

No1 in B \flat



No2 in D \flat



No3 in E \flat



I HID MY LOVE

SONG

WORDS BY

CLIFTON BINGHAM

MUSIC BY

GUY D'HARDELOT.

PRICE 2/- NET.

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Guy d'Hardelet

SOMETIMES IN MY DREAMS.

Song.

(With ORGAN ACCOMPANIMENT ad lib.)

Words by
LILLIAN GLANVILLE

Music by
GUY D'HARDELOT.

Lento.

I know that some-times in my dreams.

— Your face a-gain I see. I know you come and strive a-

- while To help and com-fort me. etc.

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I HID MY LOVE.

I hid my love in the heart of a rose,
All day near your heart you let it rest,
From dewy morn till twilight close,
And you never guessed!

I hid my love in the lilt of a song,
You caught the melody rippling through,
It came to your lips the whole day long,
Yet you never knew!

I hid my love in the depths of my heart,
The heart that I deemed could hold it fast,
But it broke its bonds when we came to part,
And you knew at last!

Clifton Bingham.

I HID MY LOVE.

Song.

Words by
CLIFTON BINGHAM.

Music by
GUY D' HARDELLOT.

Andante grazioso. $\text{♩} = 60$.

VOICE. *p*

PIANO. *f legato*

I

hid my love in the heart of a rose, All

day near your heart you let it rest, From

cres *cen* *do*

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is 'Andante grazioso' with a metronome marking of 60. The voice part begins with a rest followed by the word 'I'. The piano accompaniment starts with a *f* dynamic and a *legato* marking, featuring a triplet of eighth notes. The lyrics are: 'I hid my love in the heart of a rose, All day near your heart you let it rest, From'. The piano part includes dynamic markings like *p*, *cres*, and *cen*, and a *do* marking. There are several asterisks and 'cres.' markings in the piano part, likely indicating performance instructions or editorial changes.

dew - y morn till twi - light close,

p semplice
And you nev - er guessed!

mf poco più mosso
I hid my love in the lilt of a

song, You caught the mel - o - dy rip - pling

con passione rit - en - u - to

through, It came to your lips the whole day

f

colta voce

sos - te - nu - to

long, Yet you nev - er

p con tenerezza

knew! I

p

due

..hid my love in the depths of my heart, Th:

dolce legato

heart that I deemed could hold it fast, But it

cres - - - cen - - - do

f appassionato broke its bonds ——— when we came to *poco rit.* part,

rit. colla voce

con passione *ff* And ——— *al - lar - gan - do* you knew at last!

f *ff*

HERMANN LÖHR.
 Ah! though the silver moon were
 dim, 'E, F, & G.
 I, the cadence of thy heart, C, D, E.
 G.
 The portals of the forest, F, G, A, & B.
 The way I lead my own, F, G, A, & B.
 The sweetest word I know, F, G, A, & B.
 The Road of Looking Forward, E, F, G, A, & B.
 When thy caravan has rested, E, F, G, A, & B.
 Three little Spanish songs, G, A, B, C, D, E, F, G.
 Lullaby in the West, B, C, D, E, F, G.
 Chorus, Chantrelles, F, G, A, & B.
 Eyes that used to gaze in mine, F, G, A, & B.
 Golden stars that shone in Lullaby, F, G, A, & B.
 I dream of a garden of roses, D, E, F, G, A, & B.
 I wish I were a lily bud, D, E, F, G, A, & B.
 It is to lose your heart in mine, D, E, F, G, A, & B.
 I'm just, C, D, E.
 Life has set me many times, E, F, G, A, & B.
 None of my heart, D, E, F, G, A, & B.
 The little Irish girl, C, D, E, F, G, A, & B.
 The riddle, F, G, A, & B.
 Two little Irish songs.
 To my fond love, and High, G, A, B, C, D, E, F, G.
 You'll never love me

