

VIOLINO PRIMO:

SONATE

A trè, doi Violini, e Violone, ò Arcileuto,
col Basso per l' Organo.

CONSECRATE

ALLA SACRA REAL MAESTÀ DI
CRISTINA ALESSANDRA
REGINA DI SVEZIA, &c.

DA ARCANGELO CORELLI DA FVSIGNANO,
detto il Bolognese,

OPERA PRIMA.



In ROMA, Nella Stamperia di Gio. Angelo Nelli, 1681. Con Licenza de' Super.

A

SACRA REAL MAESTÀ



L'riflesfo luminoso della Real Corona di Voſtra Maeſtà ricorrono per ottener qualche luce queſte deboli, & oſcure note, che alla M. V. riuerente conſacro, ne temono di veder defraudata la loro ſperanza, mentre fanno per proua, che anche l'ombra di quella è propugnacolo della Virtù, & aſilo dell' innocenza; poiche il ſolo Nome della Real M. V. è quello ſcudo impenetrabile, che difende dalle punture de i Momi, e dalle critiche degli Ariſtarchi. Se la M. V. hauerà la bontà come ſpero di gradire, e protegger inſieme queſte primitive de' miei ſtudij, mi darà animo ancora di proſeguire altre fatiche già abozzate, e di far conoſcere al Mondo, che forſe non à torto ambifco al glorioſo carattere di ſeruidore di V. M. à cui inſieme con i miei ſcarſi talenti ſoggetto per ſempre la mia volontà, e tutto mè ſteſſo, e qui a' piedi della Sacra, e Real Maeſtà V. vniliffimo m'inchino

Di Voſtra Sacra Real Maeſtà

Roma li 30. Aprile 1681.

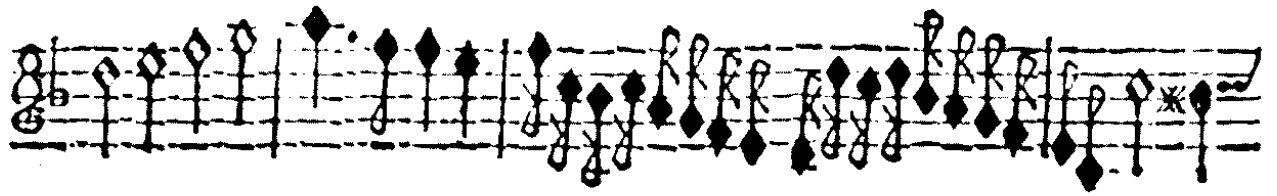
4 Graue.

Violino primo.

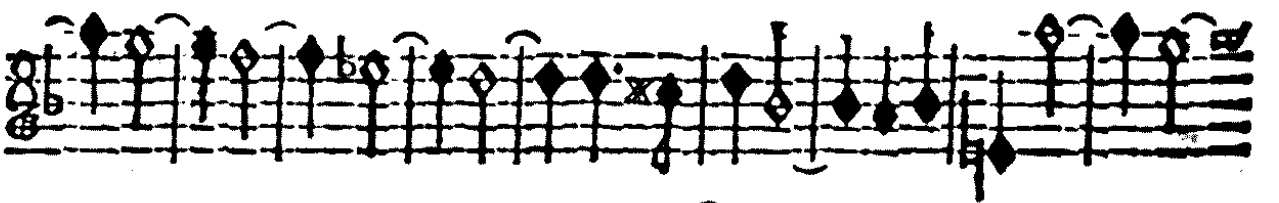
SONATA PRIMA.

piano .

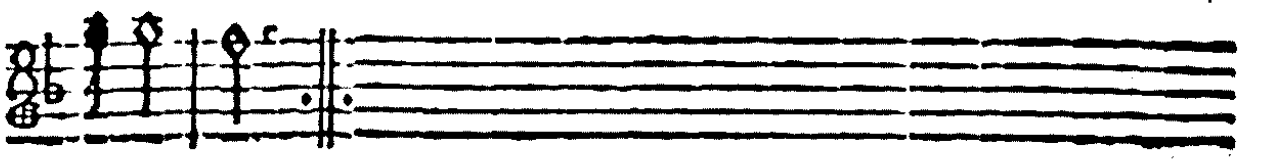
allegro .



adagio



piano



3
4

allegro

piano forte

adag. t.

allegro

piano.

Violino primo

Graue

ONATA SECONDA.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Viuace

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

adagio .

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 1: Treble and bass clefs, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes with various ornaments and slurs. A measure rest of 3 is indicated above the staff.

allegro.

Musical staff 2: Continuation of the musical notation from the first staff, featuring eighth notes and slurs.

Musical staff 3: Continuation of the musical notation, showing a variety of rhythmic patterns and ornaments.

Musical staff 4: Continuation of the musical notation, maintaining the eighth-note rhythmic structure.

Musical staff 5: Continuation of the musical notation, with some notes marked with asterisks.

piano forte

Musical staff 6: Continuation of the musical notation, ending with a double bar line and repeat dots.

Musical staff 7: Continuation of the musical notation, featuring slurs and ornaments.

Musical staff 8: Continuation of the musical notation, showing a mix of eighth and sixteenth notes.

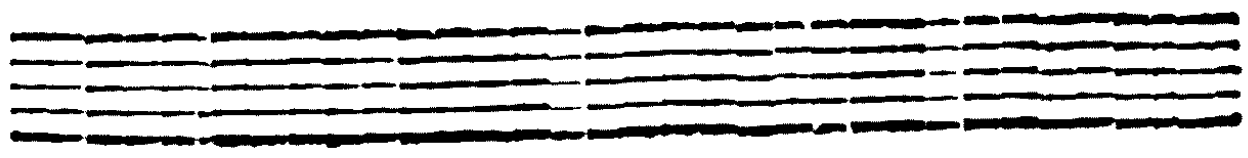
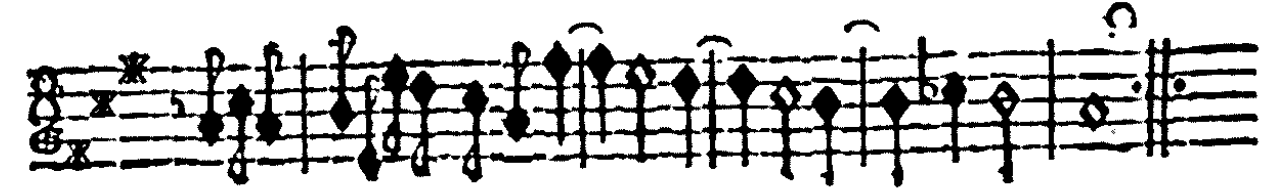
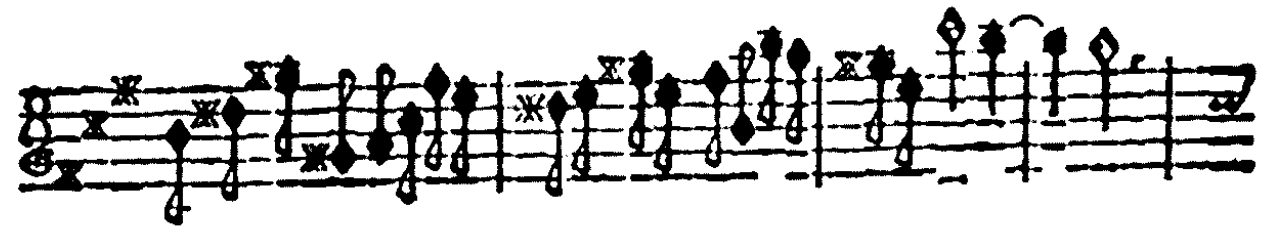
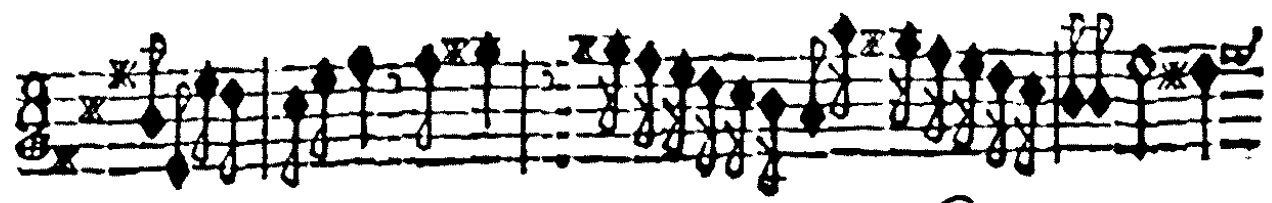
Musical staff 9: Continuation of the musical notation, concluding the piece with a double bar line and repeat dots.

Grave.

S

SONATA TERZA

Allegro.



Musical staff 1: Treble clef, 3/2 time signature, Adagio tempo. The staff contains a series of notes with stems pointing downwards, including a 3-measure rest at the beginning. A star symbol is present above the first measure.

Musical staff 2: Treble clef, 3/2 time signature. Continuation of the musical notation with notes and stems pointing downwards.

Musical staff 3: Treble clef, 3/2 time signature. Continuation of the musical notation with notes and stems pointing downwards.

Musical staff 4: Treble clef, 3/2 time signature. Continuation of the musical notation with notes and stems pointing downwards.

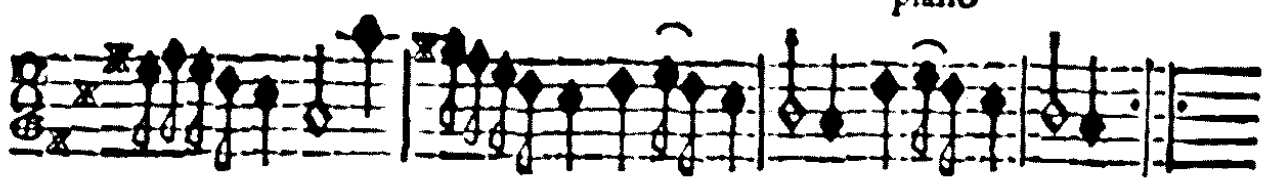
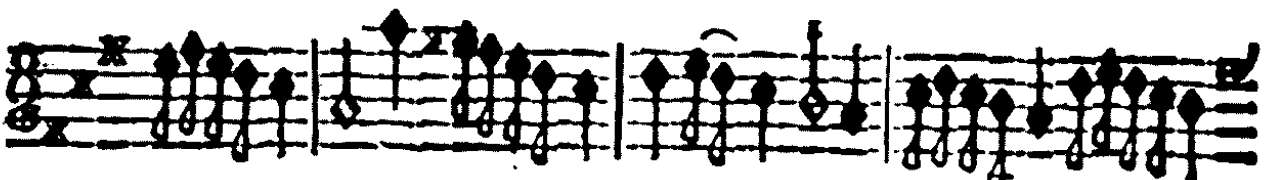
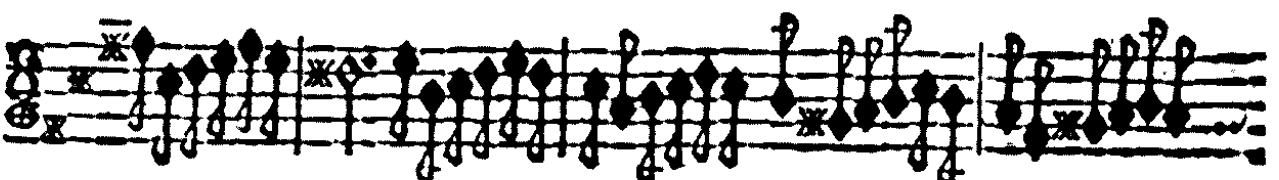
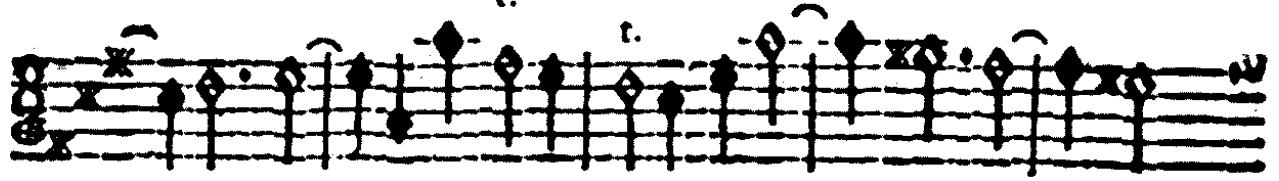
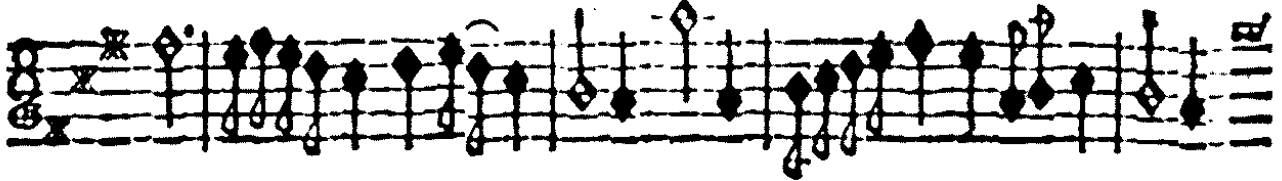
Musical staff 5: Treble clef, 3/4 time signature, allegro tempo. The staff contains a series of notes with stems pointing downwards, including a 3-measure rest at the beginning.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the musical notation with notes and stems pointing downwards.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the musical notation with notes and stems pointing downwards.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the musical notation with notes and stems pointing downwards.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the musical notation with notes and stems pointing downwards.



forte

B

piano forte

piano

Violino primo:

Vinace,

S 

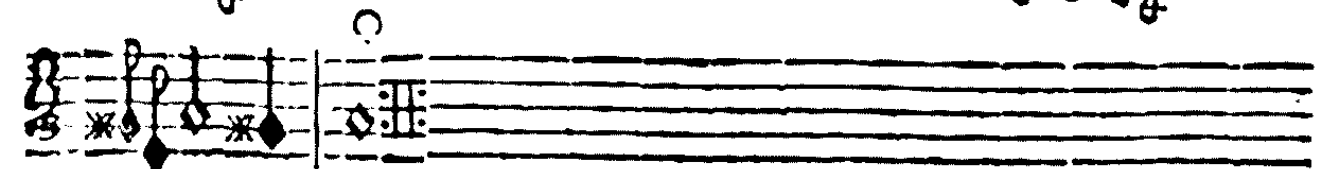
ONATA QUARTA.



adagio

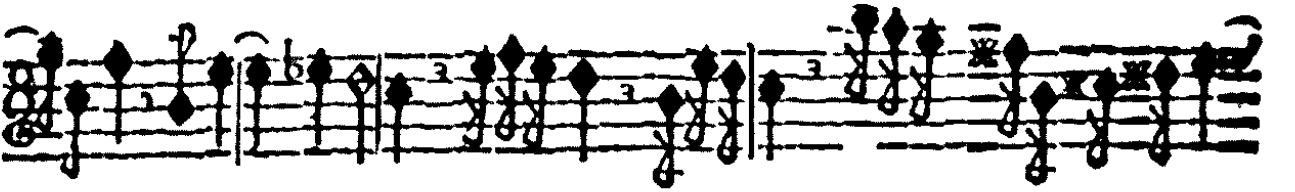
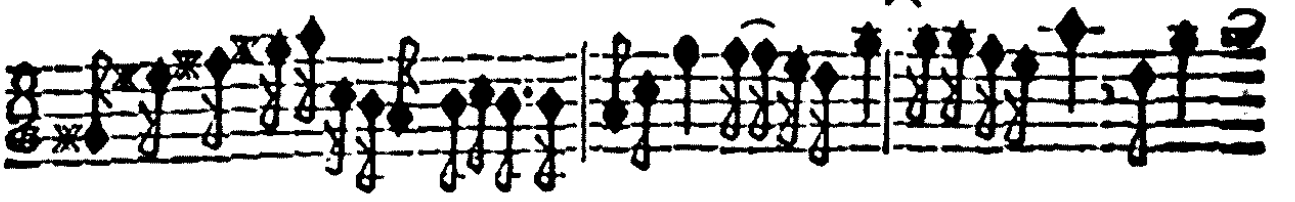


adagio.





Allegro .



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. There are two asterisks (*) above the staff, one in the second measure and one in the eighth measure. The staff ends with a double bar line and repeat dots.

Presto .

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the musical notation from the first staff, featuring eighth and sixteenth notes.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the musical notation, showing more complex rhythmic patterns with beamed notes.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the musical notation, including some notes with slurs.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the musical notation, with various note values and rests.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the musical notation, featuring several measures with slurs over groups of notes.

piano

forte

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the musical notation, ending with a double bar line and repeat dots. Above the first measure, there is a 't.' and a circled 'C'.

adagio

Empty musical staff 8: A set of five horizontal lines for musical notation, currently blank.

Empty musical staff 9: A set of five horizontal lines for musical notation, currently blank.

Allegro.

The first staff of music begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards.

The second staff continues the musical piece with four measures of music, maintaining the same rhythmic and melodic patterns as the first staff.

The third staff contains four measures of music, showing a continuation of the eighth and sixteenth note patterns.

The fourth staff contains four measures of music, with some notes beamed together in groups.

The fifth staff contains four measures of music, featuring a mix of eighth and sixteenth notes.

The sixth staff contains four measures of music, continuing the melodic and rhythmic development.

The seventh staff contains four measures of music, with some notes beamed together.

The eighth staff contains four measures of music, showing a dense texture of eighth and sixteenth notes.

The ninth staff contains four measures of music, ending with a double bar line and repeat dots.

piano.

Adagio. allegro

adagio. allegro.

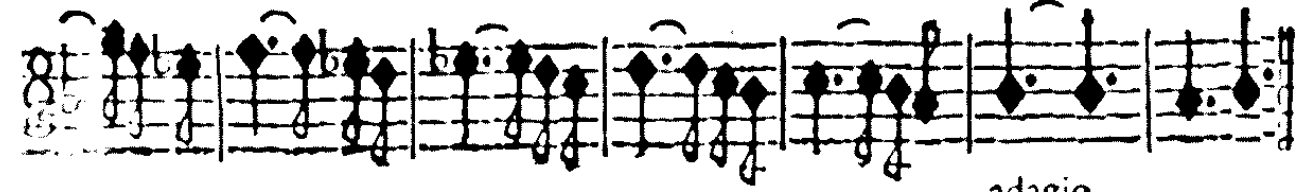
adagio. adagio. piano

allegro, adagio

adagio, e piano.



allegro .

