

Sonata Opus 5 nr 4

A. Corelli
Arr. G.H.Kruihof

Adagio

Viola

Viola

6 7 7 6 9 7 7 6 6 4

5

6 6 6

8

6 7 4 3 6 6 3 6 6 5 7 6

12

7 6 7 6 6 5 4 3 6 6

15

6 6 5 5 5 4 2 6 6 5 3

Allegro

Viola

Violoncello

4

8

12

16

20

4 3 7 6 7 6 7 5

9 8 9 5 9 6 9 6 7 6 6 5 3

4 5 7 6 6 6 7 6 4 3

6 5 3 9 8 7 6 6 5 3

22

24

26

28

30

32

6 7 6 7 6

4 3

6 7 7 7 7 9 6

46 4 3

Detailed description: This is a musical score for a piano piece in 12/8 time, spanning measures 22 to 32. The score is written for two staves, treble and bass clef, with a key signature of one flat (B-flat). The right hand (treble clef) features a continuous eighth-note melody, often in triplets, while the left hand (bass clef) provides a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 22, 24, 26, 28, 30, and 32 are indicated at the start of their respective systems. Fingering numbers (1-5) are placed below the notes in the left hand. Measure 24 includes a '6' below the first note and '7 6 7 6' below the next four notes. Measure 26 has a '#' below the first note, another '#' below the third note, and '# 4 3' below the fourth and fifth notes. Measure 30 shows '6 7 7 7 7' below the first five notes, '7 9' below the sixth note, and '6' below the seventh note. Measure 32 has '46' below the first note, '4' below the second note, and '3' below the third note. The page number '3' is in the top right corner.

34

37

41

43

45

47

7 46 9 6 4 9 5 9 6 7

6 5 3

4 3

4 #

Detailed description: This is a musical score for a piano piece, spanning measures 34 to 47. The score is written for two staves, treble and bass clef, in a key signature of one flat (B-flat). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include accents and slurs. The score is divided into systems of two staves each. Measure numbers 34, 37, 41, 43, 45, and 47 are marked at the beginning of their respective systems. Fingering numbers are placed below the notes: 7, 46, 9, 6, 4, 9, 5, 9, 6, 7 in measure 37; 6, 5, 3 in measure 41; #, 4, 3 in measure 45; and 4, # in measure 47.

49 5

51

54

46

Adagio

57

26

3 3 3

6 6 5

5 4 3

5 6

32

5 6 # b 4 2 #4 2 6 6 5 5 3

5 3

38

5 6

45

5 6 5 6 5 6 9 8 6 7 5 7 5 4 3

52

5 6 7 6 7 6 7 6 7 6 4 6 7 4 3

59

4 3

Adagio

Viola

Viola

5

9

12

16

7 6 5 6 4 2 6 7 6

9 6 6 6 6 5 6 6 6 6 6 4

4 6 5 6 4 6 5 6 5 # 6 5 7 5 4 3

7 6 7 7 7 7 7 7 5 4 3 7 6 # 4 3 b

7 6

Allegro

Viola

Viola

7 7 7 7 7 7 6 4 6 4 3

2

6

3 3 3 3 3 3 3 3 3 3 3 3

6 7 6 6 5

9

3 3 3 3 3 3 3 3 3 3 3 3

6

12

3 3 3 3 3 3 3 3 3 3 3 3

6

15

3 3 3 3 3 3 3 3 3 3 3 3

6 5 6 7 7 6 6 5 5

4

19

3 3 3 3 3 3 3 3 3 3 3 3

6 7 7 6 6 5 3 6 6 #

5

24

28

31

34

37

42

4 3

The musical score is written for a piano and a bass line. The piano part is in the upper staff, and the bass line is in the lower staff. The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into measures, with measure numbers 24, 28, 31, 34, 37, and 42 indicated at the beginning of each system. The piano part features a series of triplets in the right hand, while the bass line provides a steady accompaniment with various rhythmic patterns and fingerings. The score concludes with a double bar line and repeat dots at measure 42.