

HEAR the CHOO, CHOO, CHOO, CHOO, CHOO, CHOO, CHOO etc

I GUESS I'LL SOON BE BACK IN DIXIELAND

HEAR THE WHISTLE,
HEAR THE BELL.

Lucille Bartlett



THE ROSSDELL SINGERS



FOX-TROT



Published for
Band and
Orchestra

SONG

WILL ROSSITER
THE CHICAGO PUBLISHER
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5

WORDS AND MUSIC BY JACK ROGERS

LOVELAND DAYS

Words and Music by W. R. WILLIAMS

W.R. Williams "Latest and Greatest" **LOVELAND DAYS** "Successor to The Tulip and Rose Song"

Chorus

Tell me how, don't you re-mem-ber
Love-land days of long a-go When we

Words and Music By W. R. WILLIAMS

Writer of
"I'd Love to Live in Loveland"
"When the Moon Plays Peek-a-boo"
"When I Met You Last Night in Dreamland"

Guess most of you know W. R. Williams and his many songs. He writes the "home" kind of songs—the kind that live. You remember his song "I'd Love to Live in Loveland with a Girl Like You"—you remember that dainty little song "When the Moon Plays Peek-a-boo"—his great Indian song "Napanee"—his ballads "You Were All I Had", "When I Met You Last Night in Dreamland"—and hundreds of others—and so

A SONG THAT WILL LINGER FOREVER IN OUR EARS

LOVELAND DAYS

Words and Music by W. R. WILLIAMS

I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU
WHEN I MET YOU LAST NIGHT IN DREAMLAND
WHEN THE MOON PLAYS PECK-A-BOO, "ON THE BANKS OF LOVELIGHT BAY"
YOU WERE ALL I HAD. "AFTER ALL I'VE DONE FOR YOU!"

WILL ROSSITER
136 W. LAKE ST. CHICAGO, ILL.

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A SONG FOR THE MILLIONS!

I know you'll be glad to welcome his 1915 song hit "Loveland Days"—It's just about the most "catchy" song he's ever written, and in that easy swinging march tempo that is in style right now. "Loveland Days" is already a stage hit with many of the big Vaudeville acts, but by Fall we expect it to be a song "craze" from Coast to Coast, for it certainly has that wonderful "something" that we simply can't resist. "Loveland Days" is an ideal song for home, because you can all sing and enjoy it, and I know you want every song written by W. R. Williams—because he is one of the few writers who touches the right spot in our hearts. Be sure and get your copy from your local dealer, and if he's "just out"—drop a line to Will Rossiter—he's always glad to hear from you and always glad to send you his big Mail-Order catalog of "Special Bargains" and Free Premiums.

BIG "STAGE HIT" OF 1915

"YOU'RE THE DAWN OF A PERFECT DAY"

Words and Music By W. R. WILLIAMS

You're The Dawn Of A Perfect Day

Words and Music by W. R. WILLIAMS
Writer of "Breath of The Golden Past" (song cycle)

YOU'RE THE DAWN OF A PERFECT DAY

Words and Music by W. R. WILLIAMS
Writer of "A Breath of the Golden Past" (song cycle)

Published by WILL ROSSITER
136 W. LAKE ST. CHICAGO, ILL.

The Prettiest Little Song in Years.

About once in every twenty years or so, some song is written that startles the world—Nobody knows "how it happened or whence it came"—but it gets here just the same. Some songs are "made" by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song "You're The Dawn of a Perfect Day"—is one of this kind—born of an inspiration it blooms

REFRAIN *Valse Andte*

Who brought the sun - shine to my life?— Who made the skies so blue? Who crushed the thorns of bit - ter strife?

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and blossoms for us all, creeping silently (as it were) into our hearts, bringing us at all times peace and consolation. This song appeals strongly to those of refined taste—the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song:—To have a copy in your home means you understand and appreciate refinement, and we suggest if this song appeals to you as it does to us, that you send a copy to some friend who maybe has not heard from you in a long, long time. By doing that we will all feel better. Life is short and fleeting—so we should do these little things as we go along. This song is published in many keys—for all instruments, solos, etc., quartettes and bands—

"You're The Dawn of a Perfect Day" will live till the end of time.

A Beautiful Song for Those of Culture and Artistic Taste.

For Sale Where Music is Sold or Direct from WILL ROSSITER, "The Chicago Publisher"

I Guess I'll Soon Be Back In Dixieland

Hear the choo, choo, choo, choo, choo, choo, etc.

WORDS & MUSIC BY
JACK ROGERS.

