

NIPPONO

INTERMEZZO · MARCH · TWO-STEP



SOLO PIANO..... 50
BAND..... 70
ORCHESTRA 10+PA..... 75
ORCHESTRA 14+PA..... 95
FULL ORCHESTRA... 1.15
ALSO PUBLISHED FOR
MANDOLIN, GUITAR
AND PIANO

BY HARRY J. LINCOLN

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VANDERSLOOT
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SHEET, BAND, ORCHESTRA,
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Williamsport, Pa.

NIPPONO.

INTERMEZZO.

(March Two Step.)

By HARRY J. LINCOLN.

Piano Solo.	50¢
Orc. 10 Parts & Piano . . .	75
14 Parts & Piano	95
Full Orch & Piano	1.15
Full Band	50
Also Published for	
3 Mandolins	
Guitar & Piano.	

Composer of {
 "Heaven's Artillery" March.
 "Merry Makers" March.
 "A Southern Dream" Waltzes.
 "My Southern Home" Song.

PIANO.

The first system of musical notation for 'NIPPONO' is in 2/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *l.h.* (left hand).

The second system continues the piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p staccato*.

The third system continues the piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando).

The fourth system continues the piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

The fifth system continues the piano introduction with a melody in the right hand and a bass line in the left hand.

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<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP</p> <p>The Vandersloot</p> <p>Mandolin & Guitar Folio.</p>	Parade of the Humming Birds. March & Two Step.	Whispering Waves Waltzes.	King Of Good Fellows. March & Two Step.
	Nuptial Waltzes.	Mid-Summer Waltzes.	Charity Ball Waltzes.
Merry Moments Quadrille.	Salute to Williamsport. March.	On the Firing Line March.	"Salute to America" March & Two Step.
Sun Flower Three Step.	Vallamont Reverie.	Constitution March & Two Step.	Grenadier Guards March.
Jolly Sweethearts Intermezzo Two Step.	Under The Palms Waltzes.	"Japan Triumphal March" Two Step.	The Joker March.
The 74 th Regiment Band March.	March-"Ole Huskie" Reel Medley.		
Tri-State March & Two Step.	"Cuban Independence" March.		

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking and contains a series of eighth and sixteenth notes. The bass clef part consists of a steady eighth-note accompaniment.

Second system of musical notation. The treble clef part features a *ff* (fortissimo) dynamic marking and includes a triplet of eighth notes. The bass clef part continues with eighth-note accompaniment.

Third system of musical notation. The treble clef part has a *mf* (mezzo-forte) dynamic marking and contains a triplet of eighth notes. The bass clef part continues with eighth-note accompaniment.

Fourth system of musical notation. The treble clef part starts with a *ff* dynamic marking and features a triplet of eighth notes. The bass clef part continues with eighth-note accompaniment.

Fifth system of musical notation. The treble clef part includes a triplet of eighth notes. The bass clef part continues with eighth-note accompaniment.

Sixth system of musical notation. The treble clef part features a triplet of eighth notes. The bass clef part continues with eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and sixteenth notes. The bass clef part provides a simple accompaniment of quarter notes.

Second system of musical notation. The treble clef part features a more active melodic line with sixteenth notes and includes a forte (*f*) dynamic marking. The bass clef part continues with a steady accompaniment.

Third system of musical notation. The treble clef part has a complex, flowing melodic line with many sixteenth notes. The bass clef part consists of chords and moving lines.

Fourth system of musical notation. The treble clef part has a melodic line with some rests and a forte (*ff*) dynamic marking. The bass clef part is primarily composed of chords.

Fifth system of musical notation. The treble clef part features a melodic line with a trill-like figure and a forte (*ff*) dynamic marking. The bass clef part continues with chordal accompaniment.

Sixth system of musical notation. The treble clef part has a melodic line with a trill-like figure and a forte (*ff*) dynamic marking. The bass clef part continues with chordal accompaniment.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. There are several accents (^) and slurs over the notes.

Second system of musical notation. The right-hand part continues with complex rhythmic patterns. The left-hand part has a more regular rhythm. A dynamic marking *p staccato.* is present in the right-hand part.

Third system of musical notation. The right-hand part features a series of beamed eighth notes. The left-hand part has a steady eighth-note accompaniment.

Fourth system of musical notation. The right-hand part has a dense texture of beamed notes. A dynamic marking *fz* is present in the right-hand part.

Fifth system of musical notation. The right-hand part continues with complex rhythmic patterns. The left-hand part has a steady eighth-note accompaniment.

Sixth system of musical notation. The right-hand part has a series of beamed notes. A dynamic marking *pp* is present in the left-hand part.

Try These Over on Your Piano.

King of Good Fellows.

HERMAN V. LAGER.
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Heather Bells.

Mazurka. F. H. LOSEY, Op. 201.
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A Southern Dream.

Waltzes. HARRY J. LINCOLN.
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Peace Conference.

MARCH and TWO STEP. HARRY J. LINCOLN.
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TRI STATE.

MARCH and TWO STEP. HARRY J. LINCOLN.
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Nuptial Waltzes.

By HARRY J. LINCOLN.
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The Merry Makers.

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Sun-Flower.

THREE STEP. F. H. LOSEY Op. 203.
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Hearts Desire.

NOVELETTE. F. H. LOSEY, Op. 200.
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A Stray Sunbeam.

(A NOVELETTE) ROY HATFIELD.
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Grenadier Guards.

MARCH. F. H. LOSEY Op. 203.
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Salute to Williamsport.

MARCH. C. E. DUBLE.
Arr. by F. H. LOSEY.
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