

Sérénade d'Arlequin à Colombine

(Punch and Judy)

par

N. LAMBELET.

Pour Orchestre av. P^o cond net 1 f. 50
Pour Mandoline ou Violon et Piano net 2 f. 50
Pour 2 Mandolines ou 2 Violons et Piano net 3 f. —

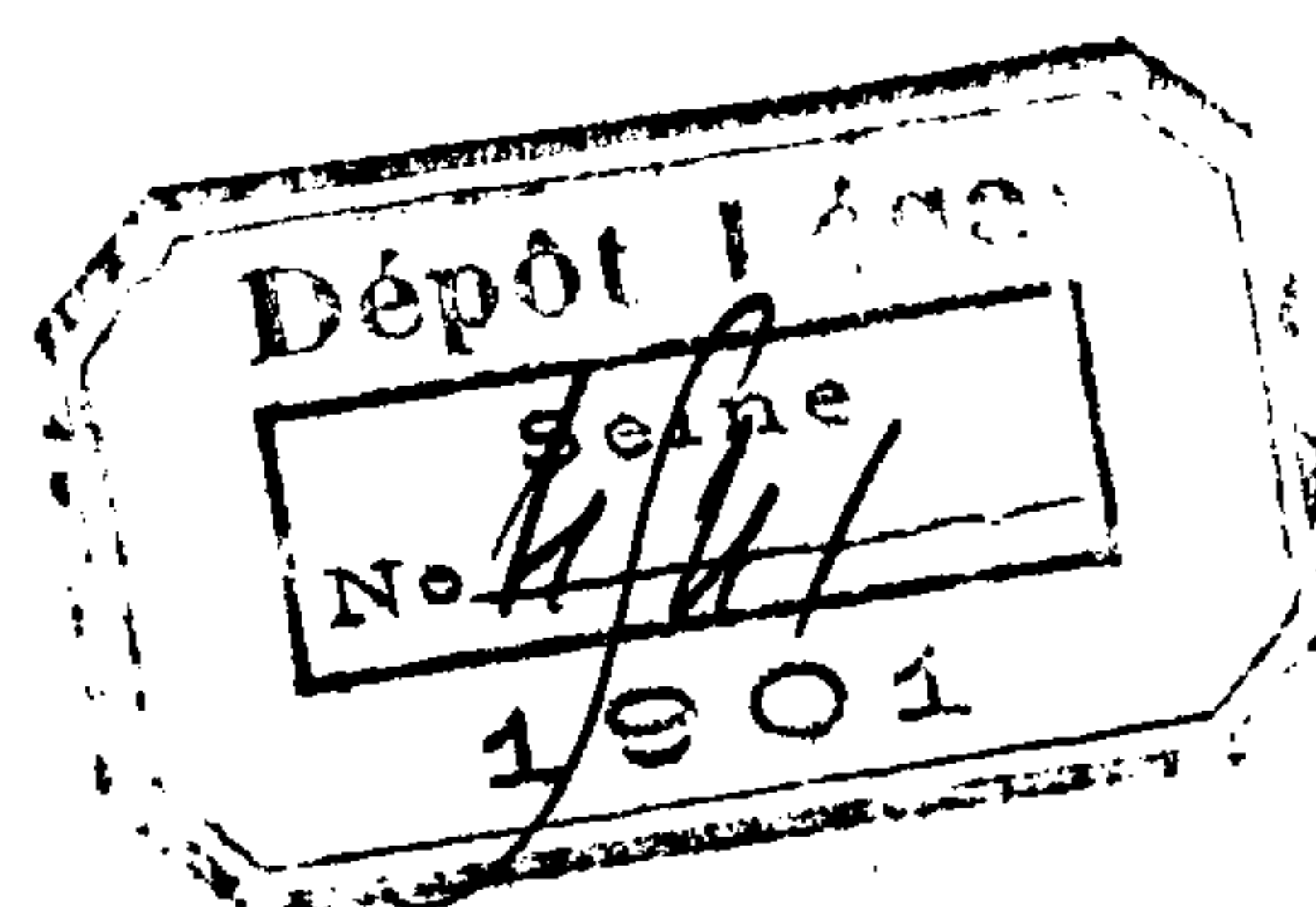
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Flûte.
Hautbois.
2 Clarinettes en La.
Bassons.
Cors en Fa.
Quintette.

