

GREATEST AND BIGGEST MARCH HIT OF ALL TIME

# REPASZ BAND MARCH



Solo Piano .50  
BAND .50  
ORCHESTRA 10 & PA. .75  
" 14 " " .95  
Full Orchestra 1.15  
Also published  
for Mandolins,  
Banjos and  
Guitars

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**VANDERSLOOT**  
Music Pub. Co.  
SHEET BAND ORCHESTRA  
MANDOLIN CLUB MUSIC  
Williamsport, Pa.

COMPOSED BY  
**CHAS. C. SWEeley**

# BIGGEST MARCH HITS OF ALL TIME

Your Collection is incomplete without these 8 Big Hits

## NATIONAL FEDERATION MARCH

By HARRY J. LINCOLN  
Companion to the famous "REPASZ-BAND" March

Musical score for National Federation March, featuring piano and bass staves with treble clefs. The score includes dynamic markings such as *mf* and *f*.

Also published in Vocal Form International Copyright

## REPASZ BAND MARCH

By CHAS. C. SWENLEY  
The March that has made Marches famous

Musical score for Repasz Band March, featuring piano and bass staves with treble clefs. The score includes dynamic markings such as *mf* and *f*.

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## PEACE ON EARTH MARCH

By HARRY J. LINCOLN

Musical score for Peace on Earth March, featuring piano and bass staves with treble clefs. The score includes dynamic markings such as *mf* and *f*.

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## GENERAL PERSHING MARCH

By CARL D. VANDERSLOOT

Musical score for General Pershing March, featuring piano and bass staves with treble clefs. The score includes dynamic markings such as *mf* and *f*.

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## AMERICAN EMBLEM MARCH

By HARRY J. LINCOLN

Musical score for American Emblem March, featuring piano and bass staves with treble clefs. The score includes dynamic markings such as *mf* and *f*.

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## THE AMERICAN LEGION MARCH

By CARL D. VANDERSLOOT  
The original and official American Legion March

Musical score for The American Legion March, featuring piano and bass staves with treble clefs. The score includes dynamic markings such as *mf* and *f*.

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## SPIFFY MARCH

By FREDERICK WILLIAMS

Musical score for Spiffy March, featuring piano and bass staves with treble clefs. The score includes dynamic markings such as *mf* and *cresc.*

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## FIRE DRILL MARCH

By HARRY J. LINCOLN

Musical score for Fire Drill March, featuring piano and bass staves with treble clefs. The score includes dynamic markings such as *mf* and *f*.

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Other March Hits  
 By Chas C Sweeley  
 "OUR BAND"  
 "LU-LU BAND"  
 "RINGGOLD"  
 "THE MINSTRAL KING"  
 at 50¢ each

# REPASZ BAND

On Records  
 and Rolls  
 of  
 All Makes

MARCH and TWO STEP

Also published as a March Song Price 50¢

Arranged by HARRY J. LINCOLN

CHAS. C. SWEeley

INRO.

MARCH

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Chicago

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First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *mf*, and a fermata over a chord in the final measure.

Second system of musical notation, featuring a treble and bass clef. It includes first and second endings, marked "1." and "2.", with repeat signs.

Third system of musical notation, featuring a treble and bass clef. It includes a dynamic marking *f* and a fermata over a chord in the final measure.

Fourth system of musical notation, featuring a treble and bass clef. It includes a fermata over a chord in the final measure.

Fifth system of musical notation, featuring a treble and bass clef. It includes a dynamic marking *sf* and a fermata over a chord in the final measure.

Reposz Band 4.

Latest Waltz-Song Hits-"SUN KIST HAWAII"- "DREAMY SWANEE LULLABY" 35c each  
Postpaid

**Trio.** *p*

*pp echo.* *cresc.*

*p*

*pp echo.*

*cresc.* *ff marcato.*

*Repeat Band 4.*

Do You Like Good Songs - Get The Latest Song Hits  
"MY LOVE PAL"; "PININ' JUST FOR YOU"; HAWAIIAN LOVE NEST";  
"HAWAIIAN SUNSET", "PLEASANT DREAMS GOOD-NIGHT"

The first system of the piano score consists of two staves. The upper staff (treble clef) features a series of chords with a rhythmic pattern of eighth notes, some marked with accents. The lower staff (bass clef) contains a bass line with eighth notes and rests, also featuring accents.

The second system continues the piano score. The upper staff has block chords, and the lower staff has a more active bass line. A dynamic marking of *fff Grandioso.* is placed between the staves.

The third system shows the piano score with block chords in the upper staff and a bass line in the lower staff. A dynamic marking of *p echo.* is placed between the staves.

The fourth system of the piano score features block chords in the upper staff and a bass line in the lower staff. A *cresc.* marking is in the upper staff, and a *fff* marking is in the lower staff.

