

DEUXIÈME ŒUVRE

Contenant II Suites a 2 Flûtes-Traversieres Seules


Avec II autres Suites Dessus et Basse ,

Pour les Hautbois, Flûtes, Violons, Etc.

Par Mr. P. Philidor


Paris, 1718



Pierre Danican Philidor

Sarabande 

Septième Suite

Tres proprement

**flattement* 



11



18



23

28

33

Allemande %

Lentement

5

9

12

15

18

20

23

26

29

Gayment

Measures 1-8 of the musical score. The key signature is D major (two sharps) and the time signature is 2/4. The melody in the treble staff includes eighth and sixteenth notes, slurs, and ornaments. The bass staff features eighth notes and rests.

9

Measures 9-16 of the musical score. The melody continues with eighth and sixteenth notes, slurs, and ornaments. The bass line maintains the accompaniment pattern.

17

Measures 17-24 of the musical score. The melody continues with eighth and sixteenth notes, slurs, and ornaments. The bass line maintains the accompaniment pattern.

25

Lentement

Measures 25-32 of the musical score. The tempo changes to 'Lentement' (Ad libitum). The melody continues with eighth and sixteenth notes, slurs, and ornaments. The bass line maintains the accompaniment pattern.

Rondeau $\text{\textcircled{S}}$

Legerement, et affectueusement

8

fin Premier Couplet

16

23

31

39

2e Couplet

47

55

62

69

3e Couplet

76

83

Rondeau