

MAXWELL & SIMPSON'S LATEST SUCCESS
"YOU ARE THE ONLY GIRL I LOVE," OR

SINCE YOU SPURNED MY GOLD

MISS SUSIE E. DAWSON,
BOSTON

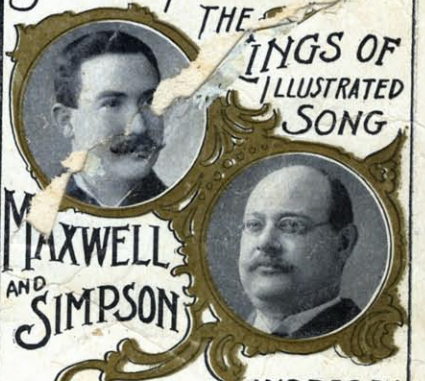


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by A. I. Simpson

OR
YOU ARE THE
ONLY GIRL
I LOVE

A COMPANION PIECE
TO
TAKE BACK YOUR GOLD
WRITTEN BY THE SAME
FAMOUS COMPOSER.

SUNG AND ILLUSTRATED BY
THE
KINGS OF
ILLUSTRATED
SONG



MAXWELL
AND
SIMPSON

WORDS BY

GEO. A. NORTON

Monroe N. Rosenfeld

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5

SONGS THAT SHOULD BE IN EVERY HOME.

Try Them and You Will Buy Them.

A Beautiful and Refined Ballad.

ONE SMILE FROM HER.

Words and Music by Chas. Shackford

Andante con espress.

con espress.

1. If all the world were mine a - lone I'd give it all to
 2. With long - ing heart I'll still hope on 'Til some' day her sweets
 know That her dear heart still beat for me. Just
 face I long to see. may smile on me. And
 as it did long years a - go; The fault was mine, this
 make my lone - ly heart re - jice. If men - ry's clouds would

HELENE MORA'S POPULAR SONG HIT.

KATHLEEN.

Written, composed and sung by
HELENE MORA

Moderato.

Voce.

1. I'm in love with a charming young la. dy. Just the fin. est young
 2. Her pa. rents they boast not of rich. es. They're a neat lit. tle
 3. We are go. ing to get mar. ried next Sun. day. And the old folks will

la. dy on earth A gem of the ve. ry first
 farm of their own. Her fa. ther he digs his own
 give us a way. The bells in the church will be

The Most Beautiful

Descriptive Song in Years.

WONT YOU BE MY LITTLE GIRL.

DESCRIPTIVE BALLAD.

Words by ISAAC O. REYNOLDS.

CHORUS

Music by HOMER TOURJEM

Wont you be my lit - tle girl I had a child once like you

a tempo.

She had those same pret - ty curls And those same bright eyes of blue

rall. *a tempo.*

So I will love you the same And you'll be my own lit - tle Pearl

rall.

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LATEST SUCCESS

By the Girl Who Wrote... Sweet Rosie O'Grady.

MAMIE REILLY.

Words and Music by Maude Nugent

CHORUS.

"Say, Ma - mie Reil - ly, I love
 you! Dear - ly love you, Ma - mie Reil - ly, yes,
 I do! You can't blame me, and
 though you try to shame me, I'm your Ja - mie just the sa - me.

3 Complete Copies For Sale at all Music Stores.

SINCE YOU SPURNED MY GOLD.

COMPANION PIECE TO

"Take Back Your Gold."

Words by GEO. A. NORTON.

Music by MONROE H. ROSENFELD.

Moderato.

The piano introduction is written in G major and 7/8 time. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece is marked 'Moderato' and 'mf'.


The first two lines of the song are set in G major and 7/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "A youth and maiden stood estranged, his love for her grown cold, He'd The next eve as they sat a - lone be - neath the summer skies, The".

The last two lines of the song are set in G major and 7/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "offered her a bribe to set him free;..... But while the stars shone brightly from a - - - bove,..... His".

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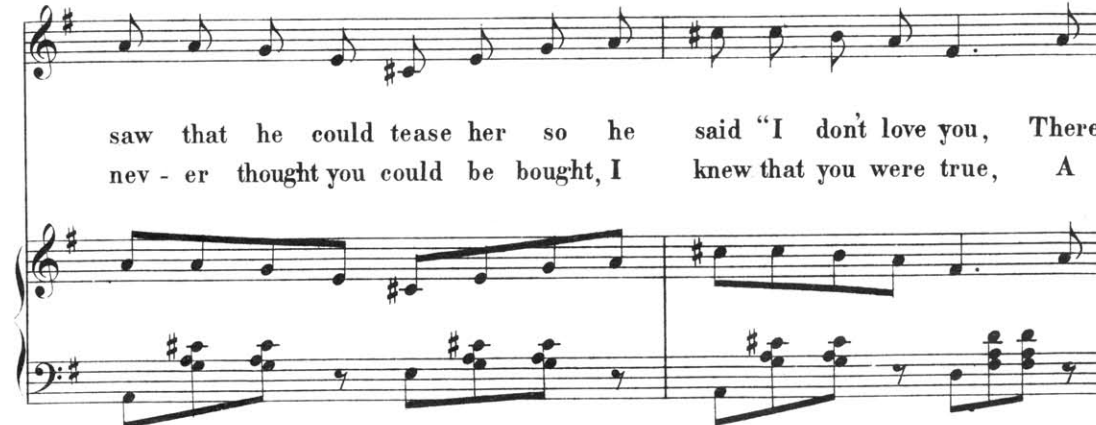
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she had scorned his gift with pride and said: "Take back your gold And
arm stole 'round her slender waist, and gaz - ing in her eyes, He