HAYDN WOOD.
 Little Venice, D, A, F, & G.
 My garden of diamonds, D, E, F, G, A, & B.
 My little London flower, F, G, A, & B.
 Rains of London, D, E, F, G, A, & B.
 Romance, I don't never forget, G, A, B, C, D, E, F, G.
 A, B, & C.
 Little Venetian eyes of grey, D, E, F, G, A, & B.
 He is only a tiny garden, D, E, F, G, A, & B.
 Little London of mine, D, E, F, G, A, & B.
 O Flower, flower, D, E, F, G, A, & B.
 There's a song down in my roadway
 Wonderful world of romance, F, G, A, & B.
R. COMINGS BLAKE.
 A boy of love, D, E, F, G, A, & B.
 Madonna lilies, D, E, F, G, A, & B.
 Cypripis, C, D, E, F, G, A, & B.
 A Venetian lullaby, F, G, A, & B.
 Golden dancing days, F, G, A, & B.
 Landlord's dream, D, E, F, G, A, & B.
 Poppies for forgetting, C, D, E, F, G, A, & B.
 Reading, D, E, F, G, A, & B.
 Sad Down by the water, C, D, E, F, G, A, & B.
 The blood poisoning, C, D, E, F, G, A, & B.
 You in a gondola, G, A, B, & C.
S. LIDDLE.
 Full moon, G, A, B, C, D, E, F, G.
 A woodland boy and girl, F, G, A, & B.
 Fall, snowflakes, C, D, E, F, G, A, & B.
 How deep the shadows, C, D, E, F, G, A, & B.
 How deep the shadows, C, D, E, F, G, A, & B.
FREDERICK KEEL.
 To-morrow, E, F, G, A, & B.
G. H. GLUTSAM.
 When the Vesper Bell rings clear, E, F, G, A, & B.
THURLOW LEURANCE.
 By the waters of Minnottina, F, G, A, & B.
EDRIC GUNDELL.
 In the absence of the night, F, G, A, & B.
 A scallop's song, D, E, F, G, A, & B.
H. HUGH CASTLE.
 Ever with you, F, G, A, & B.
PAUL DE KLENAU.
 To my bride, D, E, F, G, A, & B.
LAD SILÉSÜ.
 A little love, a little love, C, D, E, F, G, A, & B.
 Under the May moon, C, D, E, F, G, A, & B.
MICHAEL MULLINAR.
 A smuggler's song, D, E, F, G, A, & B.
MOK GOULD.
 The cuckoo, D, E, F, G, A, & B.
FRANK E. TOURS.
 Mother of mine, D, E, F, G, A, & B.
GEORGE ATKEN.
 Let us play, D, E, F, G, A, & B.
 Mamma, my girl, C, D, E, F, G, A, & B.
PAUL A. RUBENS.
 Love the love, D, E, F, G, A, & B.
HARISH MAC GUNN.
 The cuckoo, D, E, F, G, A, & B.
 One-time star, C, D, E, F, G, A, & B.
HUGH R. HULBERT.
 The Mountains of Glammorgan, E, F, G, A, & B.
 One of the Westerns, D, E, F, G, A, & B.
WESTELL GORDON.
 One little dream of love, B, C, D, E, F, G, A, & B.
LIONEL TRENT.
 June moon, F, G, A, & B.
BERNARD GARNE.
 Here, in the quiet hills, C, D, E, F, G, A, & B.
F. S. BREVILLE-SMITH.
 The gay cavalier, E, F, G, A, & B.
 There's only one England, C, D, E, F, G, A, & B.
 The Red and White, E, F, G, A, & B.
 The song the magpie, C, D, E, F, G, A, & B.

