

Julius Fucik

1872 - 1916

Einzug der Gladiatoren

Partitur

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

h = 112
Tempo di Marcia

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccoli, Flöten (Es), Oboen, Klarinette (Es), 1., 2. Klarinette (B), 3., 4. Klarinette (B), Bassklarinette (B), Baritonsaxophon (Es), and Fagotte. The percussion section consists of Große Trommel and Kleine Trommel. The brass section includes 1. Horn (Es), 2., 3. Horn (Es), Solo-Kornett (B) (Dirigent), 1. Kornett (B), 2. Kornett (B), 1., 2. Posaune, Bassposaune, 1., 2. Euphonium, 2 Bombardon (Es), and 2 Bombardon in C. The score is in 2/4 time with a key signature of one flat (B-flat). The woodwinds and brass play a rhythmic, march-like melody, often marked with a forte (f) dynamic. The percussion parts are mostly rests, indicating a steady drum accompaniment.

8

Picc. *mf* *ff*

Fl. (Es) *mf* *ff*

Ob. *mf* *ff*

Kl. (Es) *mf* *ff*

1., 2. Kl. (B) *mf* *ff*

3., 4. Kl. (B) *mf* *ff*

Bkl. (B) *mf* *ff*

Barsax. *mf* *ff*

Fg. *mf* *ff*

Gr. Tr. *f* *ff*

Kl. Tr. *f* *ff*

Es Hn. *mf* *ff*

Es Hn. *mf* *ff*

Kor. (Dir.) *mf* *ff*

1. Kor. (B) *mf* *ff*

2. Kor. (B) *mf* *ff*

1., 2. Pos. *mf* *ff*

Bpos. *mf* *ff*

1., 2. Euph. *mf* *ff*

2 Bomb. (Es) *mf* *ff*

2 Bomb. (C) *mf* *ff*

15

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

22

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

1.

tr

tr

tr

The musical score is for page 4 of a score, starting at measure 22. It features a full orchestra and a choir. The orchestral parts include Piccolo, Flute (E-flat), Oboe, Clarinet (E-flat), Clarinets 1 and 2 (B-flat), Clarinets 3 and 4 (B-flat), Bassoon, Bassoonixophone, French Horns, Trumpets, Trumpets 1 and 2, Trombones, Bass Trombone, Euphoniums, and Bombardons (E-flat and C). The choir consists of a Chorus Director and two parts of the Chorus (B-flat). The score is written in a key signature of one flat (B-flat) and a common time signature. It includes various musical notations such as dynamics (accents, slurs), articulation (trills), and performance instructions like '1.' for first endings. The page number '4' is in the top left corner, and the measure number '22' is at the top left of the first staff.

This image shows a page of a musical score for a large orchestra and choir. The page is numbered 25 at the top left. The score is arranged in a vertical layout, with instrument and voice parts listed on the left side. The parts include Piccolo, Flute (Es), Oboe, Clarinet (Es), Clarinet in Bb (1., 2.), Clarinet in Bb (3., 4.), Bassoon, Bass Saxophone, Trombones (Gr. Tr., Kl. Tr.), Horns (Es Hn.), Choir (Kor. Dir.), Choir (1. Kor. B), Choir (2. Kor. B), Bassoons (1., 2. Pos.), Bassoon (Bpos.), Euphoniums (1., 2. Euph.), Bombardons (2 Bomb. Es), and Bombardons (2 Bomb. C). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems by a double bar line. The first system contains measures 25-28, and the second system contains measures 29-32. The dynamic marking 'ff' is used frequently throughout the score. The parts include Piccolo, Flute (Es), Oboe, Clarinet (Es), Clarinet in Bb (1., 2.), Clarinet in Bb (3., 4.), Bassoon, Bass Saxophone, Trombones (Gr. Tr., Kl. Tr.), Horns (Es Hn.), Choir (Kor. Dir.), Choir (1. Kor. B), Choir (2. Kor. B), Bassoons (1., 2. Pos.), Bassoon (Bpos.), Euphoniums (1., 2. Euph.), Bombardons (2 Bomb. Es), and Bombardons (2 Bomb. C).

32

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

39

Picc. 1. 44 2.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

45 **Trio**

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

f *p*

53

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

61

Picc. *mf*

Fl. (Es) *mf*

Ob. *mf*

Kl. (Es) *mf*

1., 2. Kl. (B) *mf*

3., 4. Kl. (B) *mf*

Bkl. (B) *mf*

Barsax. *mf*

Fg. *mf*

Gr. Tr. *mf*

Kl. Tr. *mf*

Es Hn. [*mf*]

Es Hn.

Kor. (Dir.) *mf*

1. Kor. (B) *mf*

2. Kor. (B) *mf*

1., 2. Pos. *mf*

Bpos. *mf*

1., 2. Euph. *mf*

2 Bomb. (Es) *mf*

2 Bomb. (C) *mf*

Detailed description: This page of a musical score, numbered 61, contains 21 staves for various instruments. The Piccolo, Flute (Es), Oboe, Clarinet (Es), 1st and 2nd Clarinets (B), 3rd and 4th Clarinets (B), Bassoon (B), Saxophone, and Bassoon (Fg.) parts are marked with a mezzo-forte (*mf*) dynamic. The Trumpet (Gr. Tr.) and Trombone (Kl. Tr.) parts are also marked *mf*. The Horns (Es Hn.) are marked [*mf*]. The Cor Anglais (Kor. (Dir.)) is marked *mf*. The 1st and 2nd Horns (Kor.), 1st and 2nd Positons (Pos.), Bassoon (Bpos.), 1st and 2nd Euphoniums (Euph.), 2nd Bombardiers (Es), and 2nd Bombardiers (C) are all marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

