

Aus Lithauen

M. Laurischkus

Moderato maestoso $\text{♩} = 72$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

f

mf

mf non legato sempre

5

mf

p

p

p

p

p

8

p

p

p

p

mf

mf

11 **A**

mf *p* *p* *p*

15

p *p* *p* *p*

18 **B**

pp *p* *mf* *mf dolce* *p*

mf *cantabile*

21

f

f

f

ff

f

24

mf

mf

mf

27

C

pp

p

p

30

f *ff*

33

D

sf *p* *f* *f* *tr* *sf*

37 *poco piu mosso*

2 3 4

p *dolce* *p* *p*

41

5

p

p

5

6

7

8

45

1 2 3 4

p

p

9

10

11

12

49

E

5 1

p

p

13

14

15

16

53

2 3 4 5

17 18 19 20

57

6 7

cresc. e string.

cresc. e stringendo

p

cresc. e stringendo

cresc. e stringendo

tempo primo

60

F

fz

f

f

cresc.

p

p

f

mf

64

mf *p* *mf* *p* *mf* *p* *p* *f*

mf *non legato* *p*

68 **G**

f *sf* *f* *sf* *f* *sf* *f* *sf*

70

mf *sf* *mf* *sf* *mf* *sf* *mf* *sf*

72

mf *p*

mf *p*

mf *p*

mf *p* *f*

mf *p*

76 **H**

f *f*

f *f*

f *f*

f *sf* *f*

f *f*

78

più f

più f

più f

più f *sf*

più f

80

Measures 80 and 81 of a musical score. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sf*. The measures are separated by a double bar line.

82

Measures 82 and 83 of a musical score. The score is written for five staves. The first staff is in treble clef with a key signature of one flat (Bb). The second and third staves are in treble clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *sf*, and *f*. The measures are separated by a double bar line.

II. Abendstimmung

10

Andante con moto ♩ = 80

Solo

pp

p

p

espr.

sf

pp

p

sf

p espress.

p

p

cresc.

cresc.

cresc.

cresc.

espr.

cresc.

22

pp

f

p

f

mf < sf

p

pp

pp

28

B poco animato

pp

mf cantabile

pp

pp

34

espr.

40

pp

pp >

pp >

p cantabile

p

cresc.

espress.

espress.

46

C

pp

pp in tempo

mf espress.

poco rit.

pp

poco rit.

in tempo p

dim. poco rit.

p

in tempo

51

espr. molto

f

f

espr. molto

f

55

cresc. *stringendo*

poco stringendo

cresc. e string. *mp*

cresc. e string.

58

Tempo I, poco agitato

ff

Tempo I, poco agitato

Tempo I, poco agitato

Tempo I, poco agitato

ff *sf*

62

p *tranquillo*

p *tranquillo*

p *tranquillo*

p *tranquillo*

p *tranquillo*

p *tranquillo*

p *tranquillo*

D

68

p *p* *sf* *p*

73

p *rall.* *pp* *p* *rall.* *pp* *rall.* *pp* *p* *rall.* *pp*

III Daina
(Litauisches Volkslied)

15

1 Allegro molto ♩ = 138

Measures 1-9 of the musical score. The piece is in 3/4 time, key of D major (two sharps). The tempo is Allegro molto with a quarter note equal to 138 beats per minute. The score consists of five staves. The first staff has whole rests. The second and third staves feature a melody with eighth and sixteenth notes, marked with *f* (forte) and *sf* (sforzando). The fourth and fifth staves provide a bass line with eighth and sixteenth notes, also marked with *f*. Measure 9 ends with a 2/4 time signature change.

Measures 10-18 of the musical score. Measure 10 is marked with a box containing the letter 'A'. The time signature changes to 3/4. The melody in the second and third staves continues with eighth and sixteenth notes, marked with *p* (piano). The fourth staff continues with eighth and sixteenth notes, marked with *p*. The fifth staff continues with eighth and sixteenth notes. Measure 18 ends with a 2/4 time signature change.

Measures 19-24 of the musical score. Measure 19 is marked with a box containing the letter 'B'. The time signature changes to 2/4. The melody in the second and third staves continues with eighth and sixteenth notes, marked with *p*. The fourth staff continues with eighth and sixteenth notes, marked with *pp* (pianissimo). The fifth staff continues with eighth and sixteenth notes, marked with *mf* (mezzo-forte). Measure 24 ends with a 2/4 time signature change.