MONTAGUE F. PHILLIPS.
 Sing, young bird, C, D, E.
 Wake up! D, E, F, G, A, & B.
 The night song, G, A, B, C, D, E, F, G.
 The symphonies of England, C, D, E, F, G, A, & B.
ERIC COATES.
 At home, E, F, G, A, & B.
 The green hills of Somerset, C, D, E, F, G, A, & B.
 Moonlight, C, D, E, F, G, A, & B.
 Passion flower, G, A, B, C, D, E, F, G.
 The fairy tales of Ireland, G, A, B, C, D, E, F, G.
GRAHAM PEARL.
 In summer, E, F, G, A, & B.
 The early morning, E, F, G, A, & B.
 Wind in the western sea, E, F, G, A, & B.
FRANK BRIDGE.
 Little hymn, D, E, F, G, A, & B.
 Lullaby, E, F, G, A, & B.
 O, that it were so, C, D, E, F, G, A, & B.
H. WALFORD DAVIES.
 Home, D, E, F, G, A, & B.
 Love the land of mine, D, E, F, G, A, & B.
MOLLY CAREW.
 Love, G, A, B, C, D, E, F, G.
 To the quiet sea, F, G, A, & B.
FRANCO LEONI.
 In sympathy, C, D, E, F, G, A, & B.
 The birds of mine, E, F, G, A, & B.
H. LYALL PHILLIPS.
 The music of the Muses, D, E, F, G, A, & B.
 Sometimes I seem to hear you, E, F, G, A, & B.
 The four cross roads, G, A, B, C, D, E, F, G.
 A dreamlike wedding, C, D, E, F, G, A, & B.
 Widowers' old, widowers' E, F, G, A, & B.
 The string of pearls, E, F, G, A, & B.
W. H. SQUIRE.
 Lighterman Time, E, F, G, A, & B.
 There for Jack, F, G, A, & B.
KENNEDY RUSSELL.
 As Susan Barbara, G, A, B, C, D, E, F, G.
 The other Dragons, B, C, D, E, F, G, A, & B.
 Young Tom & Lovina, A, B, C, D, E, F, G, A, & B.
IVOR GURNEY.
 West Sussex drinking song, E, F, G, A, & B.
K. E. A. VINCENT.
 Morning Street, D, E, F, G, A, & B.
ANDRÉ MESSAGER.
 Long ago in Alhambra, F, G, A, & B.
LORD HENRY SOMERSET.
 Echo, F, G, A, & B.
 Had you, O sorrow, E, F, G, A, & B.
TITO MATEL.
 Dear heart, C, D, E, F, G, A, & B.
LESLIE STUART.
 The Woodpecker, A, B, C, D, E, F, G, A, & B.
ERNEST NEWTON.
 The Drum-Major, F, G, A, & B.
NOEL JOHNSON.
 Gray days, F, G, A, & B.
 Two Songs (First Set), (Low, Medium, & High), C, D, E, F, G, A, & B.
 The river and the sea, D, E, F, G, A, & B.
HERBERT H. NELSON.
 The windmill, B, C, D, E, F, G, A, & B.
L. GENZA.
 A May morning, D, E, F, G, A, & B.
J. M. CAPEL.
 Love, could I only tell you, C, D, E, F, G, A, & B.
JACQUES BLUMENTHAL.
 An evening song, E, F, G, A, & B.
FREDERICK GLAY.
 Oh sing the songs of Arabia, E, F, G, A, & B.
F. PAOLO TOSTI.
 The cuckoo, C, D, E, F, G, A, & B.
 My dreams, E, F, G, A, & B.
 Venetian song, D, E, F, G, A, & B.
FRANK LAMBERT.
 In memory of my sweet, F, G, A, & B.
 Furlough, F, G, A, & B.
 Wood's garden, F, G, A, & B.
 She is far from the land, G, A, B, C, D, E, F, G, A, & B.

