

THE MISSISSIPPI RAG

TWO-STEP.

THE FIRST RAG-TIME TWO-STEP EVER WRITTEN,
AND FIRST PLAYED BY KRELL'S ORCHESTRA, CHICAGO.



BY

W. H. KRELL.

PIANO SOLO, - 50c.

MANDOLIN SOLO, - 30c.	MANDOLIN AND PIANO, - 60c.	BANJO AND GUITAR, - 50c.
MANDOLIN DUET (1st and 2d), - 50c.	TWO MANDOLINS AND PIANO, - 75c.	TWO BANJOS AND GUITAR, - 75c.
MANDOLIN AND GUITAR, - 50c.	BANJO SOLO, - 30c.	BANJO AND PIANO, - 60c.
TWO MANDOLINS AND GUITAR, - 75c.	BANJO DUET (1st and 2d), - 50c.	TWO BANJOS AND PIANO, - 75c.
NOTE.—As the Piano and Guitar accompaniment parts for both the Mandolin and Banjo arrangements are in the same key any combination in conjunction with these instruments can be made.		SMALL ORCHESTRA, - 50c.
		FULL ORCHESTRA, - 1.00

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MISSISSIPPI RAG.

TWO-STEP.

W. H. KRELL

Tempo di Marcia.

1st time *ppp*, 2d time *pp*.

1 2 *p*

p

1 2 *mp*

1 2

First system of musical notation for the piano accompaniment of 'Mississippi Rag, Two-Step'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a syncopated melody in the treble and a bass line with chords and eighth notes in the bass.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with some grace notes, while the bass staff provides harmonic support with chords and rhythmic patterns.

Third system of musical notation. The treble staff shows a more active melodic line with some slurs, and the bass staff continues with a steady accompaniment.

Fourth system of musical notation. This system features a prominent 'ff' (fortissimo) dynamic marking in the bass staff, indicating a section of heavy accompaniment with dense chords and a driving bass line.

Fifth and final system of musical notation on the page. It concludes the piece with a final cadence in both staves.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment. A dynamic marking of *fff* (fortississimo) is placed above the treble staff in the fourth measure. The system concludes with a double bar line.

The second system continues the piece with two staves. The treble staff features a more complex melodic line with some sixteenth notes. The bass staff maintains a consistent rhythmic pattern. The system ends with a double bar line.

The third system of musical notation shows two staves. The treble staff has a melodic line with some grace notes. The bass staff continues with its accompaniment. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The treble staff has a melodic line with some grace notes. The bass staff continues with its accompaniment. The system concludes with a double bar line.

The fifth and final system of musical notation on this page consists of two staves. The treble staff has a melodic line with some grace notes. The bass staff continues with its accompaniment. The system concludes with a double bar line.

1st time p, 2d time pp.

1st time pp, 2d time ppp.