

I am always building CASTLES IN THE AIR

Words By

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Writer of "My Belgian Rose"

Music By

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Respectfully dedicated to I. R.
**I Am Always Building
 "Castles In The Air"**

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Slowly

Piano introduction in 3/4 time, marked "Slowly" and "f". The music features a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#).

Down lov - ers lane stroll - ing a - gain
 Years now have flown still I'm a - lone

mf a tempo

Vocal and piano accompaniment for the first line of lyrics. The piano part is marked "mf a tempo".

Still all my thoughts are of you ——— Some - how it seems
 Think - ing of those days sub - lime ——— Vis - ions of you

Vocal and piano accompaniment for the second line of lyrics.

I live in dreams Dreams that will nev - er come true ——— I pic - tured
 you eyes of blue Haunt - ing me all of the time ——— Some - times it

Vocal and piano accompaniment for the third line of lyrics.

you in love's garden so fair On-ly to find you not there For
 seems e-ven now you love me Al-tho' I know it can't be For

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "you in love's garden so fair / seems e-ven now you love me / On-ly to find you not there / Al-tho' I know it can't be / For". The piano accompaniment includes a *rall.* marking in the right hand.

CHORUS

I am al-ways build - ing pret-ty cas - tles in the air.

The second system of music continues the chorus. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "I am al-ways build - ing pret-ty cas - tles in the air.". The piano accompaniment includes a *mp* marking in the bass line.

Sun - shine ev' - ry - where ros - es al-ways bloom - ing But

The third system of music continues the chorus. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "Sun - shine ev' - ry - where / ros - es al-ways bloom - ing / But". The piano accompaniment includes a *rall.* marking in the right hand.

then the clouds come back and soon the sha - - dows gath-er there

The fourth system of music continues the chorus. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "then the clouds come back and soon the sha - - dows gath-er there". The piano accompaniment includes a *a tempo* marking in the bass line.

Hid - ing all my cas - tles in the air. air.

The fifth system of music concludes the chorus with two endings. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "Hid - ing all my cas - tles in the air. / air.". The piano accompaniment includes *rall.* and *rit.* markings.