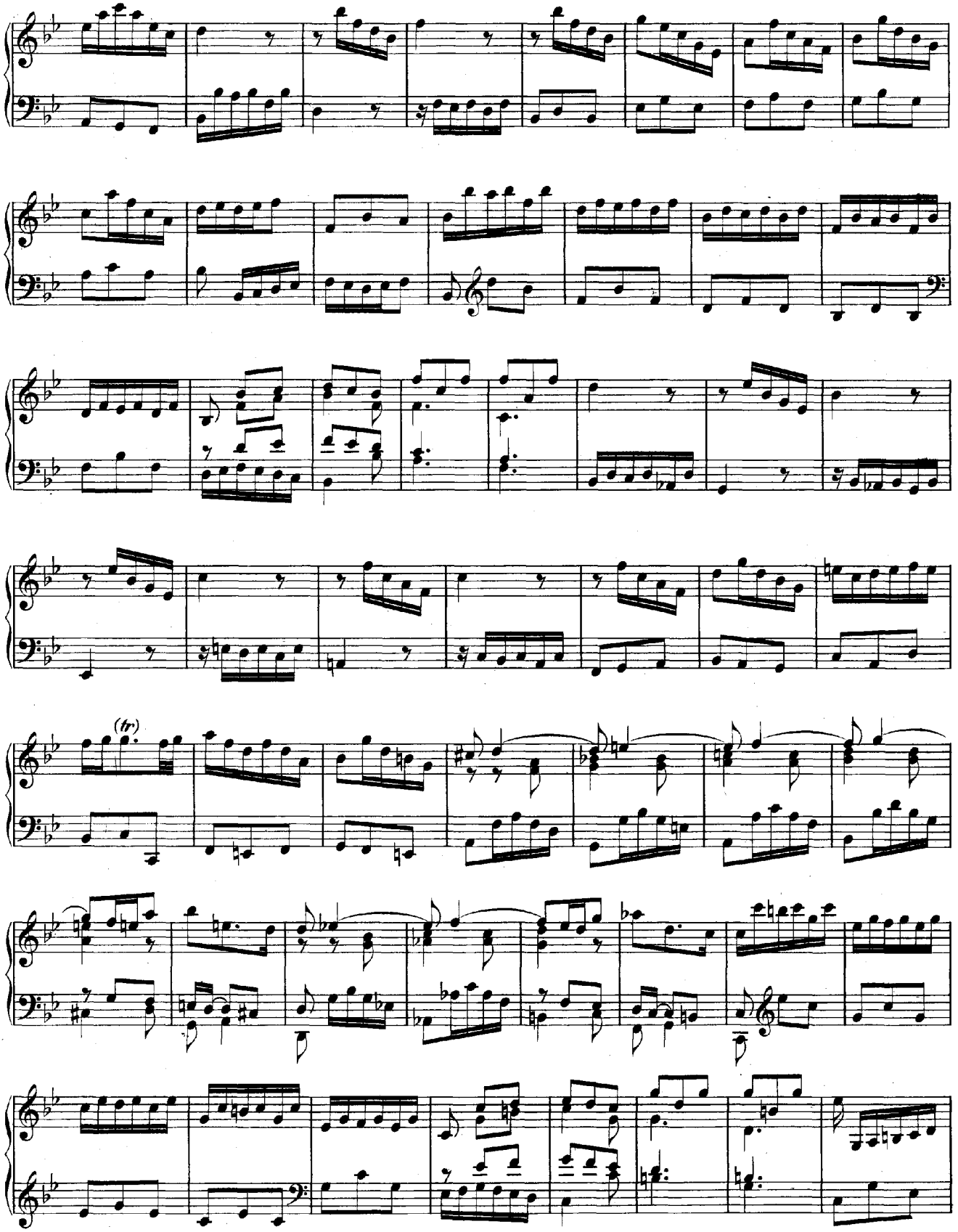






Concerto XIV.