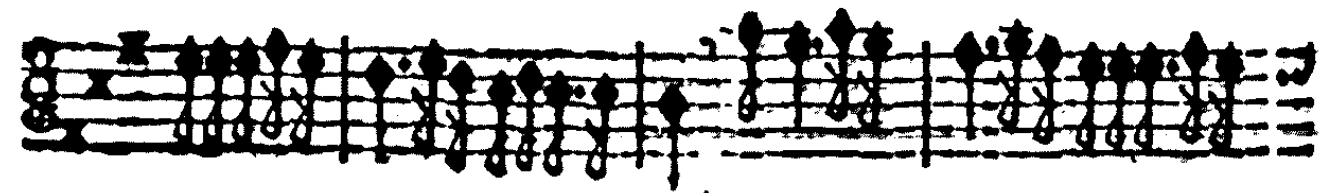
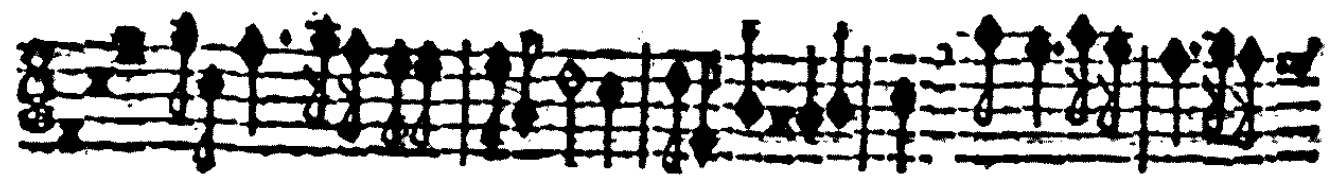


adagio

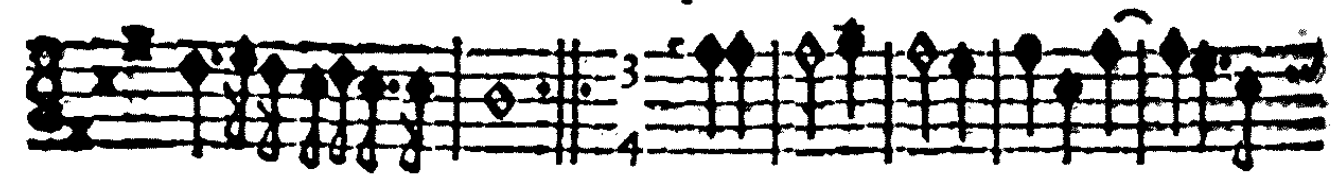
S *Grave*

ONATA SESTA.

Largo.



piano



adagio .



piano.



allegro .

The image shows a page of musical notation with ten staves. The notation is dense, featuring many notes, rests, and dynamic markings. The first staff has a treble clef and a common time signature. The music is written in a style that suggests a 19th-century manuscript. The dynamic markings 'forte', 'piano', and 'adagio' are clearly visible. The page number '33' is in the top right corner.

forte .

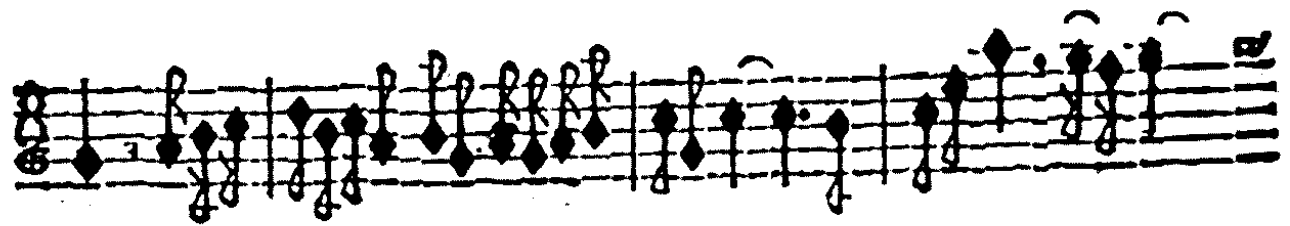
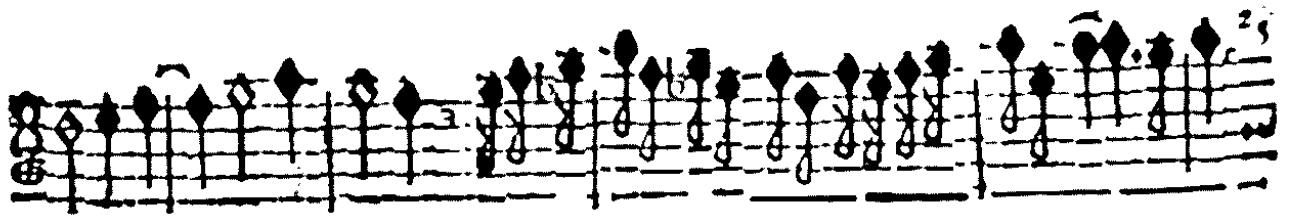
piano

adagio.
C 2

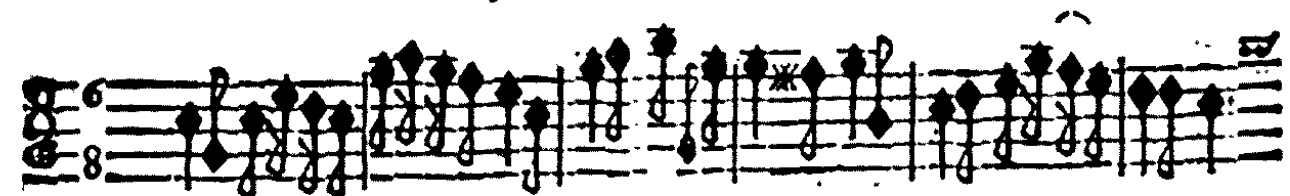
Allegro:

S

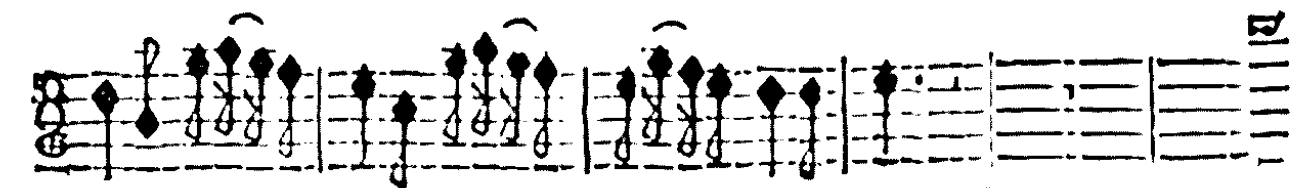
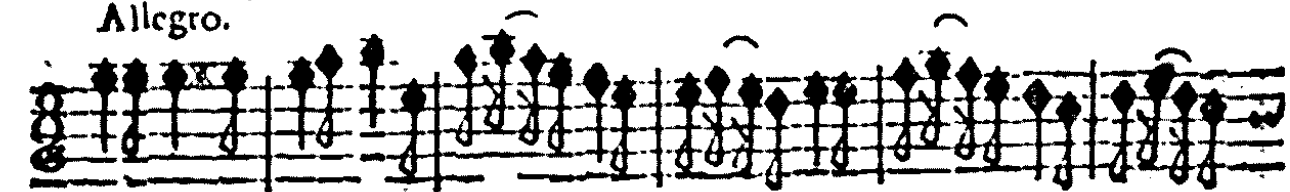
ONATA SETTIMA.



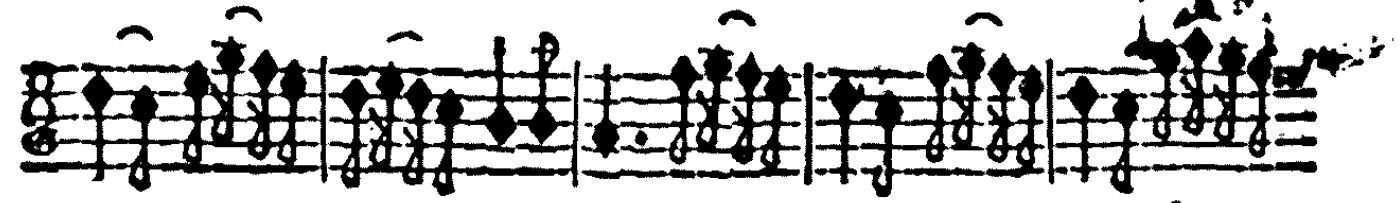
Graue .



Allegro.



V.S. veltifubito .

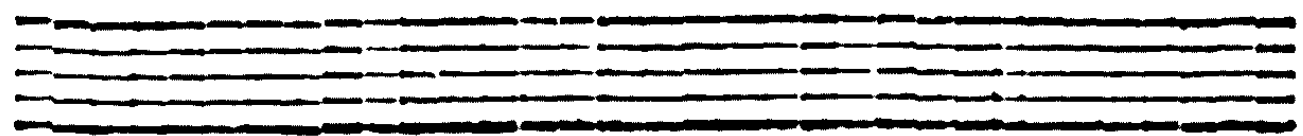
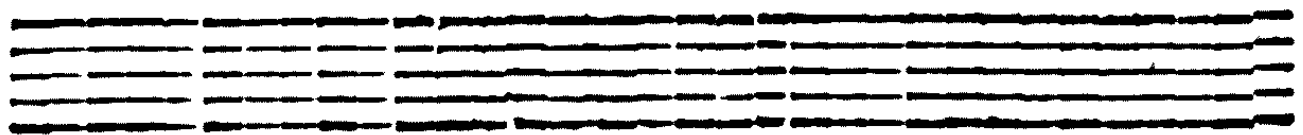
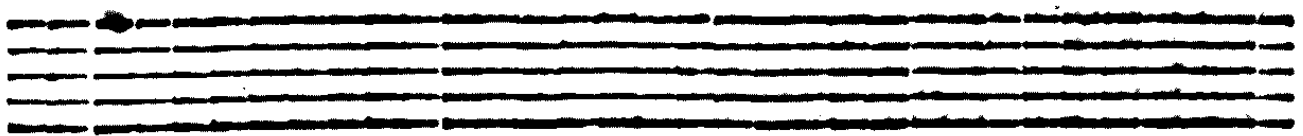


P.

forte



piano .



Violino primo.

Grave:

S

ONATA OTTAVA.

Allegro.

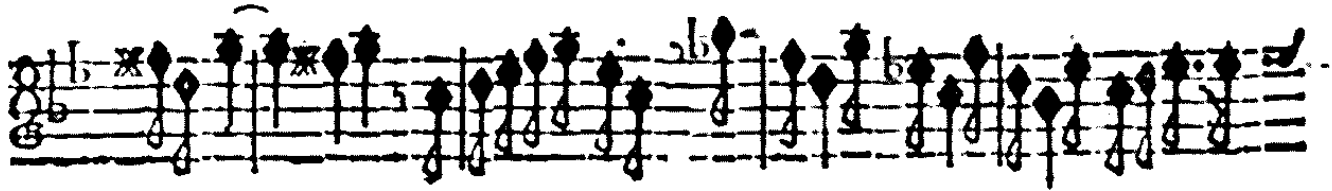
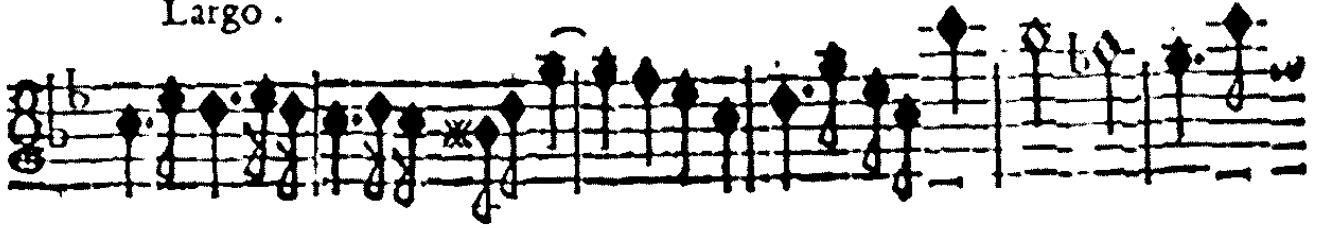
piano

forte

piano



Largo .



piano

forte

piano .

Allegro.

S

ONATA NONA.

Allegro

adagio

V.S. vlti subito.

First musical staff with treble clef, common time signature, and the tempo marking "allegro". It begins with a triplet of eighth notes.

allegro

Second musical staff continuing the piece with various rhythmic patterns and accidentals.

Third musical staff with a melodic line and some rests.

Fourth musical staff featuring a triplet of eighth notes and other rhythmic figures.

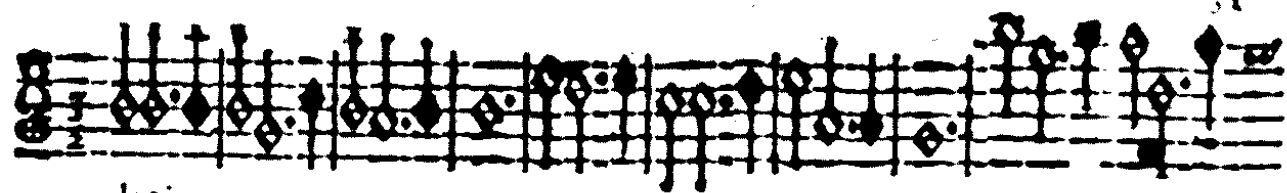
Fifth musical staff with a complex rhythmic pattern and a fermata at the end.

Sixth musical staff with a triplet of eighth notes and various accidentals.

Seventh musical staff with a melodic line and some rests.

Eighth musical staff with a triplet of eighth notes and various accidentals.

Ninth musical staff with a triplet of eighth notes and various accidentals, ending with a double bar line.

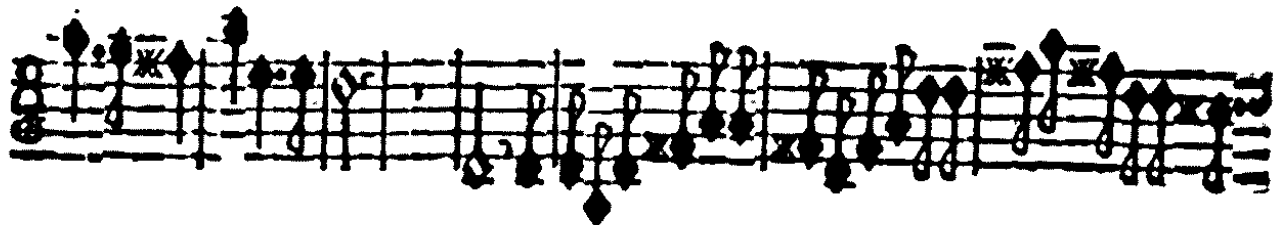
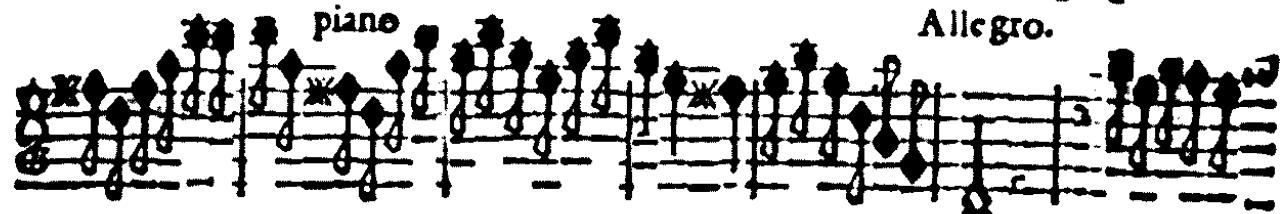


adagio

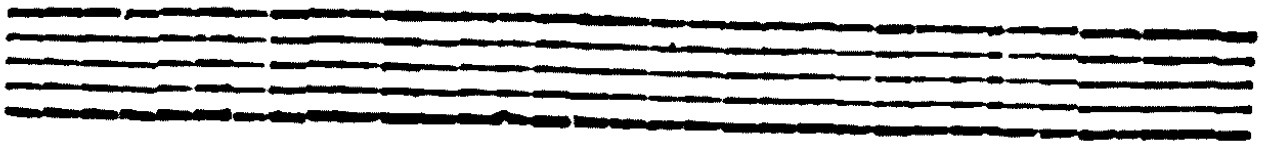


piano

Allegro.

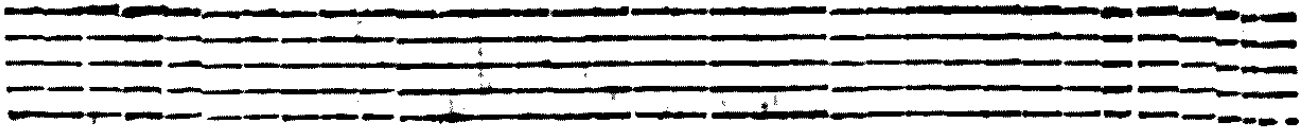


V.S. voltifubito.



adagio. allegro

adagio.

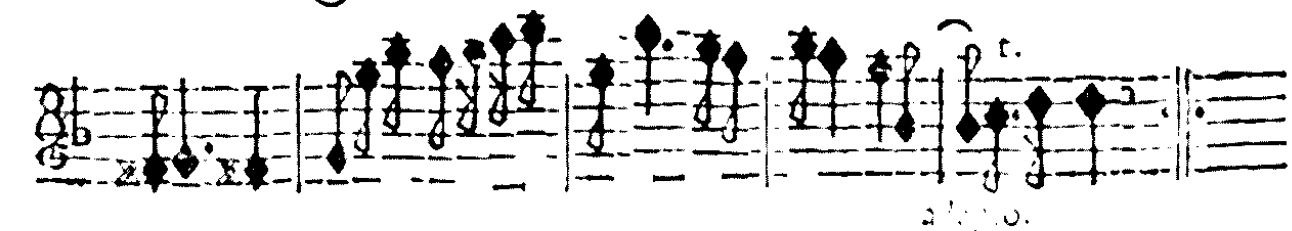
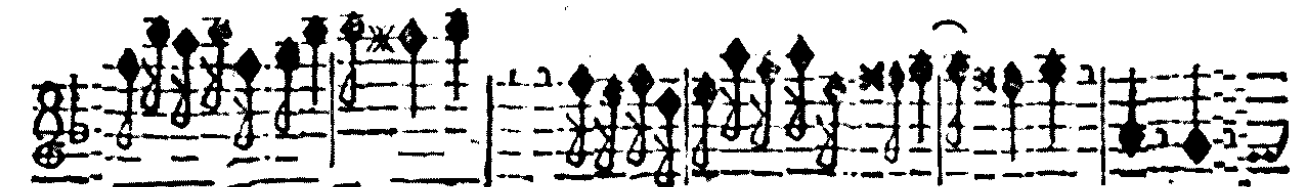
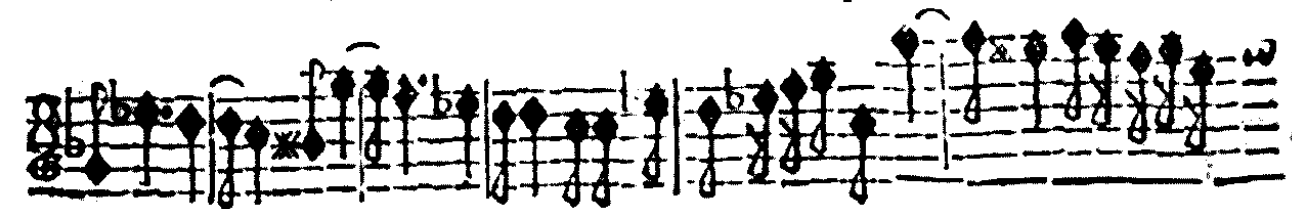
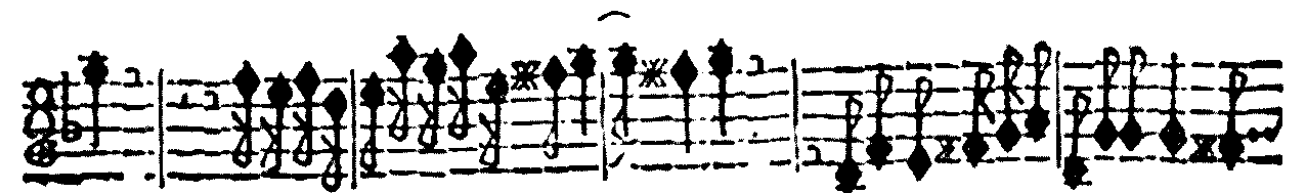
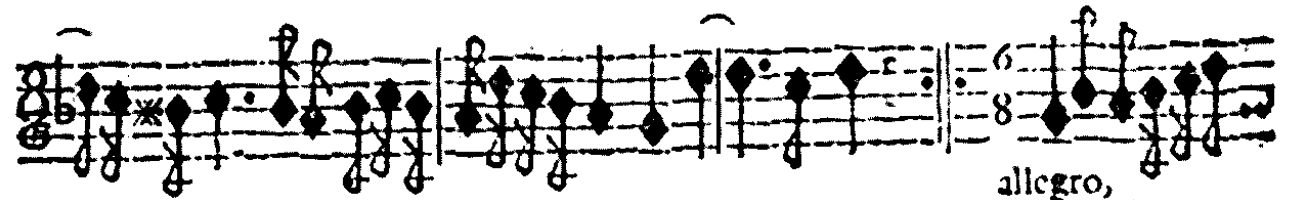
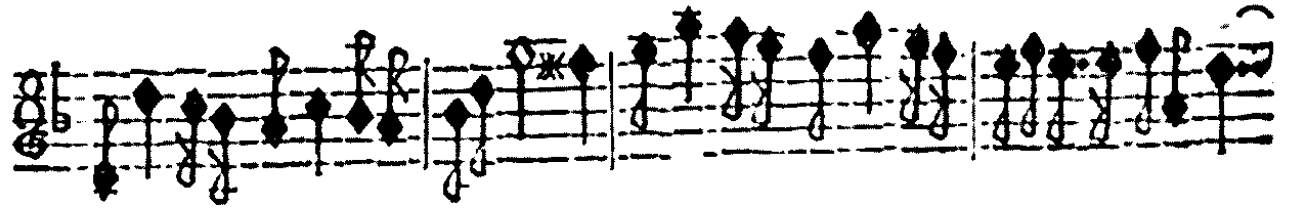


Graue.