Mod^{to} (Not too slow)

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Mod^{to} (Not too slow)'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*. The lyrics are: 'I know where I'm go - ing, and I'm Six - ty miles an hour on a on my way, — Got my - self a tick - et, and I left to - day, — choo, choo train, — Gee! I'm might - y glad I'm go - ing back a - gain, — Now I'm on the train, go - ing back a - gain, — Go - ing back to Dix - ie, and the Give her lots of steam, Mis - ter while I dream, — 'Bout the folks in Dix - ie, who are'. The score includes a 'VAMP' section and various musical notations such as triplets, accents, and dynamic markings.

land of Cot - ton:— Got so ti - red wait - ing, for the train to start, —
 ne'er for - got - ten, — Mam - my will be wait - ing by the cab - in door, —

Seemed as if we nev - er, nev - er would de - part, — Shov - el in the coal,
 Sal - ly Green will say she's glad I'm back once more, — Mis - ter stand a - side,

let the en - gine roll, — Let me watch the mile stones pass. — One
 let me watch her glide, — Mile a min - ute if she can. — Oh!

mile — two miles — This speed - y trav - el sure is class. —
 land — that's grand, — I'm glid - ing back to Dix - ie land. —

CHORUS

Hear the choo, choo, choo, choo, choo, choo, choo, Hear the toot, toot, toot, toot, toot, toot, toot, I'm

go - ing, Yes, I'm go - ing to my hon - ey, with heart so true, Hear the

ad lib.

clack, click - e - ty clack, clickety clack, clickety clack, Hear the rattle, rattle, rattle on the rail - road track, Hear the

whis - tle! Hear the bell! See the tel - e - graph poles, Go - ing by like - Well! I guess I'll soon be

ten.

ten. *ten.* *ten.* *marc*

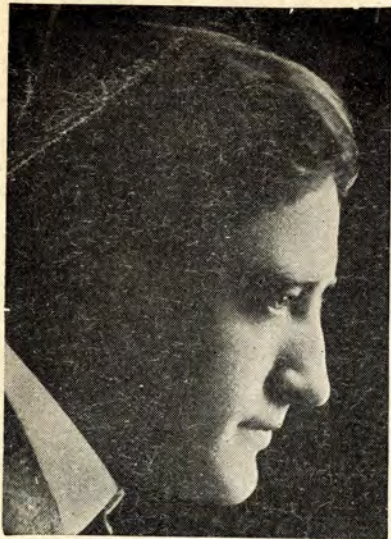
back in Dix - ie land. Hear the land.

1 *2* *D.S.*

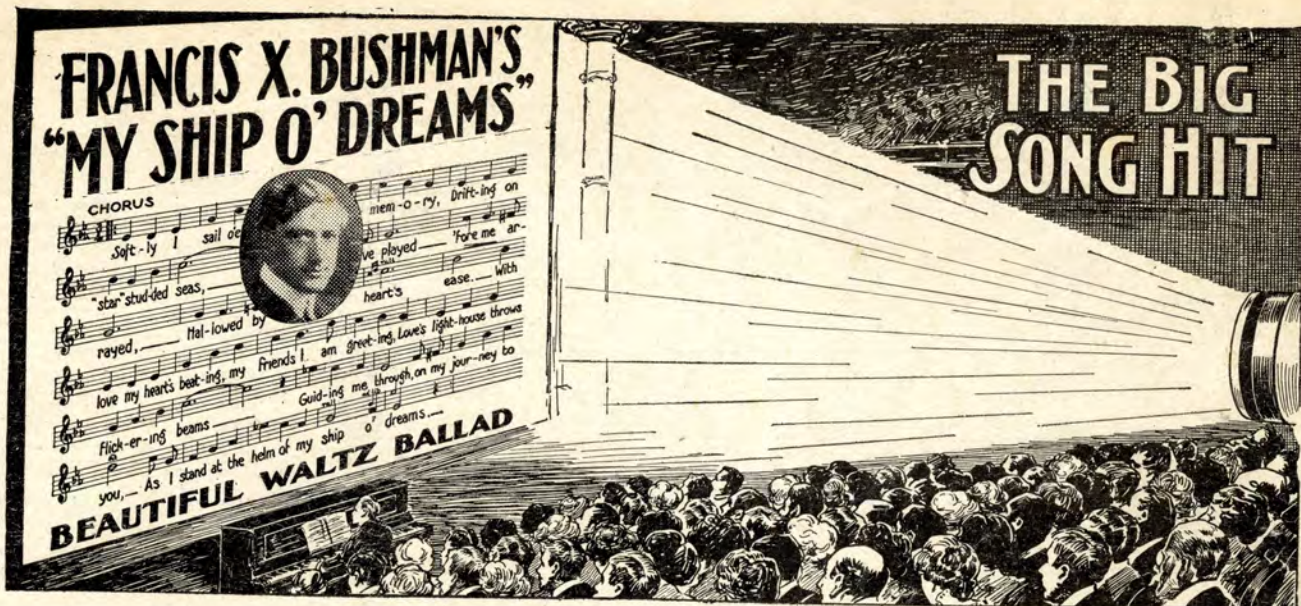
marc *8* *3* *fz* *D.S.*

I Guess I'll Soon Be Back In D.3-3.

