EDITION PETERS

No. 2894e

BEETHOVEN

CONCERTO

for Piano and Orchestra / für Klavier und Orchester

No. 5

E♭ Major / Es-Dur

Op. 73

PRINTED IN ENGLAND

LUDWIG VAN BEETHOVEN

CONCERTO

for Piano and Orchestra / für Klavier und Orchester

No. 5
E♭ Major / Es-Dur

op. 73

Edited with an orchestral reduction
for accompanying piano by

Mit Begleitung eines zweiten
Klaviers herausgegeben von

Max Pauer

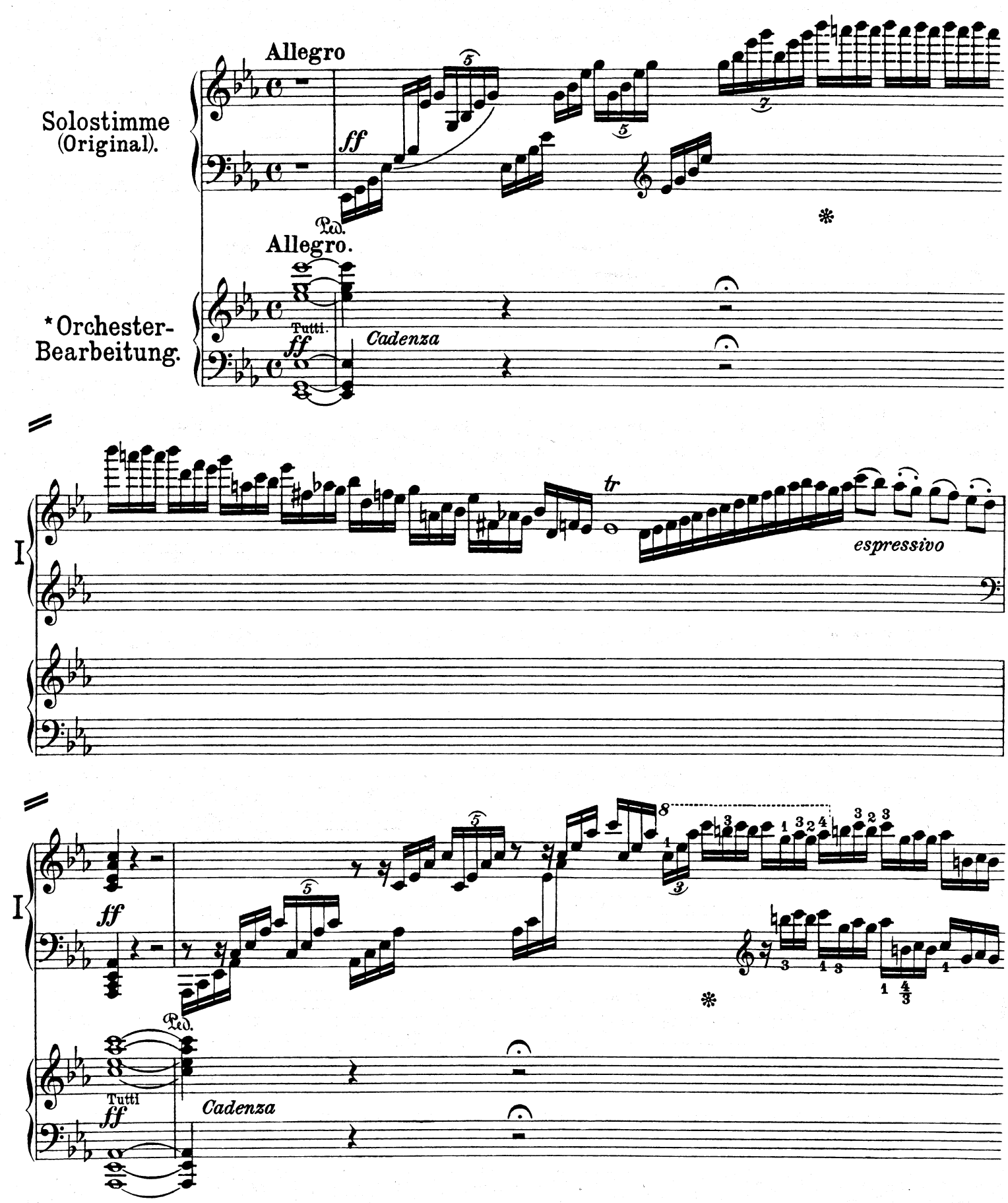
EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN
ALL RIGHTS RESERVED

EDITION PETERS

LONDON · FRANKFURT/M. · LEIPZIG · NEW YORK

CONCERTO V

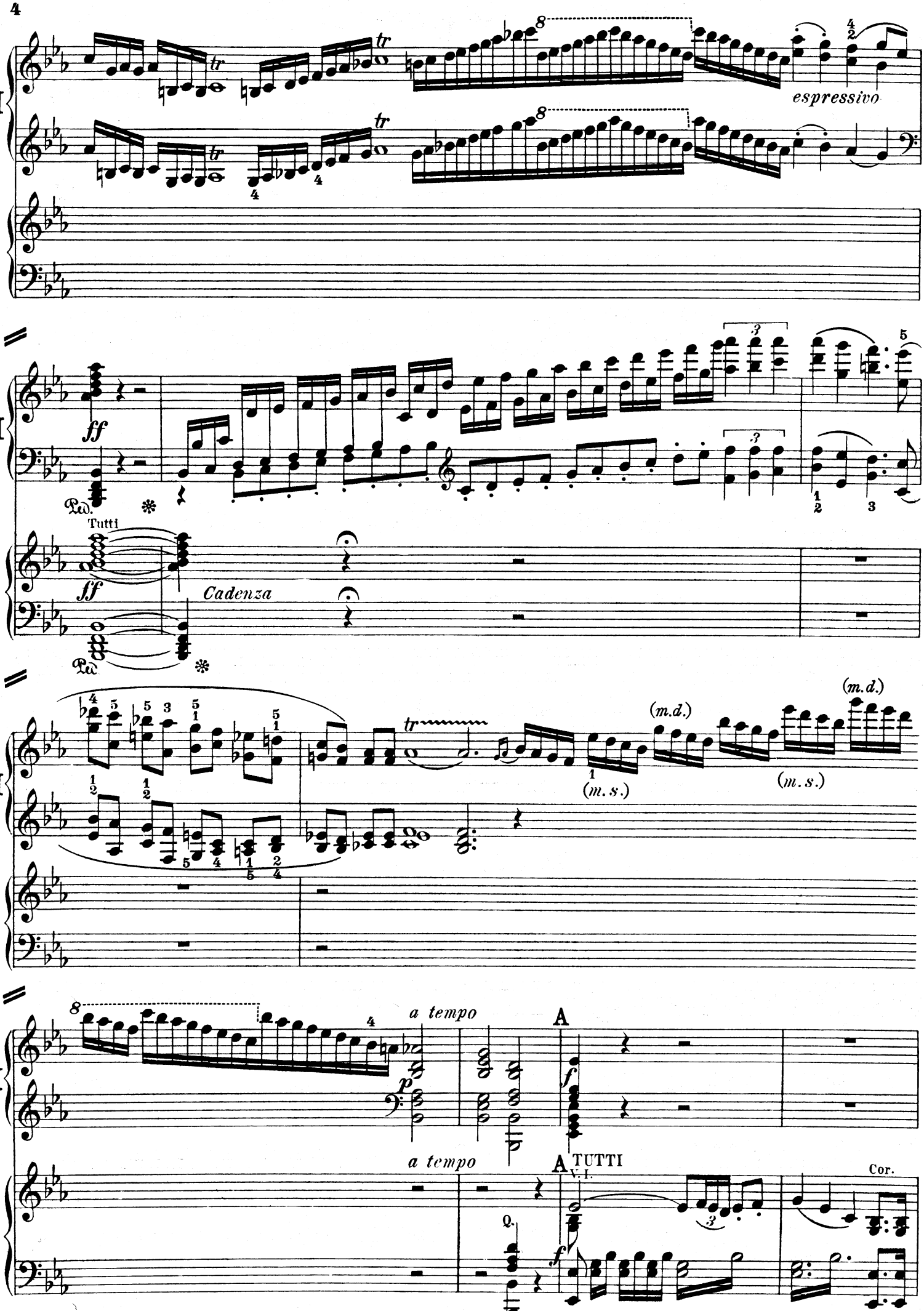
L. van Beethoven, Op. 73.