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

Flûte.
Oboe.
Clar. in A.
Fagott.
Hörner in F.
Quintett.

N. Lambelet.

Mandoline
ou Violon.

PIANO.

Andantino.

Bois

Violons

Bois

f

p

cresc.

f

ff Tous

rit.

cresc.

f

ff *rit.*

a tempo

Violons

Clar. Cors

ritard.

fff

p sub.

fff

smorz. subito

First system of musical notation. The upper staff (treble clef) begins with the tempo marking *a tempo*. It contains a melodic line with a dynamic marking *p* (piano) and a *ritard.* (ritardando) marking. The lower staff (bass clef) also begins with *a tempo* and features a more complex accompaniment with a *ritard.* marking.

Second system of musical notation. The upper staff continues the melody with a *ritard.* marking. The lower staff provides a harmonic accompaniment, also marked with *ritard.*

Third system of musical notation. The upper staff features a melodic line with a *rall.* (rallentando) marking, followed by a return to *a tempo* and a *poco a poco cresc.* (poco a poco crescendo) marking. The lower staff has a *rall.* marking.

Fourth system of musical notation. The upper staff begins with a forte (*f*) dynamic, followed by a *ritard.* marking. The lower staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) *ritard.* marking, then a piano (*p*) dynamic and another *ritard.* marking.

a tempo

cresc. ed affrett.

presto

f Fin. ff

presto

f Fin. ff sentito

scherzando

Violles

il canto e legato

ff p



First system of musical notation. The treble staff features a melodic line with a *rall.* marking and a crescendo leading to a *ff* dynamic, followed by a *p* dynamic. The piano accompaniment in the grand staff includes chords and moving lines, also marked with *rall.* and *ff* dynamics.



Second system of musical notation. The treble staff continues the melodic line with a *ff* dynamic and a *p* dynamic. The piano accompaniment in the grand staff includes chords and moving lines, also marked with *ff* and *p* dynamics.



Third system of musical notation. The treble staff includes a *cresc.* marking and a *mf* dynamic, followed by a *rall. dim.* marking. The piano accompaniment in the grand staff includes chords and moving lines, also marked with *mf* and *rall. dim.* dynamics.



Fourth system of musical notation. The treble staff includes a *p* dynamic, a *a tempo* marking, a *ritard.* marking, and another *a tempo* marking. The piano accompaniment in the grand staff includes chords and moving lines, also marked with *p a tempo*, *ritard.*, and *a tempo* dynamics.

ritard. *a tempo*

ritard.

p *cresc. ed affrett. molto* *presto*

p *cresc. ed affrett. molto* *presto*

stretto *legato e molto sensibile*
Cordes

Bois

pp e scherzoso

stretto

First system of musical notation. The upper staff contains a melodic line with a long slur. The lower staff contains a piano accompaniment with chords and moving lines. The dynamic marking *p* is present, followed by the instruction *cresc. molto* and *sub. dim. e rall.*

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. A dynamic marking *p* is present.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The instruction *cresc. poco a poco* is present in both staves.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. Dynamic markings *f* and *p* are present.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped by a brace and represent the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

The second system of musical notation continues the piece. It includes the same three-staff structure. Above the top staff, the word *ritard.* is written. Above the bottom staff, the words *subito* and *ritard.* are written, indicating a sudden change in tempo followed by a gradual slowing down. The musical notation includes various note values and rests.

The third system of musical notation continues the piece. It includes the same three-staff structure. Above the top staff, the word *a tempo* is written. Above the bottom staff, the word *a tempo* is also written, indicating a return to the original tempo. The musical notation includes various note values and rests.

The fourth system of musical notation concludes the piece. It includes the same three-staff structure. The bottom staff features a forte (*f*) dynamic marking. The system ends with a double bar line and a repeat sign. The musical notation includes various note values and rests.