Violino primo.

S ONATA DECIMA.

allegro



adagio.

piano

allegro

piano

piano.

forte

piano

forte

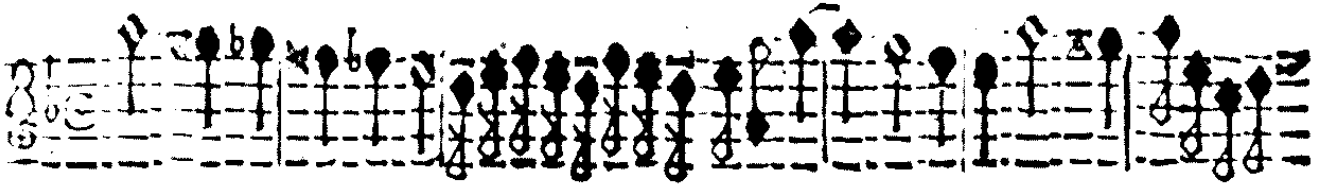
Grave

S

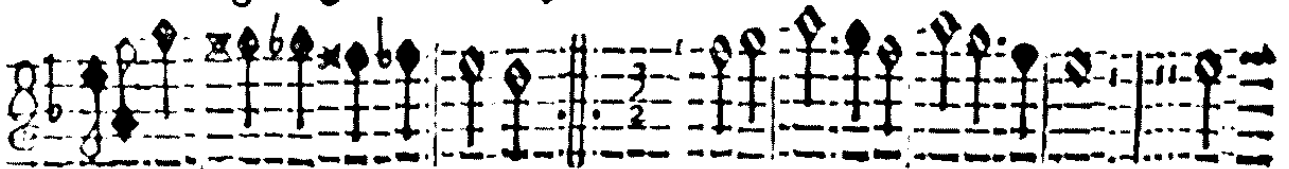
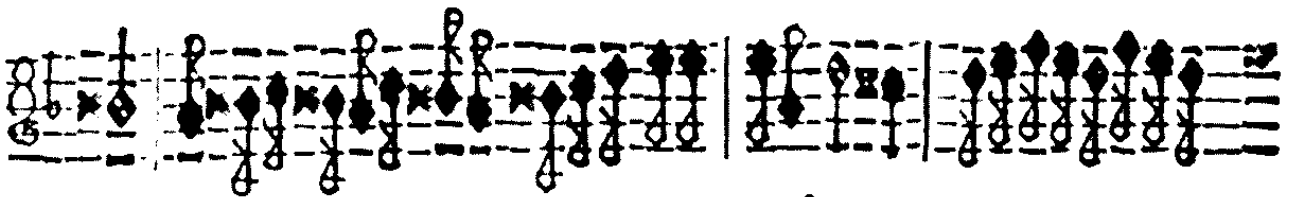
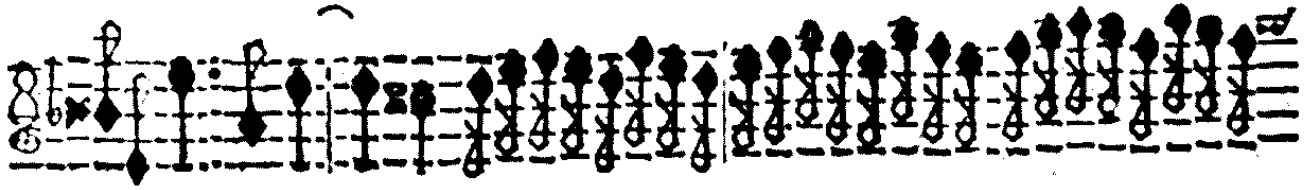
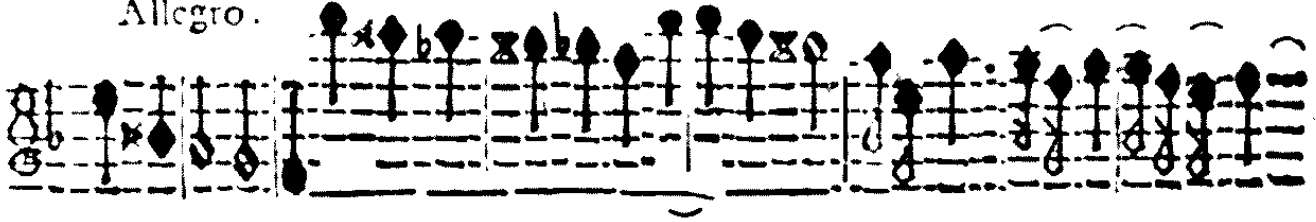
Violino primo

ONATA UNDECIMA.

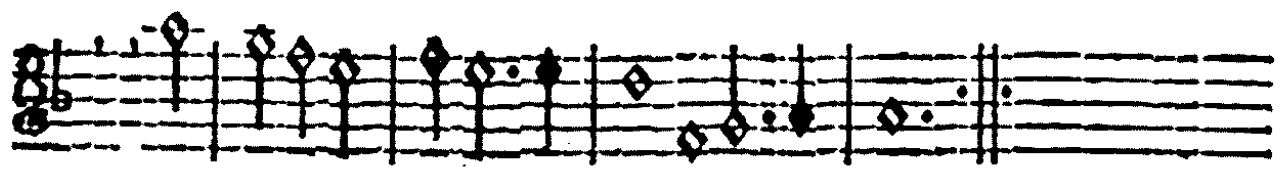
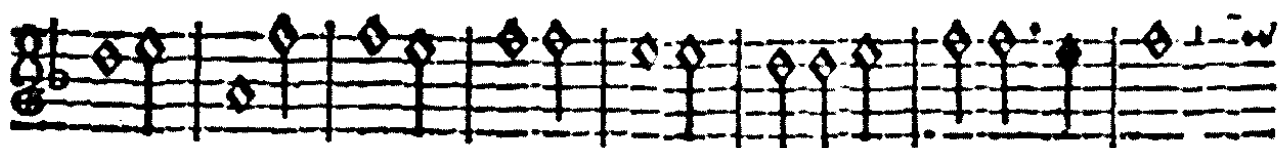
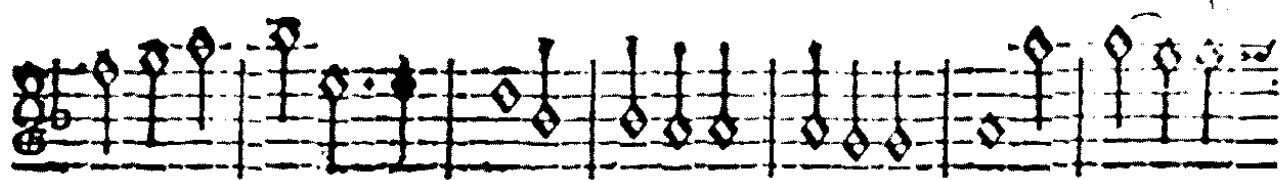
V.S. volti subito.



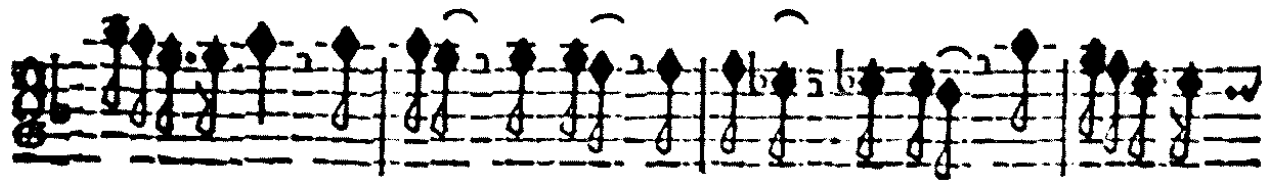
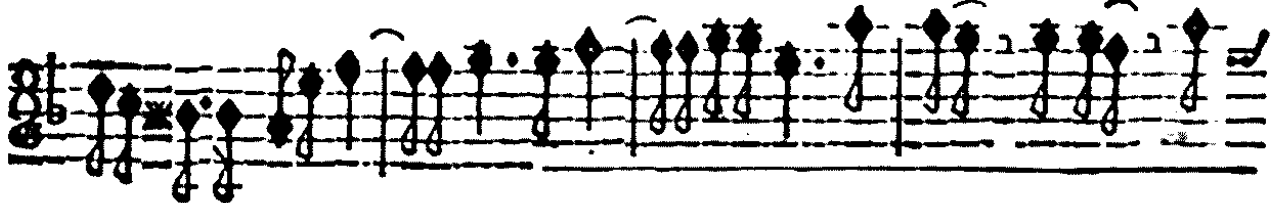
Allegro.



adagio .



allegro.



piano.

First musical staff with treble and bass clefs, featuring a sequence of eighth notes with various accidentals and slurs.

Second musical staff with treble and bass clefs, featuring a sequence of eighth notes with various accidentals and slurs.

Third musical staff with treble and bass clefs, featuring a sequence of eighth notes with various accidentals and slurs.

Fourth musical staff with treble and bass clefs, featuring a sequence of eighth notes with various accidentals and slurs.

Fifth musical staff with treble and bass clefs, featuring a sequence of eighth notes with various accidentals and slurs.

Sixth musical staff with treble and bass clefs, featuring a sequence of eighth notes with various accidentals and slurs.

Seventh musical staff with treble and bass clefs, featuring a sequence of eighth notes with various accidentals and slurs.

Eighth musical staff with treble and bass clefs, featuring a sequence of eighth notes with various accidentals and slurs.

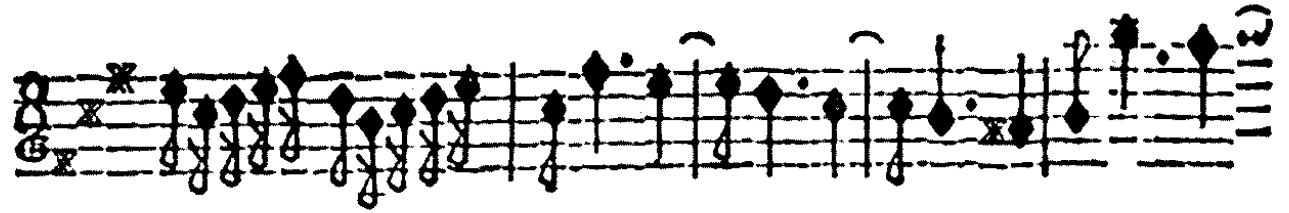
Graue

Ninth musical staff with treble and bass clefs, featuring a sequence of eighth notes with various accidentals and slurs.

allegro

piano

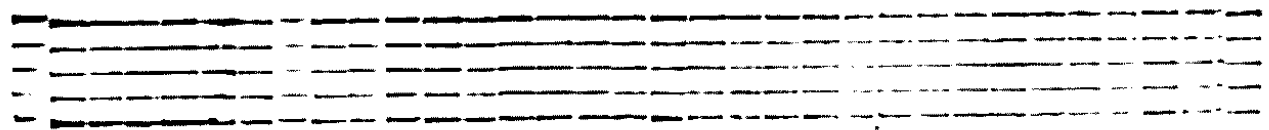
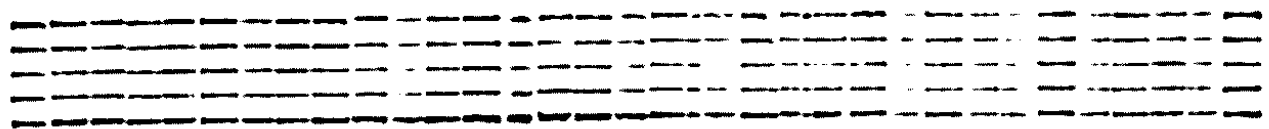
forte



piano



F I N E.



TAVOLA

S onata prima .	à carte	4
Sonata seconda .		7
Sonata terza .		10
Sonata quarta .		14
Sonata quinta .		17
Sonata sesta .		21
Sonata settima .		24
Sonata ottava .		27
Sonata nona .		29
Sonata decima .		32
Sonata vndecima .		35
Sonata duodecima .		38



VIOLINO SECONDO

SONATE

A trè, doi Violini, e Violone, ò Arcileuto,
col Basso per l' Organo.

CONSECRATE

ALLA SACRA REAL MAESTÀ DI
CRISTINA ALESSANDRA
REGINA DI SVEZIA, &c.

DA ARCANGELO CORELLI DA FVSIGNANO,
detto il Bolognese,

OPERA PRIMA.



In ROMA, Nella Stamperia di Gio: Angelo Mutij. 1681. *Con licenza de' Super.*

SACRA REAL MAESTÀ



L' riflesso luminoso della Real Corona di Vostra Maestà ricorrono per ottener qualche luce queste deboli, & oscure note, che alla M. V. riuerente confacro, ne temo di veder defraudata la loro speranza, mentre fanno per proua, che anche l'ombra di quella è propugnacolo della Virtù, & asilo dell' innocenza; poichè il solo Nome della Real M. V. è quello scudo impenetrabile, che difende dalle punture de i Momi, e dalle critiche de gli Aristarchi. Se la M. V. haucrà la bontà come spero di gradire, e protegger insieme queste primitie de' miei studij, mi darà animo ancora di profeguire altre fatiche già abbozzate, e di far conoscere al Mondo, che forse non à torto ambisco al glorioso carattere di seruidore di V. M. à cui insieme con i miei scarsi talenti soggetto per sempre la mia volontà, e tutto mè stesso, e qui a' piedi della Sacra, e Real Maestà V. vmilissimo m'inchino

Di Vostra Sacra Real Maestà

Roma li 30. Aprile 1681.

Vmilissimo diuotissimo, & obediensissimo seruo
Arcangelo C...

Graue.

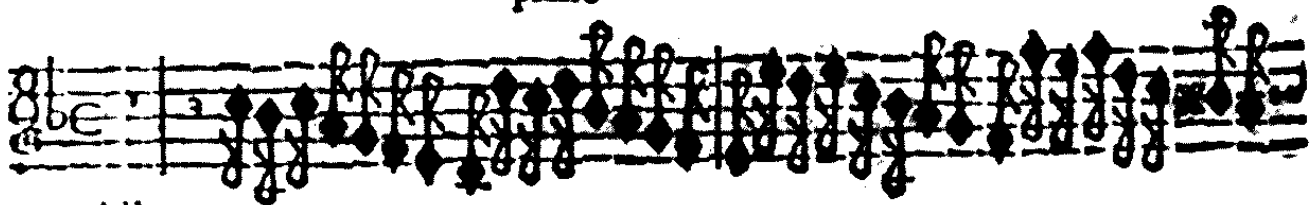
Violino secondo.



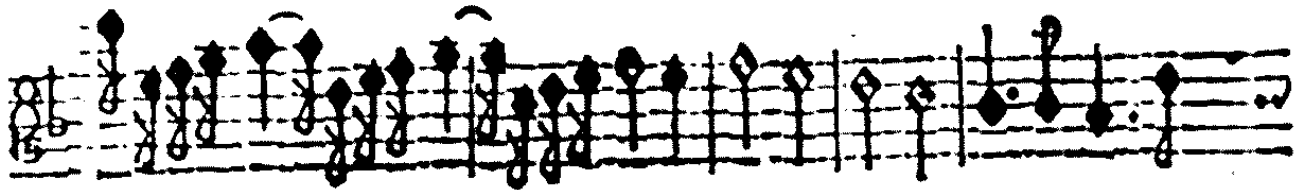
ONATA PRIMA.



piano

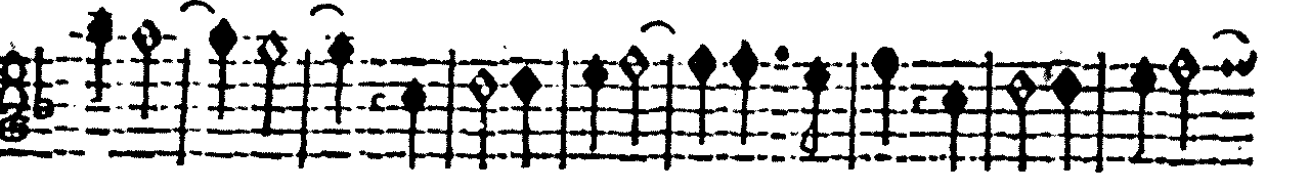


Allegro.

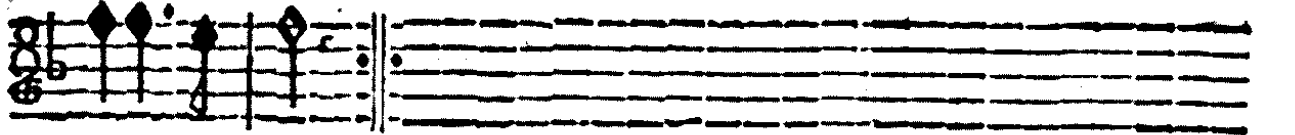




Adagio.



piano



3
4

Allegro

A musical staff in treble clef with a 3/4 time signature. It contains a series of eighth notes, some beamed together, and some with accents. The tempo marking 'Allegro' is written below the staff.

piano forte

A musical staff in treble clef with a 3/4 time signature. It contains a series of eighth notes, some beamed together, and some with accents. The dynamic markings 'piano' and 'forte' are written below the staff.

A musical staff in treble clef with a 3/4 time signature. It contains a series of eighth notes, some beamed together, and some with accents.

A musical staff in treble clef with a 3/4 time signature. It contains a series of eighth notes, some beamed together, and some with accents.

A musical staff in treble clef with a 3/4 time signature. It contains a series of eighth notes, some beamed together, and some with accents.

A musical staff in treble clef with a 3/4 time signature. It contains a series of eighth notes, some beamed together, and some with accents.

A musical staff in treble clef with a 3/4 time signature. It contains a series of eighth notes, some beamed together, and some with accents.

adagio. allegro.

A musical staff in treble clef with a 3/4 time signature. It contains a series of eighth notes, some beamed together, and some with accents. The tempo markings 'adagio.' and 'allegro.' are written below the staff.

piano

A musical staff in treble clef with a 3/4 time signature. It contains a series of eighth notes, some beamed together, and some with accents. The dynamic marking 'piano' is written below the staff.

S *Graue*

ONATA SECONDA.