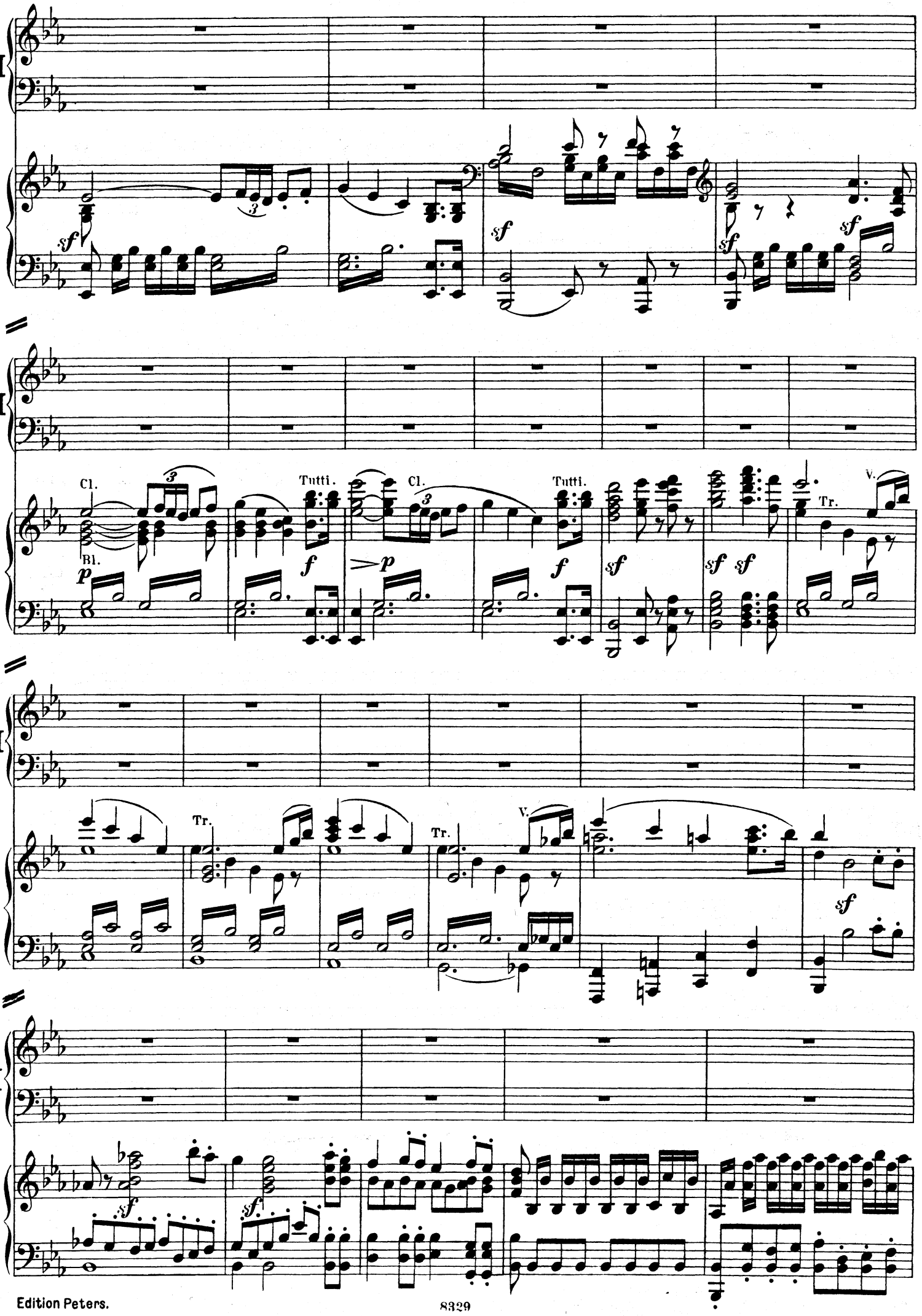


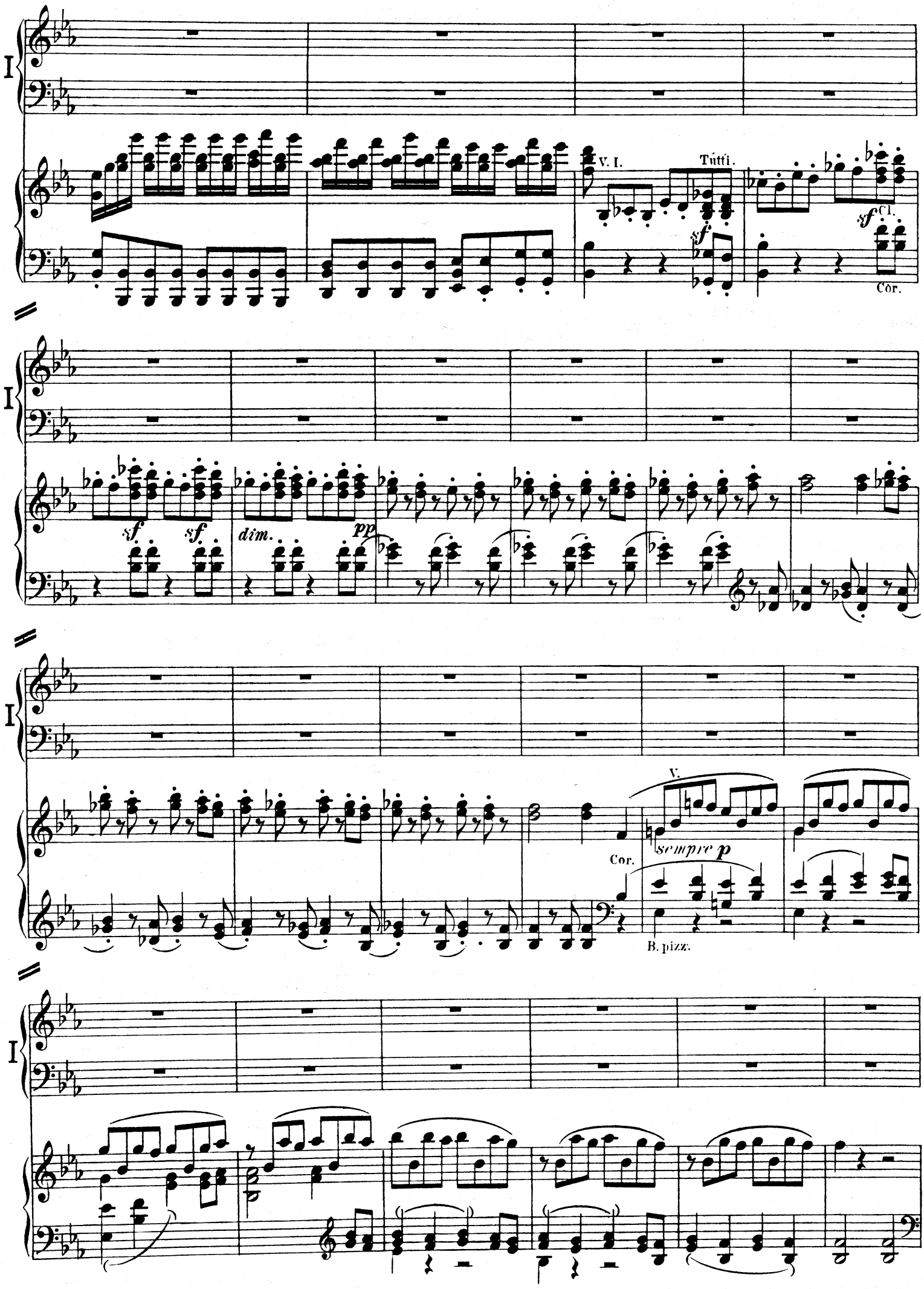
* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

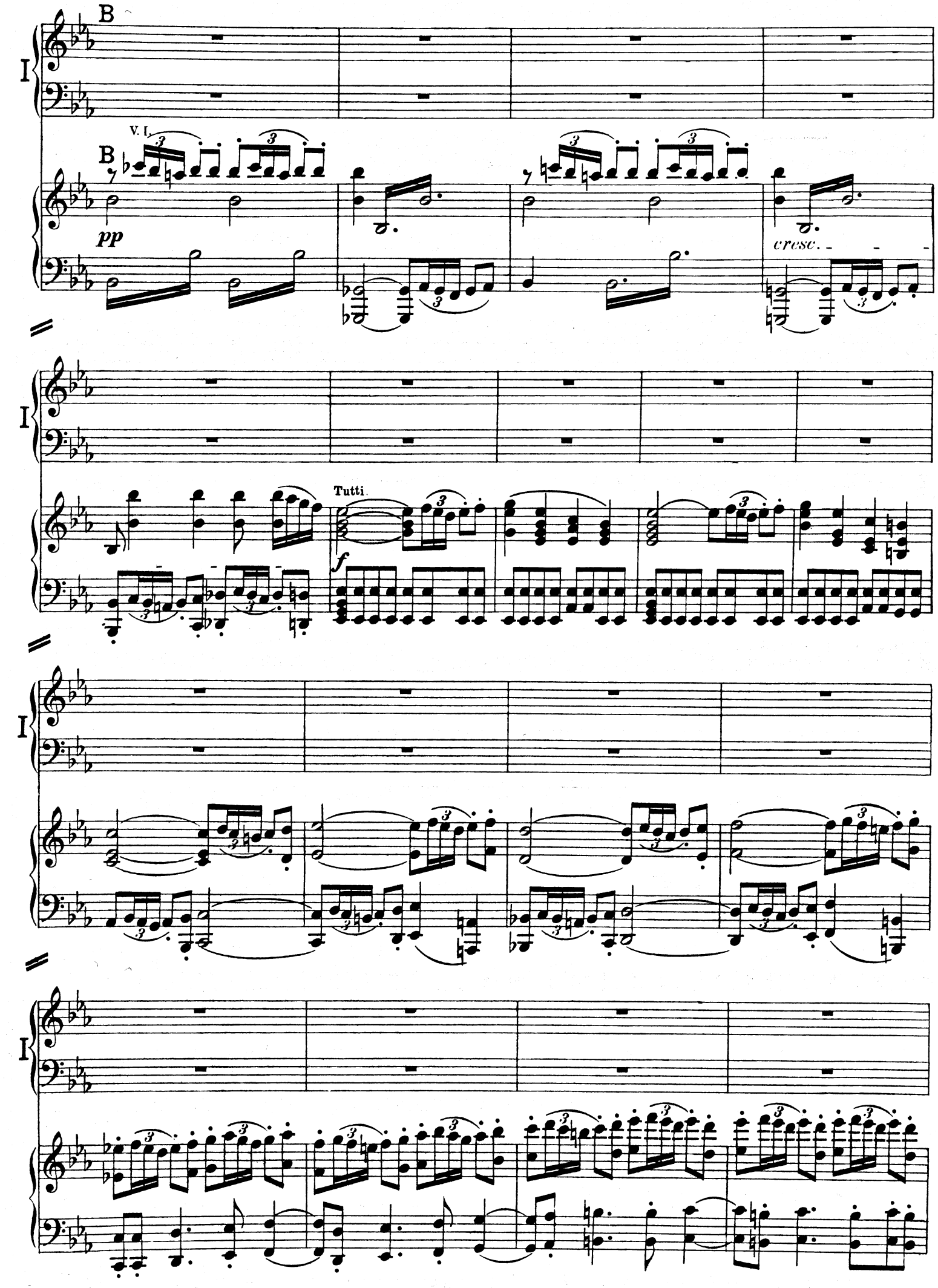
* *The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.*