THIS COUPON and 10 cents will be accepted for a complete sheet music copy of the NEW NATIONAL SONG WE STAND FOR PEACE
 Written by W. R. Williams - Inspired by President Wilson's Appeal
 Name _____
 Address _____
 U.S. Home and the "Common" and 10 Cents to Will Receive The Sheet Music



FRANCIS X. BUSHMAN



Francis X Bushman's
MY SHIP O' DREAMS

Poem by FRANCIS X. BUSHMAN

Music by FRANK M. SUTTLE

REFRAIN

Soft-ly I sail o'er the o-c-ean of mem-o-ry, Drift-ing on
"star"-stud-ded seas, Scenes that I've played 'fore me ar-
rayed, Hal-lowed by love brings me heart's ease. With

p-mf *rall.* *rall.*

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FRANCIS X. BUSHMAN'S BEAUTIFUL BALLAD
"MY SHIP O' DREAMS"

Of course you know Francis X. Bushman—everybody does, because he is the most popular romantic photoplay actor in the world. His millions of friends admire and love him for his artistic work, and are delighted to have a copy of his own song "MY SHIP O' DREAMS". Mr. Bushman told me in confidence, he gets so many letters from admiring friends that he does not get time to answer, even though he'd gladly write each one in person, and gladly shake them by the hand—for I assure you, I've never met an artist who appreciates your friendship as much as does this handsome fellow Francis X. Bushman. It was owing to the fact that he's ever thinking of you, that this inspiration came to him. 'Twas at the close of a long day "acting and playing" for you, he sank into his armchair—almost exhausted, and as he gazed into the burning embers, this wonderful picture passed before his eyes:—the picture of all his friends:—He was standing, as it were, at the "Helm of my Ship o' Dreams" and in his mind's eye you were all there before him, and so, dear friends, our friend Francis X. Bushman is trying to speak to you personally, through his poem "MY SHIP O' DREAMS". He wants your friendship and loves it, and freely admits that without you he would not be the success that he is to-day. Francis X. Bushman will tell you as he told me, he owes his success to his admiring friends. What more can he say? Mr. Bushman is at the top of his chosen profession, and with conscientious hard work and continual study intends to hold that position, and I can truthfully tell you his life's ambition is to hold your friendship and deserve it. I have been in the Publishing business for over thirty years—and this song "MY SHIP O' DREAMS" is the surprise of my career. I have never known any one man to have so many loyal friends as has Mr. Bushman, and they are all sending for his song "MY SHIP O' DREAMS". They seem to be delighted at the opportunity offered, because they know and feel it's a personal message of "good fellowship" from him. I assure you, Mr. Bushman feels you are doing him a personal favor in having a copy of his song "MY SHIP O' DREAMS", written by him, in your home to sing and play to your friends. Long live Francis X. Bushman and "MY SHIP O' DREAMS", so say we all of us.

THIS MEANS YOU. To My Friends--

Not in the past twenty-five years has there been such a big song hit as "Tipperary". The newspapers and magazines are all talking about these "Tipperary" songs all over the world. First it was the old English one revived by the English armies singing it (when off duty) and now it's this one—"I'M A LONG WAY FROM TIPPERARY"—made in "U. S. A."—and is being sung right now by more professionals than any other song in America. It has the most wonderful

"swing" to the music in the chorus that you ever heard—you simply can't resist its haunting strain, and when it comes to up to the minute dance music—the Dance Orchestras declare this "Tipperary" is the biggest hit they have ever had. We want every good American to sing and play this American "Tipperary" for their friends to hear and to help us show the world that we as Americans don't need imported goods—are you with us?

These are both wonderful songs. Your Home Collection is not complete without them. If your local dealer can't supply you—send your order direct to

WILL ROSSITER
136 W. Lake St. CHICAGO

15 cts. Per Copy

I'M A LONG WAY FROM TIPPERARY

CHORUS

I'm a long way from Tip-per-ar-y I'm a

p-f

FOR SALE WHEREVER MUSIC IS SOLD