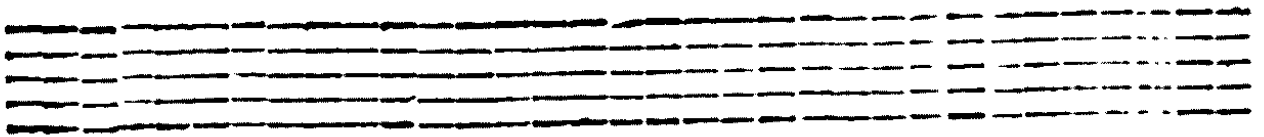
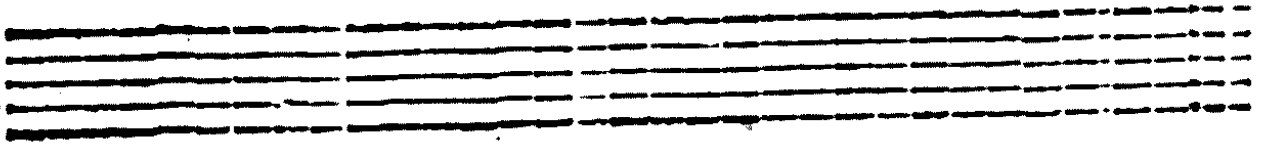
Viuace

V.S. volti subito

adagio .

Allegro

Musical score for a piano piece, consisting of six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as asterisks, slurs, and dynamic markings. The first staff is marked "piano" and the second staff is marked "forte". The music features complex rhythmic patterns and melodic lines.

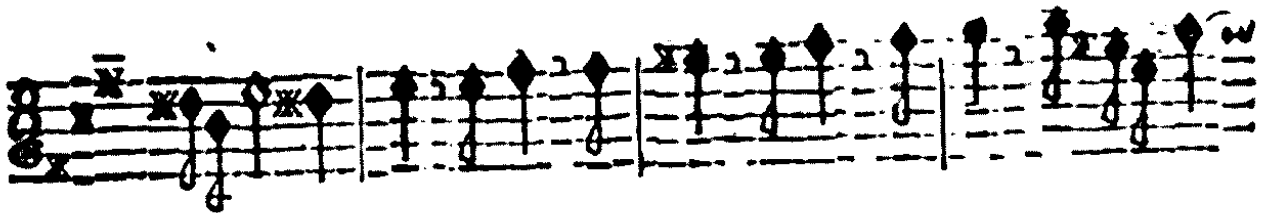
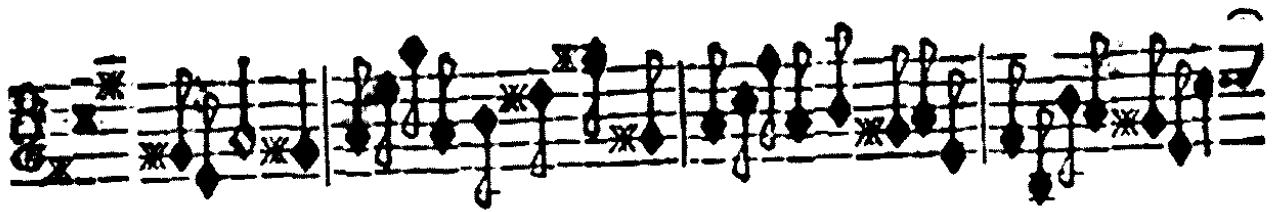
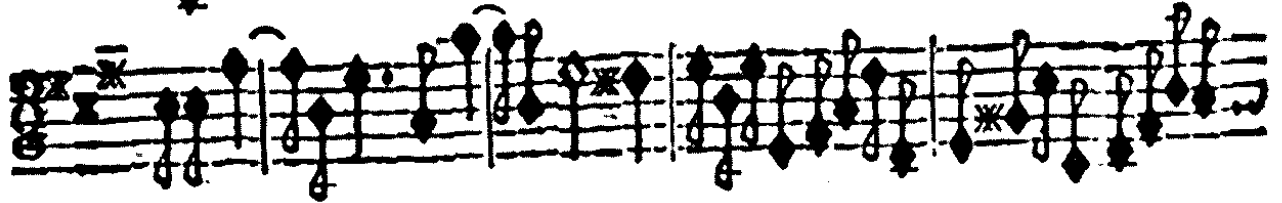


Grave

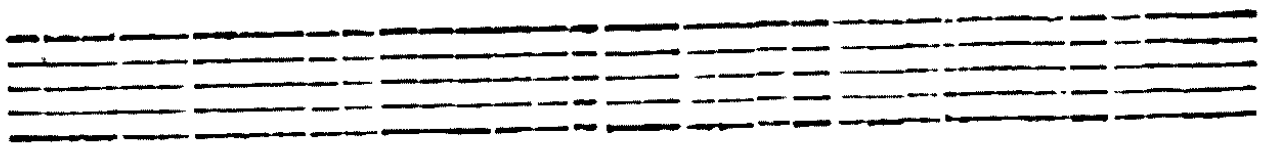
S

ONATA TERZA.

allegro,



V.S. vulti subito .



First musical staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. It contains a sequence of chords and single notes, some marked with an asterisk.

adagio

Second musical staff, continuing the piece in an adagio tempo. It features a melodic line with slurs and chords, some marked with an asterisk.

Third musical staff, continuing the adagio section with various chordal textures and melodic fragments.

Fourth musical staff, concluding the adagio section with a final chord and a double bar line.

Fifth musical staff, beginning a new section with a 7/4 time signature. It includes a '3' above the staff and a '4' below the staff, possibly indicating a triplet or a specific rhythmic pattern.

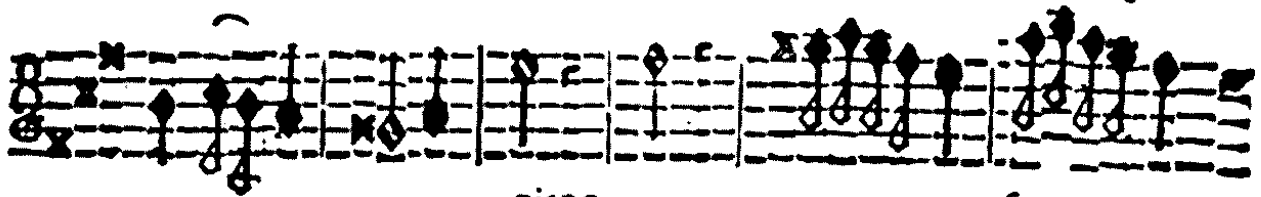
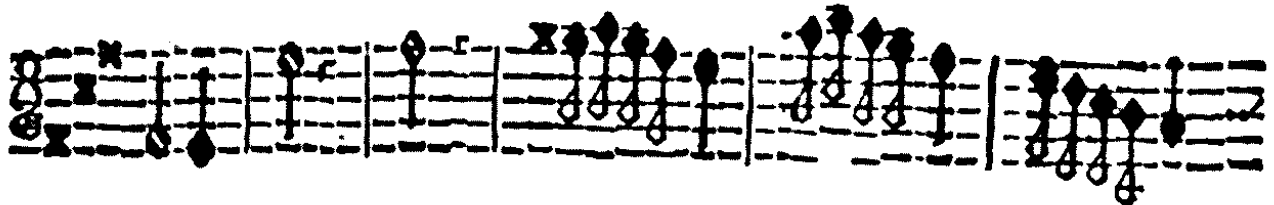
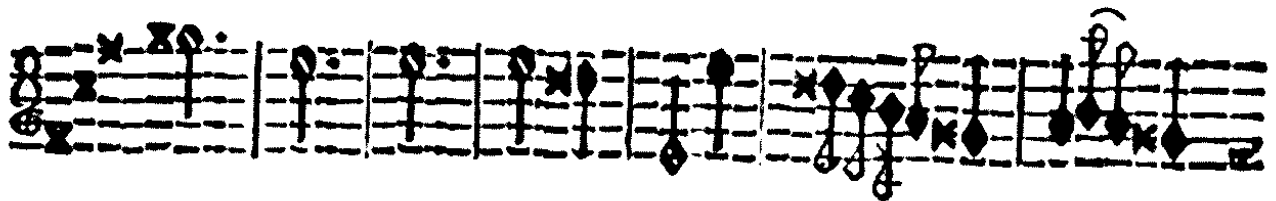
allegro

Sixth musical staff, starting the allegro section with a more active melodic line and chords.

Seventh musical staff, continuing the allegro section with rhythmic patterns and slurs.

Eighth musical staff, further developing the allegro section with complex rhythmic figures.

Ninth musical staff, concluding the piece with a final melodic phrase and a double bar line. A '4' is written above the staff.



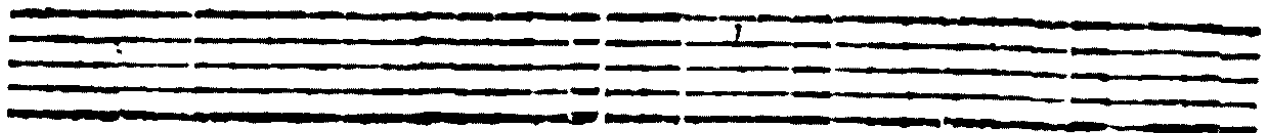
piano

forte



piano

forte



Viuacc.

S

ONATA QVARTA

r.

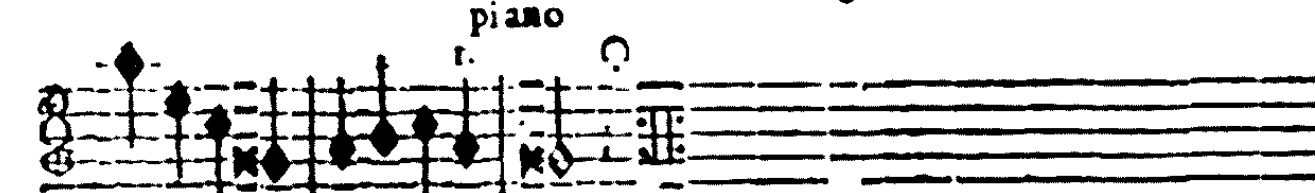
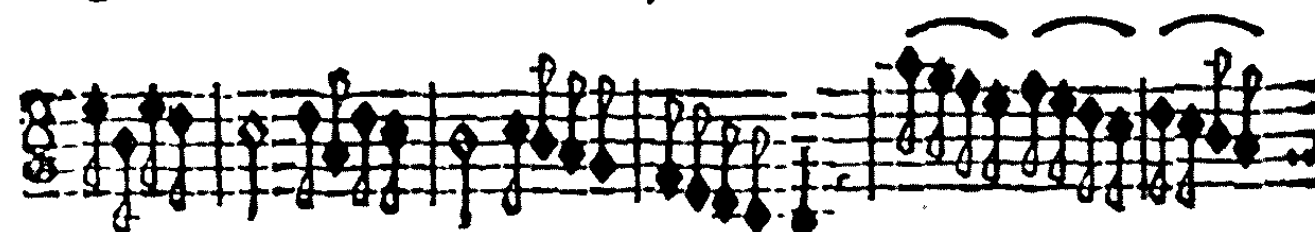
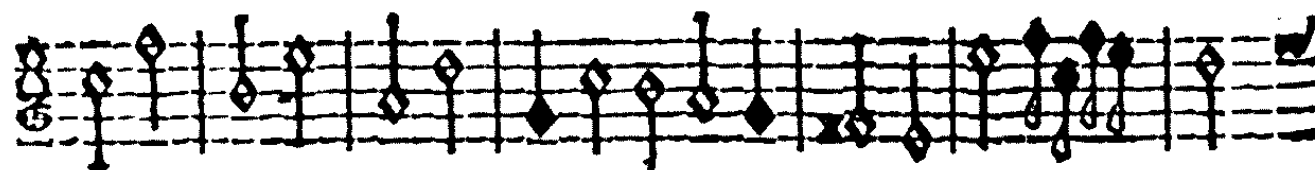
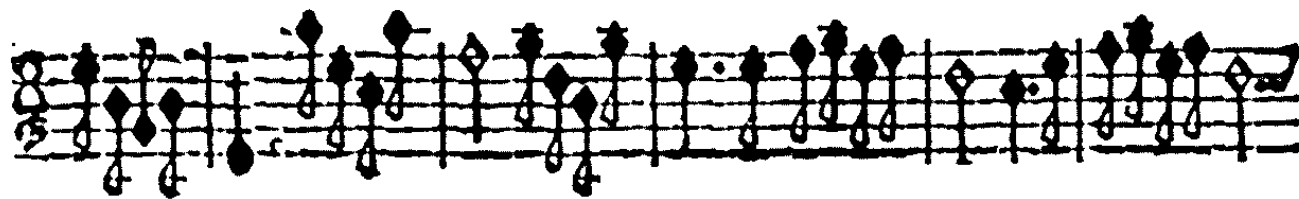
adagio

adagio

allegro

presto

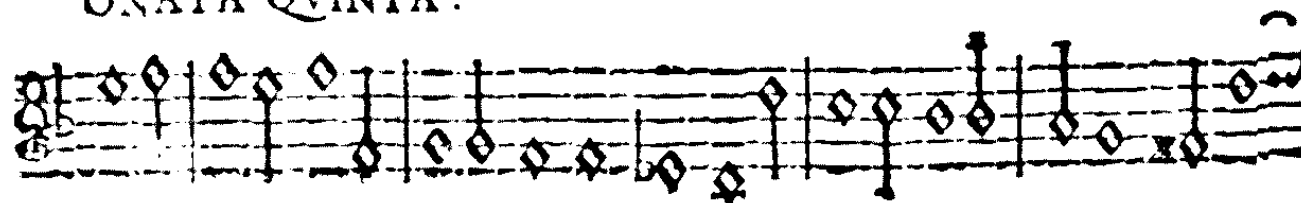
V.S. *voiti subito.*



piano
forte adagio.



SONATA QUINTA.



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes, many of which are grouped with slurs. The notes include B-flat, E-flat, and various other notes in the upper register.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs, moving through various intervals.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs.

piano.

Musical staff 4: Treble clef, key signature of two flats. The first measure contains a quarter rest with a '4' above it, indicating a four-measure rest. The staff then continues with quarter notes.

Allegro.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs.

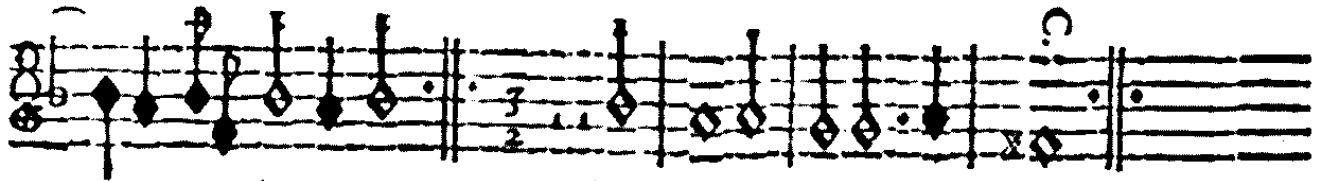
Musical staff 6: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs.

V.S. volti subito.

Four empty musical staves at the bottom of the page, consisting of five-line systems.



piano.

adagio



allegro

adagio



allegro

adagio.



adagio.

piano

allegro.

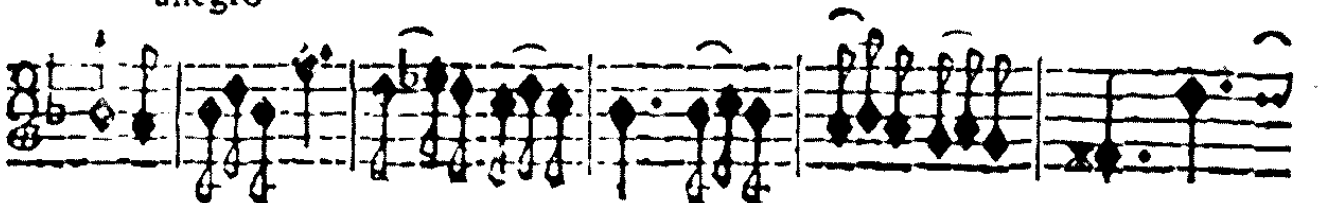


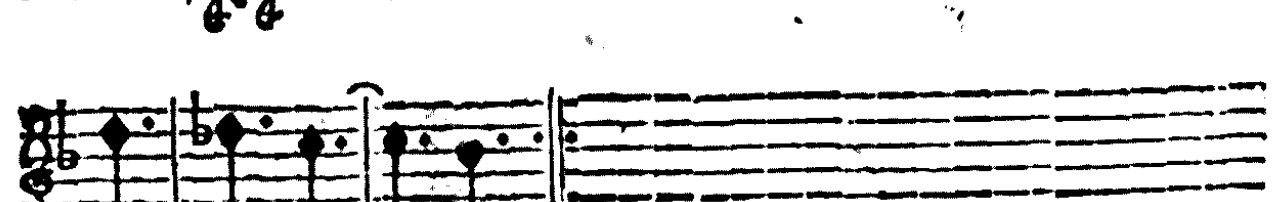
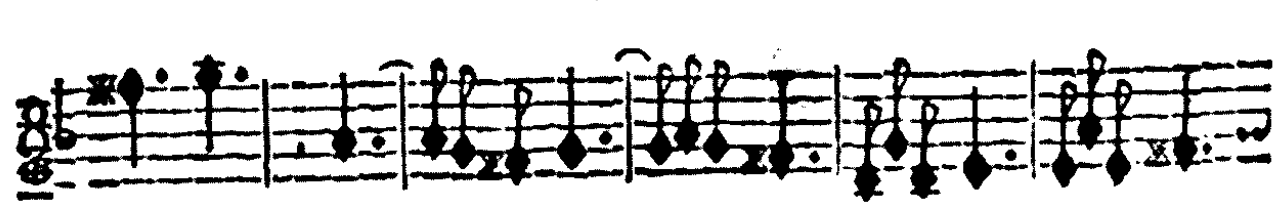
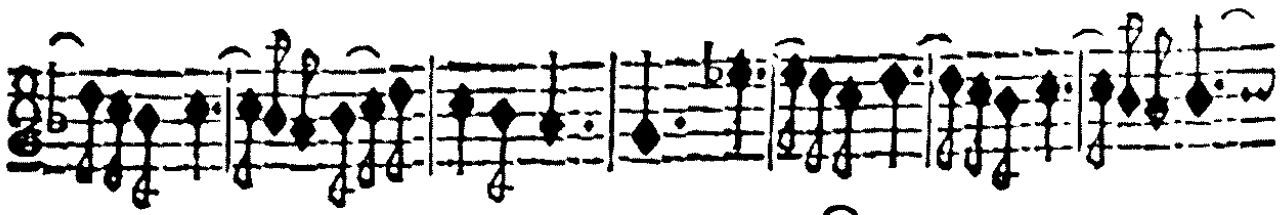
adagio

adagio, piano.