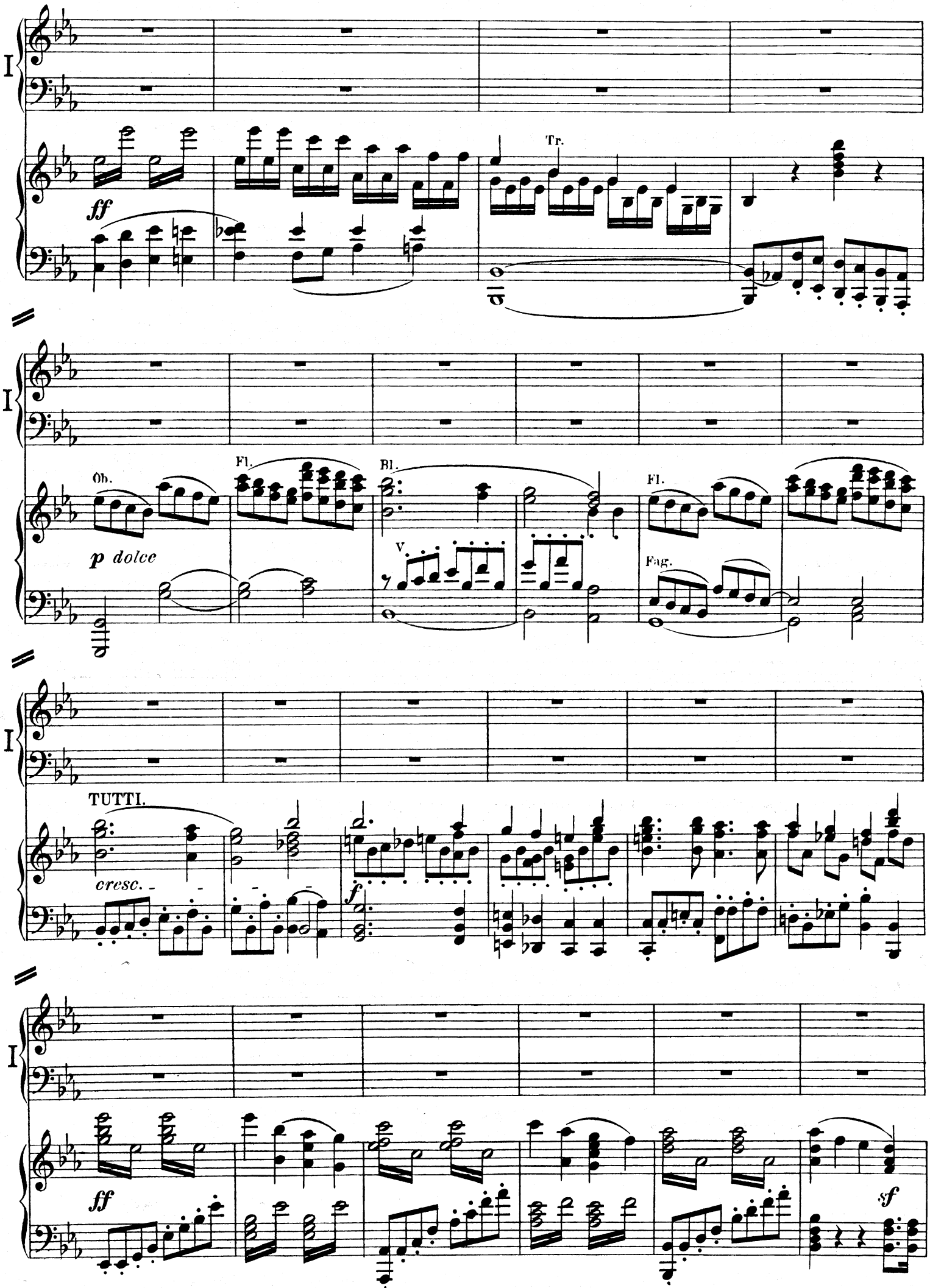
* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

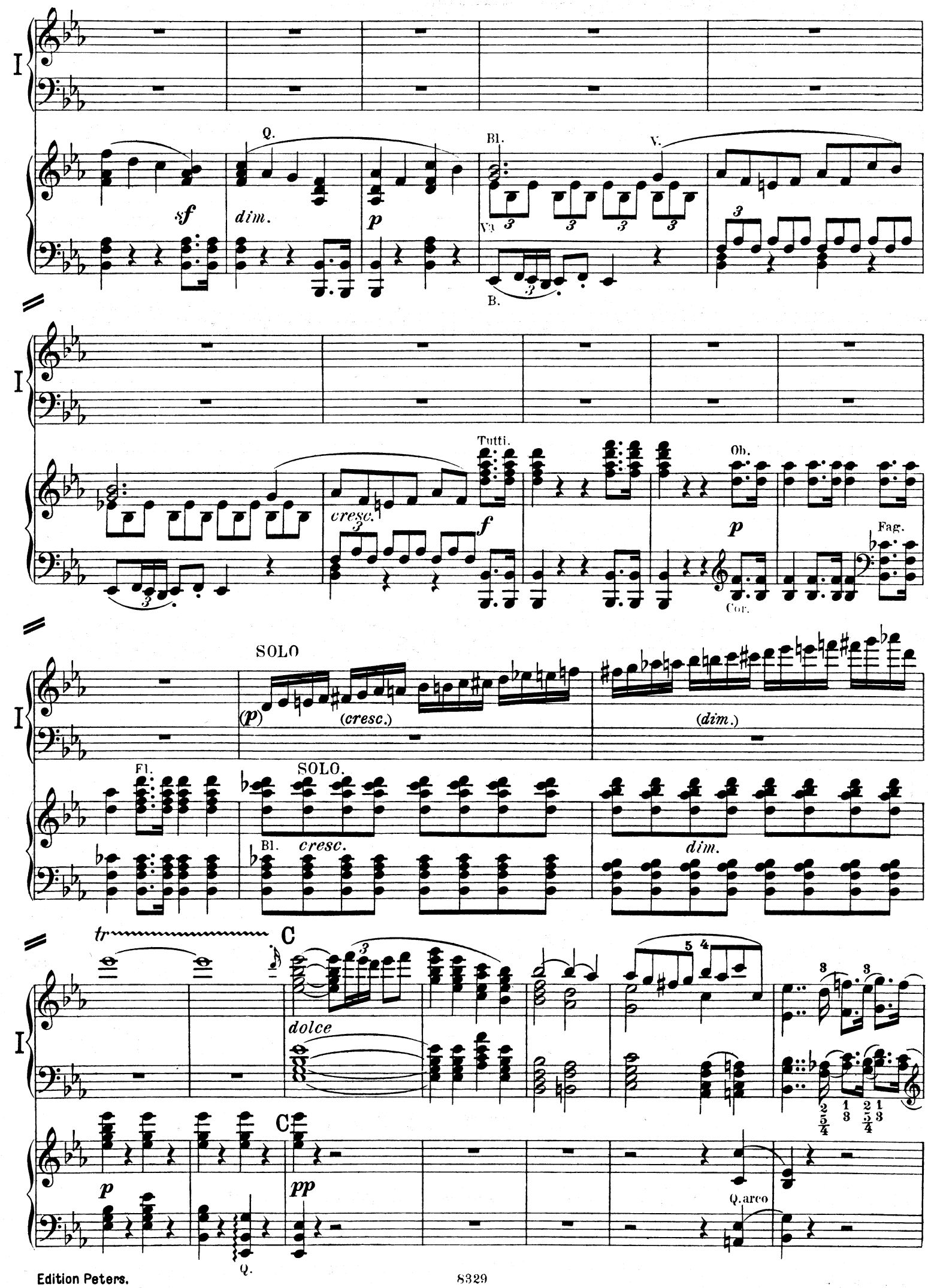

espressivo
Tutti
Cadenza
(m.d.)
(m.s.)
a tempo
A
TUTTI
V. I.
Cor.
arco
pizz.

