



DECEMBER

DREAMING OF SANTA CLAUS

Nocturne

No 2079

THE MONTHS OF THE YEAR

A SET OF EASY AND INTERESTING PIECES
WITH LARGE NOTES FOR SMALL HANDS

by
G. MARTIN

2068—JANUARY		
Throwing Snowballs, Polka	.....	C
2069—FEBRUARY		
A Valentine Party, Waltz	.....	C
2070—MARCH		
St. Patrick's Day Parade, March	.....	C
2071—APRIL		
Easter Lilies, Reverie	.....	C
2072—MAY		
Maypole Dance	.....	C
2073—JUNE		
School Is Out, March	.....	G
2074—JULY		
Firecracker Galop	.....	C
2075—AUGUST		
On the Farm, Waltz	.....	C
2076—SEPTEMBER		
At the County Fair, March	.....	G
2077—OCTOBER		
Halloween Pranks, Caprice	.....	C
2078—NOVEMBER		
The Turkey's Last Dance	A
2079—DECEMBER		
Dreaming of Santa Claus, Nocturne	C



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2 DREAMING OF SANTA CLAUS NOCTURNE

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Andante moderato

Musical notation system 1: Treble and bass clefs. Treble clef has a 4-fingered quarter note, a quarter rest, and a 3-fingered quarter note. Bass clef has a 2-fingered quarter note, a quarter rest, and a 3-fingered quarter note. Dynamic marking *p* is present.

Musical notation system 2: Treble and bass clefs. Treble clef has a 3-fingered quarter note, a quarter rest, and a 3-fingered quarter note. Bass clef has a 3-fingered quarter note, a quarter rest, and a 3-fingered quarter note. Dynamic marking *mf* is present.

Musical notation system 3: Treble and bass clefs. Treble clef has a 3-fingered quarter note, a quarter rest, a 2-fingered quarter note, a quarter rest, and a 5-fingered quarter note. Bass clef has a 2-fingered quarter note, a quarter rest, and a 5-fingered quarter note. Dynamic markings *f* and *mf* are present.

Musical notation system 4: First and second endings. Treble clef has a 5-fingered quarter note, a quarter rest, and a 5-fingered quarter note. Bass clef has a 5-fingered quarter note, a quarter rest, and a 5-fingered quarter note. First ending is marked '1.' and second ending is marked '2.'.

Musical notation system 5: Treble and bass clefs. Treble clef has a 1-fingered quarter note, a quarter rest, and a 1-fingered quarter note. Bass clef has a 1-fingered quarter note, a quarter rest, and a 1-fingered quarter note. Dynamic markings *P rit.*, *pp*, and *ppp* are present.

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2569 (No. 1) AN AIRPLANE FLIGHT A brilliant little velocity study with phrases interchanging between hands Grade 1-2

Allegro
mf

2570 (No. 2) SLEEPY LITTLE PICKANINNIES A drowsy lullaby with interesting and instructive rhythm Grade 1-2

Andante semplice
p

2571 (No. 3) A BASKET OF PRIZE KITTENS A simple and quiet "purring" melody - splendid for time-counting Grade 1-2

Moderato assai
mp

2572 (No. 4) THE BALLET SCENE A most attractive little waltz movement - good work for both hands Grade 1-2

Tempo di Valse

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Andante con moto

2574 (No. 6) TEPEES AND TOTEM POLES A characteristic Indian melody - fine for steady rhythm Grade 1-2

Con moto moderato
f *p* *mf*

2575 (No. 7) WITH A NOTE OF SADNESS An excellent study in melodic phrasing for both hands Grade 1-2

Molto moderato
p *poco rit. a tempo* *mf* *marc. e*

2576 (No. 8) DRESS PARADE A martial movement designed to improve rhythmic steadiness Grade 1-2

Tempo di Marcia
f marcato *mp dim.* *pp* *sempre stacc.*

2577 (No. 9) ON THE RACE TRACK A little movement in galop style - admirable study for speed Grade 1-2

Allegro
mf *cresc.* *f* *p*

2578 (No. 10) IN THE JUNGLE A descriptive little work particularly good for the left hand Grade 2

Andante
mf *f* *mf* *f* *f accel.* *p a tempo, dolce e cantabile*