

Some Day I'll Make You Glad



WORDS BY

Max C. Freedman



MUSIC BY

Harry D. Squires



Ruth Roland

Joe Morris Music Co.

145 WEST 45th ST.

NEW YORK

Someday I'll Make You Glad

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MAX C. FREEDMAN

Music by
HARRY D. SQUIRES

Tempo di Valse Moderato

Piano

mf *marcato*

The piano introduction is written in 2/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Valse Moderato'. Dynamics include *mf* and *marcato*.

Voice

Sweet-heart I feel so sor - ry, — That I have made you so blue. —
It seemsthat time has changed me, — I know I'll nev - er for - get. —

The first verse of the song is set in 2/4 time. The voice part is written on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "Sweet-heart I feel so sor - ry, — That I have made you so blue. — It seemsthat time has changed me, — I know I'll nev - er for - get. —".

And while your heart is break - ing, My heart is ach - ing too. —
For ev - 'ry, tear I've caused you, I al - ways will re - gret. —

The second verse continues in 2/4 time. The lyrics are: "And while your heart is break - ing, My heart is ach - ing too. — For ev - 'ry, tear I've caused you, I al - ways will re - gret. —".

Chorus

I made you sigh, I made you cry, I've brought you sor-row and

The chorus is written in 2/4 time. The lyrics are: "I made you sigh, I made you cry, I've brought you sor-row and". The piano accompaniment features a triplet of eighth notes in the right hand.

This composition may be
had for your talking
machine or player piano

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accelerato

care. — But I will try, dear bye and bye, To share all the

sor-rows you bear. — I'll bring you cheer for ev-'ry tear,

For ev-'ry year you've been sad. — Love has a way, let me learn to re -

pay, Some-day I'll make you glad. — glad. —

marcato