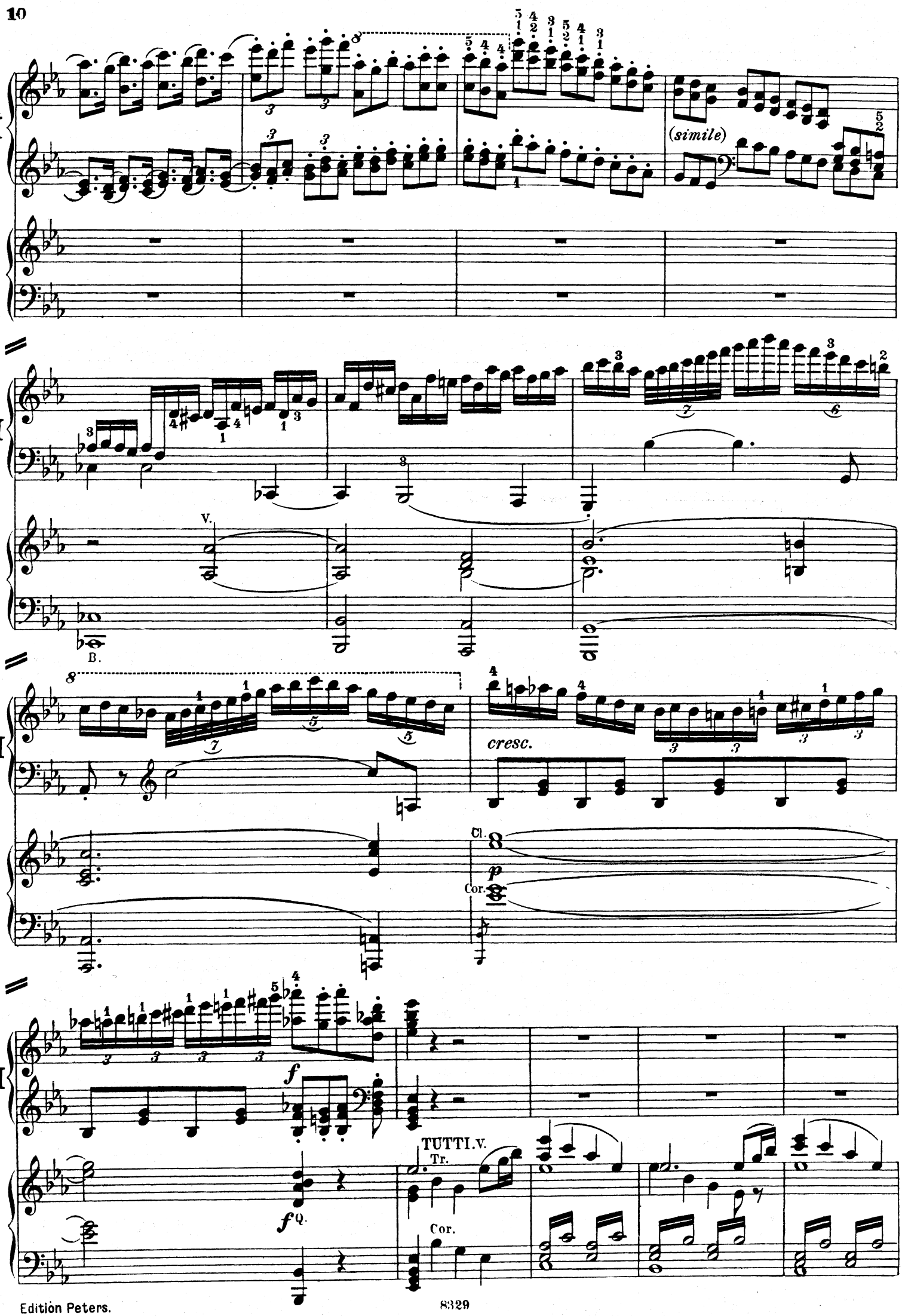

I
sf
sf
sf
sf
I
Cl.
Bl.
p
Tutti.
f
Cl.
p
Tutti.
f
sf
sf sf
V.
Tr.
I
Tr.
Tr.
V.
sf
I
sf
sf

