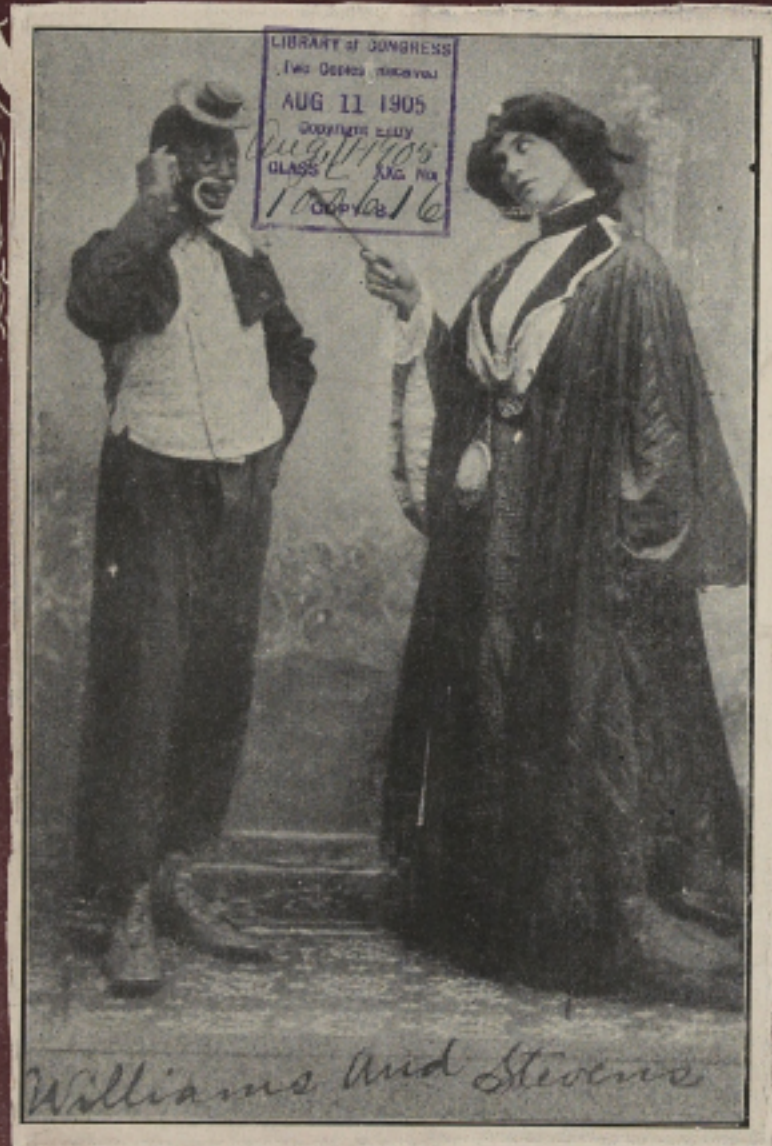


SARAH DEAR

SUNG WITH GREAT SUCCESS BY



Words By
HENRY JACKSON.
 Music By
SCOTT JOPLIN.

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Sarah Dear.

Words by HENRY JACKSON.

Music by SCOTT JOPLIN.

Slow march tempo.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by quarter notes D-flat, E-flat, and F, then a half note G. The bass line starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F, then a half note G. The piece concludes with a final chord of B-flat major.

§ Vamp' till ready.

The vamp section is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by quarter notes D-flat, E-flat, and F, then a half note G. The bass line starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F, then a half note G. The piece concludes with a final chord of B-flat major.

1 Just a-bout the time that I
2 You're the sweet-est girl that

The final section of the song is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by quarter notes D-flat, E-flat, and F, then a half note G. The bass line starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F, then a half note G. The piece concludes with a final chord of B-flat major.

fall a - sleep, I'm think - ing of my Sa - rah dear; —
I could find, you my Sa - rah dear; —

And as I a - wake from my slum - ber deep, — I'm still
And you caused a thought to come to my mind, —

The first system of the musical score for 'Sarah Dear'. It features a vocal melody in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: 'And as I a - wake from my slum - ber deep, — I'm still' and 'And you caused a thought to come to my mind, —'.

think - ing of Sa - rah dear; — — — — — When
you my Sa - rah dear; — — — — —

The second system of the musical score. The vocal melody continues with the lyrics: 'think - ing of Sa - rah dear; — — — — — When' and 'you my Sa - rah dear; — — — — —'. The piano accompaniment continues with similar harmonic support.

e'er I get a glimpse of you dear girl, my
I've a ques - tion that I would ask of you, you can

The third system of the musical score. The vocal melody concludes with the lyrics: 'e'er I get a glimpse of you dear girl, my' and 'I've a ques - tion that I would ask of you, you can'. The piano accompaniment provides a final harmonic setting for the phrase.

heart is filled with glee; When you are with me it's
make me hap - py through life; And when we're a - lone the

pleas-ure you see, with you I lone to be.
truth will be known, I'll ask you to be my wife.

CHORUS

O! you are my Sa - rah dear, the sun-light of my

soul; You have won my heart and hand

All of my love you stole; You are sweet - ness

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'All of my love you stole; You are sweet - ness'. The piano accompaniment includes arpeggiated chords and sustained notes.

to my lips your ten - der voice I love to hear, — And

The second system continues the melody and accompaniment. The lyrics are 'to my lips your ten - der voice I love to hear, — And'. The piano accompaniment features a consistent rhythmic pattern with arpeggiated figures.

when I am near, — you've noth - ing to fear, — be -

The third system continues the melody and accompaniment. The lyrics are 'when I am near, — you've noth - ing to fear, — be -'. The piano accompaniment maintains the arpeggiated texture.

lieve me Sa rah dear. — dear. —

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are 'lieve me Sa rah dear. — dear. —'. The piano accompaniment includes a final arpeggiated chord.

Binks' Waltz.

SCOTT JOPLIN.

Composer of "Maple Leaf Rag"
"Cascades" Etc.

Andante. ♩ 144.