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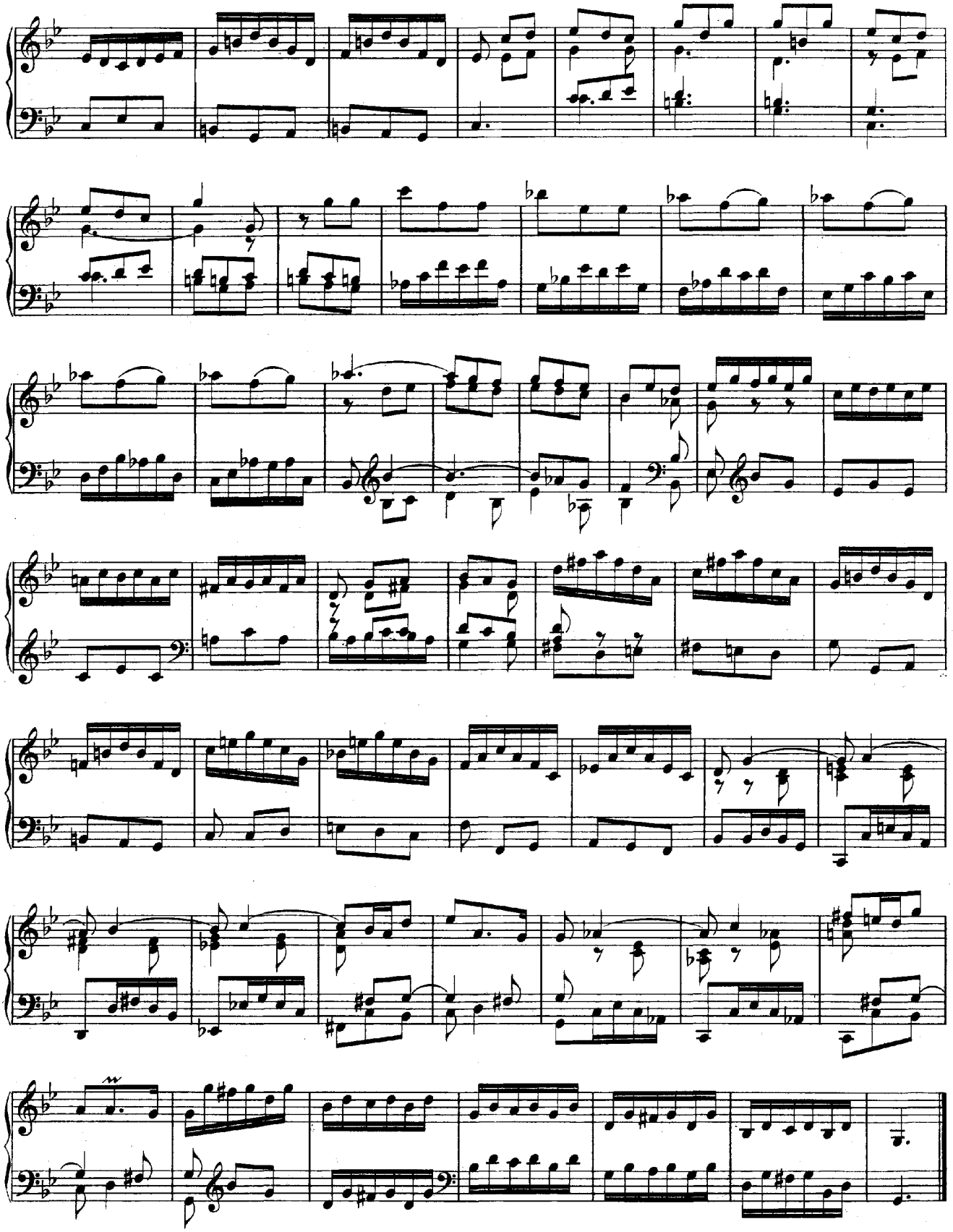
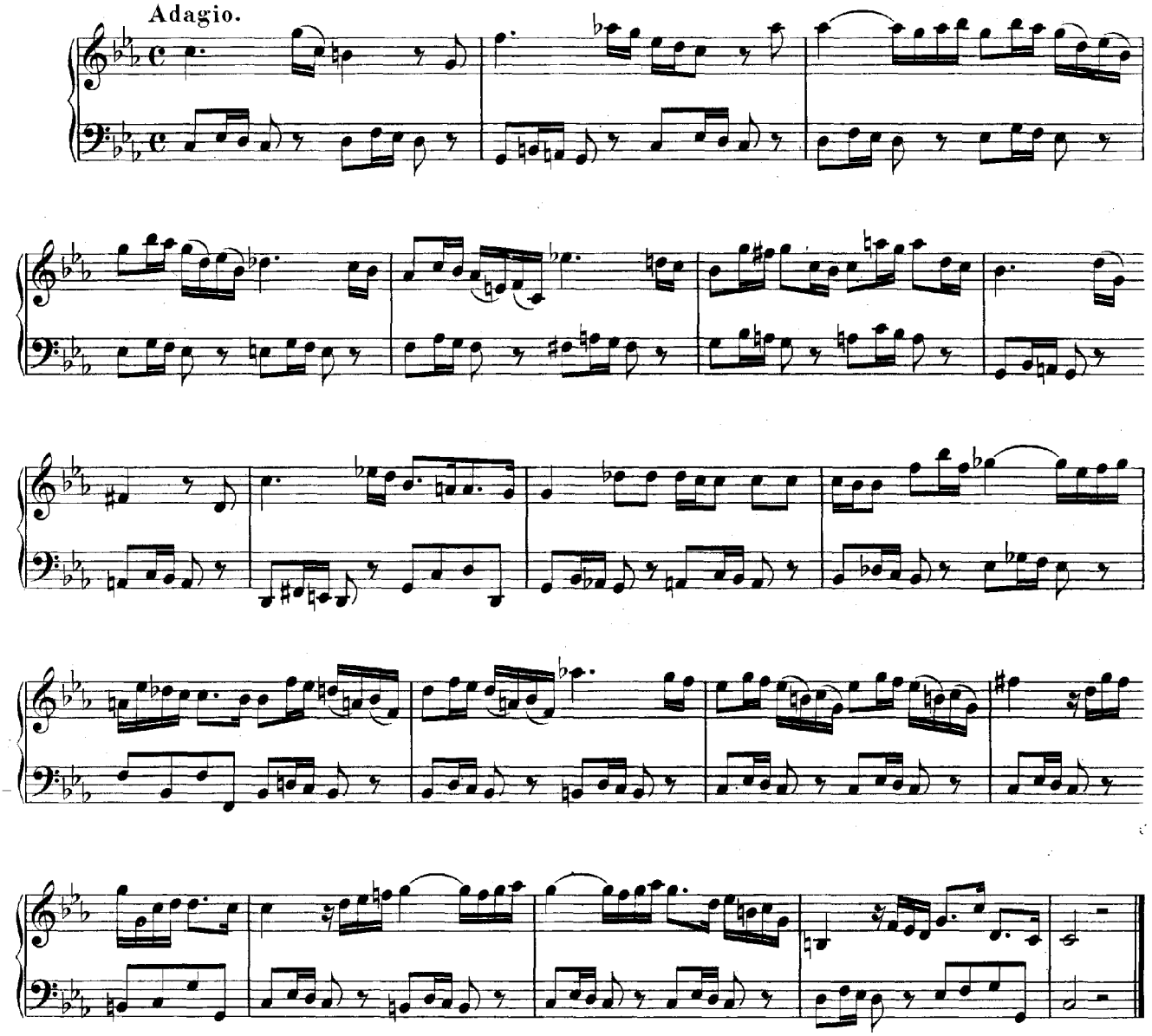
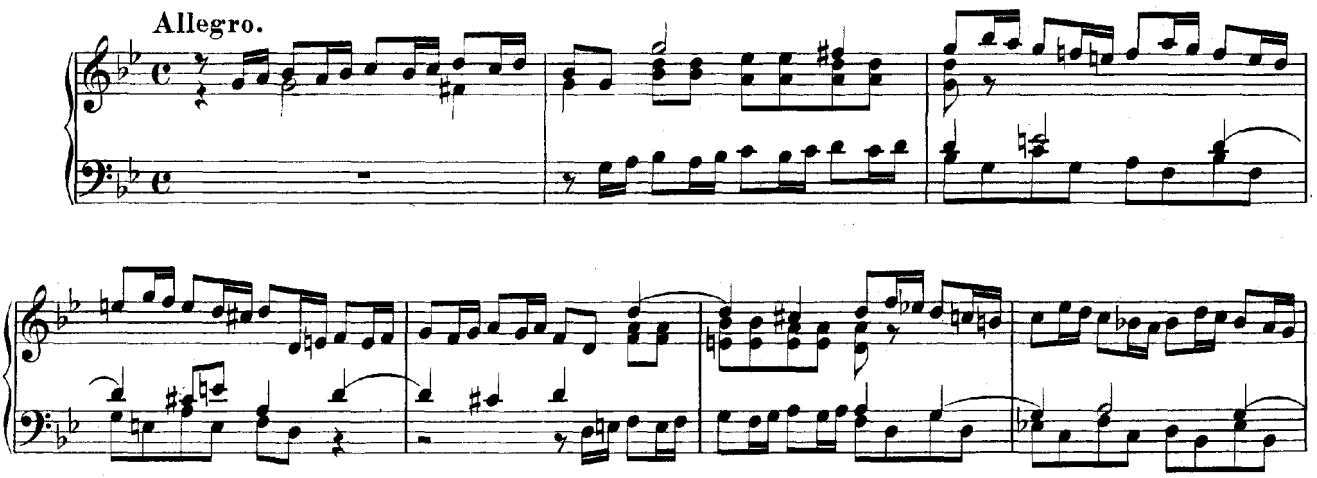
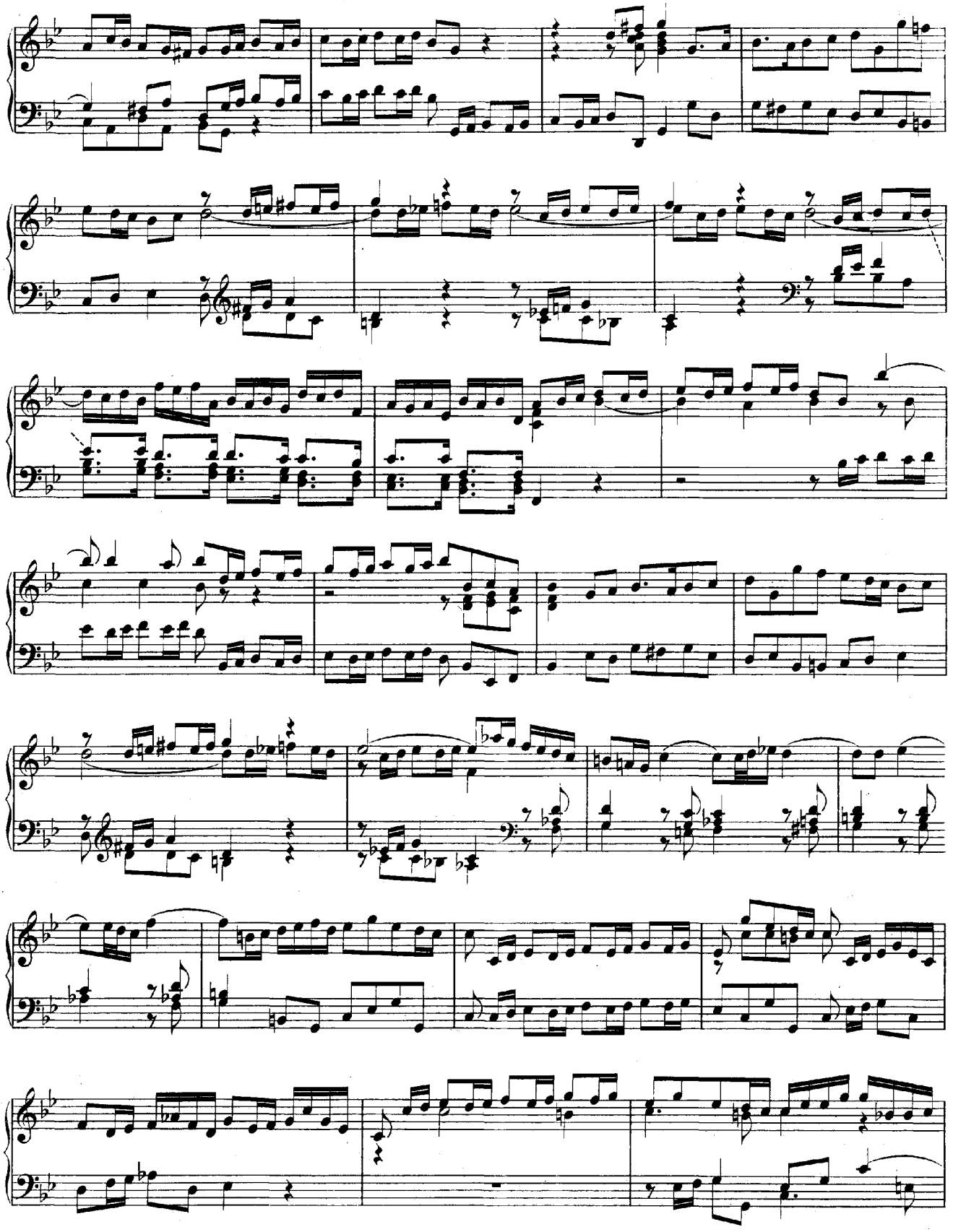