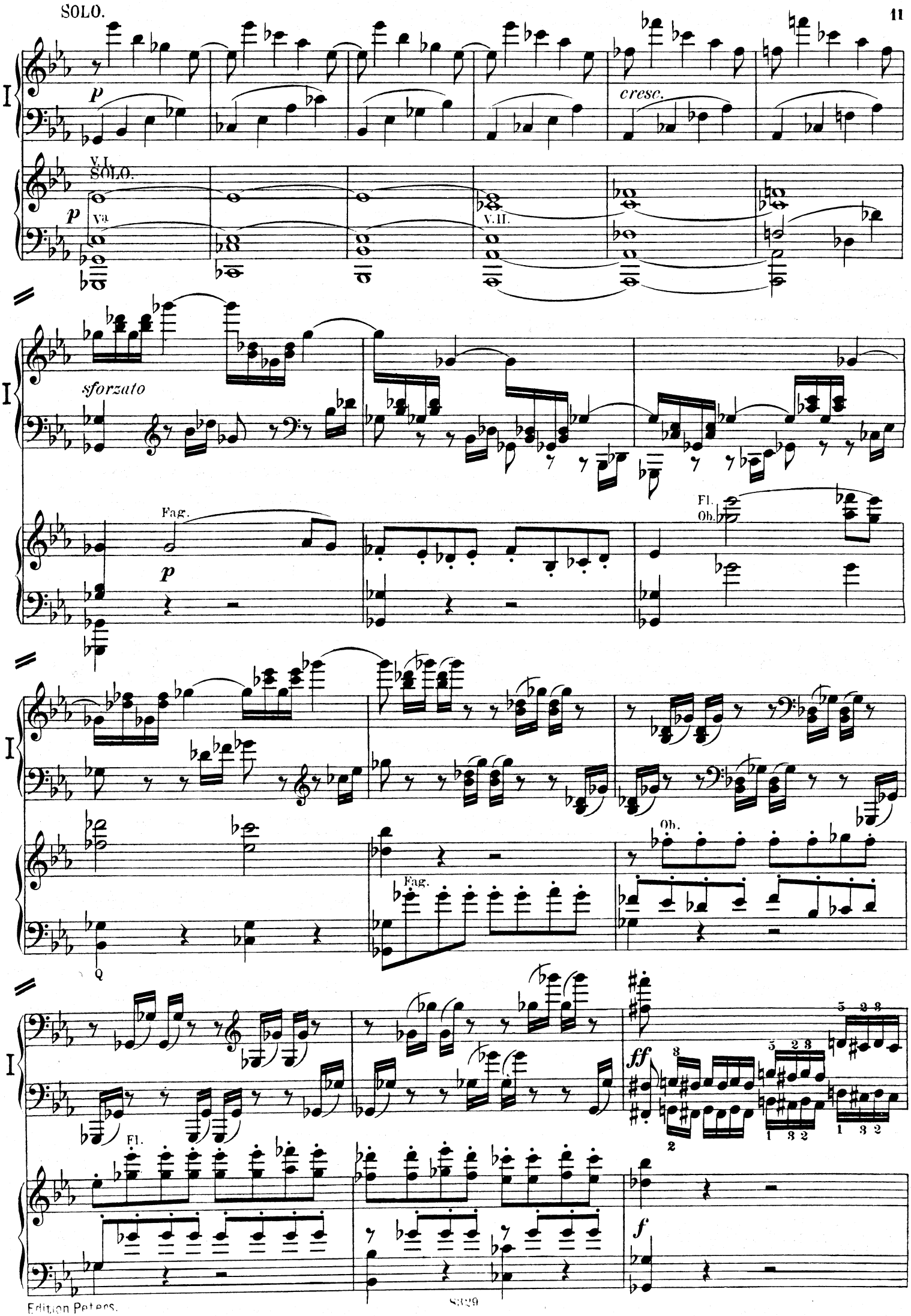

I
V. I.
Tutti.
sf
Cl.
Cor.
sf
sf
dim.
pp
I
I
V.
Cor.
sempre p
B. pizz.
I

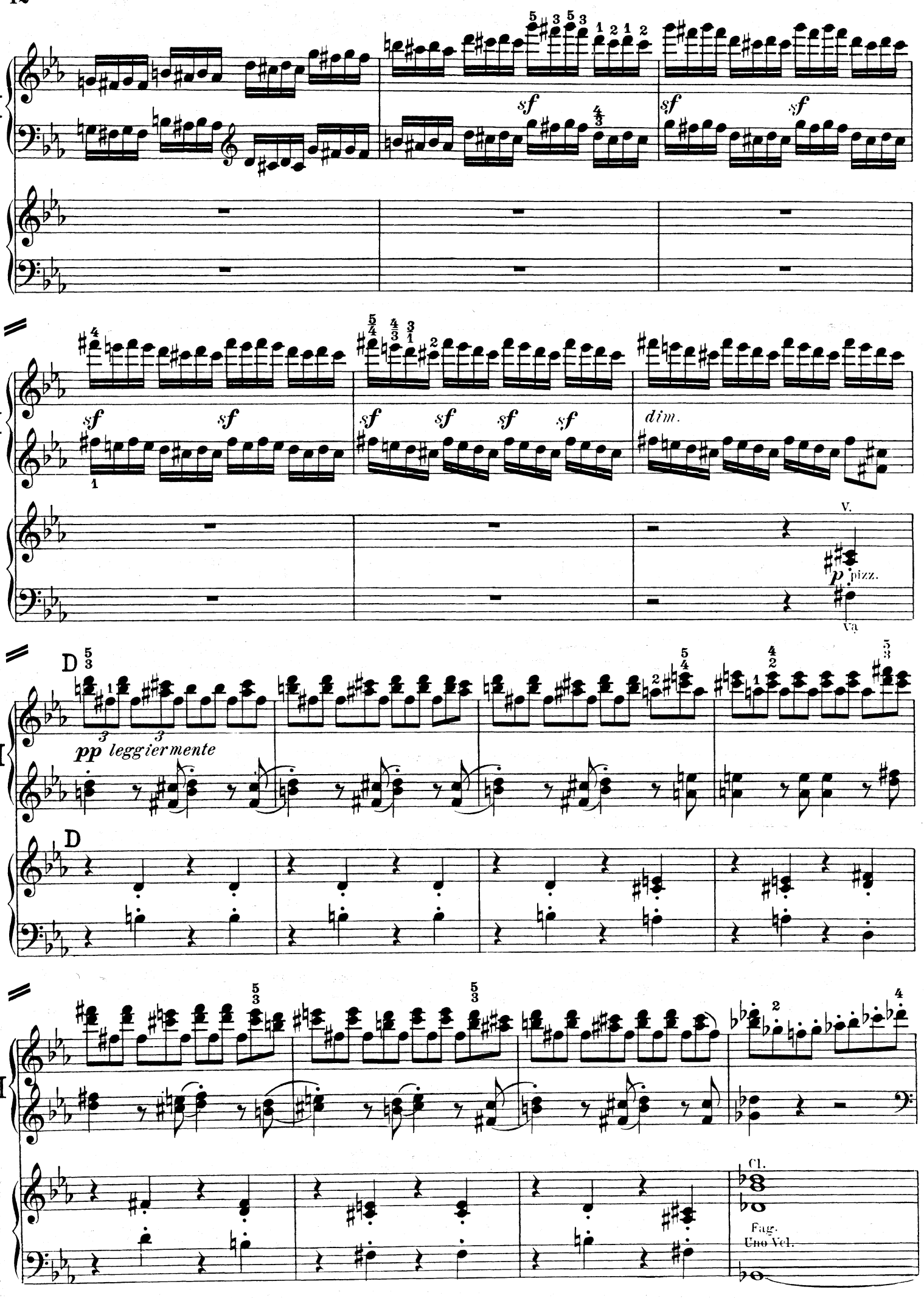

B
I
V. I.
B
pp
cresc.
I
Tutti.
f
I
I

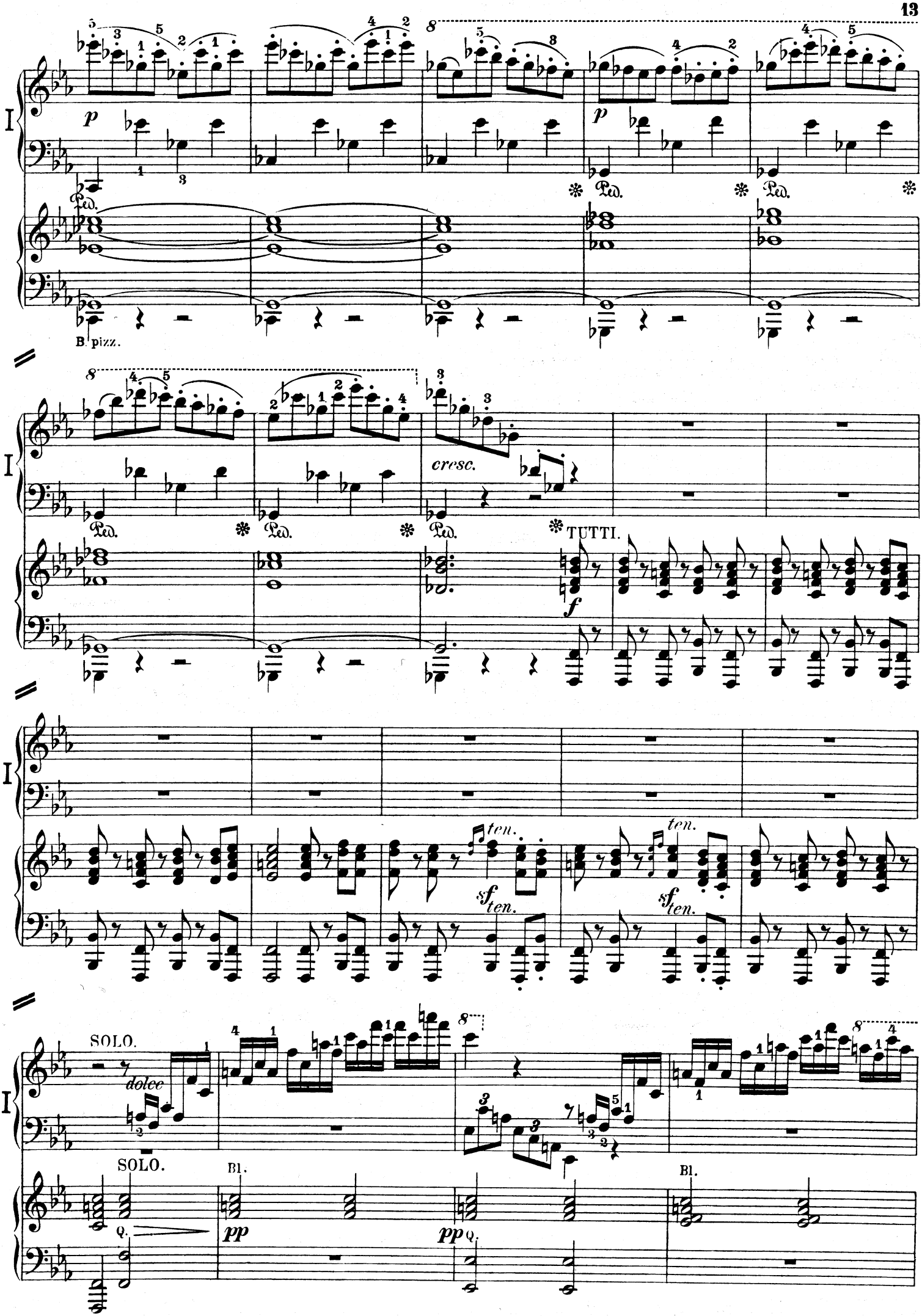

I
ff
Tr.
I
Ob.
p dolce
Fl.
Bl.
V.
Fl.
Fag.
I
TUTTI.
cresc.
f
I
ff
sf

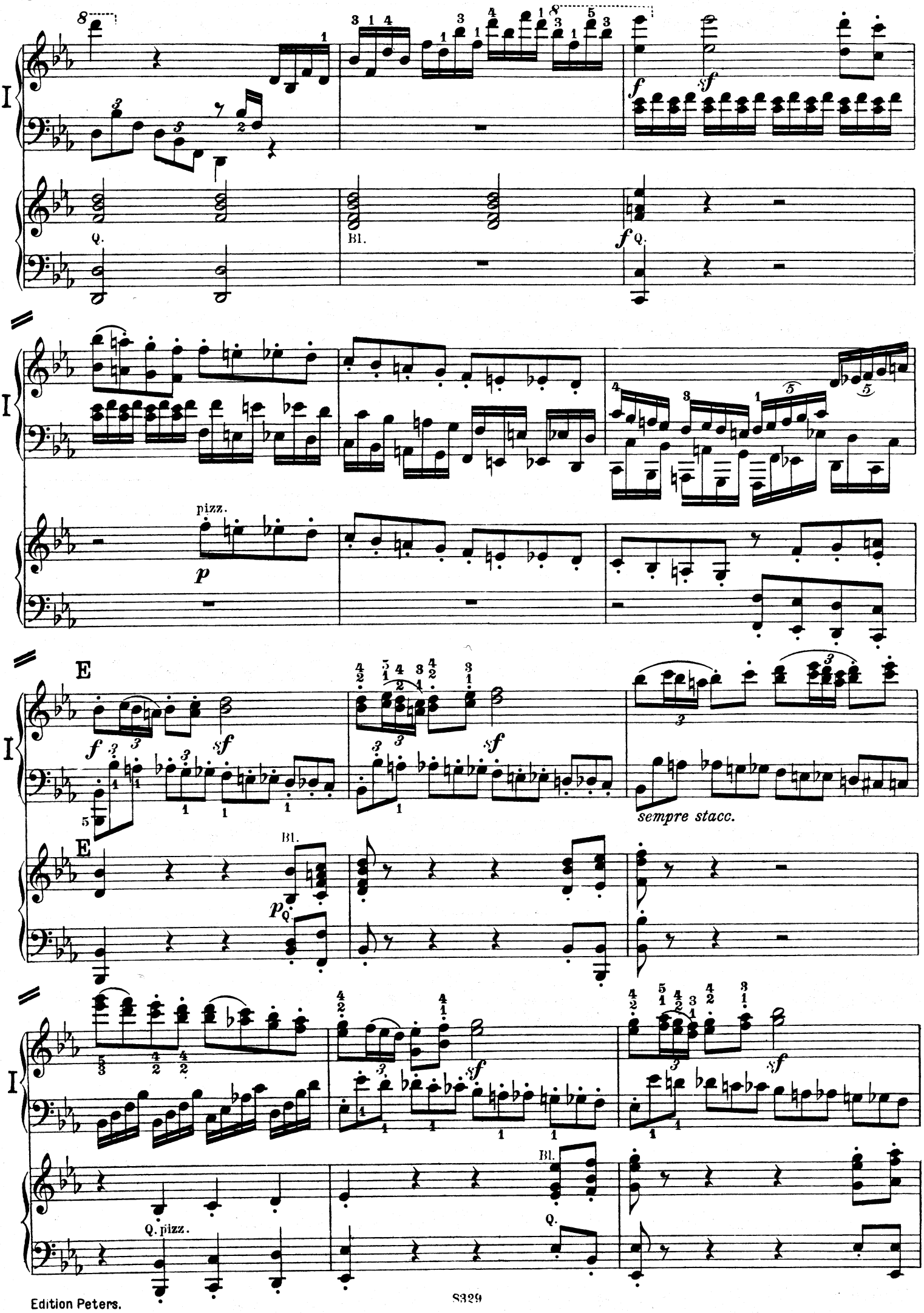

I
Q.
sf
dim.
p
Bl.
V.
Vl.
B.
Tutti.
cresc.
f
Ob.
p
Cor.
Fag.
SOLO
(p)
(cresc.)
(dim.)
Fl.
SOLO.
Bl.
cresc.
dim.
tr
C
dolce
p
pp
Q.
Q. arco