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

1^{er} Violon.

N. Lambelet.

Andantino.

f *f* *p*

Fl. *Fl.*

rit. *a tempo* *cresc.* *ritard.*

ff *ff* *p sub.*

a tempo *ritard.* *a tempo*

ritard. *a tempo* *rall.*

a tempo *poco a poco cresc.* *rit.* *Basse et Alto*

ff

a tempo *ritard.* *a tempo*

f *p*

rit.

affrett. *presto* *a tempo* *cresc. ed*

p *ff* *Fin.*

scherzando

div. *ff* *p* *f* *p*

V7126-17173.

rall.
ff
p
ff
p
cresc.
ff
p
a tempo
mf
rall. dim.
f
p
f
p
unis. rit.
a tempo
rit.
a tempo
cresc. ed affrett.
presto
stretto
legato et molto sensibile
ff
p
cresc. dim. rall. a tempo
p
Basses
cresc. poco a poco
f
legato e molto sensibile
cresc. dim. rall. a tempo
p

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

2^e Violon.

N. Lambelet.

& Andantino. *f* *Hautb.* *f* *p*
cresc.
rit. *a tempo* *ff* *fff* *smorz. sub.*
rit. *a tempo* *rit.*
a tempo *rit.* *a tempo*
rall. *a tempo* *poco a poco cresc.*
loco rit. *a tempo* *rit.* *ff* *p*
a tempo *rit.*
presto *a tempo* *cresc. ed affrett.* *f*
Fin. *ff* *f*

2^o Violon.

3

rall.

ff *p*

ff *p cresc.* *mf* *rall. dim.*

a tempo *rit.* *a tempo*

f *p*

rit. *a tempo*

cresc. ed affrett.

presto *stretto*

f *pp*

cresc. molto dim. rall.

p

a tempo

cresc. poco a poco

pp

cresc. molto dim. rall. *a tempo*

p

D.C. al Fine.

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

Alto.

N. Lambelet.

♩ Andantino.

Musical score for Alto, Sérénade d'Arlequin à Colombine. The score consists of 10 staves of music in 2/4 time, key of D major. It includes various musical notations such as dynamics (*f*, *ff*, *p*, *cresc.*), articulation (accents, slurs), and tempo markings (*Andantino*, *a tempo*, *rit.*, *rall.*, *presto*, *Fin.*). The score is written for Alto voice.

Alto.

3

rall.
ff *p*

f *p* *cresc.*

rall. dim. *a tempo* *rit.*
mf *f* *p*

a tempo *rit.* *a tempo*

cresc. ed affrett. *presto* *stretto*

f *p*

cresc. molto *dim. rall.* *a tempo*

cresc. poco a poco

f *p*

cresc. molto dim. rall. *a tempo*

D. C. § al Fine.

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

Violoncelle.

N. Lambelet.

♩ Andantino.

f *pizz.* *p* *arco* *cresc.* *rit.* *a tempo* *ff* *fff* *smorz subito.* *rit.* *a tempo* *p* *a tempo* *rit.* *a tempo* *rall.* *a tempo* *1* *f* *ff* *p* *rit.* *a tempo* *rit.* *p* *affrett.* *cresc.* *presto* *a tempo* *f* *Fin.* *f* *sentito il canto e legato* *ff* *rall.*

V126-17123

Violoncelle.

3

ff *p* *rall. dim.* *ff* *p*

cresc. *mf* *p*

rit. *a tempo* *rit.*

a tempo *cresc. ed affrett.*

presto *stretto* *f* *p legato et molto sensibile*

a tempo *cresc. dim. rall.*

cresc. poco a poco

f *p legato et molto sensibile*

a tempo *cresc. dim. rall.*

D.C. al Fine.

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

Contre-Basse.

N. Lambelet.

♩ Andantino.

