

COMPOSITIONS  
BY  
**Russian Composers**  
TRANSCRIBED FOR ORGAN BY  
JAMES H. ROGERS



A. GLAZOUNOW. PRELUDE [ <i>in D<math>\flat</math> major</i> ]	.50
P. TSCHAIKOWSKY. ANDANTE CANTABILE [ <i>in B<math>\flat</math> major</i> ]	.60
A. LIADOW. FUGA CROMATICA [ <i>in G minor</i> ]	.60
A. GRETCHANINOW. MEDITATION [ <i>in B minor</i> ]	.50
A. ILJINSKY. BERCEUSE [ <i>in G<math>\flat</math> major</i> ]	.40
S. YOUFEROFF. ELEGIE [ <i>in F major</i> ]	.50
A. RUBINSTEIN. SPHÄRENMUSIK—MUSIC OF THE SPHERES [ <i>in A<math>\flat</math> major</i> ]	.50
A. GLAZOUNOW. IN MODO RELIGIOSO [ <i>in E<math>\flat</math> major</i> ]	.50



NEW YORK : G. SCHIRMER



Prepare. { Swell: Full except Mixtures & Cornopean.  
Great: Open Diap. 8'.  
Pedal: 16' & 8'.

# In modo religioso.

A. Glazounow.

Sw. to Gt. & Ped.

Andante mosso.

Manual.

Pedal.

The first system of musical notation consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a melodic line in the treble clef, marked 'Gt.' (Great). The bass clef and pedal staves provide harmonic support. A swell pedal marking 'Sw.' is placed above the treble clef staff in the final measure of the system.

The second system continues the musical piece. It features a melodic line in the treble clef with a 'Gt.' marking. The bass clef and pedal staves continue the harmonic accompaniment. The swell pedal marking 'Sw.' is now positioned below the treble clef staff.

The third system shows the melodic line in the treble clef with a 'Sw.' marking. The bass clef and pedal staves continue the accompaniment. A 'cresc.' (crescendo) marking is placed above the treble clef staff in the final measure of the system.

The fourth system concludes the piece. The melodic line in the treble clef is marked with dynamic instructions: 'f' (forte), 'mf dim.' (mezzo-forte, decrescendo), and 'p' (piano). The bass clef and pedal staves continue the accompaniment.

mf Sw.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs. The third staff contains a bass line with slurs. The dynamic marking 'mf' and 'Sw.' are present.

Second system of musical notation, continuing the grand staff from the first system. It features similar melodic and bass lines with slurs and accents.

add Full Sw. Gt. Gt. f

Third system of musical notation. The first staff has a melodic line with a slur and an accent. The second staff has a bass line with a slur. The third staff has a bass line with a slur. The dynamic marking 'mf' is present. The instruction 'add Full Sw. Gt.' is written above the first staff, and 'Gt. f' is written below the second staff.

sempre cresc.

Fourth system of musical notation. The first staff has a melodic line with slurs and accents. The second staff has a bass line with slurs. The third staff has a bass line with slurs. The instruction 'sempre cresc.' is written above the second staff.

add 8' & 4' to Gt.

First system of musical notation, including treble and bass staves with notes and chords. Includes the instruction "add 8' & 4' to Gt." in the upper right.

off Sw. Mixtures & Cornopean.

Second system of musical notation, including treble and bass staves with notes and chords. Includes the instruction "off Sw. Mixtures & Cornopean." in the upper right.

reduce Sw. to 8' & 4'.

mf

cresc.

8' off Ped.

Third system of musical notation, including treble and bass staves with notes and chords. Includes the instruction "reduce Sw. to 8' & 4'." in the upper right, dynamic markings "mf" and "cresc.", and the instruction "8' off Ped." in the lower right.

f

mf dim.

p

Fourth system of musical notation, including treble and bass staves with notes and chords. Includes dynamic markings "f", "mf dim.", and "p".

# Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

<b>BARTLETT, HOMER N.</b> , Op. 116. 4 Compositions:		<b>GUILMANT, ALEX.</b> , Berceuse (Lullaby), A $\flat$ and Prière (Prayer), A $\flat$	60	<b>RAFF, J.</b> , Cavatina, D (Westbrook-Warren)	50
No. 1. Allegretto espressivo, G	75	— Pastorale from first Sonata Op. 42	50	<b>RHEINBERGER, JOS.</b> , Cantilena, F, from Sonata XI. Op. 148	35
" 2. Meditation, E	50	— Torchlight March (S. P. Warren)	1 00	— Intermezzo, B, from Sonata VI. Op. 116	40
" 3. Grand Fantasia, Cm.	75	— Compositions revised by S. P. Warren:		<b>ROUSSEAU, SAM'L</b> , Double Thème varié	1 25
" 4. Andante (Evening Harmonies)	50	No. 39. Sonata No. 1, D minor, Op. 42	2 00	<b>SAINT-SAËNS, C.</b> , Compositions, rev. and Registration indicated by S. P. Warren:	
— Op. 149. Toccata, E	1 25	" 40. Sonata No. 2, D major, Op. 50	1 25	No. 1. Rhapsodie No. 1, in E	50
— Vorspiel (Overture) to "Lohengrin," by R. Wagner. Transcription	50	" 41. Sonata No. 3, C minor, Op. 56	1 25	" 2. Rhapsodie No. 2, in D	60
— March and Chorus from "Tannhäuser," by R. Wagner. Transcription	75	" 42. Sonata No. 4, D minor, Op. 61	1 75	" 3. Rhapsodie No. 3, in Am.	60
<b>BARTSCHMID, A.</b> , Coronation March, from "Die Folkunger," by E. Kretschmer. Transcription	50	Sonata No. 5, Cm., Op. 80 <i>net</i> ,	2 40	" 4. Bénédiction nuptiale, in F	60
<b>BATISTE, E.</b> , Voix céleste. Andante	50	Sonata No. 6, Bm., Op. 86 <i>net</i> ,	1 60	" 5. Elévation or Communion, in E	35
<b>BOSSI, M. ENRICO</b> , Op. 78. Etude Symphonique	1 00	<b>HARRISS, CH. A. E.</b> , Three Pieces:		<b>SALOMÉ, TH.</b> , Offertory, D $\flat$	40
<b>BRISSON, FR.</b> , Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65	No. 1. Allegro pomposo, Gm.	75	<b>SCHNEIDER, J.</b> , 44 Pedal Studies. Revised and edited by S. P. Warren	2 00
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— Op. 37. Overture to <i>William Tell</i> . Transcription	1 25	<b>KULLAK, TH.</b> , Pastorale (Best-Warren)	35	— Serenade, in Am.	60
— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50	<b>LEFÈBURE-WÉLY, A.</b> , Offertory, E $\flat$	60	— Spring Song and Scherzo	50
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" 2. On the Coast	75	<b>MASCAGNI, P.</b> , Intermezzo from "Cavalleria Rusticana" (Ch. H. Morse)	25	<b>SMITH, EDGAR B.</b> , Processional March	50
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<b>CHAUVET, CHAS. A.</b> , Andantino, D $\flat$ (A. Guilmant) 40 <b>CLARK, SCOTSON</b> , Chorus of Angels 60 — Marche aux Flambeaux 50 — Procession March 60 — 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith 1 50 <b>DESHAYES, H.</b> , Prelude, D 35 <b>DUBOIS, TH.</b> , March of the Magi Kings 50 — Toccata, G 85 <b>FISHER, ARTHUR E.</b> , Op. 59. Impromptu 50 <b>FLAGLER, I. V.</b> , The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth <i>net</i> , 2 00 — Variations on an American Air 75 — Home! Sweet Home! Transcription 75 <b>FUMAGALLI, POLIBIO</b> , Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each 40 — Rustic March. (Marcia villereccia.) (S. P. Warren) 75 <b>GODARD, B.</b> , Berceuse, from "Focelyn." Transcr. by S. P. Warren 50 <b>GOLDNER, W.</b> , 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39 35 No. 2, in B $\flat$ , from Suite Op. 40 75 <b>GÖTZE, H.</b> , Op. 19. Two Movements, arr. by Chas. T. Howell 40 <b>GOUNOD, CH.</b> , Berceuse (Serenade) (W. J. Westbrook) 40 — Marche funèbre d'une Marionette (Best-Warren) 50 <b>GRIEG, EDVARD</b> , Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen 1 00 <b>GRISON, JULES</b> , Cantabile, G 65 — Cantilena, A 75 — Christmas Offertory, F 75 — Grand Chœur, F 1 10 <b>GUILMANT, ALEX.</b> , The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren: Vol. I. 28 Pieces. Flex. cloth <i>net</i> , 2 00 "II. 22 Pieces. Flex. cloth <i>net</i> , 2 00	<b>LISZT, F.</b> , Pilgrims' Chorus from Wagner's "Tannhäuser" 50 <b>MASCAGNI, P.</b> , Intermezzo from "Cavalleria Rusticana" (Ch. H. Morse) 25 <b>MASTER-PIECES</b> for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. 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Allen 75 <b>THOMAS, A.</b> , Entr'acte-Gavotte from "Mignon" (Westbrook-Warren) 50 — Romance from "Mignon" (Westbrook-Warren) 50 <b>TOMBELLE, F. de la</b> , Communion 25 — Pièces d'Orgue: Livr. V. 2 Poèmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50 Livr. VI. Elégie et Marche solennelle 1 50 <b>TOURS, B.</b> , Allegretto grazioso (S. P. Warren) 35 <b>WAGNER, RICH.</b> , Grand March from "Rienzi," arr. by Edgar S. Kelley 65 — March and Chorus from "Tannhäuser." Arr. by S. Jackson 75 <b>WARREN, S. P.</b> , Transcriptions: <i>Bargiel, W.</i> , March fantastica. 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