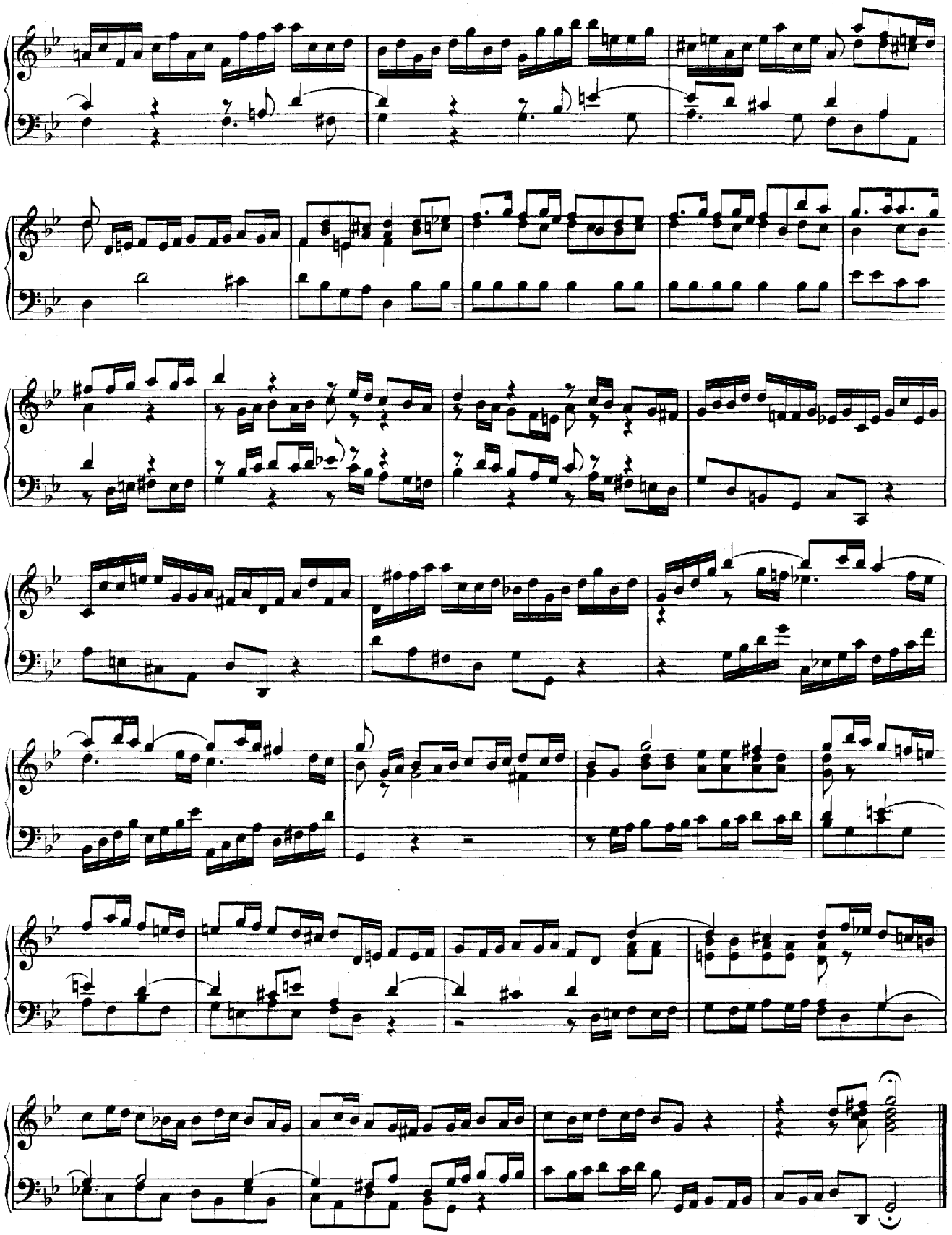
Adagio.



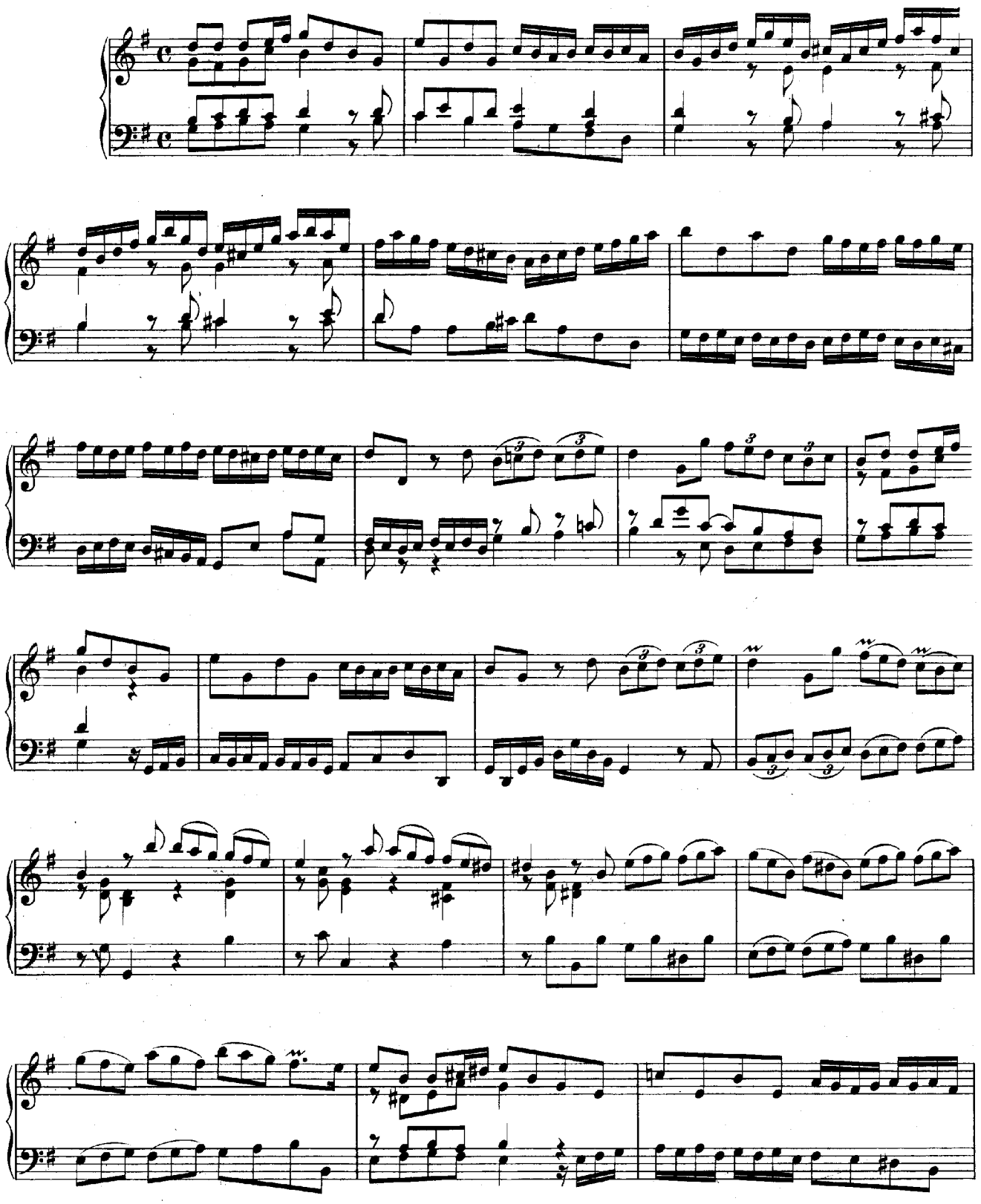
Allegro.

