

Edition Schmidt No. 19.

Six
Love Songs.
(Verses by W. H. Gardner)
Composed
by

Edward Mac Dowell.

OP. 40.

Eigentum des Verlegers für alle Länder.

Arthur P. Schmidt.

Boston Leipzig New York
74th Boylston Street. 136 Fifth Avenue.

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Price 75 Cents net.



Six Love Songs.

(Words by W. H. Gardner.)

1.

E. A. MAC DOWELL, OP. 40.

Daintily, not too sentimentally.

p Sweet blue-eyed maid, Where

p lightly *ten.* *ten.* *p*

go-est thou, — where go-est thou? — Art thou a-fraid, To

meet me now? Come tell me pray, Who hath thy heart? Or

dim. *retard.*

ff. *In time* *very*

doth it beat With - out love's smart? Ha,

f *softly*

softly *softly*

ha! thy cheeks, Say thou _____ art mine, _____ No

lov - er seeks a tru - er sign, Thy cheeks, say thou art mine.

lightly, softly

Dear heart I know Thou lov'st but me, _____

diminish. *p*

Thou lov'st but me, Thine eyes say so, They speak for

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are "Thou lov'st but me, Thine eyes say so, They speak for". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A *dim.* marking is present at the end of the system.

thee. Thy cheeks say thou art mine, Say thou art mine, Thy

slower

The second system continues the vocal line and piano accompaniment. The lyrics are "thee. Thy cheeks say thou art mine, Say thou art mine, Thy". A *slower* marking is placed above the vocal line. The piano accompaniment features a more complex chordal structure in the right hand.

cheeks say thou art mine. I know

f *p*

The third system continues the vocal line and piano accompaniment. The lyrics are "cheeks say thou art mine. I know". The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano).

very softly, and slower

Thou lov'st but me.

retard.

The fourth system concludes the piece. The lyrics are "Thou lov'st but me." A *very softly, and slower* marking is placed above the vocal line. The piano accompaniment features a *retard.* marking. The system ends with a double bar line and a final chord in the piano.

2.

Softly, tenderly. *very softly*

Sweet-heart tell me, What— be - fell thee,

very delicately

Why— this grief to - day?— Tell me dear - est,

the melody with soft singing

What thou fear - est, Brush thy tears a - way.

tone

very softly Sweetheart tell me, What— be - fell thee, Why this grief— to - day?

retard.

very softly *retard.*

louder

Tell me dear - est, What thou fear - est, Brush thy tears —

louder

retard. dim. *softly*

— a-way, See sweet maid-en, Love is lad - en, With a

retard. *softly*

love, love is lad - en

treas-ure rare, He be - lieve me, Will re - lieve thee,

retard.

Of thy load of care.

retard.

3.

With sentiment, passionately.

Thy beam - ing eyes, Are Par - a - dise, To me, my love, to

loud

me. Thy trem - bling kiss, Is heav'n - ly bliss, To me — sweet

softly - - - *increase* - - - *loud*

loud

love, — But oh, thy heart! It has — no —

softly

softly

part, — With thee, my dear,

softly the melody with singing tone

softly — passionately

Tis strange - ly cold, And doth with - hold, Its

love — I fear, — Thy beam - ing eyes, Are Par - a - dise, To

retard.

me, my dear.

retard. — — — — — *as soft as possible*

4.

Simply, with feeling.

For sweet love's sake, I pray thee take, — This lit-tle knot of blue,

very softly

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The tempo/mood instruction 'very softly' is written in the piano part.

this lit - tle knot of blue, It on - ly shows, The love that glows, With -

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'this lit - tle knot of blue, It on - ly shows, The love that glows, With -'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

in thy heart so true. But shouldst thou find, —

Detailed description: This system contains the final four measures. The vocal line concludes with the lyrics 'in thy heart so true. But shouldst thou find, —'. The piano accompaniment ends with a final chord in the right hand and a bass note in the left hand.

softly

Love is un-kind, — Grieve not, o love-ly maid, Grieve not, grieve not,

very softly

For winds will blow, And tears will flow, — Be-fore love's debt is paid,

slightly retard. very softly *still softer and slower*

For sweet love's sake, I pray thee take, This lit-tle knot of blue. —

very softly and retard.

Red. *

5.

Slowly, with great simplicity.

O love - ly rose, No flow - er that grows, Is half so fair — as

as softly as possible

always softly

with two pedals throughout

thou, as thou, Thy beau - ty rare be - yond com - pare, Makes me in hom - age

slightly retard.

slightly retard.

Very soft, and slightly slower.

bow. O cru - el rose, Thou dost disclose, A love - li - ness di -

vine, But had I seen, Thy thorns, I ween, I'd all thy love de - cline.

retard.

retard.

6.

Moderately fast, almost banteringly.

I ask _____ but this, _____ Yet

lightly, piquantly

Detailed description: This system contains the first four measures of the piece. The vocal line is in 2/4 time, starting with a whole rest, followed by quarter notes G4, A4, and B4, and a half note C5. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand, with a light and piquant character.

one more kiss, While twi - - - light _____

Detailed description: This system contains measures 5-8. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with similar eighth-note chords, maintaining the light and piquant character.

ling - - - - ers by. _____

slightly retard.

Detailed description: This system contains the final four measures. The vocal line has a half note G5, followed by a half note F5, and a quarter rest. The piano accompaniment concludes with a 'slightly retard' instruction, featuring chords that become more widely spaced in time.

No one will see, Or care, if

softly

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "No one will see, Or care, if". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. The word "softly" is written above the piano part.

we Thus say our sweet "good bye," I

aim.

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "we Thus say our sweet 'good bye,' I". The piano accompaniment continues with chords and a bass line. The word "aim." is written above the piano part.

(♩ = ♩)
ask but this, but this. Just

hold

hold

hold

softly

Detailed description: This system contains the third and fourth lines of music. The vocal line starts with a tempo marking "(♩ = ♩)" and the lyrics "ask but this, but this. Just". The piano accompaniment features several "hold" markings over sustained chords. A time signature change to 2/4 occurs in the middle of the system. The word "softly" is written above the piano part.

one more, one more, love, The stars above wont

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics "one more, one more, love, The stars above wont". The piano accompaniment continues with chords and a bass line.

look at us, The stars a - bove wont look at

retard.

us, sweet - heart. And they'll not tell,

softly

they'll not tell, They know full well, They know full

retard.

dim.

well, How all fond lov - - ers part.

demurely *retard.*

hold *retard.*

hold