

You'll Be Sorry

But You'll Be Sorry Too Late



Words By
Wm. Tracey

Music By
Maceo Pinkard

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You'll Be Sorry (But You'll Be Sorry Too Late)

Words by
WM. TRACEY

By the writers of "MAMMY O'MINE"

Music by
MACEO PINKARD

Moderato

The first system of the piano introduction features a melody in the right hand and a bass line in the left hand. The tempo is marked *Moderato*. The key signature has one sharp (F#).

The second system continues the piano introduction. It includes dynamic markings *fz* and *p (Slow)*. A section is marked *(Till Ready)*. The tempo changes to *Slow* in the latter part of the system.

The first system of the vocal line is marked *(Slow and pleadingly)*. The lyrics are: "You're leav-ing me bro-ken-heart-ed I may-be lone-some and blue Two, dear can play in the love game If you're not lov-ing me still". The piano accompaniment is marked *p*.

The second system of the vocal line continues the lyrics: "But may-be af-ter we've part-ed You will be miss-ing me too You've And if you dont want my kiss-es May-be some-bod-y else will When". The piano accompaniment continues with chords and bass notes.

The third system of the vocal line concludes the lyrics: "al-ways had your own sweet way But when its too late some fine day: you say your love is still true By then per-haps I wont want you:". The piano accompaniment provides harmonic support throughout.

CHORUS (Slow and pleadingly)

You'll be sor-ry that you ev-er said "Good-bye" You'll be sor-ry

for each time you made me cry. Come on dear, for - get the past, Don't let this kiss

be our last, My heart's ach-ing now, Al-most break ing now, Cause I love you true (My honey) Are you goin' to

ad lib *broadly* *a tempo*

make me chang my love to hate? Oh! you know I'll miss my ev-er lov-in' mate

You're the on-ly love I've ev-er known, If you go and leave me all a - lone,

You'll be sor - ry, But you'll be sor - ry too late.

POPULAR HITS OF THE DAY

"MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Neer may be

"HEARTS"

BALLAD

"LONGING"

BALLAD



There comes a long-ing, — A might-y long - ing — for just a glance from — those dreamy —

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

"PEGGY"

IRISH BALLAD



"IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out s-tretched are plead - ing, — The love of

Refrain (Tenderly)

Bro - ken bloss - oms, may - be a vio - let

"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD



tempo

Day by day I'm feel-ing loné-ly; Day by day I want you on-ly,

Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

"BREEZE"

BLOW MY BABY BACK TO ME

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