Musical score for Contrabass (Contre-Basse) of "Sérénade d'Arlequin à Colombine" by N. Lambelet. The score is in 2/4 time, key of D major, and consists of 12 staves. It includes various musical notations such as dynamics (*f*, *ff*, *p*, *cresc.*, *smorz. subito*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*, *rit.*, *a tempo*, *rall.*, *presto*, *Fin.*). The piece concludes with a double bar line and a final flourish.

Contre-Basse.

3

The musical score for Contrabass consists of ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** *rall.* (rallentando), *> ff* (fortissimo), *p* (piano).
- Staff 2:** *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *rall. dim.* (rallentando e diminuendo).
- Staff 3:** *pizz.* (pizzicato), *rit.* (ritardando), *arco* (arco), *a tempo* (a tempo).
- Staff 4:** *rit.* (ritardando), *a tempo* (a tempo).
- Staff 5:** *cresc. ed affrett.* (crescendo e affrettando), *presto* (presto), *f* (forte), *stretto* (stretto).
- Staff 6:** *f* (forte), *pizz.* (pizzicato), *p* (piano).
- Staff 7:** *a tempo* (a tempo), *dim. rall.* (diminuendo e rallentando).
- Staff 8:** *arco* (arco), *cresc. poco a poco* (crescendo poco a poco).
- Staff 9:** *f* (forte), *p* (piano).
- Staff 10:** *a tempo* (a tempo), *dim. rall.* (diminuendo e rallentando), *D.C. § al Fine.* (Da Capo, Fine).

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

Flûte.

N. Lambelet.

Andantino. Solo.

f *p* *f*

p *f*

rit. *a tempo* *1* *rit.* *a tempo* *1*

rit. *1* *rall.*

a tempo *rit.* *a tempo* *1*

poco a poco cresc.

rit. *a tempo* *1* *rit.* *1*

p

cresc. ed affrett. *presto*

a tempo *f* *Fin.* *ff* *p*

f *rall.*

f *p* *f*

Flûte.

3

rall. dim.

cresc.

1 rit. a tempo 1 rit

p

cresc. ed affrett.

a tempo 1

presto stretto

f pp scherzando

a tempo

cresc. molto sub. dim. rall.

p

cresc. poco a poco

ff pp scherzando

a tempo

p cresc. molto sub. dim. rall.

D. C. § al Fine.

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

1^{ère} Clarinette en La.

N. Lambelet.

Andantino. *f* *Hautb. p* *f* *rit.* *ff*

a tempo 1 *rit.* *a tempo* 1

ritard. *a tempo* 1 *rit.* *a tempo*

rall. *a tempo* 1 *rit.* *ff*

a tempo *rit.* *a tempo* 1 *rit.*

1 *presto*

stretto *cresc. ed affrett* *f* *Fin.* *f* *p*

rall. *f* *p*

f *p* *cresc.*

1^{re} Clarinette en La.

3

rall. dim. **1** *rit.* *a tempo* **1**

mf *p*

rit. *a tempo* **1** *cresc. ed affrett*

presto *stretto* *f*

pp *a tempo*

p *cresc. molto* *dim. sub.* *rall.*

cresc. poco a poco

f *pp*

a tempo *p* *cresc. molto* *dim. sub.* *rall.*

D. C. & al Fine.

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

2^e Clarinette en La.

N. Lambelet.

♩ Andantino.

The musical score is written for a 2^e Clarinette en La. It begins with a tempo marking of "Andantino" and a key signature of one flat. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with a "rit." (ritardando) marking and a return to "a tempo". The third staff includes first and second endings, with dynamics of *p* and *ff*, and tempo markings of "rit." and "a tempo". The fourth staff continues with "a tempo", "rall." (ritardando), and "a tempo" markings, ending with a fortissimo (*ff*) section. The fifth staff includes "a tempo", "rit.", and "a tempo" markings, with dynamics of *p* and *ff*. The sixth staff begins with a "cresc ed affrett." (crescendo and accelerating) marking, followed by a "presto" section and a return to "a tempo" with a forte (*f*) dynamic. The seventh staff includes a "Fin." (Finale) marking and a fortissimo (*f*) dynamic. The eighth staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The ninth staff concludes with a "rall." (ritardando) marking and a fortissimo (*ff*) dynamic.