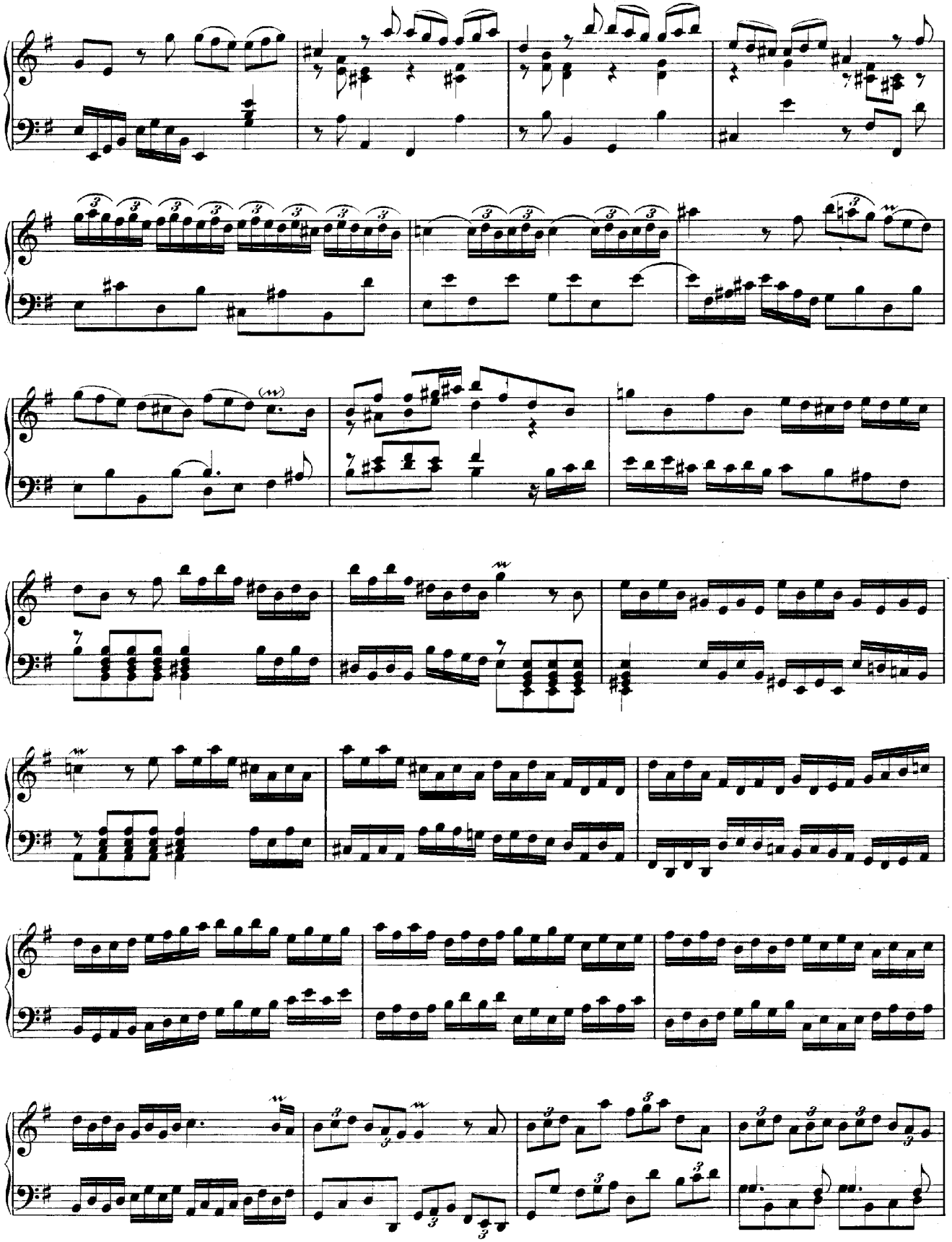


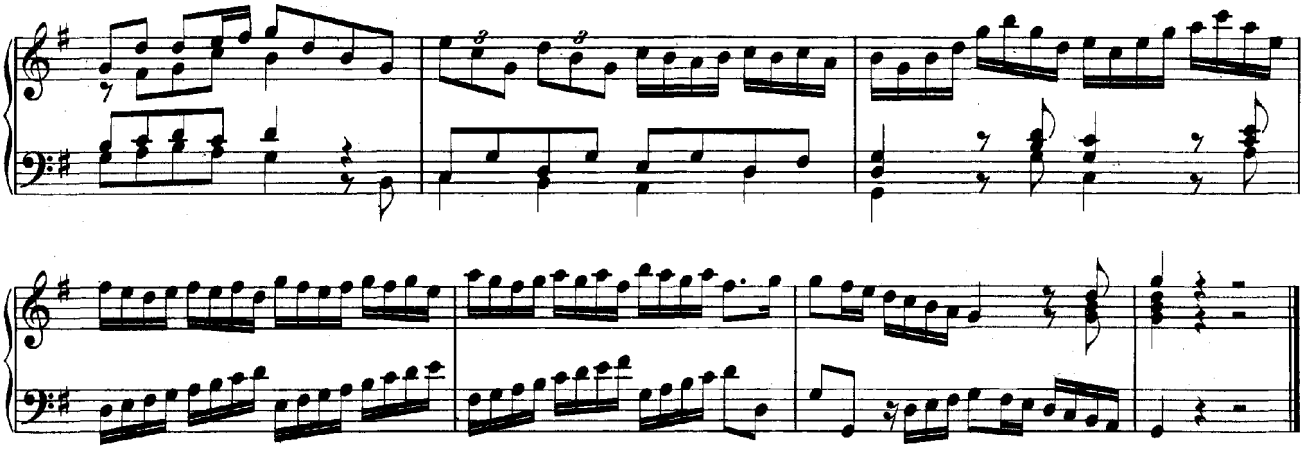




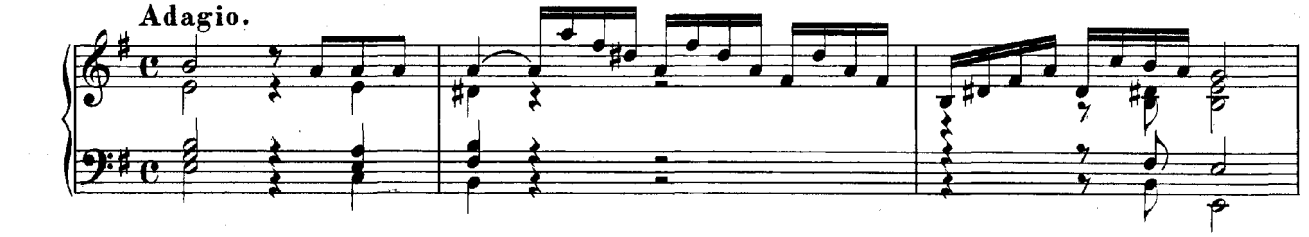
Concerto XV.