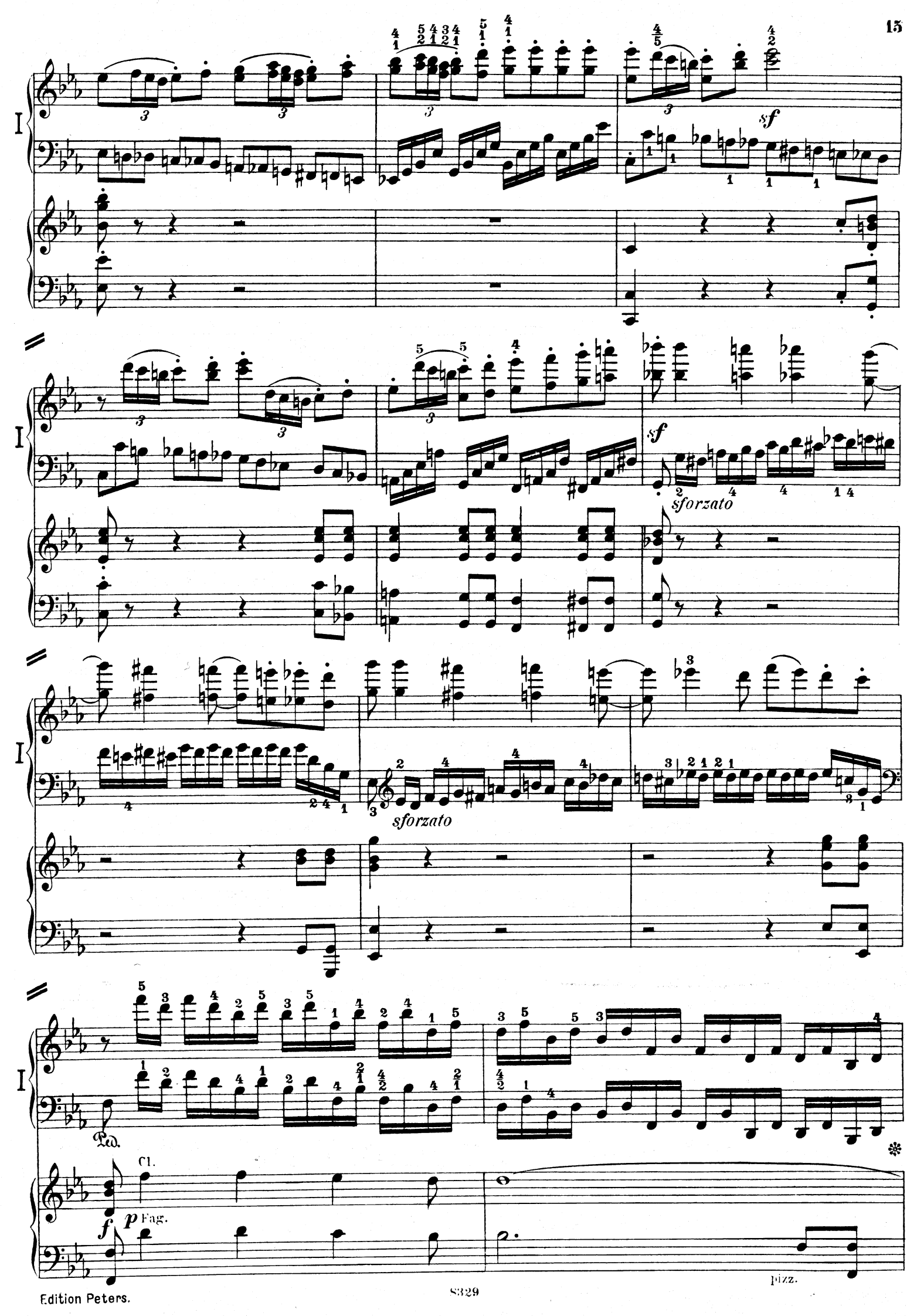

I
(simile)
V.
B.
I
cresc.
Cl.
p
Cor.
I
f
TUTTI.V.
Tr.
fp.
Cor.

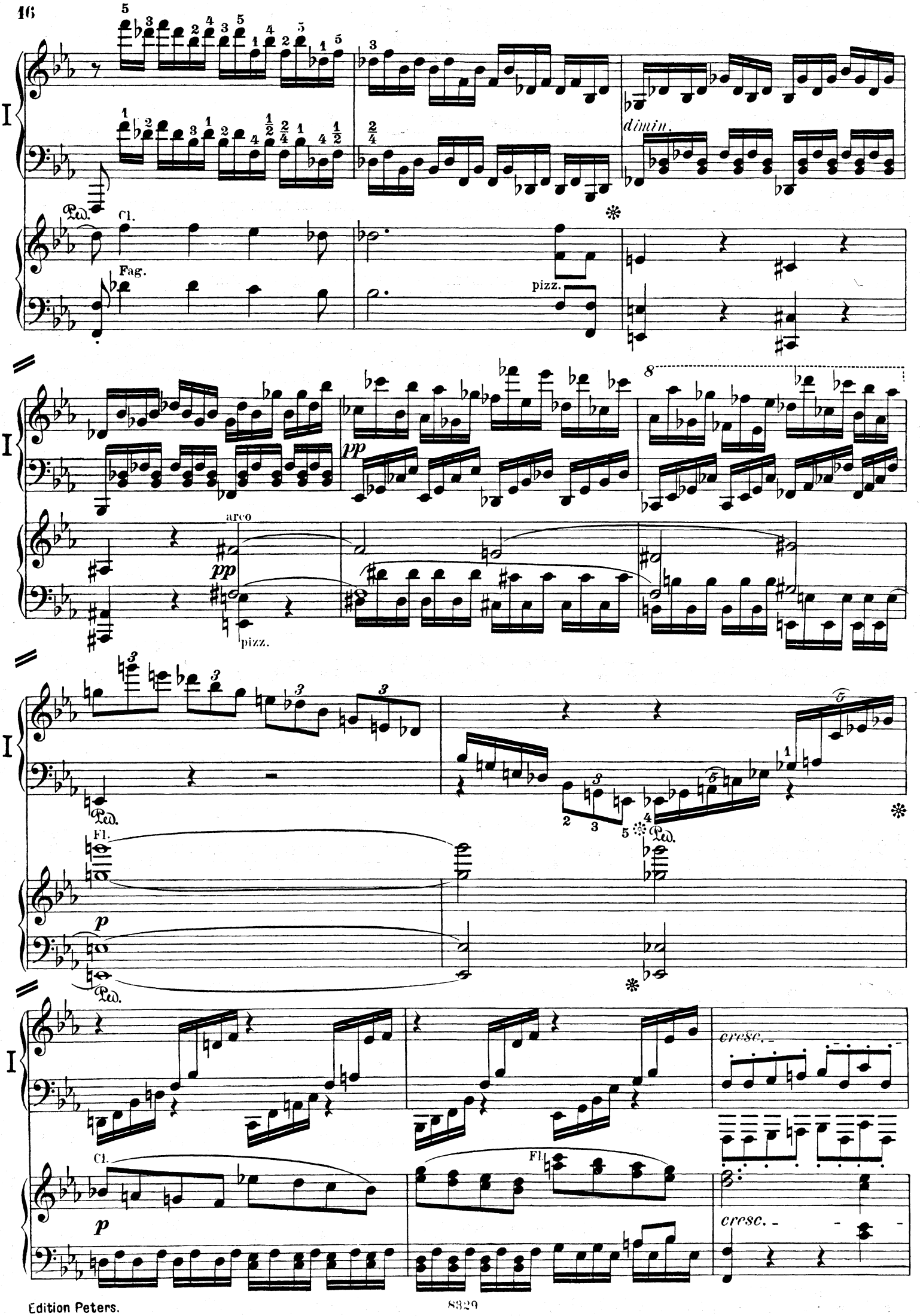

I
p
cresc.
V.I.
SOLO.
p
Va
V.II.
I
sforzato
Fag.
p
Fl.
Ob.
I
Ob.
Fag.
Q
I
Fl.
ff
f