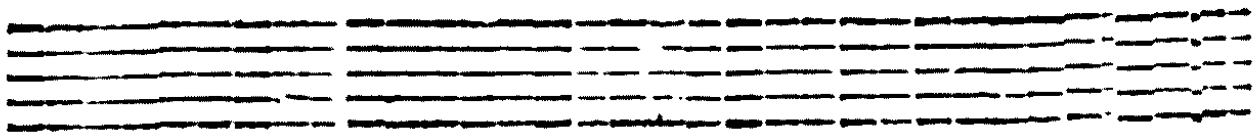


allegro





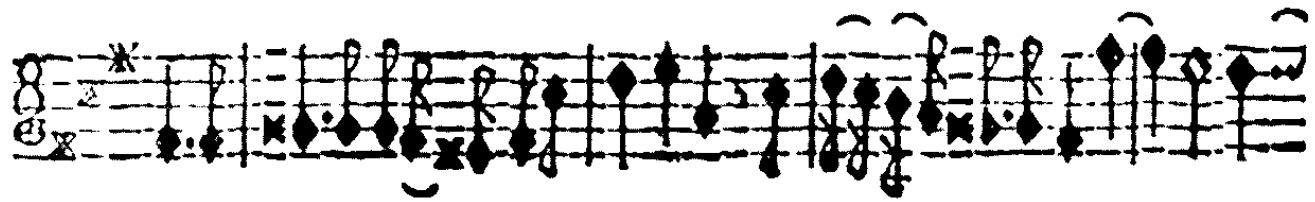
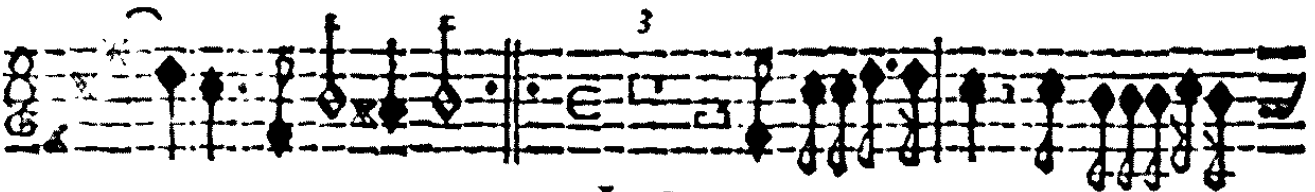
adagio



Graue.

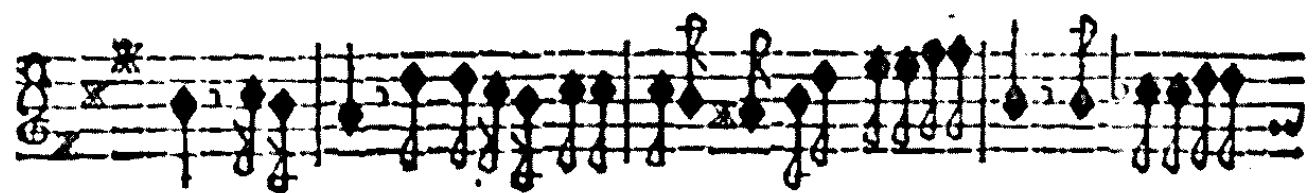
S 

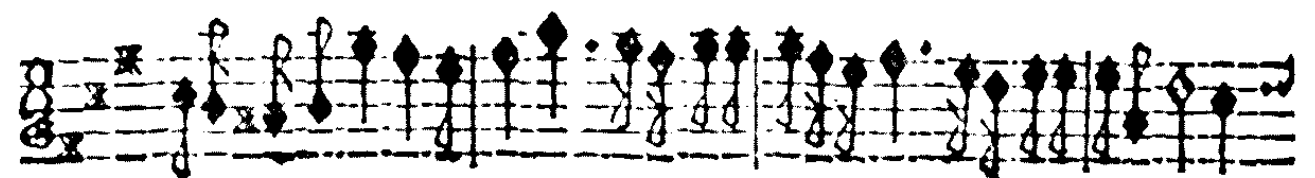
ONATA SESTA.

Largo.







V.S. volti subito



6 8

allegro.

The first staff of music is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the bass line is on the lower staff. The tempo is marked 'allegro.'.

The second staff continues the musical piece with similar notation and dynamics.

The third staff continues the musical piece with similar notation and dynamics.

The fourth staff continues the musical piece with similar notation and dynamics.

The fifth staff continues the musical piece with similar notation and dynamics.

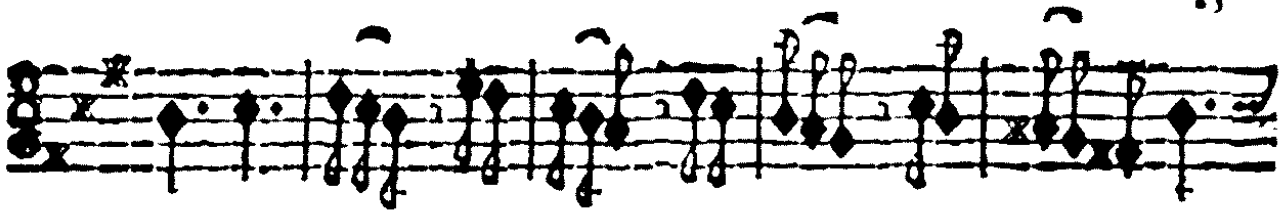
The sixth staff continues the musical piece with similar notation and dynamics.

The seventh staff continues the musical piece with similar notation and dynamics.

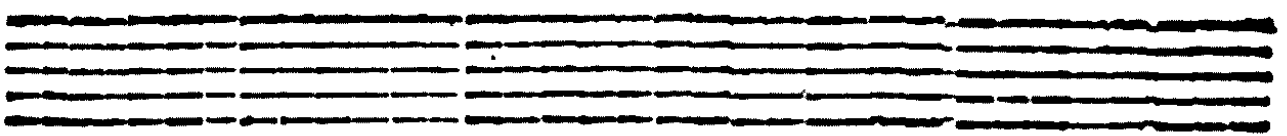
The eighth staff continues the musical piece with similar notation and dynamics.

piano forte

The ninth and final staff of music on the page. It concludes with a dynamic marking of 'piano forte'.



adagio.

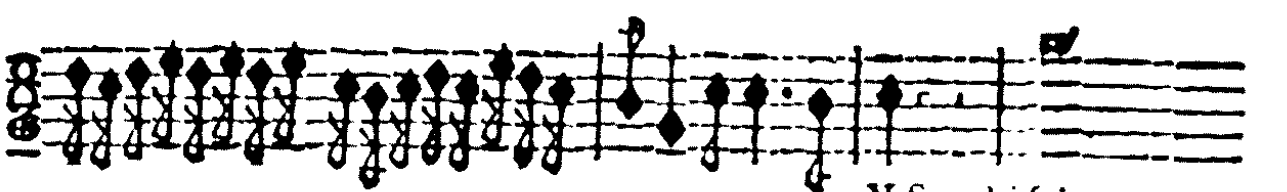
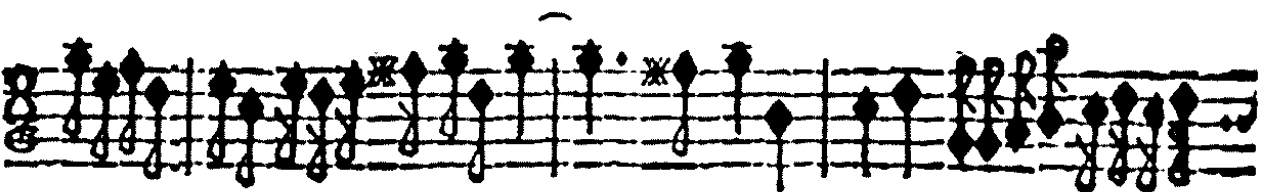


Violino secondo.

allegro



ONATA SETTIMA.



V.S. voli subito.

Cc 2

First musical staff with treble clef, containing a series of eighth and sixteenth notes with various accidentals.

Second musical staff with treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

Third musical staff with treble clef, showing a melodic line with slurs and accents.

Fourth musical staff with treble clef, continuing the melodic and rhythmic development.

Fifth musical staff with treble clef, ending with a double bar line and a repeat sign.

Graue .

Sixth musical staff with treble clef, featuring a melodic line with slurs.

Seventh musical staff with treble clef, showing a melodic line with slurs.

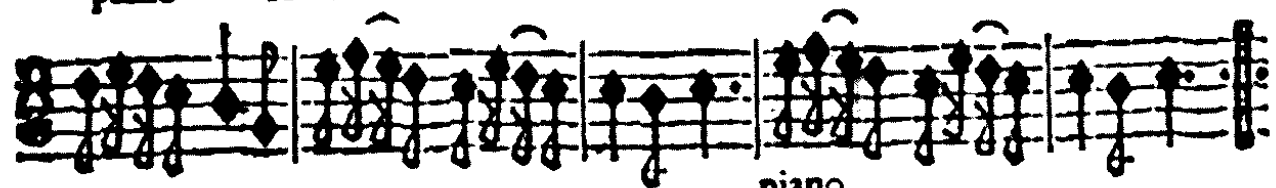
Eighth musical staff with treble clef, starting with a '2' above the staff and ending with a double bar line.

allegro.

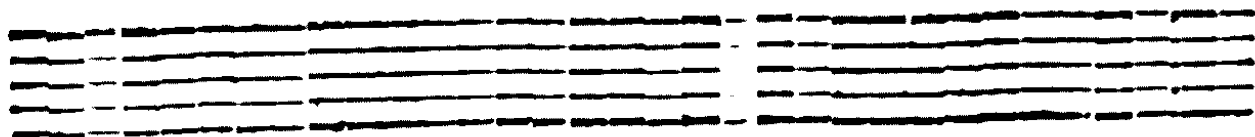
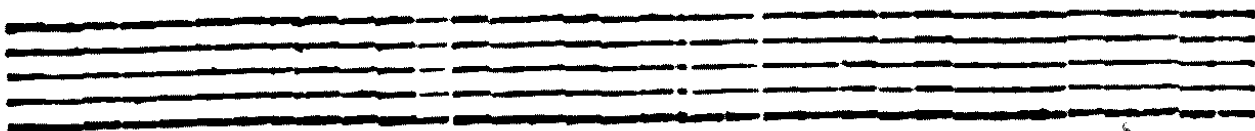
Ninth musical staff with treble clef, featuring a melodic line with slurs.



piano forte



piano,



Grave.

SONATA OTTAVA.

Allegro.

piano .

forte

piano

Largo

The image displays a musical score for guitar, consisting of ten staves of notation. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a double bar line with a repeat sign. The third staff features a 'c' time signature. The fourth staff includes a 'p' dynamic marking and a '2da ggio' tempo marking. The fifth staff is marked '3' and '4' and includes a 'Viuace' tempo marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'c' time signature. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'piano' dynamic marking. The tenth staff has 'forte' and 'piano.' dynamic markings. The score concludes with a double bar line and a repeat sign.

Allegro

S **ONATA NONA.**

The first system of music features a treble clef and a common time signature (C). It begins with a large 'S' and the title 'ONATA NONA.' below the staff. The notation includes several triplet markings (indicated by the number '3' above groups of notes) and various rhythmic values.

The second system continues the musical piece with similar triplet markings and rhythmic patterns.

The third system includes a double bar line and the tempo marking 'allegro' below the staff.

The fourth system continues the musical notation with various note values and rests.

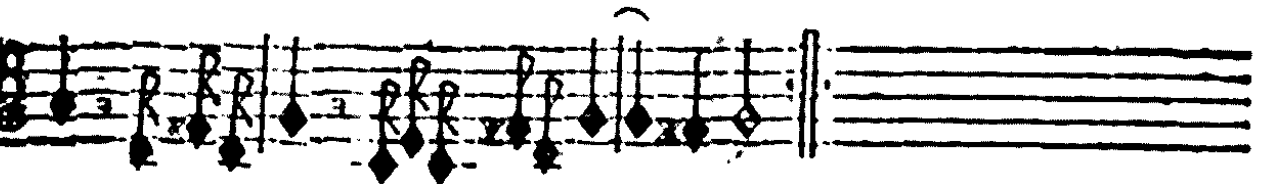
The fifth system of the musical score.

The sixth system includes the tempo marking 'adagio, e piano.' below the staff, followed by 'allegro' further to the right.

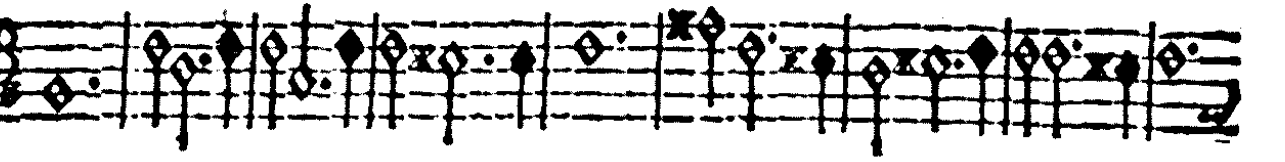
The seventh system includes the tempo marking 'adagio.' below the staff.

The eighth system includes the tempo marking 'allegro' below the staff.

The ninth and final system of music on this page.



adagio



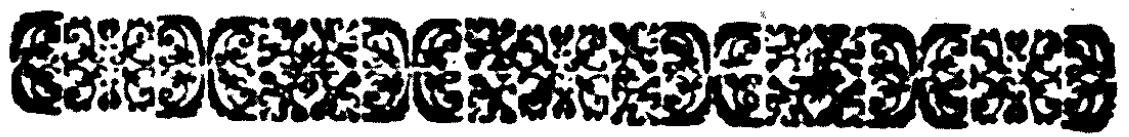
D d

V.S.volti subito.

Musical staff with notes and rests, including a first ending bracket.

adagio

Musical staff with notes and rests.



Gratic Violino secondo.

ONATA DECIMA.

Musical staff with notes and rests, starting with a large 'S'.

Musical staff with notes and rests.

Musical staff with notes and rests, including a triplet.

allegro

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Allegro

adagio.

adagio.

piano

4
3
8

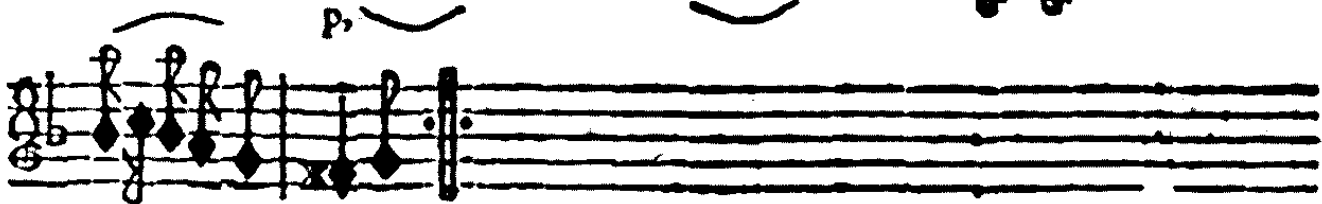
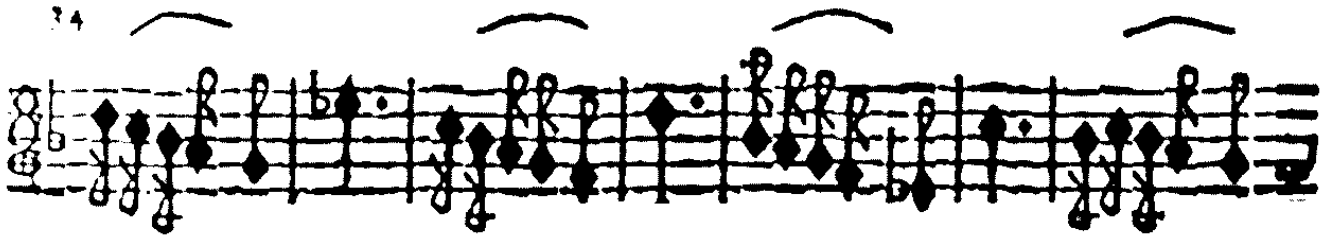
allegro .

piano

piano forte

4

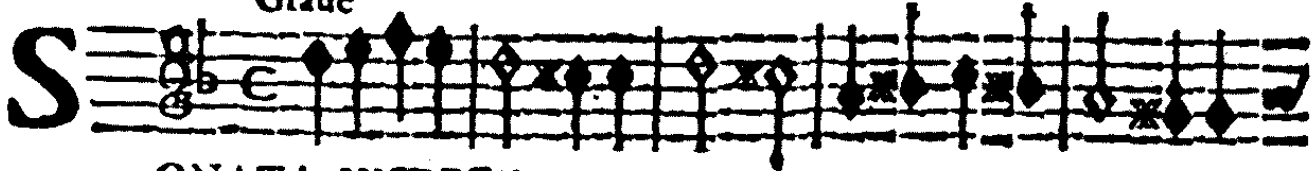
V.S. volti subito



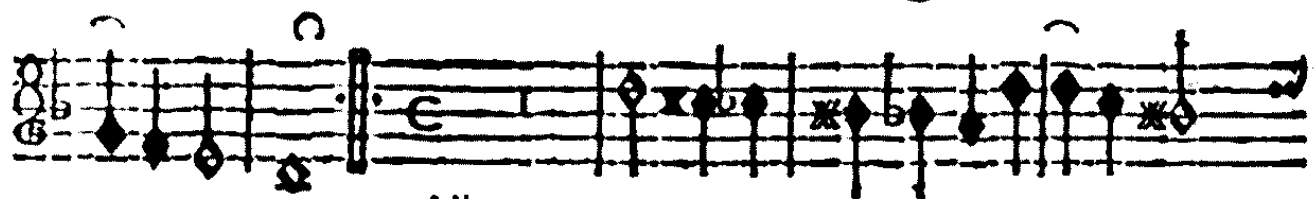
forte.

Violino secondo.

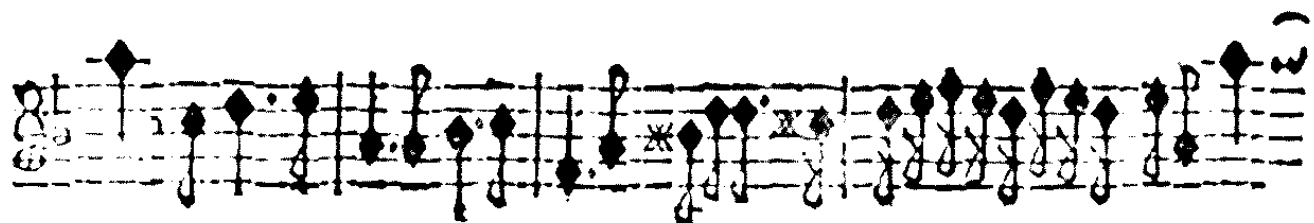
Graue

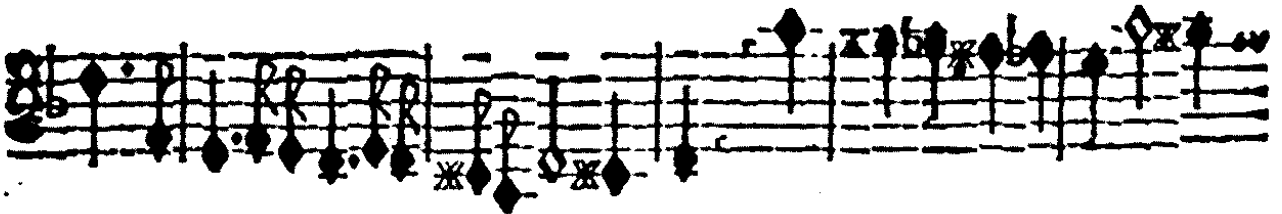
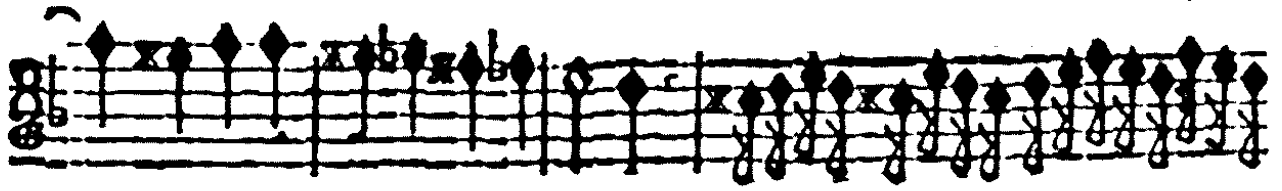


ONATA VNDECIMA.