GUY D'ARDELLOT.
 Beautiful, A, B, C, D, E, F, G, A, & B.
 Little in my dream, E, F, G, A, & B.
 Little dream thoughts of you, E, F, G, A, & B.
 I know a lovely garden, E, F, G, A, & B.
 I had my love, D, E, F, G, A, & B.
 A song with the lily, D, E, F, G, A, & B.
 A song of love and June, C, D, E, F, G, A, & B.
 I know a lovely garden, E, F, G, A, & B.
 I think, B, C, D, E, F, G, A, & B.
 My message, B, C, D, E, F, G, A, & B.
 My feelings, B, C, D, E, F, G, A, & B.
 The dawn, D, E, F, G, A, & B.
 When the dream is there, D, E, F, G, A, & B.
LIZA LEHMANN.
 Daddy's sweetheart, F, G, A, & B.
 Good morning, Brother Sunshine, C, D, E, F, G, A, & B.
 Magdalen in Michael's garden, F, G, A, & B.
 O, m. & P. m.
 There are flowers at the bottom of my garden, D, E, F, G, A, & B.
 Thoughts have wings, D, E, F, G, A, & B.
TERESA DEL RIEGO.
 Humming, D, E, F, G, A, & B.
 From Cyprus, G, A, B, C, D, E, F, G, A, & B.
 O, my sweet study, F, G, A, & B.
 Reconciliation, D, E, F, G, A, & B.
 The bird, D, E, F, G, A, & B.
 My gentle child, A, B, C, D, E, F, G, A, & B.
 Sleep song, D, E, F, G, A, & B.
 Happy song, D, E, F, G, A, & B.
 I'm just a little bird, E, F, G, A, & B.
 Thank God for a garden, F, G, A, & B.
 How many, G, A, B, C, D, E, F, G, A, & B.
 To Damascus, D, E, F, G, A, & B.
 To Ethiopia, D, E, F, G, A, & B.
MAUDE VALERIE WHITE.
 Marching along, G, A, B, C, D, E, F, G, A, & B.
 I'm just a little bird, E, F, G, A, & B.
 The spring has come, G, D, E, F, G, A, & B.
 Three little songs.
 (Low, Medium, & High), A, B, C, D, E, F, G, A, & B.
 When the swallows, B, C, D, E, F, G, A, & B.
DOROTHY FORSTER.
 A memory, G, A, B, C, D, E, F, G, A, & B.
 Midway, E, F, G, A, & B.
 The bells of twilight, D, E, F, G, A, & B.
 I'm just a little bird, E, F, G, A, & B.
 I wonder if love is a dream, F, G, A, & B.
FLORENCE AYTLWARD.
 Beloved, it is mine, G, A, B, C, D, E, F, G, A, & B.
 Angels' love, E, F, G, A, & B.
 Song of the low, E, F, G, A, & B.
ALMA GORTZ.
 Meditation in the wood, D, E, F, G, A, & B.
ETHEL BARNES.
 A soul of mine, C, D, E, F, G, A, & B.
DAISY MCGEOGH.
 Fleeting, E, F, G, A, & B.
A. L. (arranged by).
 The last with the delicate air, B, C, D, E, F, G, A, & B.
ARTHUR KLEIN.
 There are faeries in your eyes, C, D, E, F, G, A, & B.
SHERIDAN GORDON.
 A fat old fellow with his manny's eyes, C, D, E, F, G, A, & B.
KITTY PARKER.
 The Chantrelle, C, D, E, F, G, A, & B.
OLGA DE FREYNE.
 At Santa Rosa, F, G, A, & B.
 Chanson Urois, F, G, A, & B.
 Where wishes come true, E, F, G, A, & B.
MARGARET GOOPER.
 Catch me, D, E, F, G, A, & B.
NORAH BLANEY.
 Mister Dear, D, E, F, G, A, & B.
LILIAN GREY.
 Only seven, D, E, F, G, A, & B.
JOHN G. HOLLIDAY.
 When all the children pray, F, G, A, & B.
VERE SMITH.
 Ma dusky maid, C, D, E, F, G, A, & B.
SIVORI LEVEY.
 Daddy and Baby, G, A, B, C, D, E, F, G, A, & B.
 His little Teddy bear, G, A, B, C, D, E, F, G, A, & B.
CHARLES SCOTT-GATTY.
 Hullo! Tu-Tu, G, A, B, C, D, E, F, G, A, & B.
T. C. STERNALDE BENNETT.
 The Southsea, Lullaby, C, D, E, F, G, A, & B.
 Come to town, Miss Brown, D, E, F, G, A, & B.
ST. JOHN BROUGHAM.
 Echo my echo, A, B, C, D, E, F, G, A, & B.
 My Orchestra, C, D, E, F, G, A, & B.
 The mummy's bundle, E, F, G, A, & B.

CONTRACT OF THE KEY
 GUY D'ARDELLOT
 LIZA LEHMANN
 TERESA DEL RIEGO
 MAUDE VALERIE WHITE
 DOROTHY FORSTER
 FLORENCE AYTLWARD
 ALMA GORTZ
 ETHEL BARNES
 DAISY MCGEOGH
 A. L. (arranged by)
 ARTHUR KLEIN
 SHERIDAN GORDON
 KITTY PARKER
 OLGA DE FREYNE
 MARGARET GOOPER
 NORAH BLANEY
 LILIAN GREY
 JOHN G. HOLLIDAY
 VERA SMITH
 SIVORI LEVEY
 CHARLES SCOTT-GATTY
 T. C. STERNALDE BENNETT
 ST. JOHN BROUGHAM

* With Violin Accom. or with Violin or Violoncello Accom. † With Organ or Harmonium Accom. or with