

COMPOSITIONS

BY

VICTOR HERBERT



VOCAL

TITLE		LYRIC BY	PRICE
ABSINTHE FRAPPE		<i>Glen MacDonough</i>	50
BECAUSE YOU'RE YOU. Solo		<i>Henry Blossom</i>	60
BECAUSE YOU'RE YOU. Duet		<i>Henry Blossom</i>	60
DREAM LOVE		<i>Henry Blossom</i>	60
EASTER DAWN. AN		<i>Glen MacDonough</i>	60
GIPSY LOVE SONG		<i>Harry B. Smith</i>	60
HEAR MY SONG OF LOVE		<i>Henry Blossom</i>	60
I WANT WHAT I WANT WHEN I WANT IT.		<i>Henry Blossom</i>	60
IF I WERE ON THE STAGE		<i>Henry Blossom</i>	60
ISLE OF OUR DREAMS. THE		<i>Henry Blossom</i>	60
IF YOU WERE I AND I WERE YOU		<i>Henry Blossom</i>	60
IF ONLY YOU WERE MINE		<i>Harry B. Smith</i>	60
IF LOVE WERE WHAT THE ROSE IS	<i>Algernon</i>	<i>Charles Swinburne</i>	60
JUST FOR TO-DAY		<i>Harry B. Smith</i>	60
KNOT OF BLUE. A		<i>Glen MacDonough</i>	60
LOVE'S ORACLE		<i>Edward Peple</i>	60
LOVE LAID HIS SLEEPLESS HEAD	<i>Algernon</i>	<i>Charles Swinburne</i>	60
SOLDIER'S LOVE		<i>Henry Blossom</i>	60

INSTRUMENTAL

	GRADE	PRICE
AL FRESCO	3-b	50
COQUETTE. I.A	4-a	60
FLEURETTE	4-a	50
GHAZEL	3-b	40
MOUNTAIN BROOK. THE	4-b	50
MARCH OF THE TOYS	4-a	50
ON THE PROMENADE	3-b	50
PANAMERICANA	4-a	50
PUNCHINELLO	4-a	50
UNDER THE ELMS	3-a	50
YESTERTHOUGHTS	4-a	50

FOR FOUR HANDS

AL FRESCO	3-b	75
PANAMERICANA	3-b	75



Punchinello

by

Victor Herbert.

No. 6.

Allegretto scherzando e molto rubato. M.M. ♩ = 96-112

1 2 1 2 mf

1 2 3 5 p

3 2 f

1 5 1 4 3 1 3 sfz

1 p

Red. * Red. * Red. * Red. *

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Handwritten fingering numbers: 4 5, 4 2, 3 1, 4 2, 5 3, 4 1, 3, 2 1, 3 1, 3 1, 4 2, 5 3, 4 2, 3. *Red.* *poco rit.*

a tempo *p*

sfz

p

grazioso *Red. marcato* *

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 1, 5, 4, 1, 2, 1, 3, 1, 2, 3. The left hand (bass clef) has a bass line with a triplet of eighth notes. Dynamics include *p*, *f*, *p*, and *f marcato*. A *Red.* (ritardando) marking is present at the end of the system, followed by a floral ornament.

Second system of musical notation, identical to the first. It includes the same melodic and bass lines, dynamics, and markings.

Third system of musical notation. The right hand features a melodic line with fingerings 3, 4, 1, 5, 4, 1. The left hand has a bass line with a triplet of eighth notes. Dynamics include *p*. A *Red.* marking is present at the end of the system, followed by a floral ornament.

Fourth system of musical notation. The right hand features a melodic line with fingerings 3, 4, 1, 5, 4, 2, 1, 2, 1. The left hand has a bass line with a triplet of eighth notes. Dynamics include *p*.

Fifth system of musical notation. The right hand features a melodic line with fingerings 3, 2, 1, 4, 5. The left hand has a bass line with a triplet of eighth notes. Dynamics include *p*.

1 1 8 3 1 2 1 1 2 1 1

Red. *

Red. *

f

sfz *p*

f *rit.* *p rubato* *sfz*

Red. *sec* *

