

# The Four O'Clock Blues



BY ALEX. M. VALENTINE

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MEMPHIS, TENN.

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Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The piece begins with a forte (f) dynamic.

**VAMP**

I woke up with the blues, now I guess it was at four — 'Twas just 'bout

Piano accompaniment for the first vocal line, featuring a rhythmic vamp pattern in the right hand and a steady bass line in the left hand.

four — My hon-ey babe was creep-ing out the door, It made me sore — So now I'm

Piano accompaniment for the second vocal line, continuing the vamp pattern.

'fraid my ba-by Won't come back no more — Gee I feel bad,

Piano accompaniment for the third vocal line, continuing the vamp pattern.

Oh! I am sad Sometimes I'm mad nev-er feel glad I nev-er tho't she'd throw me down this

Piano accompaniment for the fourth vocal line, concluding the vamp pattern.

way. I mean to say my hon-ey ba - by's gone, And I know she's gone to stay

When dat clock was strik-ing four Some - one was leav - ing out my kitch - en door

That was my gal I thought she was my pal my sweetheart Sal — When I got to the door she

said you'd nev - er see me more Gee — I feel so

bad — Be - cause I've lost — The on - ly gal I had you know that's

sad — Be - cause she left at four and she did - n't e - ven close the door — I mean she's gone