The fifth system of the piano score continues with block chords in the upper staff and a bass line in the lower staff.

The sixth and final system of the piano score shows the concluding chords in the upper staff and the final bass line in the lower staff. A *ff Fine* marking is placed at the end of the system.

Repass Band . 4

The Out Standing Song Hit, -"PININ' JUST FOR YOU"- 3 Keys, 40c each Duet 50c Postpaid

**BEAUTIFUL REVERIE TRANSCRIPTIONS-ORIGINAL THEMES WITH VARIATIONS**

**SUNRISE ECHOES**  
 F.W. VANDERSLOOT  
 Andante Reverie Transcription Theme *Slow*

Musical score for Sunrise Echoes, featuring piano and bass staves with various dynamics and articulations.

**SUNSET ECHOES**  
 By F.W. VANDERSLOOT  
 Andante Reverie Transcription Theme - *Slow*

Musical score for Sunset Echoes, featuring piano and bass staves with various dynamics and articulations.

**DREAM GARDEN**  
 And<sup>te</sup> con espress. Reverie Transcription F.W. VANDERSLOOT  
 Theme

Musical score for Dream Garden, featuring piano and bass staves with various dynamics and articulations.

**ANGELS OF NIGHT**  
 Theme Reverie Transcription By HARRY J. LINCOLN  
 con sentimento

Musical score for Angels of Night, featuring piano and bass staves with various dynamics and articulations.

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 Reverie Transcription F.W. VANDERSLOOT  
 Andante Theme *Slow*

Musical score for Evening Shadows, featuring piano and bass staves with various dynamics and articulations.

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 Theme - *Slow* Reverie Transcription By F.W. VANDERSLOOT

Musical score for Twilight Shadows, featuring piano and bass staves with various dynamics and articulations.

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 Andante Reverie Transcription By F.W. VANDERSLOOT  
 Theme

Musical score for Rose Time, featuring piano and bass staves with various dynamics and articulations.

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 con sentimento

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 16va. Right hand two octaves higher *Slow*

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**Dear Little Pal**  
 (of Waikiki)  
Music by RUTH VERNER VANDERSLOOT  
Words by F. W. VANDERSLOOT

CHORUS  
 Dear Little Pal, you wait a way, Will you come  
 back to some day, You're my girl, my  
 joy, my all, Your dear face, a joy, a smile, I re-

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**Honolulu  
 Home Sweet Home**  
Music by JAMES STAPLEY BOYCE  
Words by F. W. VANDERSLOOT

CHORUS  
 Honolulu Honolulu Home Sweet Home - - - - - land,  
 Ooh you're so still so you, Though far - - - - -  
 away, I long to get to be where some - - - - -  
 day, I'll see you - - - - -

**SUN-KIST HAWAII**  
Music by F. W. VANDERSLOOT  
Words by G. C. PENNINGTON

CHORUS  
 Dear sun-kist Hawaii, I've been in  
 your arms, that is why I'm re - - - - -  
 turned to you, I want to be where  
 you are, I want to be where you are, I want  
 to be where you are, I want to be where you are

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- Honolulu Home Sweet Home 35c.
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- In That Old Fashioned Garden We Knew 40c.  
 (2 Keys—Low and High)

**DREAMY SWANEE LULLABY**  
Music by F. W. VANDERSLOOT  
Words by G. C. PENNINGTON

CHORUS  
 How I long to be with you, in the moon-light, - - - - -  
 how I long to be with you, in the moon-light, - - - - -  
 how I long to be with you, in the moon-light, - - - - -  
 how I long to be with you, in the moon-light, - - - - -

**DREAMY HAVANA MOON**  
 Waltz-Song  
Music by F. W. VANDERSLOOT  
Words by G. C. PENNINGTON

CHORUS  
 In the "Pearl of the Antilles"  
 dreamy moon, the stars are bright and low in  
 sky, And it brings me to a  
 day I saw you go - - - - - way, And heard you  
 say - - - - -

**OTHER SONG HITS**  
 at 35c. each—postpaid

- Hawaiian Twilight
- Dream Kiss
- Sunset Valley
- Hawaiian Slumbertime
- Christmas Chimes
- National Federation
- Peace on Earth
- The Waltz of Love
- My Old Hawaiian Home
- Home Again
- In Shadowland
- Shadows
- Dreamy Hawaii
- Pleasant Dreams, Good Night
- Then I'll Stop Loving You
- Love Me
- The American Legion
- Some Little Girl

**IN THAT OLD FASHIONED GARDEN WE KNEW**  
 Waltz, Full  
Music by F. W. VANDERSLOOT  
Words by G. C. PENNINGTON

REFRAIN  
 You in an old, old garden, where by - - - - -  
 path, and the sweet me - - - - -  
 well, stand the hat - - - - -  
 In This Old - - - - -