Allgro

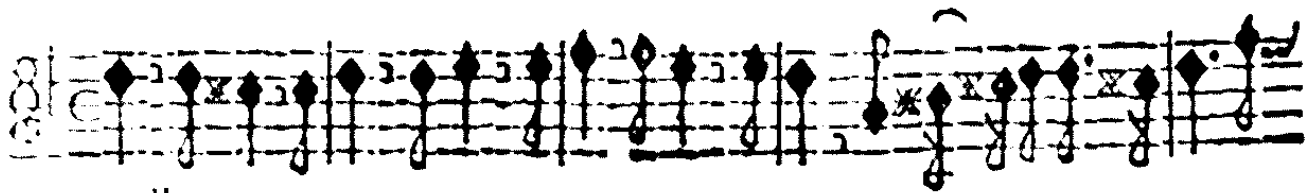




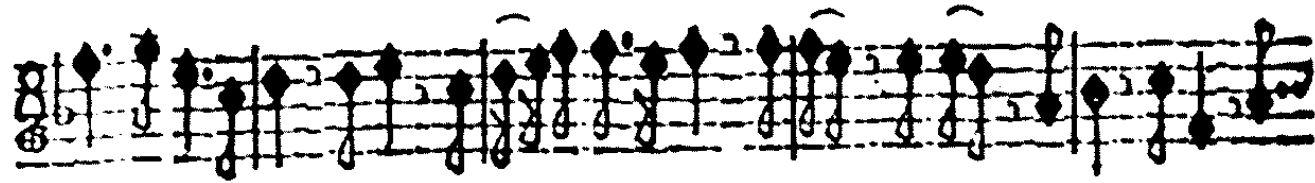
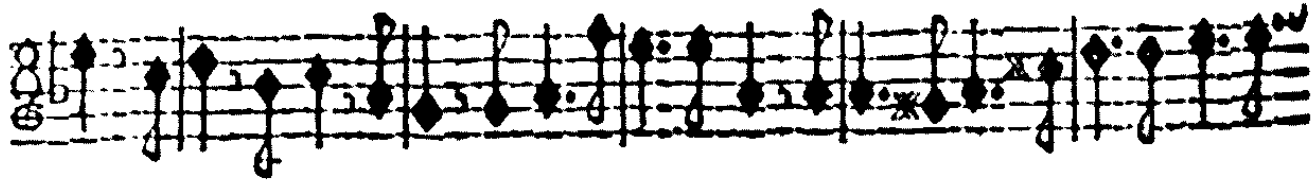
adagio.



V.S. voltulato



allegro .



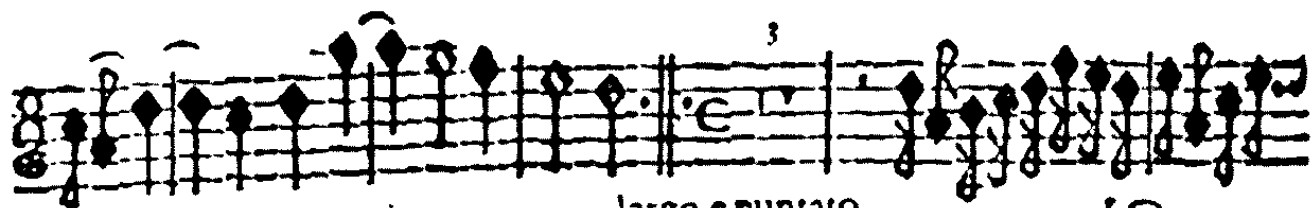
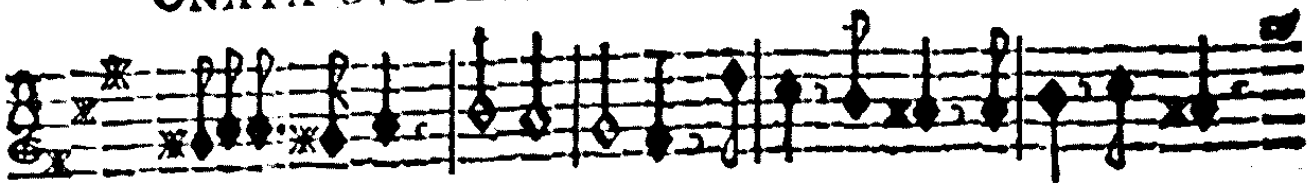
piano

Violino secondo.

Graue.

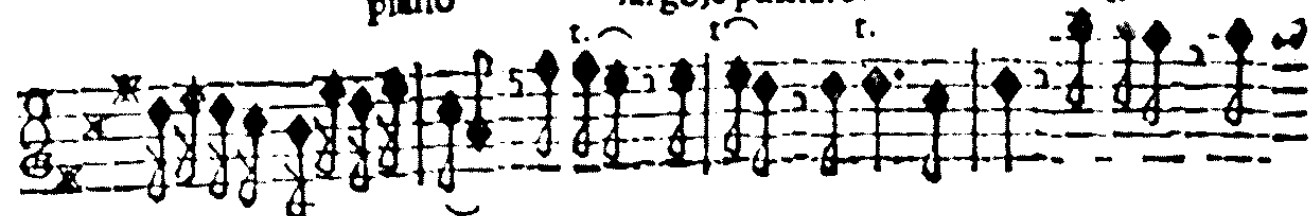


ONATA DVODECIMA



piano

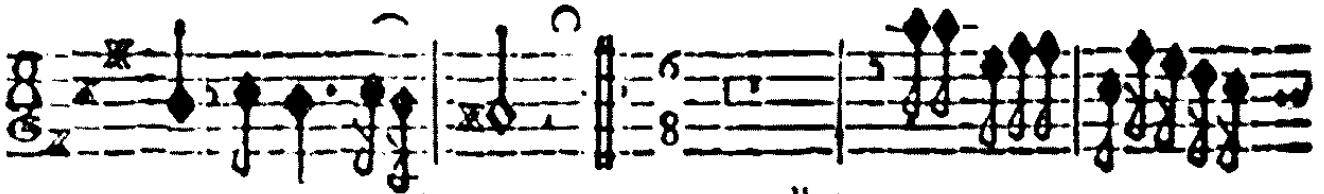
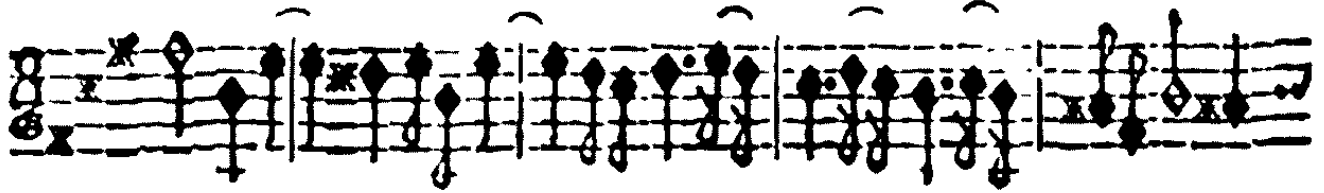
largo, e puntato.



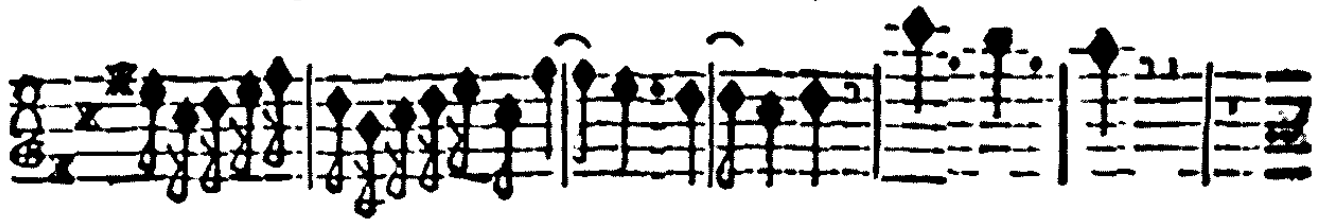
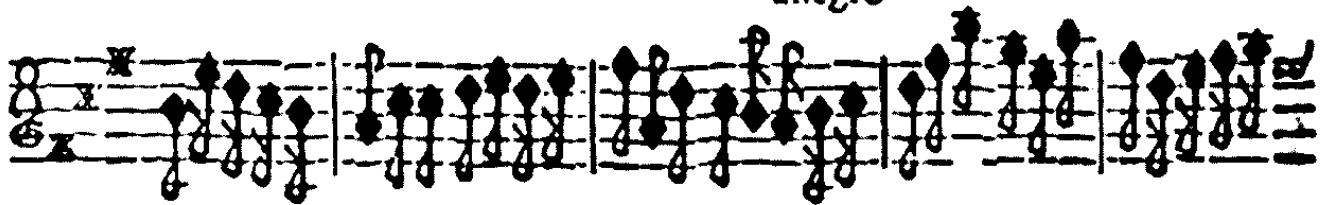
The image displays ten staves of musical notation, likely for guitar, arranged vertically. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of chords and melodic fragments. The second staff continues the piece, featuring a triplet of eighth notes. The third staff shows a more complex rhythmic pattern with a triplet of eighth notes. The fourth staff is characterized by a dense sequence of chords, possibly a tremolo or a fast arpeggiated pattern. The fifth staff continues with a similar dense texture. The sixth staff features a triplet of eighth notes and a melodic line. The seventh staff shows a sequence of chords and a melodic line. The eighth staff continues with a similar texture. The ninth staff features a sequence of chords and a melodic line. The tenth staff concludes the piece with a final chord and a melodic line.

V. S. volti subito.

Grave.

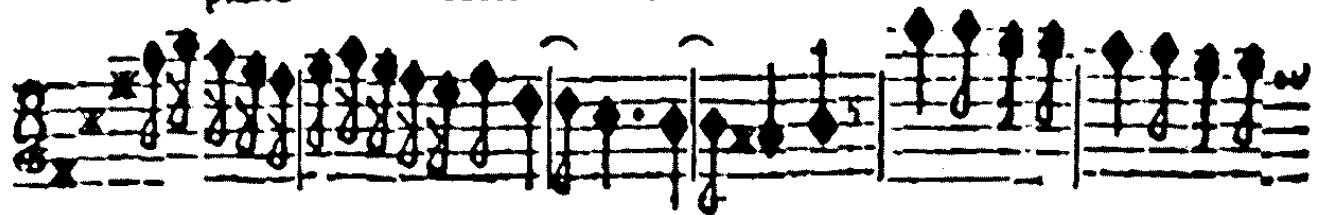


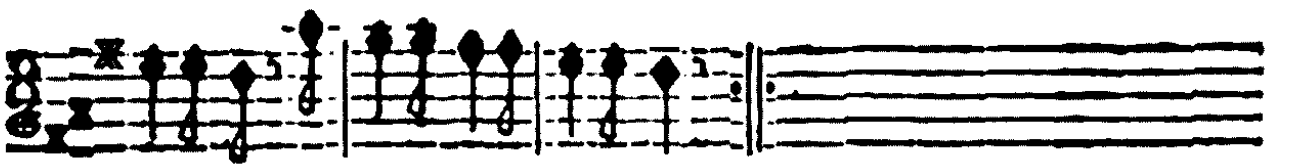
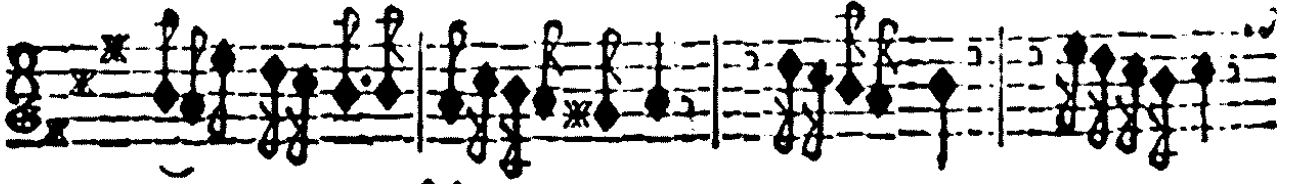
allegro



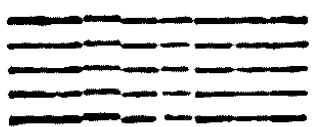
piano

forte

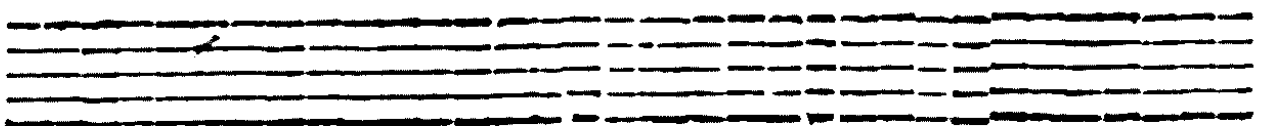




piano



F I N E.



Arcaus

TAVOLA

S onata prima .	à carte 4
Sonata seconda.	7
Sonata terza .	10
Sonata quarta.	14
Sonata quinta .	16
Sonata sesta .	20
Sonata settima:	23
Sonata ottava.	26
Sonata nona :	28
Sonata decima.	31
Sonata vndecima.	34
Sonata duodecima.	36



VIOLONE, O ARCILEVTO

SONATE

A trè, doi Violini, e Violone, ò Arcileuto,
col Basso per l' Organo.

CONSECRATE

ALLA SACRA REAL MAESTÀ DI
CRISTINA ALESSANDRA
REGINA DI SVEZIA, &c.

DA ARCANGELO CORELLI DA FVSIGNANO,
detto il Bolognese,

OPERA PRIMA.



In ROMA, Nella Stamperia di Gio: Angelo Mattioli, 1681. *Con licenza de' Super.*

SACRA REAL MAESTÀ



L'riflesfo luminoso della Real Corona di Voſtra Maeſtà ricorrono per ottener qualche luce queſte deboli, & oſcure note, che alla M.V. riuerente conſacro, ne temono di veder defraudata la loro ſperanza, mentre fanno per proua, che anche l'ombra di quella è propugnacolo della Virtù, & aſilo dell' innocenza; poiche il ſolo Nome della Real M. V. è quello ſcudo impenetrabile, che difende dalle punture de i Momi, e dalle critiche degli Ariſtarchi. Se la M. V. hauerà la bontà come ſpero di gradire, e protegger inſieme queſte primitie de' miei ſtudij, mi darà animo ancora di proſeguire altre fatiche già abozzate, e di far conoſcere al Mondo, che forſe non à torto ambifco al glorioſo carattere di ſeruitor di V. M. à cui inſieme con i miei ſcatti talenti ſoggette per ſempre la mia volontà, e tutto mè ſteſſo, e qui ai piedi della Sacra, e Real Maeſtà V. vmiliſſimo m'inchino

Di Voſtra Sacra Real Maeſtà

Roma li 30. Aprile 1681.

Vmiliffimo diuotiffimo, & obediſſimo ſeruo
Arcangelo Carli.

Grave.

43

5 6 Violone, ò Arcil,

S

ONATA PRIMA.

piano

Allegro.

6 6 6 56 76 76 76 76 76 76 76 5

3 4 6 6 6 76 X 76 5

adagio . b43 43 6 7b6 bs 6 7 5 4 3 6 6 4 3 4X3 76 6

7 X bs 6 6 5 X 6 6 6 6 5 5 6 6 6 5 X

6 56 5 6 6 7 6 98 7 bs 6 5 4 3

98 7 b6 6 4 3 5

piano

V.S. volti subito.

6 3 6 6 6 6 b5

4

Allegro. 7 5 7 76 76 piano forte

6 7 7 5

7 5 7 6 6 4

6 6 5 b X

5 6 6 6 6

6 X 7 6 76 X X 6

X 76 76 76 b76

b76 adagio b 5 b76 6 allegro

5 6 65 43 piano. 5 6 65 7 43

64 Grauc. 5 4 2 6 b X 6 6 X 7 6 X 5 4 3 6 Violone, ò Arcileuto. 4 b X

S

ONATA SECONDA.

6 6 X 7 6 X X X 6 b 7 X 7

7 4 3 5 6 7 X 6 X b X 6 b X b 5 6

6 b 6 4 3 6 b 7 b X 6 6 4 3

V.S. volti fubito.

8

4X3

6 b 6 76 76 7 X

Viuace

4 4 3 6 76 5 4 43

7 6 7 6 7 6 6 5 7

4 4 9 6 4 4 3

7 6 X 76 X 76 6 76 6 X4 4X3

6 sb6 76 6 76 6 X4 6 6 76 76

7 6 4X3 7 6 7 6 4 43

6 X 6 6 6 6 6 X 4 6 6 X 6 X

adagio

76 bs 43 7b6 bs b43 6 43 b X 76 bs 4b3 7b6 bs

b43 43 56 6 76 6 76 6 7 43 9

A musical staff with notes and fingerings. Fingerings include 6, 43, 56, 6, 76, 6, 76, 6, 7, 43, and 9. There are also some 'X' marks above the staff.

10 3 8 6 7 6 4 6 b5 3

A musical staff with notes and fingerings. Fingerings include 10, 3, 8, 6, 7, 6, 4, 6, b5, and 3. There are also some 'X' marks above the staff.

Allegro.

6 5 6 6 4 3

A musical staff with notes and fingerings. Fingerings include 6, 5, 6, 6, 4, and 3. There are also some 'X' marks above the staff.

b 6 7 6 4 6 5 4 3 6

A musical staff with notes and fingerings. Fingerings include b, 6, 7, 6, 4, 6, 5, 4, 3, and 6. There are also some 'X' marks above the staff.

6 4 3 9 b5 9 5 4 b3

A musical staff with notes and fingerings. Fingerings include 6, 4, 3, 9, b5, 9, 5, 4, and b3. There are also some 'X' marks above the staff.

7 6 6 6 9

A musical staff with notes and fingerings. Fingerings include 7, 6, 6, 6, and 9. There are also some 'X' marks above the staff.

piano.
V.S. volti subito.

An empty musical staff.

An empty musical staff.

An empty musical staff.

S *Grauc.*

6 7 5 2 6 7 11

b₁ ONATA TERZA. 98 4b3 6 6 5 b5 98

5 2 6 6 7 5 6 7 98

4 X3 X98 X6 7 43 43 98 43 4 X3 4b3 X 5

6 98 76 43

5 36 4 43

V.S. volti subito.

Allegro. 56

This page of musical notation is for a guitar piece, marked "Allegro. 56". It consists of ten staves of music, each containing a series of chords and melodic lines. The notation includes various fingerings (numbers 1-7) and techniques (marked with 'X'). The music is written in a style that suggests a specific guitar technique, possibly a form of harmonic playing or a specific strumming pattern. The tempo is indicated as "Allegro" and the number "56" is present, likely referring to a measure number or a specific edition. The notation is dense, with many notes and markings, indicating a complex and technically demanding piece.