69

Picc.
Fl. (Es)
Ob.
Kl. (Es)
1., 2. Kl. (B)
3., 4. Kl. (B)
Bkl. (B)
Barsax.
Fg.
Gr. Tr.
Kl. Tr.
Es Hn.
Es Hn.
Kor. (Dir.)
1. Kor. (B)
2. Kor. (B)
1., 2. Pos.
Bpos.
1., 2. Euph.
2 Bomb. (Es)
2 Bomb. (C)

mf

mf

The image shows a page of a musical score for a symphony orchestra, page 69. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl. (Es)), Oboe (Ob.), Clarinet (Kl. (Es)), 1st and 2nd Clarinets in B-flat (1., 2. Kl. (B)), 3rd and 4th Clarinets in B-flat (3., 4. Kl. (B)), Bassoon (Bkl. (B)), Saxophone (Barsax.), and Bassoon (Fg.). The percussion section includes Grand Drum (Gr. Tr.), Snare Drum (Kl. Tr.), and various brass instruments: Euphonium (Es Hn.), Horn (Kor. (Dir.)), 1st and 2nd Horns in B-flat (1. Kor. (B), 2. Kor. (B)), 1st and 2nd Trombones (1., 2. Pos.), Bass Trombone (Bpos.), 1st and 2nd Euphoniums (1., 2. Euph.), 2nd Bombardiers in E-flat (2 Bomb. (Es)), and 2nd Bombardiers in C (2 Bomb. (C)). The score features complex musical notation with notes, rests, and dynamic markings such as *mf*. The page number 69 is indicated at the top left.

77

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

82

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

Detailed description: This page of a musical score, numbered 82, contains 20 staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl. (Es)), Oboe (Ob.), Clarinet (Kl. (Es)), 1st and 2nd Trumpets (1., 2. Kl. (B)), 3rd and 4th Trumpets (3., 4. Kl. (B)), Bass Clarinet (Bkl. (B)), Saxophone (Barsax.), and Bassoon (Fg.). The middle section contains Percussion: Grand Drum (Gr. Tr.) and Snare Drum (Kl. Tr.). The bottom section includes brass and strings: two Horns (Es Hn.), a Cor Anglais (Kor. (Dir.)), 1st and 2nd Trombones (1. Kor. (B), 2. Kor. (B)), 1st and 2nd Positively (1., 2. Pos.), Bassoon (Bpos.), 1st and 2nd Euphoniums (1., 2. Euph.), 2nd Bombardiers (Es) (2 Bomb. (Es)), and 2nd Bombardiers (C) (2 Bomb. (C)). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes and melodic lines. The percussion parts are mostly rests.

Grandioso. Meno mosso tempo, triomphale

91

Picc. *ff*

Fl. (Es) *ff* ?

Ob. *ff*

Kl. (Es) *ff*

1., 2. Kl. (B) *ff*

3., 4. Kl. (B) *ff*

Bkl. (B) *ff*

Barsax. *ff*

Fg. *ff*

Gr. Tr. *ff*

Kl. Tr. *ff*

Es Hn. *ff*

Es Hn. *ff*

Kor. (Dir.) *ff*

1. Kor. (B) *ff*

2. Kor. (B) *ff*

1., 2. Pos. *ff*

Bpos. *ff*

1., 2. Euph. *ff*

2 Bomb. (Es) *ff*

2 Bomb. (C) *ff*

100

rit. a tempo

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

Detailed description of the musical score: This page contains a full orchestral score for measures 100 through 109. The instruments listed on the left are Piccolo, Flute (Es), Oboe, Clarinet (Es), Clarinet (B), Bassoon, Saxophone, Bassoon, Trumpet, Trombone, Horns, Cor Anglais, and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A rehearsal mark '100' is placed at the beginning of the first staff. A tempo change is indicated by 'rit.' (ritardando) above the staff, followed by a dotted line and 'a tempo' (allegretto) above the staff. The Piccolo part features a melodic line with some grace notes. The Flute (Es) part has a melodic line with a question mark above a note in measure 107. The Clarinet (Es) part has a melodic line with a question mark above a note in measure 107. The Clarinet (B) part has a melodic line with a question mark above a note in measure 107. The Bassoon part has a melodic line with a question mark above a note in measure 107. The Saxophone part has a melodic line with a question mark above a note in measure 107. The Trombone part has a melodic line with a question mark above a note in measure 107. The Horns part has a melodic line with a question mark above a note in measure 107. The Cor Anglais part has a melodic line with a question mark above a note in measure 107. The Percussion part has a melodic line with a question mark above a note in measure 107.

più mosso

109

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

116 Fine

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

Detailed description of the musical score: This page contains measures 116 through 121 of a musical score. The score is arranged in a system of staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl. (Es)), Oboe (Ob.), Clarinet (Kl. (Es)), Clarinets 1 and 2 (1., 2. Kl. (B)), Clarinets 3 and 4 (3., 4. Kl. (B)), Bassoon (Bkl. (B)), and Bass Saxophone (Barsax.). The middle section includes brass: Trumpets (Gr. Tr.), Trombones (Kl. Tr.), Horns (Es Hn.), Horns (Es Hn.), Cor Anglais (Kor. (Dir.)), Cor Anglais 1 and 2 (1. Kor. (B), 2. Kor. (B)), Bassoon (1., 2. Pos.), Bassoon (Bpos.), Euphonium 1 and 2 (1., 2. Euph.), Bombardier (2 Bomb. (Es)), and Bombardier (2 Bomb. (C)). The score features various musical notations including notes, rests, slurs, and trills. A 'Fine' marking is present at the end of the system.