

THE BIRTH OF A NATION



WORDS BY
THOS. S. ALLEN

MUSIC BY
JOSEPH M. DALY

PUBLISHED BY
Daly
MUSIC PUBLISHER, INC.
LONDON — BOSTON — NEW YORK — SYDNEY

The Birth of a Nation.

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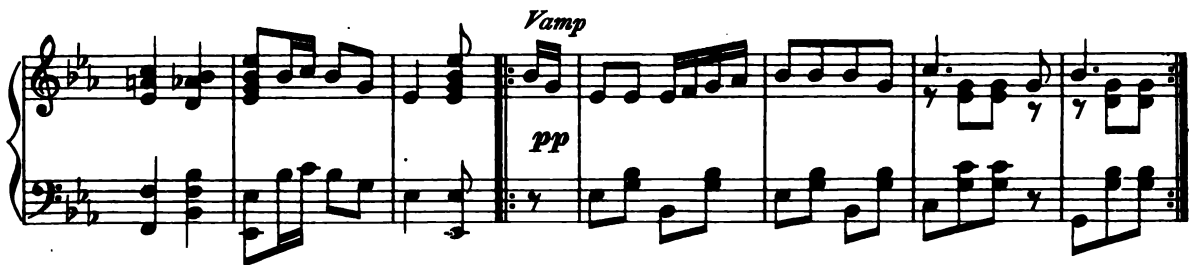
PIANO



f

The first system of piano accompaniment, starting with a forte (*f*) dynamic. It features a 2/4 time signature and a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand.

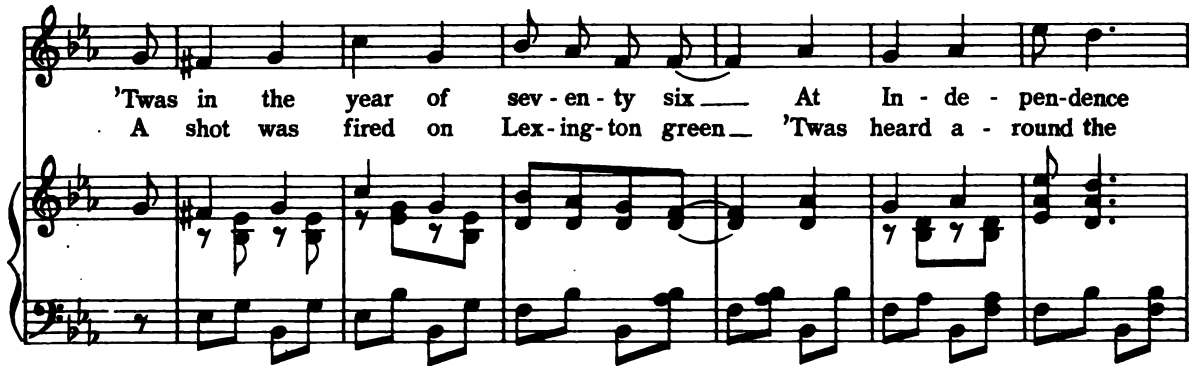
Vamp



pp

The second system of piano accompaniment, marked *Vamp* and *pp* (pianissimo). It continues the musical theme from the first system.

'Twas in the year of sev - en - ty six — At In - de - pen - dence
A shot was fired on Lex - ing - ton green — 'Twas heard a - round the



The first line of the song, including the vocal melody and piano accompaniment. The lyrics are: "'Twas in the year of sev - en - ty six — At In - de - pen - dence A shot was fired on Lex - ing - ton green — 'Twas heard a - round the

Hall, — In Phil - a - del - phia his - t'ry says — With -
world — And then in place of Brit - ain's flag — The



The second line of the song, including the vocal melody and piano accompaniment. The lyrics are: "Hall, — In Phil - a - del - phia his - t'ry says — With - world — And then in place of Brit - ain's flag — The

in that fa-mous wall. They signed a dec-laration.
Stars and Stripes unfurled. A monument of

ra-tion On the fourth day of July, With thirteen
vic-tory Now stands on Bunker Hill, To show that

stars up-on the flag And a motto "do or die."
men who gave their lives Are in mem-ry with us still.

Chorus

'Twas the birth of a nation called the U. S. A. Then the Yank-ee Doo-dle

p-f

spir- it was born ——— And the sol - diers there were min - ute

men That Paul Re - vere — rode out to warn ——— Now the in - fants grown

— to be a great big man — And they call him Un - cle Sam - my to - day ———

— 'Twas the Birth of a Na - - tion and the best in cre - a - - tion, It's the

Yank - ee Doo - die U S A. ——— 'Twas the A. ———

1. 2.

The Birth of a Nation.
MALE QUARTEETE.

1st Tenor
2d Tenor
Baritone
Bass

'Twas the birth of a na - tion called the U. S. A. — Then the Yankee Doodle spirit was born —

— And the sol-diers there were min-ute men That Paul Re-vere — rode out to warn. — Now the

— And the sol-diers there were min-ute men That Paul Re-vere — rode out to warn. — Now the

in-fants grown to be a great big man — And they call him Un-cle Sam-my to day, to day, 'Twas the

in-fants grown to be a great big man — And they call him Un-cle Sam-my to day, to day, 'Twas the

Birth of a Na - tion and the best in cre-a - tion It's the Yank-ee Doo-dle U. S. A. —

Birth of a Na - tion and the best in cre-a - tion It's the Yank-ee Doo-dle U. S. A. —

The Successor to "IN THE HEART OF THE CITY THAT HAS NO HEART"

DON'T TELL THE FOLKS YOU SAW ME

BY THOMAS S. ALLEN AND JOSEPH M. DALY

BALLAD

The sensational successor to that tremendous song hit
"In the heart of the city that has no heart"

Don't Tell The Folks You Saw Me

By THOS. S. ALLEN
and
JOSEPH M. DALY

CHORUS

Dont tell the folks you saw me Dont tell my moth-er dear—
Her heart would ache Her heart would break If she ev-er saw me here — There's
one lit-tle thing I would ask of you, It's not ver-y much for a friend to do

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The particular kind of a song that
appeals to everyone. This team of
writers have produced such hits as
"In the Heart of The City that has
No Heart" and "What D'ye Mean
You Lost Your Dog" and they claim
the above song is even better than
these two, which is saying a good
deal.

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At the Garbage Gentlemen's Ball
It's the Three Leaves of Shamrock
that's Calling Me Home
There's a little Road to Heaven and it's
Right Through Your Heart
Havana Rose
They're All Goin' into the Movies
I Wonder What Will William Tell
In the heart of the City that has no heart
How easy it is to remember the Things
that You'd like to Forget
To-night's my last Night Single
They had to Stand up every Time They
Sat Down
Shine on Winter Moon
Winter Garden Girl
Stick to your Mother Mary
Nobody Home
I'm All Dressed Up and No Place to Go
Your Absence is Breaking My Heart
AND THAT BIG HIT
THE BIRTH OF A NATION

INSTRUMENTAL

Full of Pep—One-step

Too Much Ginger—One-step	Scented Roses—Waltzes
Futurist—Hesitation—Waltz	Roses and Violets—Waltzes
Love Whispers—Waltz	Montrose—Waltzes
La Mexicain—Maxixe	Wisteria—Waltzes
Chicken Reel—Buck Dance	A Bag of Rags—Two-step

DALY MUSIC PUBLISHER, Inc. GAIETY THEATRE BLDG.
665 WASHINGTON ST., BOSTON, MASS.