6 6 X 6 X 6 6 6 X 6 X

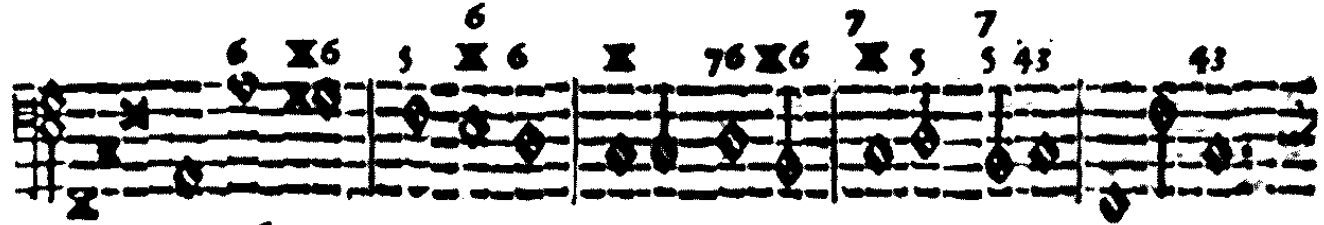


Adagio

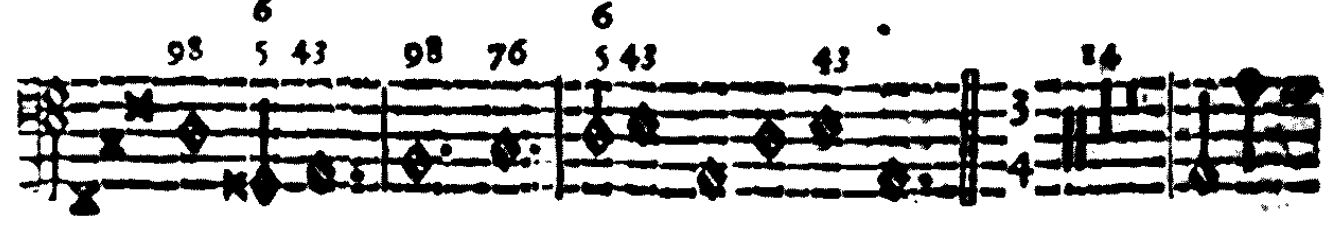
7 6 5 4 3 7 6 5 4 3 5 6 X 4 X 4 2 6 2 6 7 X 6



6 X 6 5 X 6 X 7 6 X 6 7 X 5 5 4 3 4 3



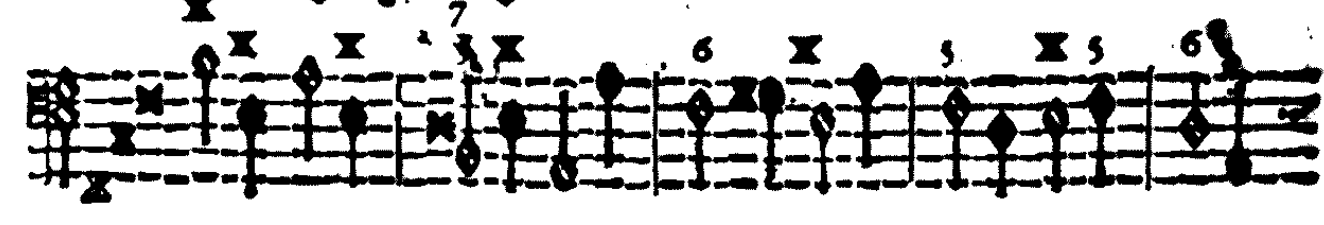
9 8 5 4 3 9 8 7 6 5 4 3 4 3 1 4



6 6 X 6 X 6 5 6 X



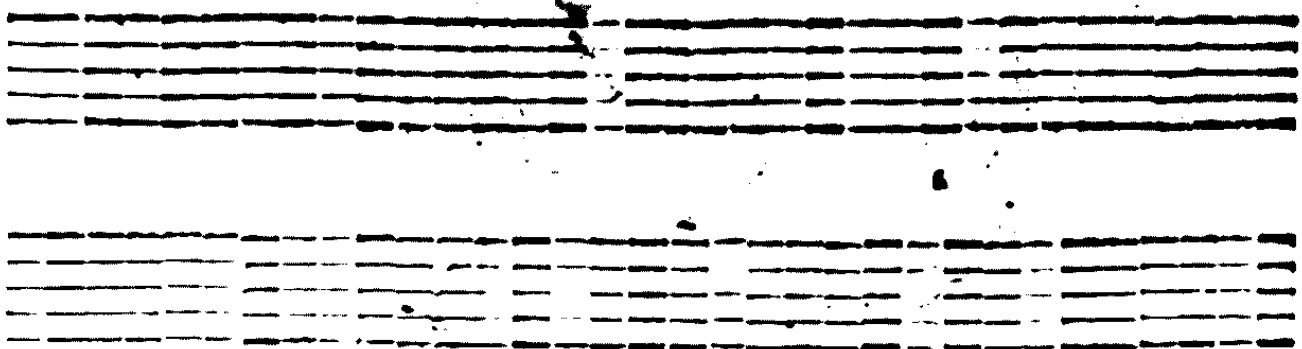
X X X 7 X X 6 X X 5 X 5 6



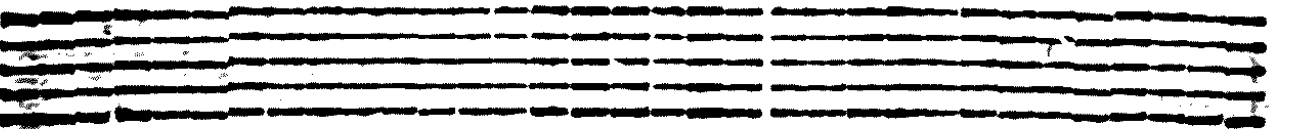
X 2 5 6 X 12



V.S. voltisubito .



piano forte forte.



Violone, ò Arcicuto

Viuace .

ONATA QUARTA. b7

V.S. vólti subito .
Bbb 2

7 6 7 6 X 6 7 6 X 6 6 5 6 7 X 6 17

7 6 X 9 8 7 6 5 5 9 8 4 3 b

4 3 4 3 b 6 X 6 6

b 5 4 3 9 8 4 3 4 3 b 6 6 6 X

6 6 X 4 6 4 3 4 3 X 6 6 6 X 6

piano forte adagio

Grave b^4 6 6 b^6 7 6 6 4 3

SONATA QUINTA.

5 6 7 7 4 2 6 4 2 6 7 6 b 5 6

7 6 7 5 b^6 6 6 X 6 9 8 b^9 8 b^7 9 8 7 5

6 5 4 3 6 9 8 b^9 8 b^7 9 8 7 6 b^5 5 4 3 6

b^9 8 b^7 9 8 7 6 5 5 4 3 b^6 6 X

b^6 5 6 7 6 7 6 7 6 6 5 6

Allegro. b^6 9 8

5 6 5 b^5 5 4 3 5 4 3 6 b^6 6 6 b^6

4 6 4 6 2 6 5 9 b b^5 5 b^5 b^6 5

5 6 6 b^6 9 8 5 6 5 b^5 6

b6 6 6 76 b 7 6 7 X 6 5 b6 b7 6

7 6 X 9 8 6 X 5 5 X 5 b6 5 5 9 8 6 5 X

6 5 6 b 5 9 b 6 6

5 6 7 6 5 5 6 5 b 5 9 8 6 b6 6 6 6

6 5 9 b b 5 5 b 5 9 8 6 6

6 76 X 2

Adagio.

Allegro.

6 7 7 2

Adagio.

Allegro.

Adagio

7 X b b 5 X 6 6 X

7

Adagio

piano.

V.S. vlti subito.

Allegro . 6 b6 b7

Adagio

Adagio, e piano .

Allegro .

Graue.

ONATA SESTA.

Largo. 56

Ccc

V.S. volti subito

Musical staff with notes and fingerings: 9 3 6, 6 5, X, X 5 5 5

Musical staff with notes and fingerings: 9 6 5 5, 4 7 4 3, 6 5 5, 9 6 5 5

9 8 piano

Musical staff with notes and fingerings: 4 7 4 3, 6

Musical staff with notes and fingerings: 6 6 X, 7 6 5, 2

Adagio .

Musical staff with notes and fingerings: 5 4, 6, 7 6 6, 7 6 6, 7 6, 6, 5 4 3, 5 6

Musical staff with notes and fingerings: X 6 6, 5 X 6 X 6, 5 4 3, 6, 5, 4 3

Musical staff with notes and fingerings: 9 8, 5 6 5, 4 3 5, X 6, X 6, 4 3 5 6 6, 7 6 6, 7 6 6

Musical staff with notes and fingerings: 7 X 6, 4 3, 5, 6, X

piano V.S. volti subito .

Empty musical staff

5 X6 6 6 6 6 7 6 7 6 X 23

Allegro.

Detailed description: This is the first staff of music, featuring a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a '5' above the staff and an 'X' on the first string. The second measure has an 'X6' above it. The third and fourth measures each have a '6' above them. The fifth measure has a '6' above it and a '7' above the staff. The sixth measure has a '7 6' above it, a '7 6' above it, and an 'X' on the first string. The number '23' is written at the end of the staff.

4 X6 6 6 6 X6 7 b X

Detailed description: This is the second staff of music, containing six measures. The first measure has a '4' above it. The second measure has an 'X6' above it. The third and fourth measures each have a '6' above them. The fifth measure has a '6 X6' above it. The sixth measure has a '7' above it, a 'b' (flat) below it, and an 'X' on the first string.

7 7 7 7 7 4 3

Detailed description: This is the third staff of music, containing six measures. Each of the first five measures has a '7' above it. The sixth measure has a '4 3' above it.

6 X6 6 6

Detailed description: This is the fourth staff of music, containing six measures. The first measure has a '6' above it. The second measure has an 'X6' above it. The third and fourth measures each have a '6' above them.

6 X 2 X6 6 6 5 X

Detailed description: This is the fifth staff of music, containing six measures. The first measure has a '6' above it and an 'X' on the first string. The second measure has a '2' above it. The third measure has an 'X6' above it. The fourth and fifth measures each have a '6' above them. The sixth measure has a '5' above it and an 'X' on the first string.

7 7 7 4 3 b b X b X

Detailed description: This is the sixth staff of music, containing six measures. The first three measures each have a '7' above them. The fourth measure has a '4 3' above it. The fifth and sixth measures each have a 'b' (flat) below them, an 'X' on the first string, and another 'b' (flat) below them.

4 3 4 3 2

Detailed description: This is the seventh staff of music, containing six measures. The first two measures each have a '4 3' above them. The third measure has a '2' above it.

piano. X6 6 6 b b 7 7 7 7 X

Detailed description: This is the eighth staff of music, containing six measures. The first measure has an 'X6' above it. The second and third measures each have a '6' above them. The fourth and fifth measures each have a 'b' (flat) below them. The sixth measure has a '7' above it. The seventh measure has a '7' above it. The eighth measure has a '7' above it. The ninth measure has an 'X' on the first string.

X X X X 7 5 4 3

Detailed description: This is the ninth staff of music, containing six measures. Each of the first four measures has an 'X' on the first string. The fifth measure has a '7' above it. The sixth measure has a '5' above it. The seventh measure has a '4' above it. The eighth measure has a '3' above it.

Adagio. Cce 2

Allegro. 7

SONATA SETTIMA.

7 7 6 6 6 7b6 5 6 6 4 3 4

6 X6 X6 Allegro. 6 6 7 6 X

6 6 6 6 6 6 b6 6 6 4 3 4 3

6 4 3 6 4 3 6 4 3 5 X

4 1 X 6 5 6 5 b 6 5 6 5 6 5 6

6 5 6 6 6 6 6 6 6 6 6 5 4 3 6 4 3

5 6 7 6 5 4 3 X 7 6 5 4 3 6 5 4 3

6 6 6 6 6 6 6 6 6 6 7 6 5 4 3 6 4 3

piano . 7 forte. 7

4 3 6 5 4 3 6 5 4 3

piano

S *Graue.* 4 3 4 3 7 6 X 4 3

ONATA OTTAVA.

4 3 6 7 6 X 6 b 5 X 6

b 5 4 3 b 6 b 6 X X 4 6 5 b 6 X 4 4 3

6 X 7 4 3 6 X

Allegro.

X 6 b 6 5 X 7 6 X

X b b6 5 7 4 3 b6

5 7 4 3 6 6 6 6 b X b 2 6 4 3 6

5 6 X 4 piano

forte

b 2 6 4 3 4 7 X 6 b6 b7 6

piano.

Largo.

7 6 X b 6 7 5 7 b 5 5 b 5 9 2 6

56 4 3 27

Adagio.

Viuace.

piano

forte

piano

Allegro.

S

ONATA NONA.

Allegro.

Adagio, e piano. Allegro.

Adagio.

Allegro.

3
4

Allegro

6
4 3

4 3 5 6 5 6

6 6 6 5
b6 5 6 4 5 4 4 3 b

Adagio.

Allegro. 6 6 98 b7

6 9 6 5 5 5 b 4 3

Adagio .



Grave.

6 5 6 5 5 7 6 5 6 5

ONATA DECIMA . 7 6 4 X4

76 X 56 76 7 b b7 5 5 5 2 6 2 6

7 X b 6 b X4 4 3

V. S. volti subito .

5 6 7 X 4 3 b6 b7 6

Allegro.

7 6 X b 4 X 3

X 7 4 3 6 7 7 X 6 5 4 3 6 7 6 X

5 6 7 X 4 3 X 6

X Alleg. 6

7 6 7 X b6 b7 6

98 7 X X X 6 5 X 4 X 3 5 4 3

b 4 3 6 7 X 6 X 4 3

b6 b7 6 7 6 X 5 X

98 6 6 5 6 5 4 3 6 X

V.S. volti subito.

Musical staff with notes and fingerings: X, 6, 6, 76 6, X, 5, 5, 43, 6

6 Adagio

Musical staff with notes and fingerings: 76 6 7b6 6 b7 5, 5 43, 6 5 76 6, X

Musical staff with notes and fingerings: 43 5 98 6, 43, 6, 43

piano.

Musical staff with notes and fingerings: 8, X, 6, X, 5, 5, X, b6, 6, 6

Allegro.

Musical staff with notes and fingerings: X, X, b, 5, 6, 6, b, 5, b

piano.

Musical staff with notes and fingerings: 6, 6, 5, b, 6, b, b, 6, X, 6

forte,

Musical staff with notes and fingerings: b, X6 6, X, X, 6, 6, b7, X

Musical staff with notes and fingerings: 7, X, b, X, X, 6, X, b, 5, X, 4

Musical staff with notes and fingerings: 5, X6, X, X, X, 6, X, 4

Staff 1: Musical notation with notes and accidentals (b, X).

piano .

Staff 2: Musical notation with notes and accidentals (b, X).

Staff 3: Musical notation with notes and accidentals (X, b). Includes the instruction **Violone, o Arcileuto.**

ONATA VNDECIMA .

Staff 4: Musical notation with notes and accidentals (X, b).

Staff 5: Musical notation with notes and accidentals (X, b).

Staff 6: Musical notation with notes and accidentals (X, b).

Allegro .

Staff 7: Musical notation with notes and accidentals (X, b).

Staff 8: Musical notation with notes and accidentals (X, b).

Staff 9: Musical notation with notes and accidentals (X, b).

6 7 6 7 X 6 X b5 X b 4 3

4 2 5 6 6 X X X 6 5 4 3 6

Adagio.

76 6 76 X 76 5 43 X 76 5 43 65 X 6 4 5

6 4 43 b X 76 5 43 6 7 7 6 5 6 6 4 3

6 6 6 6 b65 X b 4 5 4 4 3 6 X

6 X X 6 6

Allgro.

X 4 4 3 66 7 7 67 76 73 5 6 43 6 5 6

6 6 6 4 3 X X 5 6 5 6 5 6 6 5 9 8 7 6 7

5 4 3 6 7 7 7 6 7 7b6 b5 b4 3 X 4 3

-b5 b5 b4 5 43

Graue. Violone, o Arcilento.

S

ONATA DVODECIMA.

piano

V. S. volti subito.

6 7 5 7 7 7 5 7 7

Largo.

5 7 7 7 5 7 7 7

7 7 7 5 7 7 5 7 7

7 7 7 b7 7 5 6 7 7 7

7 7 5 7 7 7 7 7 5 7

7 7 5 7 7 5 7 7 7 5 6

7 7 7 7 76

6 6 76 6 6 7 5 4 3

Graue.

6 6 7 6 6 76 76 7

6
5 X

6 76 X

6

6 7 5

56 76 7 X 6

Allegro .

56 76 76 76 6 5 6 5 X 6

6

6 2 6 56 7 6 7 6 7 6

76 7 X 6

4 3 56 76 76

76 6 5 6 5 6 5 X 6

6 5 6 5 6 5 6 5 6 5 6

6 5 6 6 6 6 6 6 6 6

V-S. volti subito .

The musical score is composed of 11 staves. The notation includes various rhythmic values, accidentals, and fingering numbers (1-5). The music is written in a style characteristic of early 20th-century guitar or piano exercises. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line on the 11th staff.

piano

FINE

*In tre parti ho il core diuerso e non
essendo di ogni hor*

TAVOLA

S onata prima .	à carte 4
Sonata seconda.	7
Sonata terza :	11
Sonata quarta.	15
Sonata quinta .	18
Sonata sesta .	21
Sonata settima .	24
Sonata ottava.	26
Sonata nona :	28
Sonata decima.	30
Sonata vndecima.	33
Sonata duodecima,	35



ORGANO

SONATE

A trè, doi Violini, e Violone, ò Arcileuto,
col Basso per l' Organo.

CONSECRATE

ALLA SACRA REAL MAESTÀ DI
CRISTINA ALESSANDRA
REGINA DI SVEZIA, &c.

DA ARCANGELO CORELLI DA FVSIGNANO;
detto il Bolognese,

OPERA PRIMA.



In ROMA, Nella Stamperia di Gio: Angelo Mattioli, 1681. Con licenza de' Superi.
A 2

SACRA REAL MAESTÀ



Al riflesso luminoso della Real Corona di Vostra Maestà ricorrono per ottener qualche luce queste deboli, & oscure note, che alla M. V. riverente consacro, ne temono di veder defraudata la loro speranza, mentre fanno per proua, che anche l'ombra di quella è propugnacolo della Virtù, & asilo dell'innocenza; poiché il solo Nome della Real M. V. è quello scudo impenetrabile, che difende dalle punture de' Momi, e dalle critiche degli Aristarchi. Se la M. V. haucrà la bontà come spero di gradire, e protegger insieme queste primizie de' miei studi, mi darà animo ancora di proseguire altre fatiche già abbozzate, e di far conoscere al Mondo, che forse non à torto ambisco al glorioso carattere di seruidore di V. M. à cui insieme con i miei scarsi talenti soggetto per sempre la mia volontà, e tutto mè stesso, e qui a' piedi della Sacra, e Real Maestà V. vmilissimo mi inchino

Di Vostra Sacra Real Maestà

Roma li 30. Aprile 1681.

Vmilissimo diuotissimo, & obediensissimo seruo
Arcangelo Corbelli.

S

ONATA PRIMA.

4 piano

Allegro.

6 7 7 3 X

7 7 X

6 6 4 6

6 6 5 b X

5 6 6 6 6 4 6

6 X 7 6 7 6 X X 6

X 76 76 76 b76

b76 adagio b 5 b76 6 p

5 6 6 5 5 6 6 5

ORGANO.

Graue 5 4 2 6 b X 6 6 X 7 6 X 5 4 2 6 b X 7

ONATA SECONDA.

Viuace

3 76 4 X 3 70 X 3 76

Adagio 43 b5

Allegro. b 7 X 6 6 b5 6 6 5 6 7 X 6

7 5 6 X 5 X 6 6 6 X X X 6 5 6 5 6

piano forte

7 X 6 6 5 X 6 6

6 X

6 5 6 6

X

4 3 X 6 b X 6 b 6 6 6

X 6

X X 4 3 6 6 6 5 6 5 6 7 X 6

X

X 6 5 X 6 6 4 3 X X

X

ORGANO

Gime.

6 X6 6 7 X 5 2 6 7

b₁ ONATA TERZA.

