

SONGS & BALLADS

BY

MARY TURNER SALTER

AFTERGLOW	High, D	.40	LAMP OF LOVE, THE	High, E \flat	
A LITTLE WHILE	Medium or Low, E \flat	.50	LAST NIGHT, I HEARD THE		
A NIGHT IN NAISHAPÛR A Cycle of Six Songs	Low	net 1.25	NIGHTINGALE (<i>The Shepherd's Song</i>)	High, B \flat	
A PROPOSAL	High, A \flat	.50	LOVE'S EPITOME	High Low	net
A ROSE-RHYME	High, F	.50	A Cycle of Five Songs		
A SKY OF ROSES	High, A \flat	.50	LYRICS FROM SAPPHO	Medium	net
A TOAST	High, D \flat Med., B \flat Low, A \flat	.50	A Cycle of Seven Songs		
AUTUMN SONG	High, Gm.	.50	MARCH WIND	Medium, Em.	
CALL OF CUPID, THE	High, Am	.60	MARY'S MANGER SONG	High, G	
CHRYSANTHEMUM, THE	Medium, Am.	.50	MORNING-GLORIES	Medium, F	
COME TO THE GARDEN, LOVE	High, E \flat Low, C	.50	NAUGHTY TULIP, THE	Medium, G	
CRY OF RACHEL, THE	High, Cm. Low, Am.	.60	NORTH WIND, THE	High, Cm.	
DANDELION, THE	Medium, A \flat	.40	OCTOBER	High or Medium, Dm.	
DER SCHMETTERLING (<i>The Butterfly</i>)	Medium, C	.50	O LORD OF LIFE	High, F Med., E \flat Low, D \flat	
DIE STILLE WASSERROSE (<i>The Tranquil Water-lily</i>)	Medium, C	.50	PINE-TREE, THE	High, E Low, D	
EAST WIND, THE	High, F	.50	PRIMAVERA	High, G	
ELVES, THE	High, A \flat	.60	REMEMBRANCE	Medium or Low, D	
ENCHANTMENT	High, A \flat	.60	SKY-MEADOWS, THE	Low, E \flat	
FÜR MUSIK (<i>For Music</i>)	Medium, G	.50	SONG OF APRIL	Medium, F Low, E \flat	
GETHSEMANE	High, F Low, D	.60	SOUTH WIND, THE	High, A \flat	
HER LOVE-SONG	High, A	.60	SWAN, THE	High, D Low, B \flat	
I BREATHE THY NAME	High, A \flat	.50	TANAGER, THE	High, A	
JAPANESE CRADLE-SONG	High, G	.50	TIME OF MAY, THE	Medium, E \flat Low, C	
JUST FOR TO-DAY	High, E \flat	.50	TO A MOON-FLOWER	High, A \flat	
KINGDOM OF THE SPRING, THE	High, G	.60	TO SOMNUS	Medium, D \flat	
			UNSEEN	High, Em.	
			WEST WIND, THE	High, D	
			WINTER	Medium or Low, F \sharp m.	

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THE LAMP OF LOVE

If I fall into a vast, o'erwhelming sea of clouds,
And dark is my day,
I hold the lamp of love close, close unto my breast,
Its splendor illumines the dark,
The clouds dissolve, and I stand forth supremely blest.

After PARACELSUS

19267

The Lamp of Love

Words after Paracelsus

Mary Turner Salter

Andante serio

Voice

Piano

quasi Recit.

mf

f

*Re. **

cresc.

f

If I fall in - to a vast, o'er-whelm-ing sea of
 clouds, And dark is my day,
 and dark is my day,

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante serio'. The voice part starts with a rest, followed by the lyrics 'If I fall in - to a vast, o'er-whelm-ing sea of clouds, And dark is my day, and dark is my day,'. The piano accompaniment features a 'quasi Recit.' section with a mezzo-forte (mf) dynamic, followed by a fortissimo (f) section. The piano part includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'f'. The score is set in a key with two flats and a 4/4 time signature.

L'istesso tempo *mf sostenuto*

I hold the lamp of

p *p*

espress.

love _____ Close, close un-to my breast, _____

cresc.

I hold the lamp_ of love _____ Close, close un - to my

poco più mosso

breast, _____ Its splen - dor il - lu-mines the dark, _____ its

poco più mosso

cresc. splen - dor il - lu - mines the dark, *accel.* The clouds dis - solve, *cresc.* the

molto clouds dis - solve, *ff* And I *allarg.* stand forth su -

cresc. molto *coll'organo* *ff* *allarg.* *molto* *col canto*

preme - ly, su - preme - ly

blest.

NEW SONGS

ON THE PROGRAMS OF PROMINENT SINGERS

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Mr. DAVID BISPHAM (*Baritone*). G. R. COLE, King Robert of Sicily (Melodrama). S. HOMER, Banjo song, The fiddler of Dooney, It was the time of roses, The pauper's drive, Thy voice is heard, To Russia, Uncle Rome. C. M. LOEFFLER, The host of the air, The hosting of the Sidhe. R. H. WOODMAN, Highwayman's song, I am thy harp, In San Nazaro.

Mr. CLAUDE CUNNINGHAM (*Baritone*). F. F. BULLARD, The fern song. C. V. N. FOGEL, Aedh wishes his beloved were dead, Till I wake. C. M. FOX, The foggy dew. S. HOMER, Dearest. J. H. ROGERS, Reveille. W. L. ROGERS, Let Miss Lindy pass. F. VAN DER STUCKEN, Fond request. R. H. WOODMAN, Give me the sea, In Arcady.

