

WILHELMINA

WALTZES

BY JOHN T. HALL
COMP. OF WEDDING OF THE WINDS

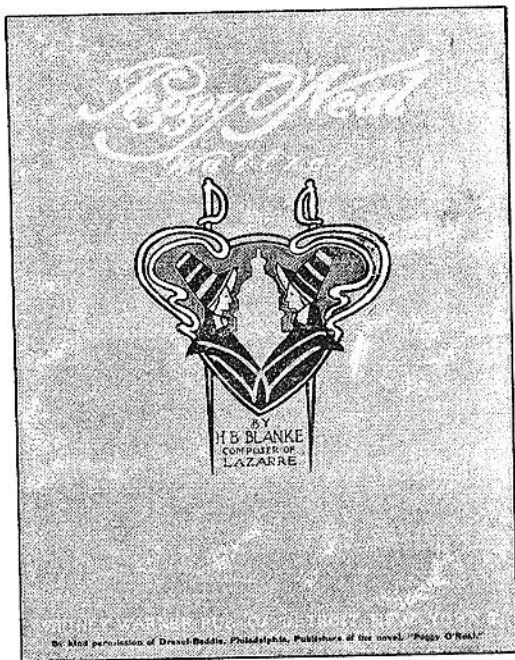


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LIKE its title Peggy O'Neal is just a bit Irish. Besides the original themes two familiar Irish airs are introduced, making Peggy a jolly, rollicking waltz.

"PEGGY O'NEAL."

Waltzes.

H. B. BLANKE.
Comp. of "LAZARRE" and
"UNDER THE ROSE" Waltzes

INTRO.
Moderato.

WALTZ.

VALSE.

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"WILHELMINA WALTZES."

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JOHN T. HALL.

Composer of The "Wedding of the Winds,"
"Adlyn Waltzes."

INTRO.

Allegretto grazioso.

The Intro section consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The second staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The tempo is marked *Allegretto grazioso*.

Waltz.

The Waltz section consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *rall.* (rallentando). The tempo is marked *Waltz*.

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Waltz.

[illegible]

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *ff*. The piece is in 2/4 time with a key signature of one sharp (F#).

Second system of musical notation. Treble and bass staves. Dynamics: *f*. First ending bracket labeled "1." and second ending bracket labeled "2.". The system concludes with a double bar line and a repeat sign. Below the system is the instruction *D. S. al Fine.*

Third system of musical notation, marked with a large "3.". Treble and bass staves. Dynamics: *f*. The piece changes to 3/4 time and a key signature of two flats (Bb, Eb).

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*. The system features triplet markings (3) over the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*. The system continues the triplet pattern from the previous system.

Sixth system of musical notation. Treble and bass staves. First ending bracket labeled "1." and second ending bracket labeled "2. & last.". The system concludes with a double bar line and the word *Fine.*

First system of a musical score. The treble staff contains a melody with notes and rests, and the bass staff contains a harmonic accompaniment of chords. The lyrics "eres cen - do." are written below the treble staff. Dynamic markings include *mf* at the beginning, *ff* in the middle, and *mf* at the end. There are also crescendo and decrescendo hairpins.

Second system of the musical score. It features a first ending bracket labeled "1." and a second ending bracket labeled "2." which leads to a double bar line. The instruction "D.S.al Fine." is written below the second ending. The treble staff has a melodic line, and the bass staff has a steady accompaniment.

Third system of the musical score, labeled "CODA." on the left. The time signature changes to 3/4. The treble staff has a melodic line, and the bass staff has a steady accompaniment. The dynamic marking *mf* is present, along with the instruction "cresc. poco a poco sempre." indicating a gradual increase in volume.

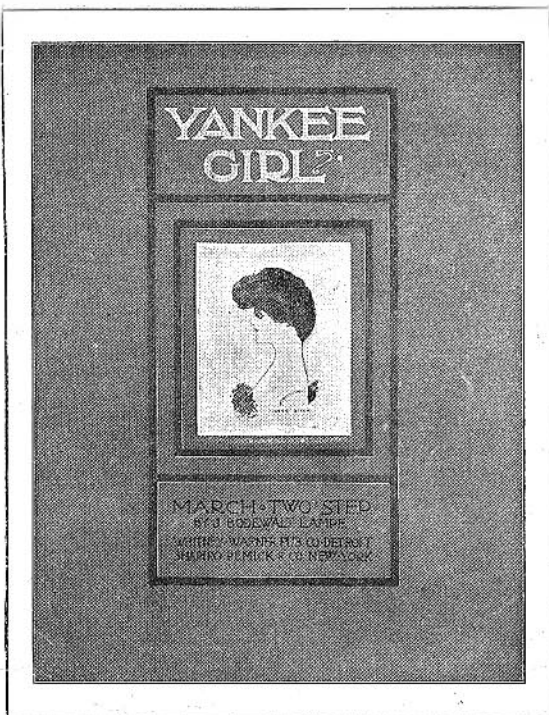
Fourth system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. The system concludes with a double bar line.

Fifth system of the musical score. The treble staff has a melodic line, and the bass staff has a steady accompaniment. Dynamic markings include *mf* and *dim.* (diminuendo).

Sixth system of the musical score. The treble staff has a melodic line, and the bass staff has a steady accompaniment. The instruction "rall." (rallentando) is written above the bass staff, indicating a slowing down of the tempo.

A musical score for a piano piece, likely a waltz, in 3/4 time. The key signature is one sharp (F#). The score is written for piano (p) and consists of six systems of two staves each (treble and bass clef). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The melody is primarily in the right hand, often featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The score includes repeat signs and first/second endings. The piece concludes with a final chord in the right hand.





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