

POPULAR EDITION

# YOU'RE NEVER TOO OLD TO LOVE

SONG

AS SUNG BY

MISS  
ELIZABETH  
BRICE

IN

ZIEGFELD  
FOLLIES  
of 1913.



ELIZABETH BRICE

LYRIC BY

ALFRED BRYAN

AND

WM. JEROME

MUSIC BY

ALBERT GUMBLE

JEROME H. REMICK & CO.  
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# You're Never Too Old To Love

Words by  
WILLIAM JEROME & ALFRED BRYAN

Music by  
ALBERT GUMBLE

*Moderato*

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'PIANO'. It features a melody in the right hand and a bass line in the left hand, both in 2/4 time. The second system continues the melody and bass line, ending with a repeat sign and a 'Vamp' section. The 'Vamp' section is marked with a repeat sign and a 'Vamp' label, and it features a more rhythmic melody in the right hand and a bass line in the left hand.

*Vamp*

VOICE

Bil - ly Brown was fif - ty but he looked like twen - ty two, And  
 Bil - ly was a sail - or and he had a mo - tor boat, And

ev - 'ry night he'd coo, He'd coo, coo with some dear - ie.  
 girl - ies he would float. He'd float, float in his mo - tor.

The vocal melody is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clef). The piano part features a steady bass line and a melody in the right hand that complements the vocal line. The piano part is marked with a 'p' (piano) dynamic.

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“Have a good time while you live,” Was what he al - ways said, “The  
Had a new girl ev’ - ry day For he knew girls ga - lore, He’d

world will soon for get you when you’re dead;” He  
hug the gir - lie then he’d hug the shore; His

was a great - er beau than Beau Brum - mel, And  
heart was young though Bil - ly’s hair was gray, The

to his old - time pals Bill used to yell.  
wild waves used to wink at him and say.

You’re never too old 4

## CHORUS

Be as young as you can — Just as long as you can, — For you're  
Be as young as you can, — Just as long as you can, — For you're

*p-f*

nev - er too old — to love; Fool a -  
nev - er too old — to love, Fool a -

round the girls The kind that are beau - ti - ful, The  
round the girls The kind that are beau ti - ful, There's

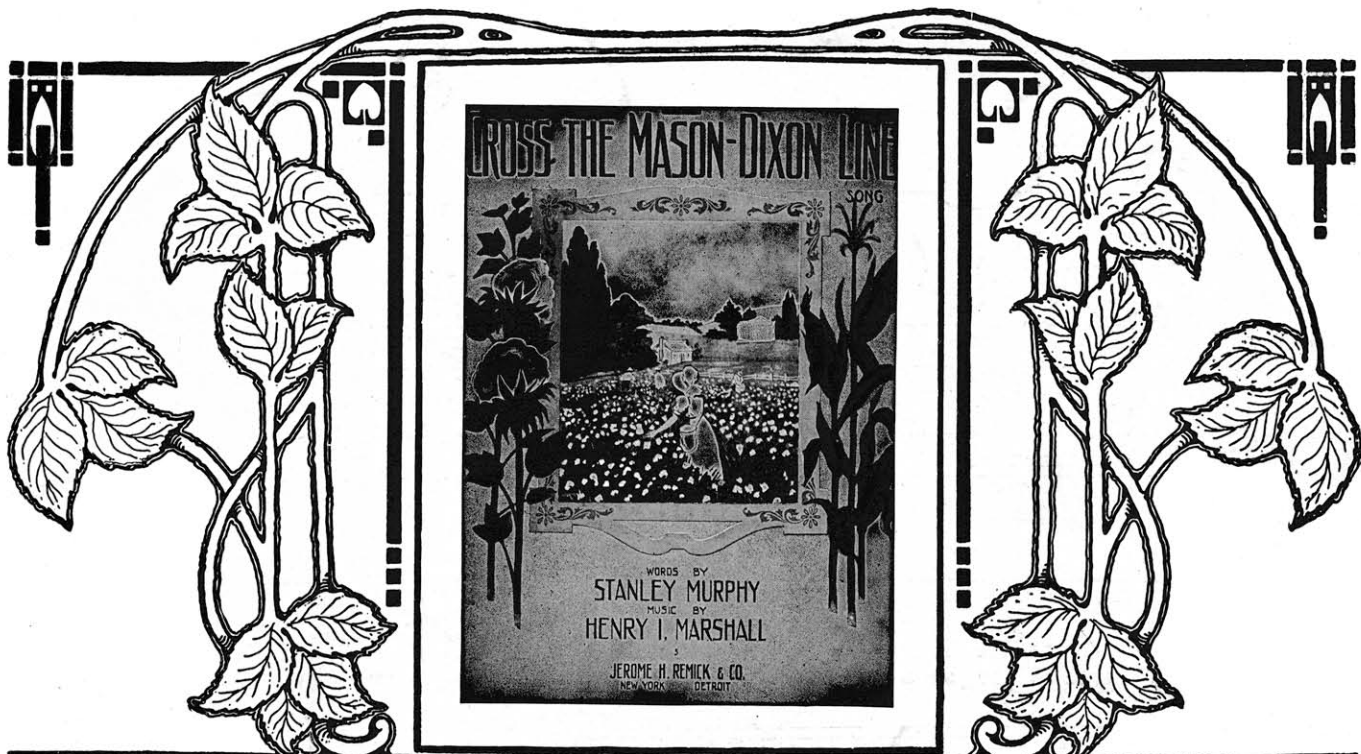
Mol - lies, the Pol - lies and all the ba - by Dol - lies. You're as  
Lor - is and Dor - is, don't ov - er - look the cho - rus! You're as

young as you look — And as old as you feel, — That's as  
 young as you look — And as old as you feel, — That's as

true as the stars a - bove. — Make a noise like a boy —  
 true as the stars a - bove. — Ey - ry old vi - o - lin —

— Till your heart jumps with joy, — For you're nev - er too old —  
 — Has a good tune with-in; — For you're nev - er too old —

1 2  
 — to love. — Be as love. —  
 — to love. — Be as love. —



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Down In Dear Old New Orleans  
Kill That Bear  
Levee Lou  
That Old Girl of Mine  
You Can't Stop  
Me from Loving You  
Be My Little Baby Bumble Bee  
Little Lovin' Sugar Babe  
Oh, You Beautiful Doll  
When I Was Twenty-One  
and You Were Sweet Sixteen  
When the Dew Is On the Rose  
The Hour That Gave Me You  
That Devil Rag

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**'Cross The Mason-Dixon Line**

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

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