Mr. CECIL FANNING (*Baritone*). C. V. N. FOGEL, Till I wake. S. HOMER, The fiddler of Dooney, The last leaf, Uncle Rome. B. HUHN, The merry month of May. M. KERNOCHAN, At the window, Give a rouse, Smuggler's song. W. L. ROGERS, I loved a lass, Your eyen two wol slee me sodenly. J. H. ROGERS, The wage of the fighting man. H. WARE, The cross, Joy of the morning, Romanza from *Sir Oluf*. A. WHITING, Come fill up your cup, from *The Rubáiyát*.

Mme. JOHANNA GADSKI (*Soprano*). H. HADLEY, Rose time. S. HOMER, Dearest, Lie abed, sleepy head, Love me—I love you, A pocket handkerchief to hem, Uncle Rome. F. LA FORGE, Expectancy, In evening stillness, May's coming. W. M. RUMMEL, Ecstasy. L. V. SAAR, The little gray dove.

Mme. ALMA GLUCK (*Soprano*). S. HOMER, Dearest. M. MOUSSOR-GSKY, Hopak (Caucasian dance). S. RACHMANINOFF, Before my window, Lilacs. A. RIMSKY-KOR-

SAKOFF, The shepherd's song, Song of the little snowflake. A. RUBINSTEIN, My heart all beauty takes from thee. L. V. SAAR, The little gray dove. K. SCHINDLER, Faery song, La Colomba (Tuscan folk-song, arr.). B. SMETANA, Bohemian cradle song. W. A. THAYER, My laddie. C. WILLEBY, A June morning. R. H. WOODMAN, April rain, A birthday, An open secret.

Mr. GEORGE HAMLIN (*Tenor*). CAMPBELL-TIPTON, Homeward. W. M. RUMMEL, Across the hills, M. T. SALTER, The lamp of love.

Miss FLORENCE HINKLE (*Soprano*). M. T. SALTER, Come to the garden, love, I breathe thy name. R. H. WOODMAN, A birthday, April rain, An open secret.

Miss CHRISTINE MILLER (*Contralto*). G. W. CHADWICK, Thou art to me. G. FERRATA, When the clover blooms. S. HOMER, Dearest, How's my boy? W. L. ROGERS, Near in the forest. W. M. RUMMEL, June. K. SCHINDLER, La Colomba, arr. VALLE DE PAZ, My flower of pure delight. W. WATTS, The ocean tramp, The stairway.

Mr. REED MILLER (*Tenor*). S. HOMER, Uncle Rome. B. HUHN, Back to Ireland. M. T. SALTER, Cry of Rachel, Love's epitome, *A cycle of songs*: 1. Since first I met thee, 2. In the garden, 3. She is mine, 4. Dear hand close held in mine, 5. Requiem, A toast. H. WARE, Moonlight.

Mme. LILLIAN NORDICA (*Soprano*). S. HOMER, A woman's last word. J. H. ROGERS, At parting. W. M. RUMMEL, Twilight. O. SPEAKS, To you.

Mme. LILLA ORMOND (*Mezzo-Soprano*). S. C. COLBURN, The arrow and the song. B. HUHN, Back to Ireland.

Mme. RIDER-KELSEY (*Soprano*). F. F. BULLARD, The fern song. S. HOMER, Dearest. M. T. SALTER, Last night I heard the nightingale, R. H. WOODMAN, April rain, Ashes of roses, A birthday, An open secret.

Mr. FRANCIS ROGERS (*Baritone*). R. W. ATKINSON, Seal's lullaby. I. DE LARA, Rondel de l'adieu. C. M. FOX, The foggy dew, The red-haired girl (*Songs of the Irish harpers*). S. HOMER, The fiddler of Dooney, The sick child, Sing me a song of a lad that is gone, Prospice, Requiem, Thy voice is heard. W. L. ROGERS, Let Miss Lindy pass. A. WHITING, Fuzzy-Wuzzy.

Mme. SCHUMANN-HEINK (*Contralto*). L. V. SAAR, Ode to love, Prayer, Serenade. M. T. SALTER, The cry of Rachel.

Mme. MARCELLA SEMBRICH (*Soprano*). S. HOMER, Sing me a song of a lad that is gone. F. LA FORGE, By the lake, The coyote, Expectancy, The shepherd, Take, O take those lips away, To a messenger, To a violet, To one afar. E. NEVIN, The wedding morn. R. H. WOODMAN, April rain, An open secret.

Mr. REINALD WERREN RATH (*Baritone*). M. BALAKIREW, O come to me. A. CLAASSEN, Blandula Unda. F. M. CLASS, The elfin knight. C. V. N. FOGEL, Aedh wishes for the cloths of Heaven. W. G. HAMMOND, Beloved, when I gaze into thine eyes. V. HARRIS, A little way. W. L. ROGERS, I loved a lass, Your eyen two wol slee me sodenly. K. SCHINDLER, Adoration, From a city window. D. S. SMITH, The sleeping priestess. O. SPEAKS, Morning. H. WARE, The cross, Joy of the morning. A. WHITING, Fuzzy-Wuzzy, Settings of the Rubáiyát of Omar Khayyám.