



I WILL TRY

WORDS BY

B.B. ELLISON

MUSIC BY

HENRIETTE BLANKE-BELCHER

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There Never Was A Girl Like You.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

CHORUS.

My dar - ling Lou, Lou, how the birds are call - in' and the
morn - ing glo - ries miss you too, my hon - ey. Lou, Lou,
how ma' tears are fall - in' For there nev - er was a gal like you.

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I WILL TRY

Words by
B.B. ELLISON

Music by
HENRIETTE BLANKE-BELCHER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system with two verses. The lyrics are: '1. Girl and fel-low, 2. Girl and fel-low, sha-dy tree, same old tree, rus-tic bench, that's all to see, les-sons ov-er, clock struck three, Fel-low heaves a great big sigh, Girl-ie coy-ly asks him why, Fel-low says, "Now home we'll go," Girl-ie soft-ly whis-pers "no,"'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines. The score is written in G major (one sharp) and 2/4 time.

1. Girl and fel-low,
2. Girl and fel-low,
sha-dy tree, same old tree,
rus-tic bench, that's all to see,
les-sons ov-er, clock struck three,
Fel-low heaves a great big sigh, Girl-ie coy-ly asks him why,
Fel-low says, "Now home we'll go," Girl-ie soft-ly whis-pers "no,"

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Fel - low stut - ters, "I love you - Won - der if you love me too" -
 She's been stu - pid, so tells him, - That she ought to be kept in, -

The first system of the musical score for 'I Will Try'. It features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: 'Fel - low stut - ters, "I love you - Won - der if you love me too" - She's been stu - pid, so tells him, - That she ought to be kept in, -'.

Bash - ful girl - ie blush - es red, To the fel - low then she said:
 Fel - low starts in a re - view, Girl - ie sings out when he's through:

The second system of the musical score. The lyrics are: 'Bash - ful girl - ie blush - es red, To the fel - low then she said: Fel - low starts in a re - view, Girl - ie sings out when he's through:'.

CHORUS.

I will try, I will

The third system of the musical score, marked 'CHORUS.'. It begins with a repeat sign. The lyrics are: 'I will try, I will'. The piano part includes a *p-f* (piano-forte) dynamic marking.

try, Try to learn to love you if you'll teach me how, -

The fourth system of the musical score. The lyrics are: 'try, Try to learn to love you if you'll teach me how, -'.

Don't you think we'd bet - ter have some les - sons now — I will

The first system of the musical score for 'I Will Try'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Don't you think we'd bet - ter have some les - sons now — I will'.

try, Bye and bye — I'll be

The second system of the musical score. The vocal melody continues with the lyrics 'try, Bye and bye — I'll be'. The piano accompaniment includes triplet markings over the eighth notes in the right hand.

A. one in af - fec - tion, I will al - ways be per - fec - tion, 'cause I'll

The third system of the musical score, marked with a first ending bracket. The vocal melody has the lyrics 'A. one in af - fec - tion, I will al - ways be per - fec - tion, 'cause I'll'. The piano accompaniment continues with a steady harmonic support.

try, try, try. — try. —

The fourth system of the musical score, which includes a second ending bracket. The vocal melody has the lyrics 'try, try, try. — try. —'. The piano accompaniment features triplet markings in the right hand.

A Great List
... of ...
Our Popular
Songs

There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey

COMPOSER OF THE TWO GREAT BALLAD SUCCESSES

"Dreaming" and "Sweetheart Days"

THAT SHOULD SUFFICE !

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days"

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with- out you,
Deep in my heart I am long - ing, For you, dear Heart.

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A Great List
... of ...
Our Instrumental
Tunes

Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

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