

WHISTLE AND I'LL WAIT FOR YOU

Words by EARL C. JONES

Music by GEORGE W. MEYER



DAISY (LLOYD) WOOD

Introduced by
THE CLEVER LITTLE
ENGLISH COMEDIENNE

DAISY (LLOYD) WOOD

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Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It is divided into two main sections: a 'Moderato' section and an 'Allegro molto' section. The 'Moderato' section begins with a piano (*p*) dynamic and consists of four measures. The 'Allegro molto' section begins with a *ten.* (tension) marking and consists of 16 measures, marked by a double bar line. The score is written in grand staff notation, with a treble and bass clef for each hand. The tempo change from Moderato to Allegro molto is indicated by the tempo markings and the double bar line. The piece concludes with a final chord in the right hand.

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Whistle And I'll Wait For You.

Words by
EARLE C. JONES.

Music by
GEO. W. MEYER.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked *Moderato.* The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, starting with a forte (*f*) dynamic. The melody is marked *8va* (octave up). The vocal melody enters in the second measure, with the lyrics: "I'm the sad - dest girl in town, Ev' - ry night when Bill would call, -". The piano part continues with a *Vamp till ready* section, marked *p* (piano). The vocal melody continues with the lyrics: "'Cause my sweet-heart Wil-liam Brown, Passed me up_ and threw me down, He would kiss me in the hall, - Squeeze me a - ny place at all, -". The piano part provides a steady accompaniment throughout the vocal lines.

f

8va

Vamp till ready

p

I'm the sad - dest girl in town,
Ev' - ry night when Bill would call, -

'Cause my sweet-heart Wil-liam Brown, Passed me up_ and threw me down,
He would kiss me in the hall, - Squeeze me a - ny place at all, -

I'm dis-gus-ted, Heart near bus-ted. Have-n't seen him
Now I'm lack-ing, Wil-liam's smack-ing; Used to hold me

for a week, I'm just hung-ry for a peek, He don't e-ven
on his knee, Hap-py as we both could be; Come back Bill, come

need to speak, Whis-tle Bill and out I'll sneak.
back, oh Gee! Whis-tle Bill if you want me.

CHORUS

Whis-tle and I'll wait for you, Whis-tle if you want me to.

p-f

You're the on - ly one I'll e - ver love, love, love. Let me be your lit - tle Tur - tle

This system contains the first line of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You're the on - ly one I'll e - ver love, love, love. Let me be your lit - tle Tur - tle".

Dove, Dove, Dove. Whis - tle and I'll know it's you, Whistle Whistle

This system contains the second line of the song. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staves. The lyrics are: "Dove, Dove, Dove. Whis - tle and I'll know it's you, Whistle Whistle".

Whis - tle if you think I'll do. If you on - ly will, Whistle Whistle

This system contains the third line of the song. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staves. The lyrics are: "Whis - tle if you think I'll do. If you on - ly will, Whistle Whistle".

Whis - tle loud and shrill, And I'll wait for you. — you. —

This system contains the fourth line of the song. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staves. The lyrics are: "Whis - tle loud and shrill, And I'll wait for you. — you. —". The system ends with a double bar line and a repeat sign.



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