keep the prom - ise that you gave to me..... He
told a - gain the old sweet tale of love:..... "I



saw that he could tease her so he said "I don't love you, There
nev - er thought you could be bought, I knew that you were true, A

GET A COPY OF
The Sweetest Love Song Ever Written.
"GRACE O'MOORE"
by MAX S. WITT. "It Is Always New."

is an - oth - er whom I soon shall wed," She'd
heart like yours no gold can ev - er buy." She

spurned his bribe and burst in tears, but in his heart he knew He
whispered, "Do you love me, am I worthy, Jack, of you?" Then

loved her; so he drew her close and said:
quick - ly to her he made this re - - ply:

rall.

Ask your dealer for a copy of
Monroe H. Rosenfeld's latest success.
Take Back Your Gold.

CHORUS.
Allegretto.

"You are the on - ly girl I love, you are my fu - ture wife,.....

You know I love you dearly..... and I could not blight your life,.....

So do not grieve, my dar - - ling, it is the sto - ry old

And I am proud to call you 'sweetheart' since you spurned..... my gold.".....

ask to see a copy of
"The Scorcher" March.
 by Geo. Rosey.
 The Hottest since his "HONEYMOON."

A First Night Success!
AS SUNG WITH
Primrose & West's Minstrels.

THE CRIMSON CHAIN.

I WANT TO GO BACK TO MY HOME.

CHORUS.

I want to go back to my home a-gal, I want to hear my moth-er's voice, I want to press my fa-ther's kind-ly hands, And make his poor old heart re-joice.

Beautiful Ballad . . .

By the Authors of "The Little Lost Child."

No-one ever loved you more than I.

Words by EDW. D. MARKS.

Chorus.

Music by JON W. STEIN.

No-one ev-er loved you more than I, though to win you now they all may try, I've known you since your child-hood, All through the years gone by.

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LEI GREEN'S CAKE-WALK.

Words by Dave Reed Jr.

Music by Sadie Koninsky.

CHORUS.

Swing round and show yo' clothes my la-dy. Dont you take yo' peepers off dat cake. We'll make these other coons look shady. Dat is no mis-take. Say gal, you is a red hot member! Goodness! won't we make de people talk, Dat cake will make us bote re.

The Prettiest Love Song in Years

Grace O' Moore.

MAX SWITT

arr by G. M. ROSENBERG

Grace O' Moore is the girl I love true to me she is as the stars a-bove If you roam this wide world o'er not a girl can

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TRY THESE ON YOUR PIANO.

Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs:

(See the reverse page for a List of his Best Compositions.)

CHORUS OF
"JUST FOR THE SAKE OF OUR DAUGHTER."

(HELENE MORA'S Great Hit.)

By MONROE H. ROSENFELD.

pure and un - de - filed; Just for the sake of the
 blight - ed past; The past that now is re - con
 - ciled; Just for the sake of the
 one he lov'd best, For the sake of his lit - tle ba - by child.
 " you love " " " " " your " " " " " "
 " we love " " " " " out " " " " " "

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CHORUS OF
"A HERO TILL JUDGMENT DAY!"

(JMOGENE COMER'S Great Hit.)

By MONROE H. ROSENFELD.

Allegro.

"He gave up his life in the Cause of Duty - Fell like a martyr by the
 way; Yielded his life at the roll call of Honor, A
 he-ro till Judgement day! A he-ro - a he-ro, a
 he-ro till Judgement, Judgement day!"

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CHORUS OF
"I'LL MARRY THE MAN I LOVE."

By MONROE H. ROSENFELD.

Tempo di Falce.

"I'll marry the man I love - No other my hand shall claim - For I've
 given my heart to him, dad, And someday I'll bear his name - Re -
 member that gold can't buy - Or conquer a woman's heart - And I'll
 marry the man I love, dad, Tho' from you I part!"

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CHORUS OF
"IF YOU LOVE ME, LEAVE ME!"

By MONROE H. ROSENFELD.

Chorus.

"If you love me, leave me, Do not be un - true;
 I will glad - ly wait, Jack, Years and years for you;
 But don't be un - faith - ful, She's your wife, you know -
 If you love me, leave me, Say good bye and go!"

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See Back of this page for a List of his Best Works.