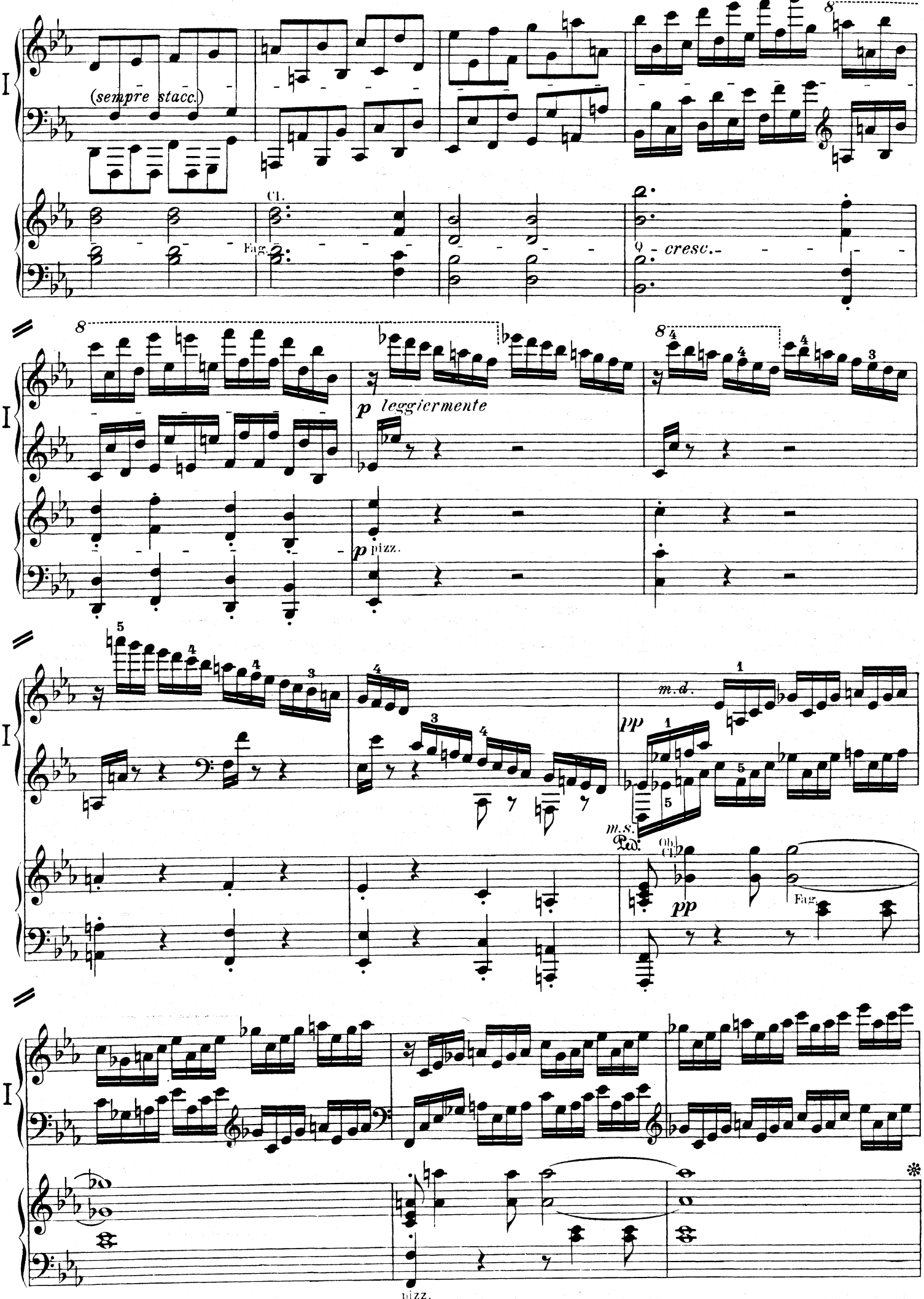

I
sf
sf
sf
sf
sf
sf
sf
sf
dim.
V.
p pizz.
Va
D
pp leggiermente
D
Cl.
Fag.
Uno Vcl.

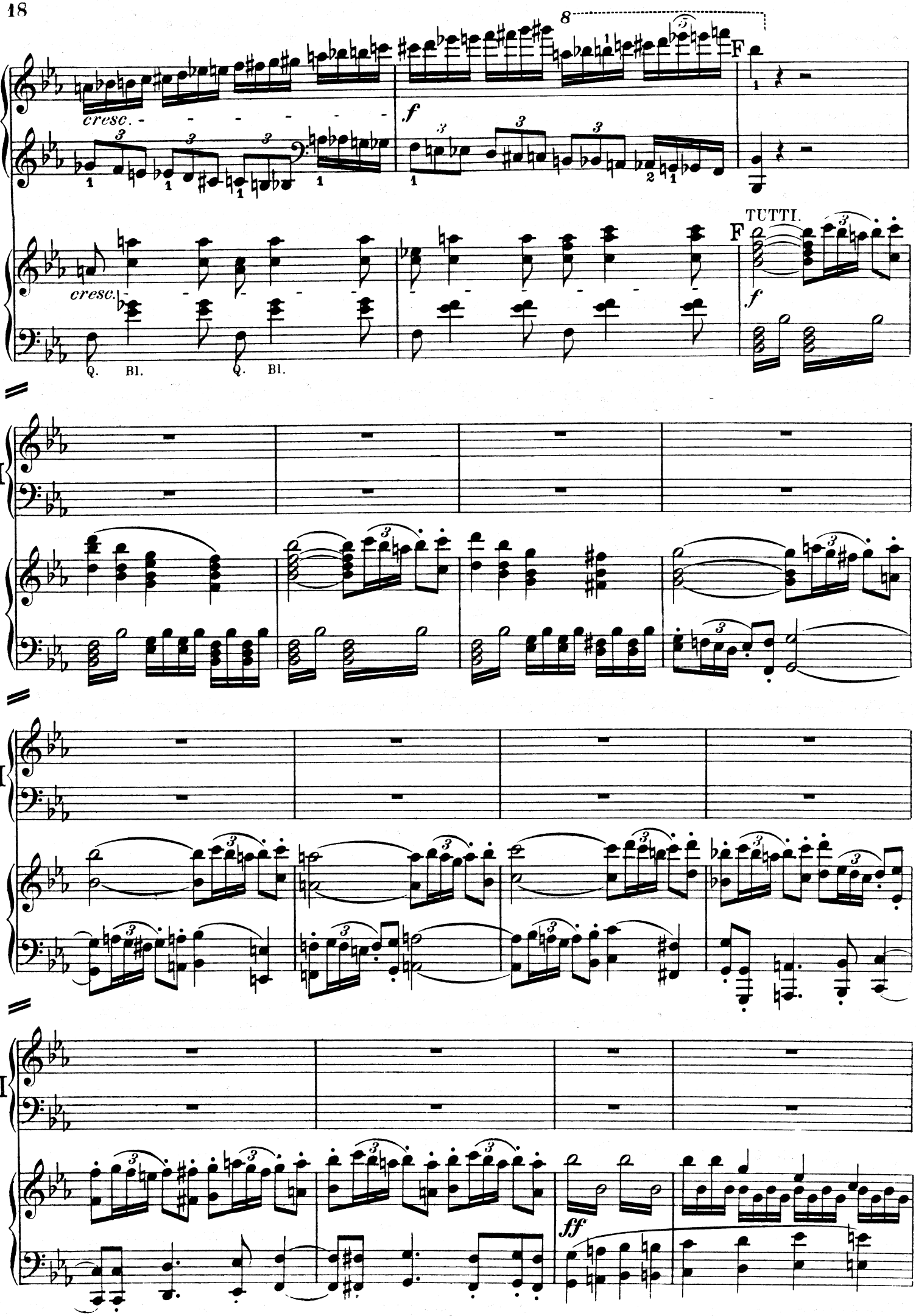

I
p
Ped.
B. pizz.
cresc.
TUTTI.
f
ten.
sf
SOLO.
dolce
Bl.
pp

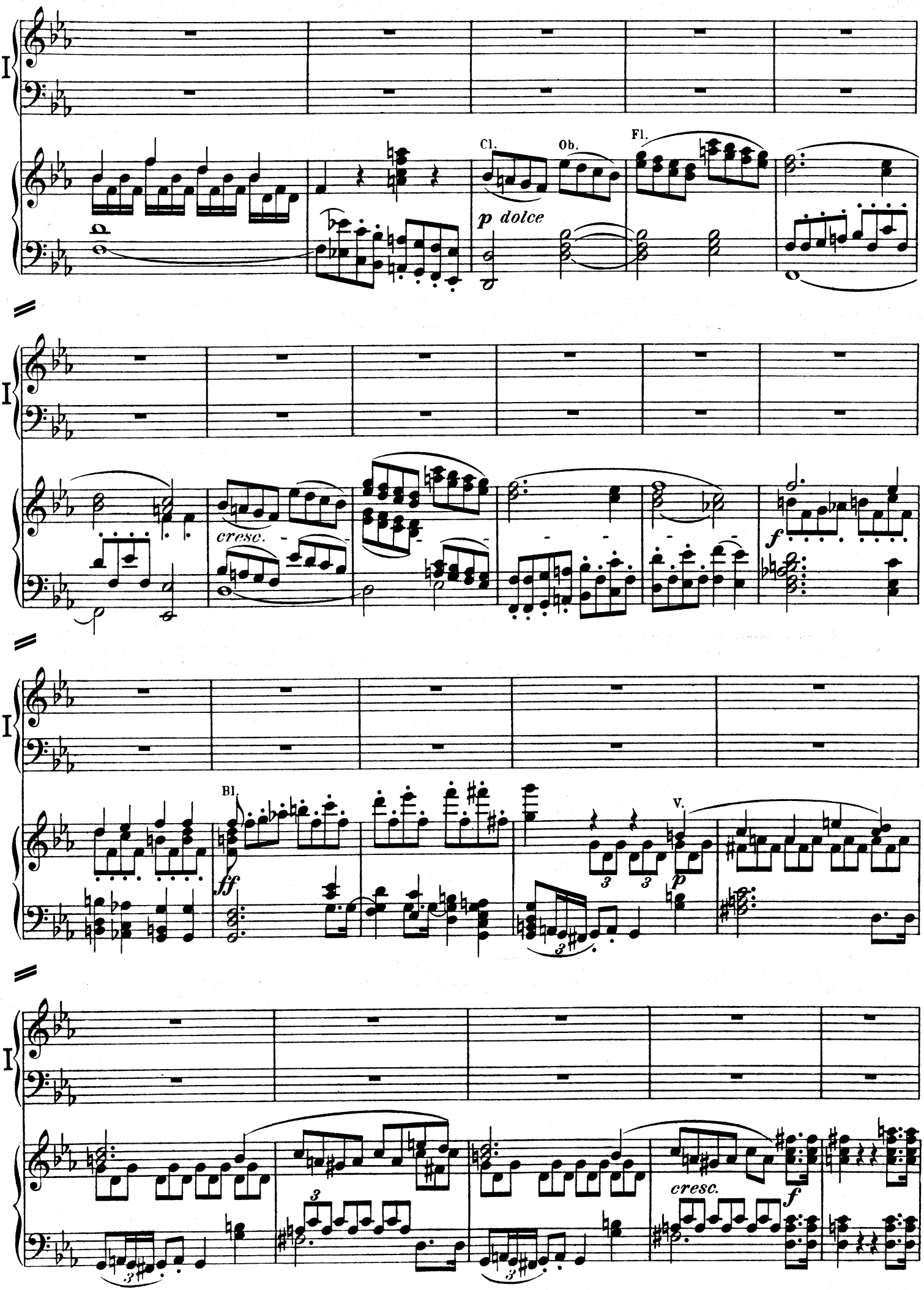

I
Q.
Bl.
f
sf
pizz.
p
E
sempre stacc.
Q. pizz.