98 4b3 6 6 X 5:6 X 6 7 X 56 X 5 5 5 9 8

4 X3 X98 X6 7 5 43 43 98 43 4 X3 4b3 X 5

6 98 76 4 6 4 3

5 X 36 X4 43 5 2 6

7 6 allegro 76 X 76 9 X

56 X6 6

43 X 76 76 6 6 X6 4 3 56 5 6 5

7 5 4 4 6 4 3 43 X 6

X X 6 7 X X6 2 62 X 4 3 43 X 6

5 6 b5 6 5 6 7 6 6 4 3 56

76 6 X 4 3 5 6 5 X6 5 5 6

This page of musical notation is for guitar and consists of ten staves. The notation includes various fret numbers (e.g., 4, 3, 5, 6, 7, 8, 9) and techniques such as bends (marked with 'b'), slides (marked with '76'), and natural harmonics (marked with 'X'). The music is written in a style typical of classical guitar sheet music, with notes and rests on a six-line staff. The tempo is indicated as 'adagio.' at the beginning of the final staff. The page number '11' is located in the top right corner.

11

adagio.

6 X6 5 X6 X 76 X6 X 5 5 43 43

A musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 and 'X' for natural harmonics. The staff is divided into measures by vertical bar lines.

6 98 5 43 98 76 5 43 43

A musical staff with notes and fingerings. It includes a double bar line in the middle. Fingerings include 98, 5, 43, 76, and 43.

X 6 6 X 6 X

A musical staff with notes and fingerings. Fingerings include 3, 4, 6, and X. The notes are mostly eighth notes.

Allegro. X X6 X X X6 5 6 X 6

A musical staff with notes and fingerings. The tempo marking "Allegro." is present. Fingerings include 6, X, X6, X, X, X6, 5, 6, X, 6.

6 6 X 6 X6 5 6 X

A musical staff with notes and fingerings. Fingerings include 6, 6, X, 6, X6, 5, 6, X.

X X 7 5 X 6 X 5 X 5 6

A musical staff with notes and fingerings. Fingerings include X, X, 7, 5, X, 6, X, 5, X, 5, 6.

6 X 5 4 5 6 X 12

A musical staff with notes and fingerings. Fingerings include 6, X, 5, 4, 5, 6, X, 12. There is a double bar line in the middle.

X 6 X6 6 7 X6 X 6 X

A musical staff with notes and fingerings. Fingerings include X, 6, X6, 6, 7, X6, X, 6, X.

5 6 5 6 5 6 X 5 7 5 5 6 6 5 6

A musical staff with notes and fingerings. Fingerings include 5, 6, 5, 6, 5, 6, X, 5, 7, 5, 5, 6, 6, 5, 6.

X

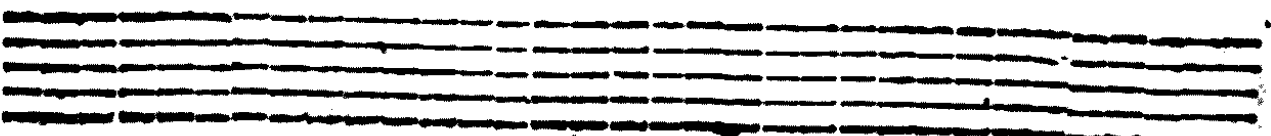
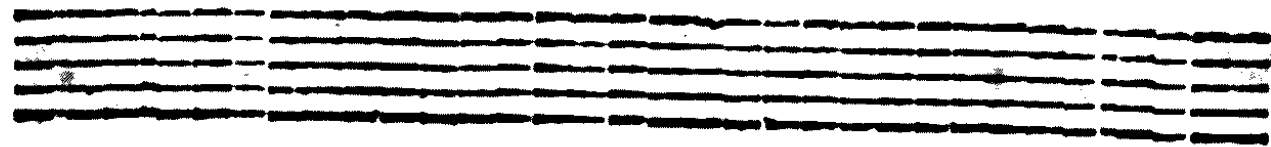
6 6 6 6 6 6 13

5 56 5 x x x x 6 7x6 x x6 13

7 5 x 5 6 x 6 x 5 6

x 6 x 5 x 5 6 x x

piano forte forte



Viuace. 6 6 6 x x 6 b x x 6 6 x

S ONATA QUARTA. b7

5 56 6 5 4 3 x x

6 x 4 3 x x6 x

Bbbb

Musical staff with notes and accidentals. Includes a treble clef and a common time signature (C). The staff contains several measures of music with various note values and accidentals.

Adagio.

Musical staff with notes and fingerings. Includes a treble clef and a common time signature (C). The staff contains several measures of music with various note values and accidentals. Fingerings are indicated by numbers 1-5 above notes.

Musical staff with notes and fingerings. Includes a treble clef and a common time signature (C). The staff contains several measures of music with various note values and accidentals. Fingerings are indicated by numbers 1-5 above notes.

Allegro.

Musical staff with notes and fingerings. Includes a treble clef and a common time signature (C). The staff contains several measures of music with various note values and accidentals. Fingerings are indicated by numbers 1-5 above notes.

Musical staff with notes and fingerings. Includes a treble clef and a common time signature (C). The staff contains several measures of music with various note values and accidentals. Fingerings are indicated by numbers 1-5 above notes.

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Musical staff with notes and fingerings. Includes a treble clef and a common time signature (C). The staff contains several measures of music with various note values and accidentals. Fingerings are indicated by numbers 1-5 above notes.

Presto.

piano

forte

adagio

Grave b_4

ORGANO

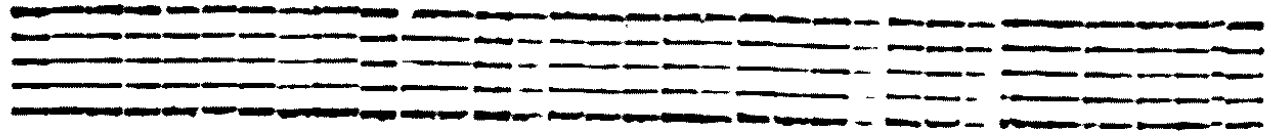
S

SONATA QUINTA.

Allegro. b_5 9 8

Adagio .

Allegro .



18

6 6 6 5 5 5

Allegro. 6 b6 b7

5 4 5 4 3 6 b 6 8

Adagio

Adagio, e piano .

Allegro

6 6 5 6 b6

6 6 9 b 7 4 3 b6 b5 6 5

b6 6 6 5 6 6 5 5

6 b6 6

6 6 5 5 5 b6 7 6 7

6 9 b 7 4 3 5 b6 5 6 5 6 b 6

5 b7 5 4 3

Tasto solo.

Adagio

Gratie.

ONATA SESTA.

Largo. 56

This image shows a page of organ tablature for the piece 'ONATA SESTA'. The music is written on ten staves, each with a C-clef and a common time signature. The notation consists of vertical stems with various symbols (dots, crosses, and numbers) indicating fingerings and positions on the organ console. Above the staves, there are numerous numerical sequences and symbols (including 'X', 'b', and 's') that serve as a shorthand for the tablature. The piece is marked 'Gratie.' at the beginning and 'Largo. 56' in the middle. The page is numbered '19' and 'ORGANO.' in the top right corner.

6 6 6 6 7 6 7 6 X 6 X 4 2 5

X X6 6 6 6 X6 7 X b X

7 7 7 7 7 7 4 3

6 6 X X6 6 6

6 X 6 X X6 6 6 5 X

7 7 X 4 3 b b X b X

4 3 4 3 6 X

piano. X6 6 6 b b 7 7 7 7 X

X X X X 7 5 4 3

Adagio.
Ccc

S 6 X 6 6

ONATA SETTIMA.

X 6 4 6 5 6 6 6 5 7 6

6 6 4 3 6 4 3 4 6 6

6 6 5 b6 b5 6 6 4 3

6 7 6 7 6 7 6

X X X 6 7 4 3 X 5 6 6 5 6 6

6 5 4 3 6 4 3 6 5 4 3

6 4 6 5 6 6 6 7 6 7 6 3 4 4 3

6 6 6 6 X 5 6 6 6 6 7 7 4 3

9 8 4 3 9 8 6 6 6 4 2 6 7 6 2 3
3 6 7 5 5 5 6 5 X 5

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some 'X' marks above notes.

7 7 - 6 6 6 7 b 6 5 6 6 4 3

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There is a flat sign under a note.

4 3 6 4 3

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes.

Allegro

X 6 X 6 6 X 6 6 6 7 6 X

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There are 'X' marks above notes.

6 6 6 6 6 6 b 6 6 6 X 4 3 4 3

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There is a flat sign under a note and 'X' marks above notes.

6 4 3 6 4 3 4 3 5 X

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There is an 'X' mark above a note.

4 3 6 5 b 6 5 6 5 6 5 6

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There is a flat sign under a note.

6 5 6 6 5 4 3 6 4 3

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes.

6 5 4 3 7 6 X 7 6 5 4 3 6 5 4 3

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There is an 'X' mark above a note.

piano . 7 forte.

piano



ORGANO

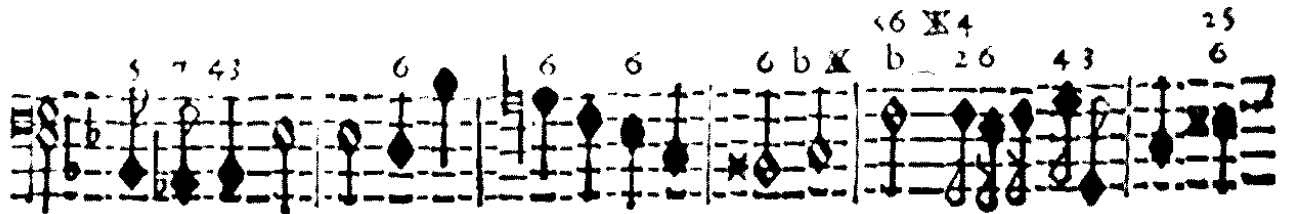
Graue.

ONATA OTTAVA.

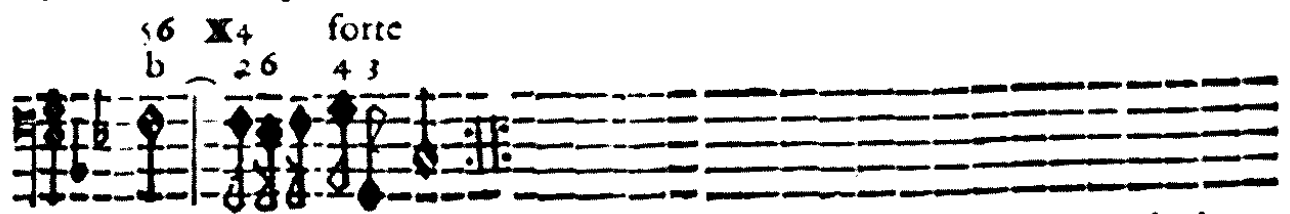
Allegro.

piano

5 7 43 6 6 6 6 X4 25
b 26 43 6



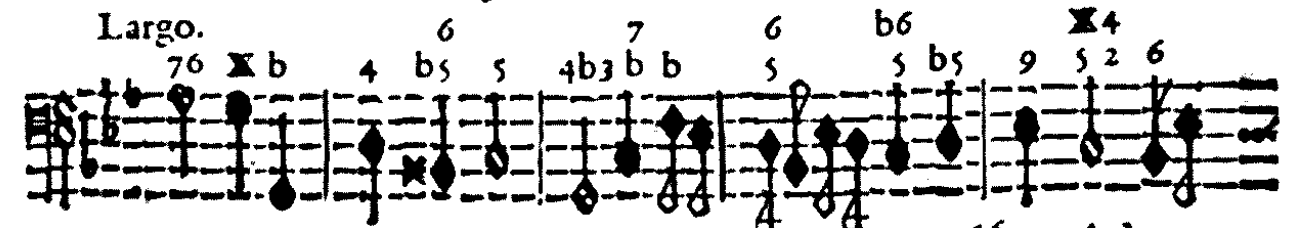
6 X4 forte
b 26 43



piano . 5 6 b7 6 76 b6 b76
5 6 4 3 5 b6 6 6 7 6 6 X4 43



Largo. 6 7 6 b6 X4
76 X b 4 b5 5 4 b3 b b 5 5 b5 9 5 2 6




4 3 6 4 3 b6 7 6 7 b6 7 6 6 b 4 3



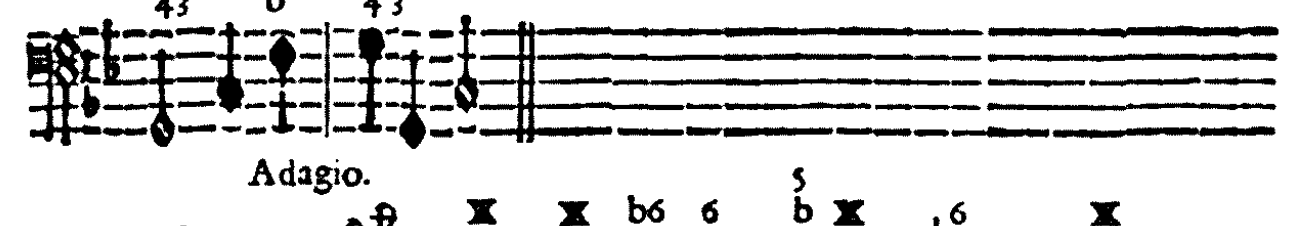
6 6 b 6 4 3 4 b5 98 43 43 b



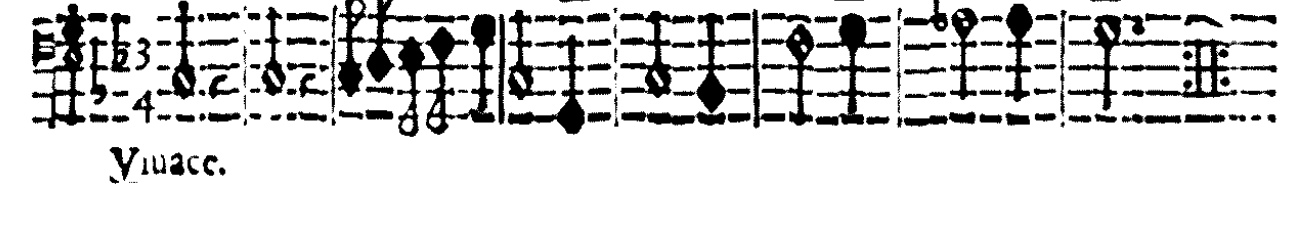
6 6 6 6 X 6 b 4 b5 98



43 b 43



Adagio. 5 X X b6 6 5 b X 6 X



Viuacc.

26

b X
 bs 5 4 3 6 b. 6
 6 X X X X 2 X
 piano
 X X X X
 forte piano

Allegro. **S** **ORGANO**
 ONATA NONA. Allegro
 Allegro.
 6 6 7 5 6 b X
 6 4 3 X 6 X X
 Adagio, e piano. Allegro.

76 76 3 98 76 4 0 X 6 7 X

X 54 54 X 36 X 4 43 5 2 0 0

Adagio. Allegro.

6 6 6 6 6 6 6 7 X X

6 6 6 6 6 6 6 7 X 6

7 6 7 X X 5 X 6 6 6 7 6 7 6

7 X 6 7 X b 7b6 b5 b4 3 6 7 X

7 6 7 X X 6 7 6 7 6 7 X 6 7 6 7 X

6 6 6 6 6 6 6 5 X

X 5 X 6 6 5 2 6 6 7 6 X 5 5 X 6

7 6 7 6 X 4 43 3 4 6 6 6

Adagio.

X 6 6 6 X 6 5 4 7 6 7 X X

First musical staff with notes and fingerings: X 6 6 6 X 6 5 4 7 6 7 X X

X 6 X 6 6 7 X 4 6 5 4 3 X X 6 5 4 3

Second musical staff with notes and fingerings: X 6 X 6 6 7 X 4 6 5 4 3 X X 6 5 4 3

X 6 X b6 5 X 6 6 7 5 4 3 6 6

Third musical staff with notes and fingerings: X 6 X b6 5 X 6 6 7 5 4 3 6 6

X 6 X 7 X 4 6 5 4 3 6 X 7 X 4 6 5 4 3

Fourth musical staff with notes and fingerings: X 6 X 7 X 4 6 5 4 3 6 X 7 X 4 6 5 4 3

piano.

Fifth musical staff with notes and fingerings, starting with "piano." and "Allegro" below.

Allegro

Sixth musical staff with notes and fingerings.

X X 4 3 X X 5 6 5 6 X

Seventh musical staff with notes and fingerings: X X 4 3 X X 5 6 5 6 X

X X X b6 5 X 6 4 5 4 4 3 b X X X X

Eighth musical staff with notes and fingerings: X X X b6 5 X 6 4 5 4 4 3 b X X X X

Adagio.

Allegro. 6 6 9 8 b 7

6 9 6 5 5 5 X b 5 4 3

Ninth musical staff with notes and fingerings: 6 9 6 5 5 5 X b 5 4 3

Adagio.

ORGANO

Grauc.

6 6 6 7 6

5 5 5 X 76 X 5 5 X 6

ONATA DECIMA.

7 7 6 4 X 4

76 X 56 76 7 b b 5 5 5 2 6 2 6

7 56 76

7 X b 6 b X 4 43

4 6

5 2 6 5 43 6 4 X 3

Allegro.

b 6 7 X 43 b6 b76

76 X b 4 X 3 4 X 3 6

X 7 43 6 7 7 X 6 5 43 6 76 X

4 6 4 3 6 4 X 3 5 4 3

Allegro

5 X 6 6 7 X 2 6 4 3 X 4 3

6 7 X sb6 b76

76 X 98 X X 5 6 5 X 4 X 3 5 b 4 3

b 4 3 4 3 6 7 X 6 X 6 4 3

sb6 b76 76 7 X 5 X

98 6 6 5 6 5 4 3 6 X

X 6 6 76 6 7 5 5 4 3 6

6 Adagio 76 6 7b6 6 b7 5 5 4 3 6 5 76 6 X

4 3 5 98 6 4 3 6 4 3 b X 6

piano 5 7 Allegro. X b p b 6 X 6 X 6 X b 5 X b6 6 6

Allegro.

Adagio.

6 6 6 6

b6s X b 4 5 4 4 3 6 X

6 X X 6 6

Allegro.

X 4 3 6 6 7 6 7 7 6 7 3 5 4 3 6 5 6 6

6 6 6 4 3 X X 5 6 5 6 5 6 6 5 9 8 7 6 7

6 5 4 3 6 7 7 7 6 7 7 b6 b5 b4 3 X 4 3

7 b6 b5 b4 3 X 4 3

piano

ORGANO.

Graue.

S

6 7 4 3 6 7 6 7 6 7 6

ONATA DVODECIMA.

7 5 6 X 6 X 7 4 3

6 7 6 7 7 6 7 7 6 6 6 7 X

7 7 7 7 76

6 6 76 X 6 6 6 7 5 4 3

Grauc. 6 6 7 6 7 6 7 6 7 5

6 5 X 6 76 X

2 6 7 X 6 6 4 3 6 4 5 4 3

Allegro.

6 5 4 6 6 6 7 5 6 7 6 7 X 6 5 6

6 6 76 76 76 6 5 6 5 X 4 5 6 2 6 5 6

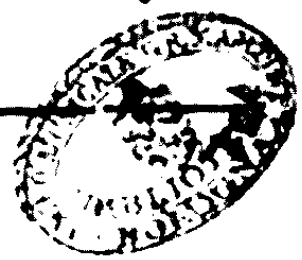
76 76 76 4 3 5 6 76

7 X 6 76 76 76 6 6 6 6 5 X

piano.

FINE.

TAVOLA



S onata 1. ácar. 4	Sonata quarta. 13	Sonata settima 22	Sonata decima 29
Onata 2. 7	Sonata quinta 16	Sonata o'taua 24	Sonata 11. 31
onata terza. 10	Sonata sesta. 19	Sonata nona. 20	Sonata 12. 35