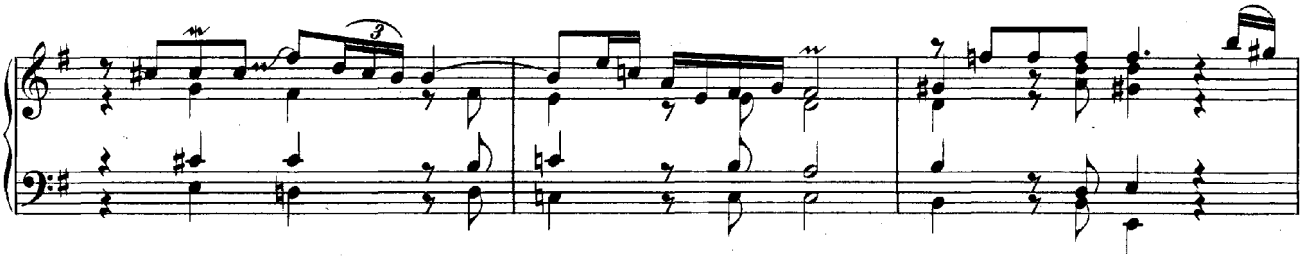


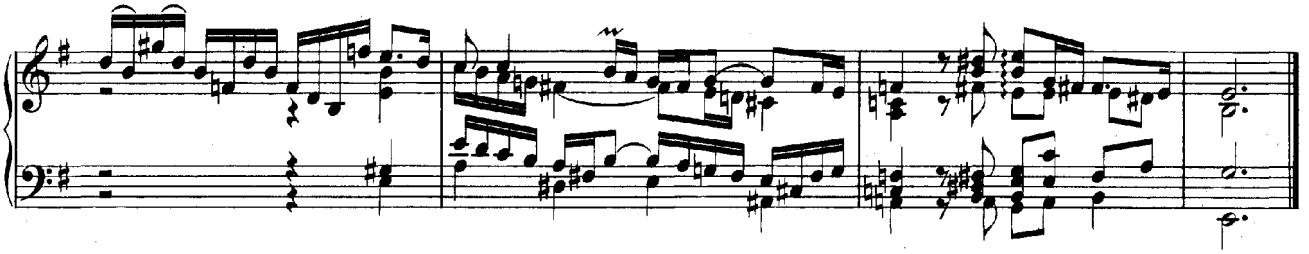




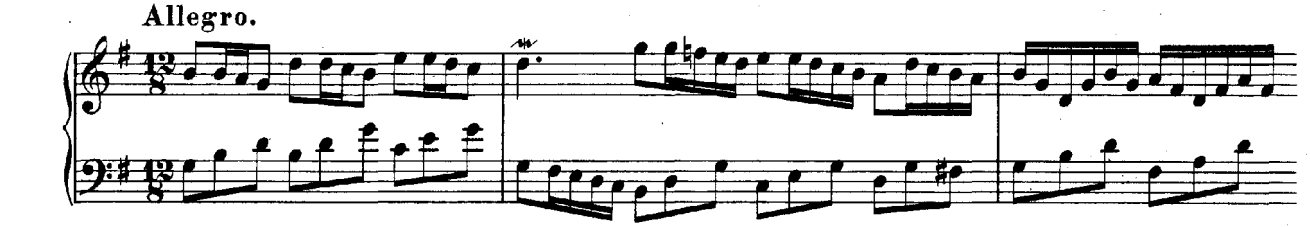
Adagio.

