

Barbelle Kenble

ALL ALONE WITH YOU IN A LITTLE RENDEZVOUS



Words by
SAM M. LEWIS
and **JOE YOUNG**
Music by
TED SNYDER

HENRY WATERSON, Inc.
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Barbelle

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by TOMMIE MALIE & ADDY BRITT

Where's My Sweetie Hiding?

Music by JACK LITTLE & DICK FINCH

Oh! tell me where's my sweet-ie hid - - ing? Geel but I'd like to know,
 Oh! tell me where's my sweet-ie hid - - ing? Went a-way left me flat,

p-f

Let My Home Be Your Home
 (When You're Down In Dixieland)

By AL. BERNARD & RUSSEL ROBINSON

Let my home be your home when you're down in Dix-ie - land, — Let my folks be your folks for they

p-f

Words by TOMMIE MALIE & FRED HUGHES

Where The Skies Are Blue

Music by JACK LITTLE

Take me there, where the skies are always blue. Leave me there all a - lone with on - ly

p-f

Words by FRANK WRIGHT & FRANK BESSINGER
 (The Radio Franks)

Pretty As A Picture

Music by RUSSEL ROBINSON

Pret - ty as a pic - ture, by a mas - ter hand, Pret - ty as a pic - ture,

p-f

Words by SAM COSLOW & BERNARD GROSSMAN

Radio Lady O'Mine

Music by WRIGHT & BESSINGER
 (The Radio Franks)

Sweet ra - di - o la - dy o' mine, All thru the day You're on my

p-f

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All Alone With You

In A Little Rendezvous

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
TED SNYDER

Moderato

Piano

f

Till ready

p

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a series of eighth notes, followed by a more complex rhythmic pattern. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'. Dynamics include a forte (*f*) section followed by a piano (*p*) section starting with a 'Till ready' section.

Voice

Oh! I've been a ro - ver, Who trav - el'd all ov - er, A lov - er of
We know that we bor - row, Most all of our sor - row, Just try - ing to

p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: 'Oh! I've been a ro - ver, Who trav - el'd all ov - er, A lov - er of We know that we bor - row, Most all of our sor - row, Just try - ing to'. The piano accompaniment is in a piano (*p*) dynamic.

scen - er - y. ————— But when I grew wear - y, I found you, my
find a friend. ————— If find - ing is keep - ing, There'll be no more

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'scen - er - y. ————— But when I grew wear - y, I found you, my find a friend. ————— If find - ing is keep - ing, There'll be no more'. The piano accompaniment continues with various chords and rhythmic patterns.

dear - ie, And now I just want to be. —————
weep - ing, For I'm at the jour - neys' end. —————

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'dear - ie, And now I just want to be. ————— weep - ing, For I'm at the jour - neys' end. —————'. The piano accompaniment ends with a final chord.

Chorus

All a - lone with you, un - der - neath the blue, in a ren - dez -

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "All a - lone with you, un - der - neath the blue, in a ren - dez -". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. A dynamic marking of *p-f* is present in the piano part.

vous, _____ 'Long as you are there, an - y an - y - where will

The second system continues the chorus. The vocal line has a treble clef and the lyrics "vous, _____ 'Long as you are there, an - y an - y - where will". The piano accompaniment continues with a treble and bass clef.

do. _____ In a lit - tle spot, that the world for - got, big e - nough for

The third system continues the chorus. The vocal line has a treble clef and the lyrics "do. _____ In a lit - tle spot, that the world for - got, big e - nough for". The piano accompaniment continues with a treble and bass clef.

two. _____ Hap - py we will be, hap - py lit - tle me and

The fourth system concludes the chorus. The vocal line has a treble clef and the lyrics "two. _____ Hap - py we will be, hap - py lit - tle me and". The piano accompaniment continues with a treble and bass clef.

you. ————— Breath-ing ten-der sighs looking in your eyes, Croon-ing "I'll be

true?" ————— Kiss - es three or four, may-be there'll be more for

you. ————— I know I'll find the kind of love that —

I nev-er knew — All a-lone with you, in a lit-tle ren - dez -

8va bassa

vous. ————— All a-lone with - vous. —————

f **D.S.**

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Give Me Just One Little Kiss

(Before We Say Good Night)

Words by TOMMIE MALIE & FRED HUGHES.

Music by DICK FINCH & ADDY BRITT

Give me just one lit - tle kiss, be - fore we say "good - night," dear, Just one

p-f

Lonely Me

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH & SAMMY STEPT

Lonely me Ain't got no-bo-dy to love me, Lonely me, no-bo-dy ev-er thinks

a tempo
p-f

'Taint Nothing But A Little Hut

(But To Me It's Home, Sweet Home)

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH

'Taint noth-in but a lit-tle hut But to me it's home, sweet home. Each foot of space seems

p-f

Baby - What Is Your Name?

Words by TOMMIE MALIE

Music by JACK LITTLE

Ba - - by, What is your name? Ba - - by,

p-f

Never Gettin' No Place Blues

By FRAN FREY, AL. BERNARD & RUSSEL ROBINSON

Ne-er get-tin' no place, got the blues, Always hear some bad news I'm tired of liv-in', What'll I do, do

p-f

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