V1126-17173.

rall. dim.

f *p* *cresc.*

2 rit. a tempo *2 rit. a tempo* *2 cresc. ed affrett.*

p

presto *stretto* *legato e molto*

p

sensibile

cresc. poco a poco rall. a tempo

dim.

p *cresc. poco a poco*

legato e molto sensibile

f *p*

cresc. poco

a poco rall. a tempo

D. C. § al Fine.

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

Hautbois.

N. Lambelet.

♩ Andantino.

Solo.

f *p* *f*

p *f*

2 *1* *rit.* *a tempo* *1*

rit. *a tempo* *1* *rit.*

a tempo *1st Clar.* *rit.* *a tempo* *cresc.*

rit. *a tempo* *1* *rit.*

a tempo *2* *rit.* *1* *cresc. ed affrett.*

presto *a tempo* *1* *f* *Fin.*

ff *p*

f *2* *rall.* *f* *p*

Hautbois.

3

cresc. *mf* *f* *p* *rall. dim.* *rit.* *p*

a tempo *2 rit.* *a tempo* *1* *cresc. ed affrett.*

pp scherzando *presto* *stretto* *1* *f*

cresc. molto dim. sub. rall. *p*

a tempo

cresc. poco a poco *f*

pp scherzando *a tempo*

cresc. molto dim. sub. rall.

D. C. al Fine.

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

Bassons.

N. Lambelet.

Andantino.

f *rit.* *f* *a tempo* *p* *Solo.* *rit.*
cresc. *ff* *a tempo* *rit.* *a tempo* *rit.*
a tempo *rall.* *a tempo* *1* *a 2* *rit.* *f* *ff* *rit.*
a tempo *p* *Solo.* *rit.* *a tempo* *f* *ff* *rit.* *p*
a tempo *cresc ed affrett.* *presto*
f *Fin.* *f* *p* *Solo.*
Solo. *f* *p* *rall.* *Solo.* *p* *ff* *rall.*
f *cresc.* *dim.*
rit. *f* *rit.* *a tempo* *rit.* *a tempo*

V726-17173.

Bassons.

3

cresc. ed affrett. *presto* *stretto* *p* *pp*

cresc. poco a poco rall. *p*

a tempo *cresc. poco*

a poco *f* *p* *pp*

cresc. poco a poco rall. *a tempo* *p*

D. C. al Fine.

Sérénade d'Arlequin à Colombine.

(Punch and Judy.)

Cors en Fa.

N. Lambelet.

Andantino.

f *p* *cresc.* *unis. rit.* *a tempo* *f* *Solo. rit.* *a tempo* *p* *rit.* *a tempo* *p* *Solo. rit.* *a tempo* *rall.* *a tempo* *2* *unis. rit.* *ff* *a tempo* *p* *rit.* *a tempo* *2* *Solo.* *cresc. ed* *presto* *a tempo* *ffrett.* *f* *p* *Fin.*

Cors en Fa.

3

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of 12 measures. The first measure has a quarter rest. The second measure contains a half note chord of F# and C. The third measure has a quarter rest. The fourth measure contains a half note chord of F# and C. The fifth measure has a quarter rest. The sixth measure contains a half note chord of F# and C. The seventh measure has a quarter rest. The eighth measure contains a half note chord of F# and C. The ninth measure has a quarter rest. The tenth measure contains a half note chord of F# and C. The eleventh measure has a quarter rest. The twelfth measure contains a half note chord of F# and C. The score includes dynamic markings: 'cresc.' under the fourth measure, 'mf' under the eighth measure, 'dim.' under the tenth measure, and 'p' under the twelfth measure. There are also performance instructions: 'rall.' above the eighth measure, 'Solo.' above the eleventh measure, and 'rit. a tempo' above the twelfth measure. The system ends with a double bar line.

Solo. rit. a tempo 2 cresc. ed affrett.

2^e Solo. *cresc. poco a poco rall. a tempo*

p *p*

D. C. al Fine.