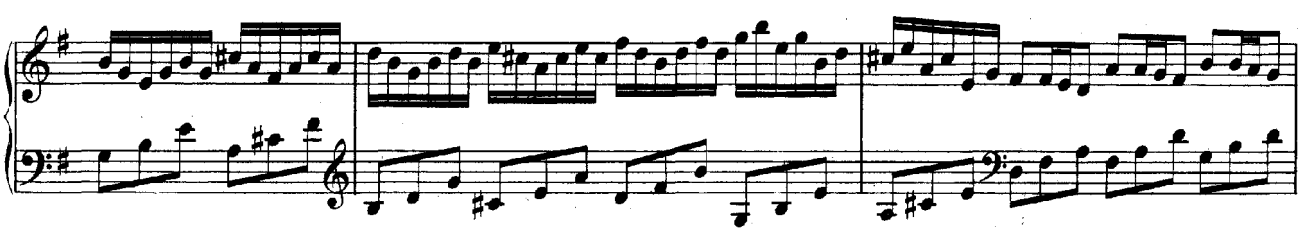


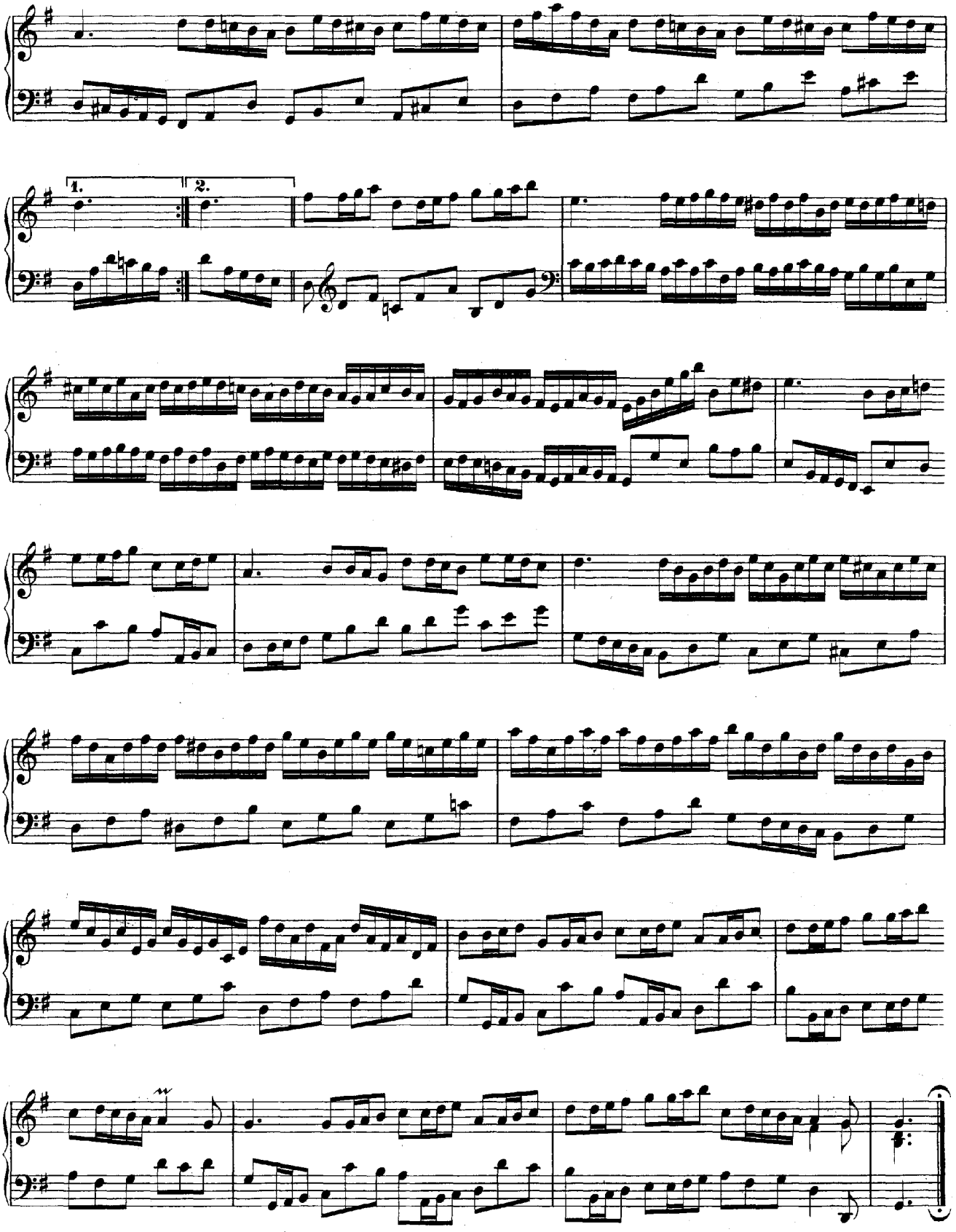




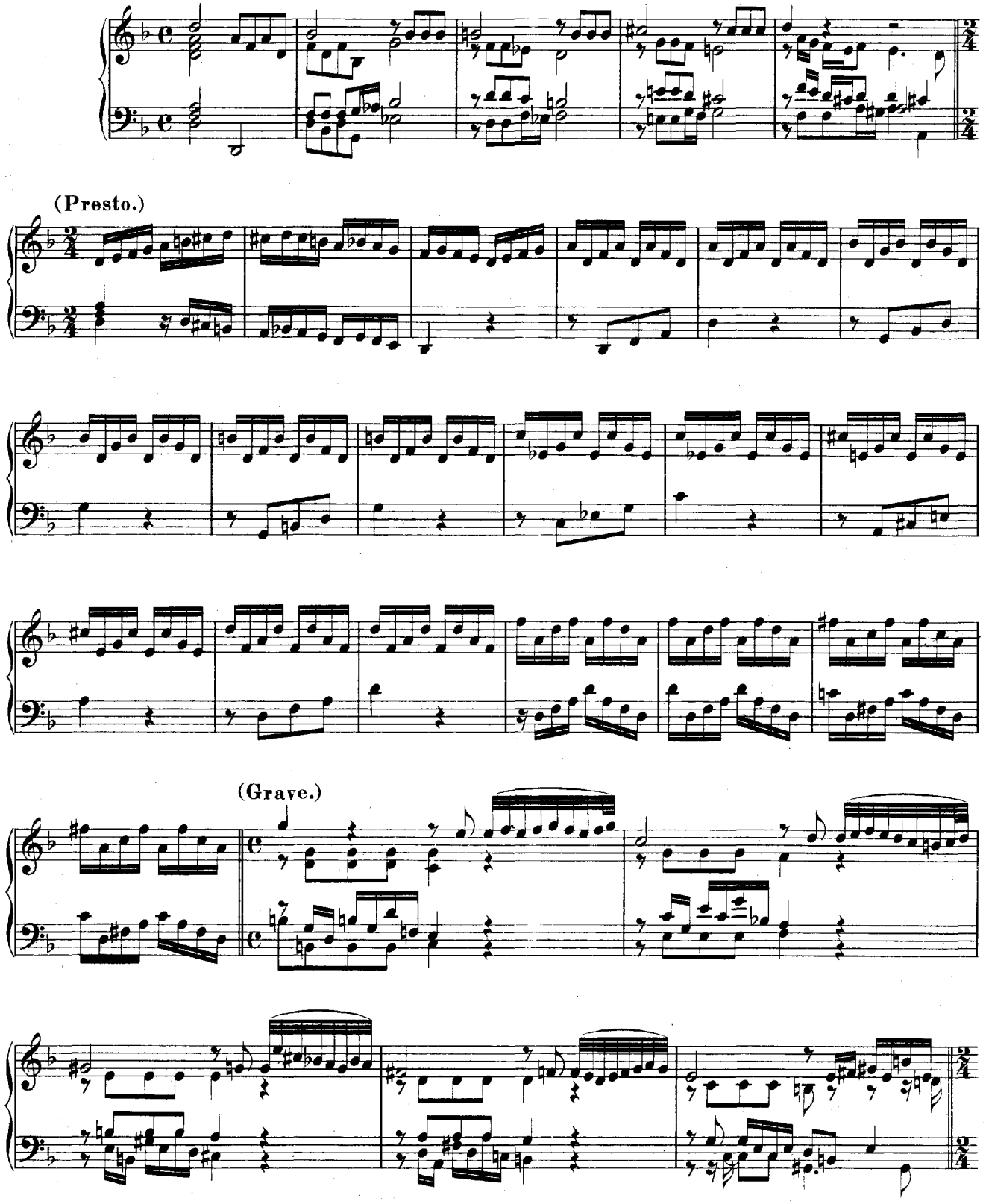
Allegro.