26

cresc.

cresc.

cresc.

32

B Tempo I ♩ = 138

f

p

mf

f

sf

sf

sf

poco rit.

poco vivo

pp *poco vivo*

p *poco vivo*

p *poco vivo*

poco rit. *poco vivo*

38

In tempo

mf

rit.

p

poco rit.

p

poco rit.

p

poco rit.

p

poco rit.

60

sf *cresc. poco a poco* *sf* *sf* *ff*

sf *poco sf poco cresc.* *sf* *sf* *ff*

sf *poco sf poco cresc.* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf* *ff*

sf *cresc. poco a poco* *sf* *sf* *sf* *sf* *sf*

68 **D** poco lento

in tempo ed animato

p *rit.* *p*

rit. *cresc.*

p *rit.*

p *rit.*

74

mf *sf* *f* *mf* *f* *f* *sf*

f *ff* *f* *ff* *p* *cresc. molto* *ff*

f *ff* *f* *ff* *p* *cresc.* *ff*

ff *ff* *p* *ff*

83 **E**

con fuoco

ff

mf

tr

sf

ff

[illegible]

IV Dorfserenade

20

1 **Moderato scherzando**

Measures 1-8 of the 'Moderato scherzando' section. The music is in 2/4 time with a key signature of two flats. The first system contains five staves. The first staff has a piano (*p*) dynamic. The second staff also has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets.

9 **in tempo**

Measures 9-16 of the 'in tempo' section. The music is in 2/4 time with a key signature of two flats. The first system contains five staves. The first staff has a piano (*p*) dynamic and a triplet of eighth notes. The second staff has a piano (*p*) dynamic and a triplet of eighth notes. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets. The tempo changes to 'in tempo' at measure 9.

17 **A**

Measures 17-24 of section 'A'. The music is in 2/4 time with a key signature of two flats. The first system contains five staves. The first staff has a piano (*p*) dynamic and a tempo change to 'poco più mosso'. The second staff has a piano (*p*) dynamic and a tempo change to 'poco più mosso'. The third staff has a piano (*p*) dynamic and a tempo change to 'poco più mosso'. The fourth staff has a piano (*p*) dynamic and a tempo change to 'poco più mosso'. The fifth staff has a piano (*p*) dynamic and a tempo change to 'poco più mosso'. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets. The tempo changes to 'poco più mosso' at measure 17.

24

dolce

p

cresc.

cresc.

cresc.

cantabile

p

cresc.

cresc.

30

ff

ff

f

tr

tr

sf

sf

ff

sf

f

f

36

B

sfp *cresc. e rit.*

f

p *grazioso*

3

sf *cresc. e rit.*

sf *cresc. e rit.*

sf *cresc. e rit.*

f *p*

allarg.

f *p*

mf *-allarg.* *fp*

42

1.

p 3 3 3 3

48

2.

3 3

sf 3

p 3

sf 3

54

rit.

f *a tempo* *mp* 3

p *poco rit.* 3

p *in tempo* 3

animato 3

sf 3

poco rit. *in tempo ed animato*

a tempo *animato*

60

60

61

62

63

64

f *cresc.* *f* *cresc.* *p* *ff*

cresc. *ff* *ff* *ff*

(Kirmes)

A

[illegible]

48

C

sf

sff

fp

p

sf

sff

fp

sf

sff

fp

59

f

3 4 5 6 1 2 3

f

66

sf

mf

p

4 5 *mf*

72 **D**

p *cresc. poco a poco*

cresc. poco a poco

p *cresc. poco a poco*

sf *cresc. poco a poco* *sf* *sf* *sf* *sf* *sf*

cresc. poco a poco

83

84

85

86

sf *ff* *p* *cresc. poco a poco*

sf *ff* *p* *cresc. poco a poco*

sf *ff* *p* *cresc. poco a poco*

sf *ff* *p* *cresc. poco a poco*

88

88

89

90

91

92

93 **F**

f *f* *f* *f* *f* *f*

solo *f*

99

stringendo e cresc. *stringendo e cresc.* *stringendo e cresc.* *string e cresc.* *string e cresc.*

106 **molto Allegro**

f *f* *f* *f* *f* *f*

f sempre *f* *f* *f* *f* *f*

112

sf *sf* *sf* *sf* *sff ff*

sf *sf* *sf* *sf* *sff*

sf 1 2 3 4 *sff*

ff *ff*