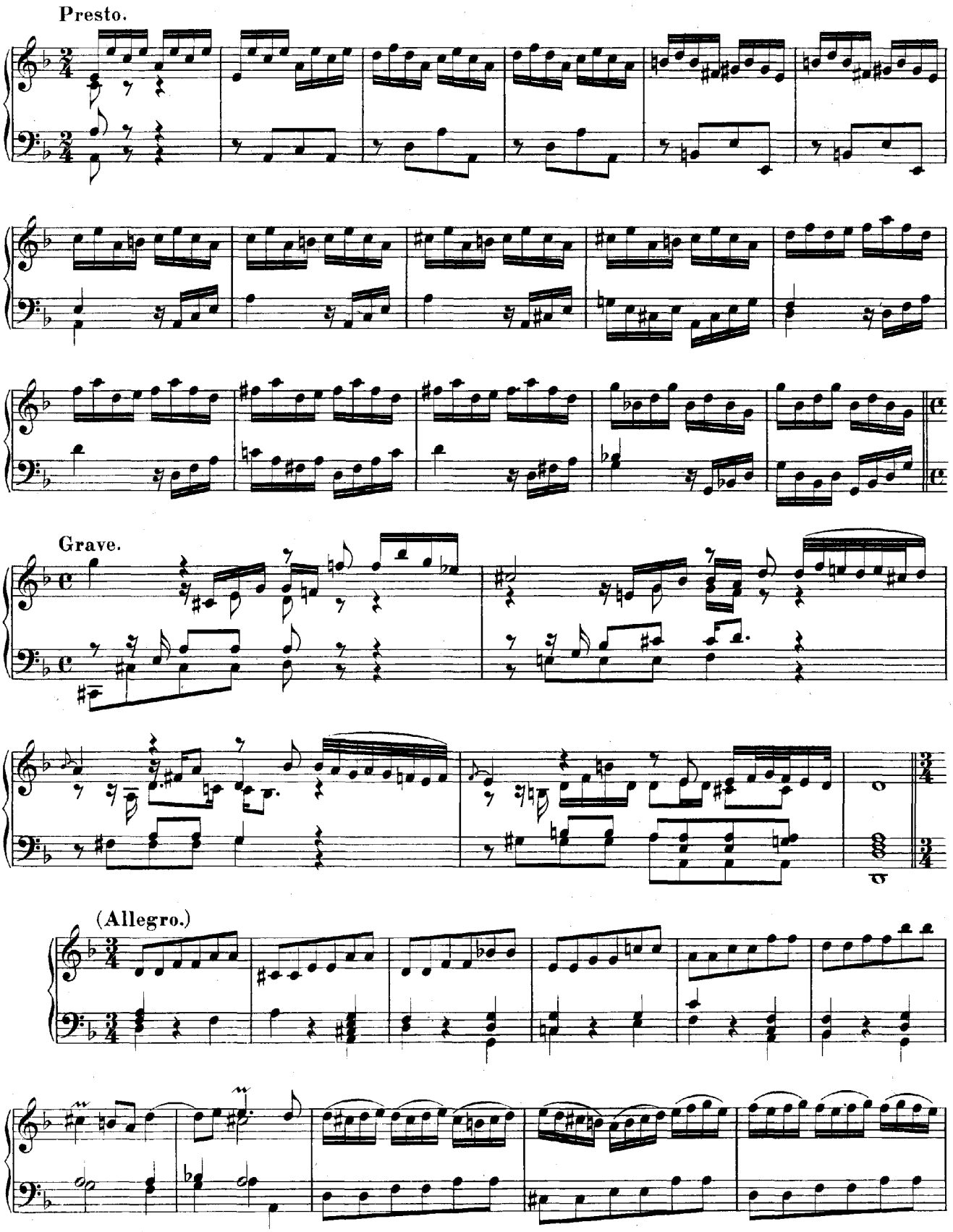


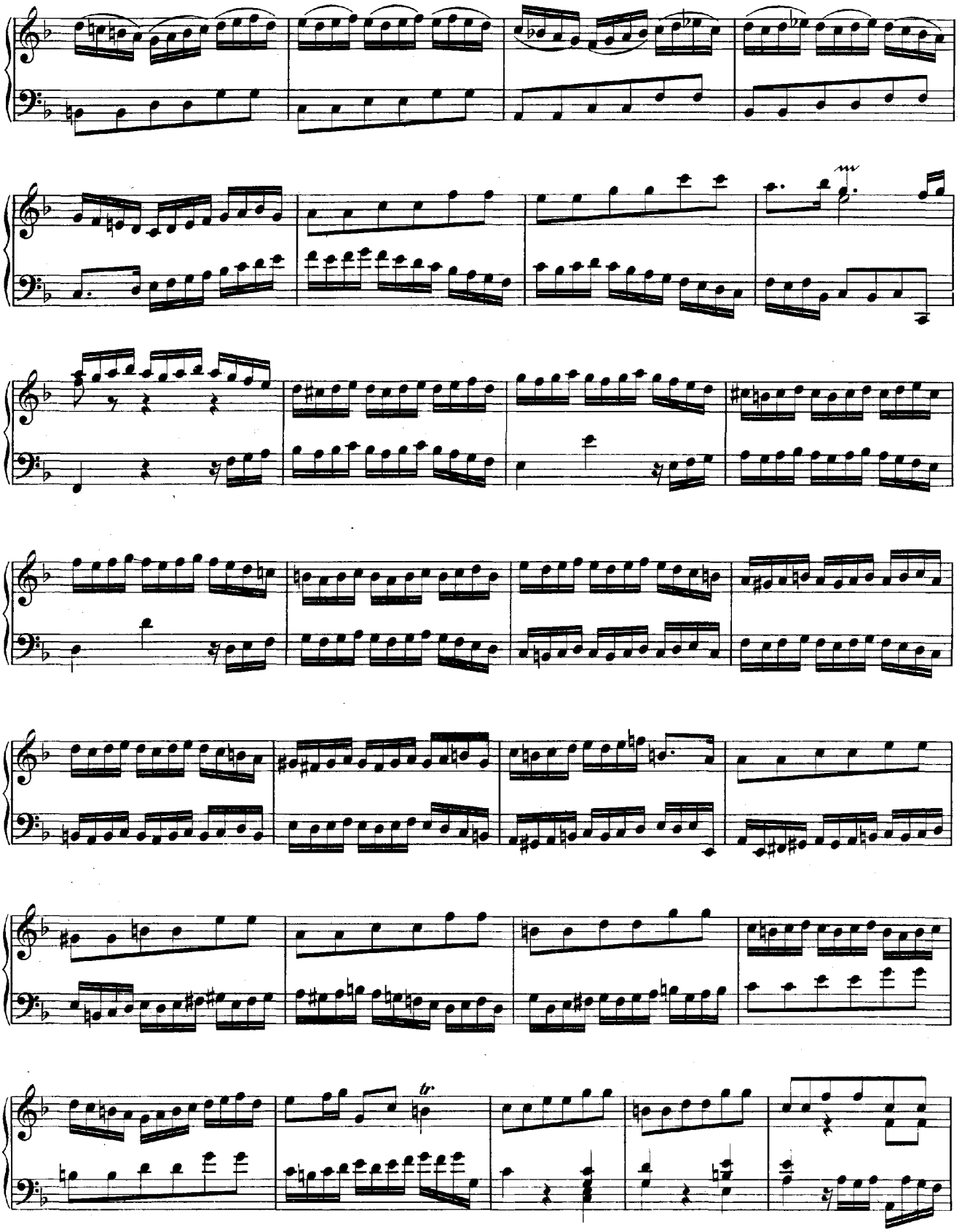


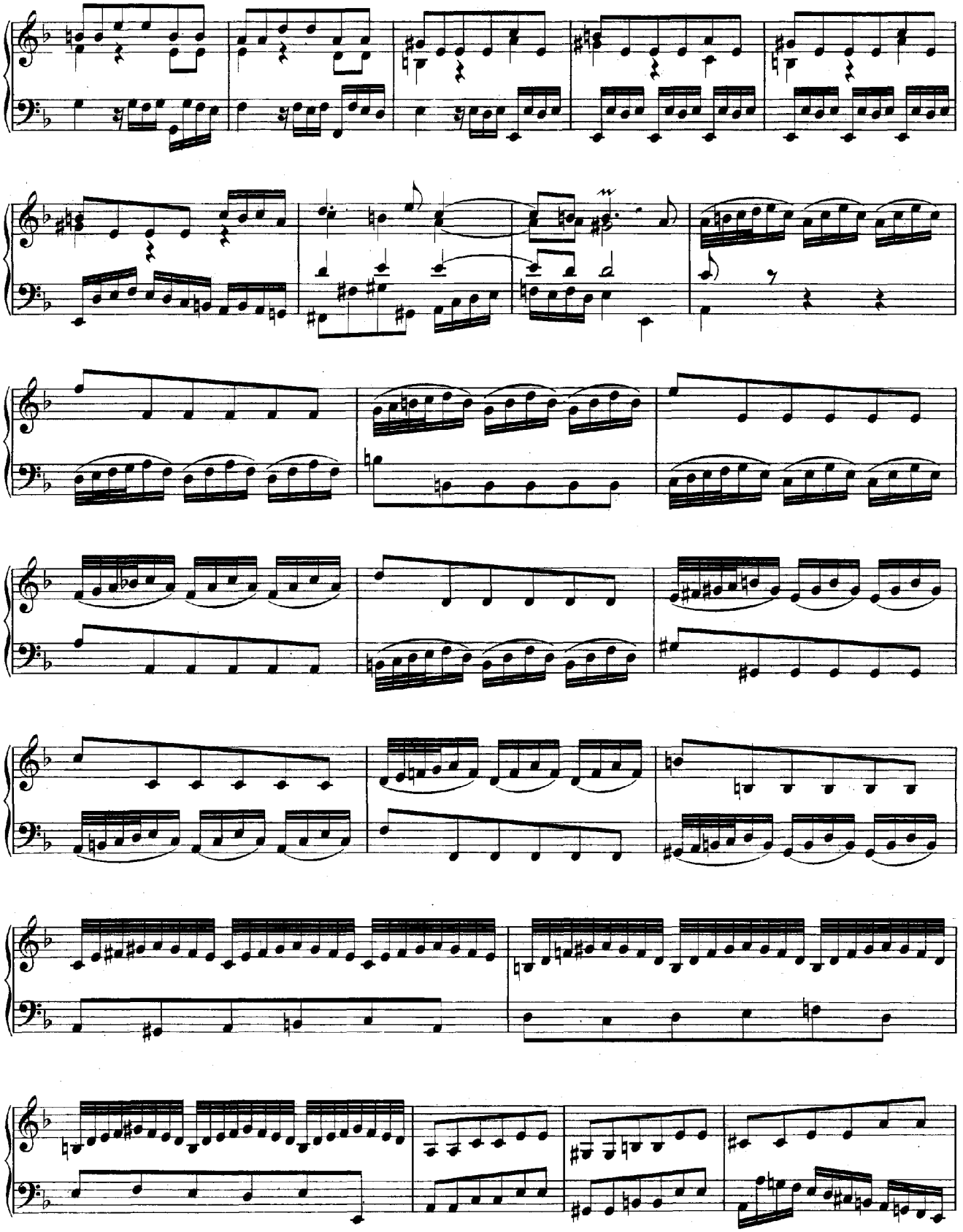


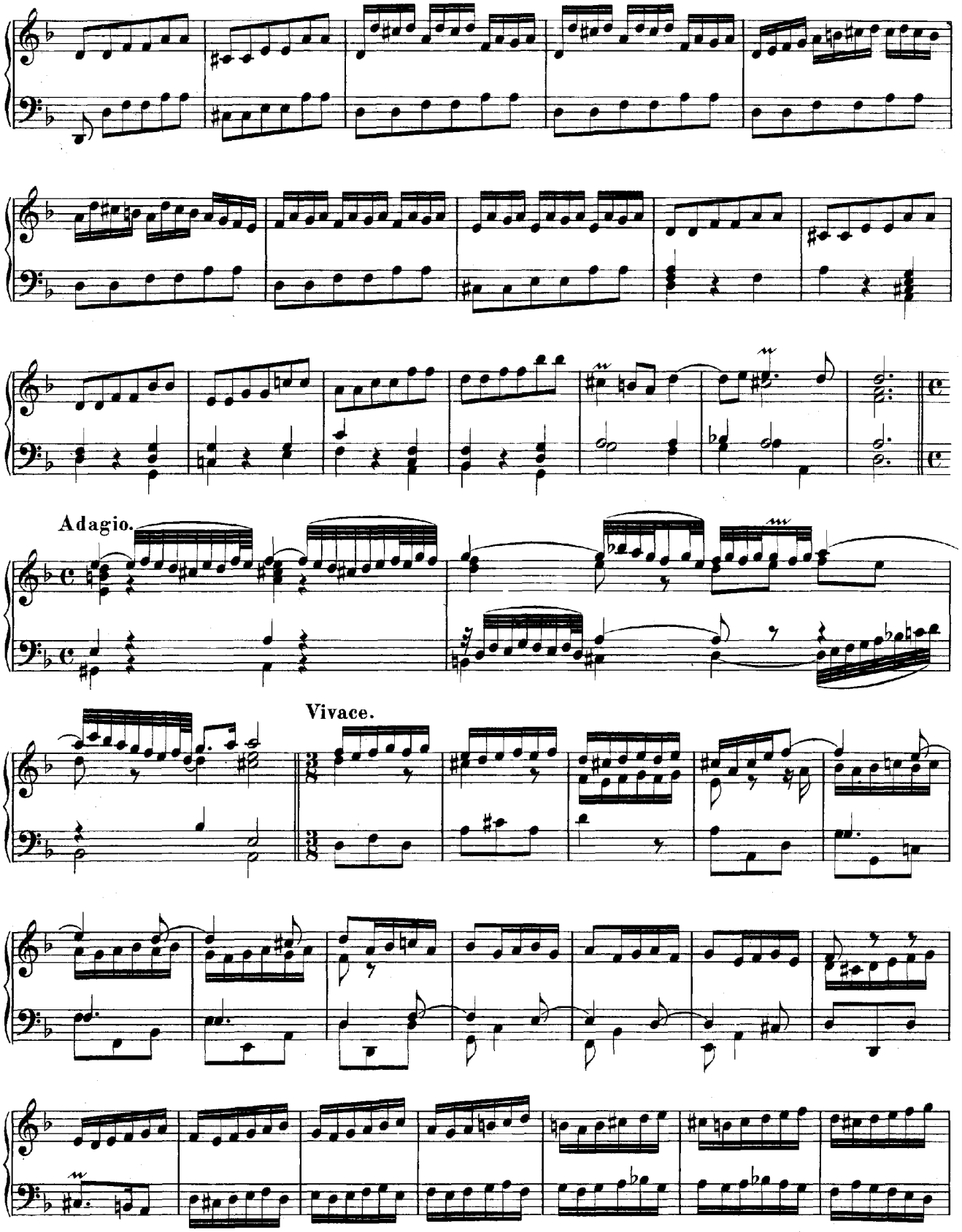
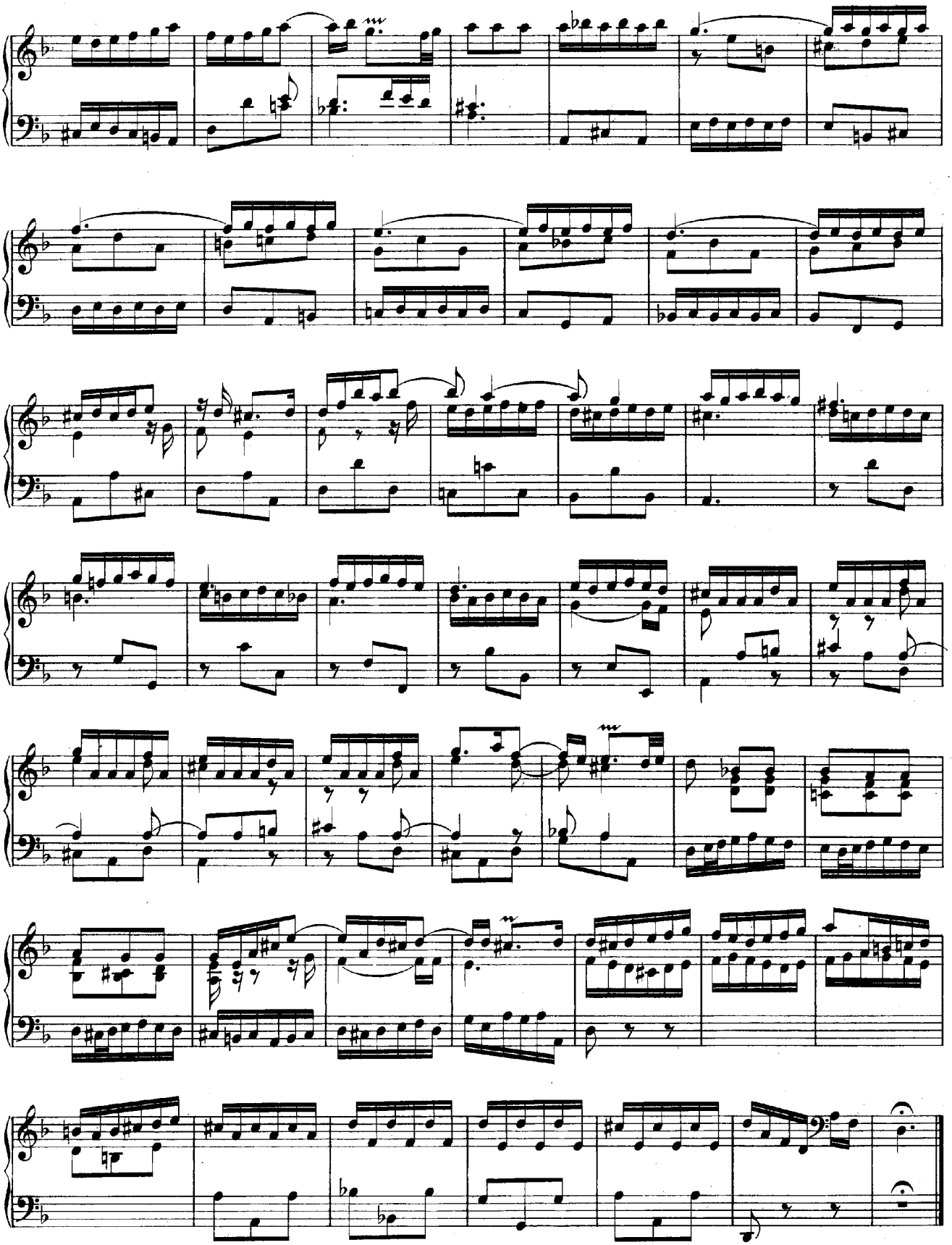
Concerto XVI.




Presto.
Grave.
(Allegro.)






Adagio.
Vivace.