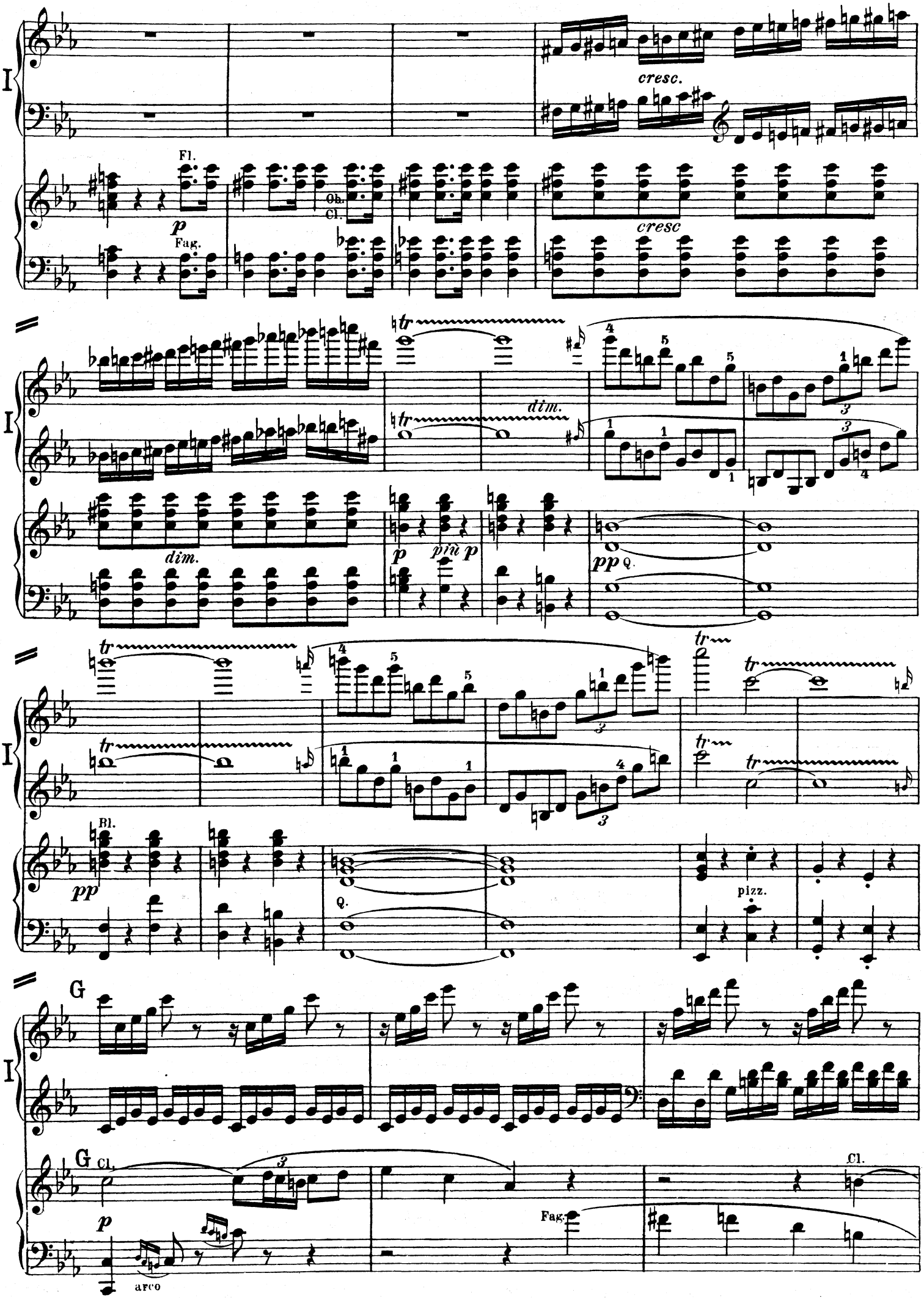

I
sf
sforzato
sforzato
Ped.
Cl.
f
p Fag.
pizz.

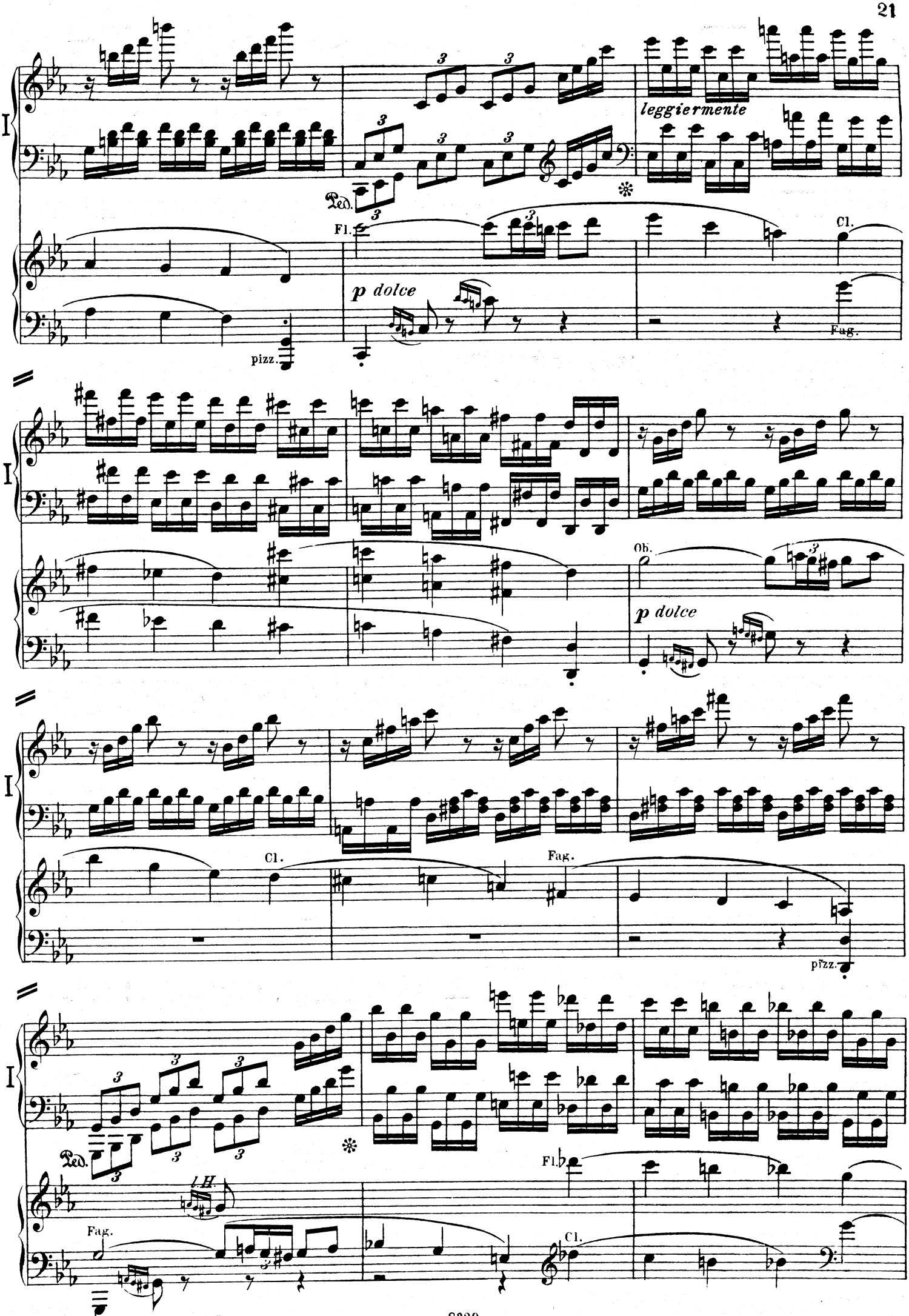

I
Ped.
Cl.
Fag.
pizz.
dimin.
I
8
pp
arco
pp
pizz.
I
Ped.
Fl.
p
Ped.
I
cresc.
Cl.
p
Fl.
cresc.


(sempre stacc.)
Cl.
Fag.
cresc.
p leggiermente
p pizz.
m.d.
pp
m.s.
Ped.
Ob. Cl.
pp
Fag.
pizz.

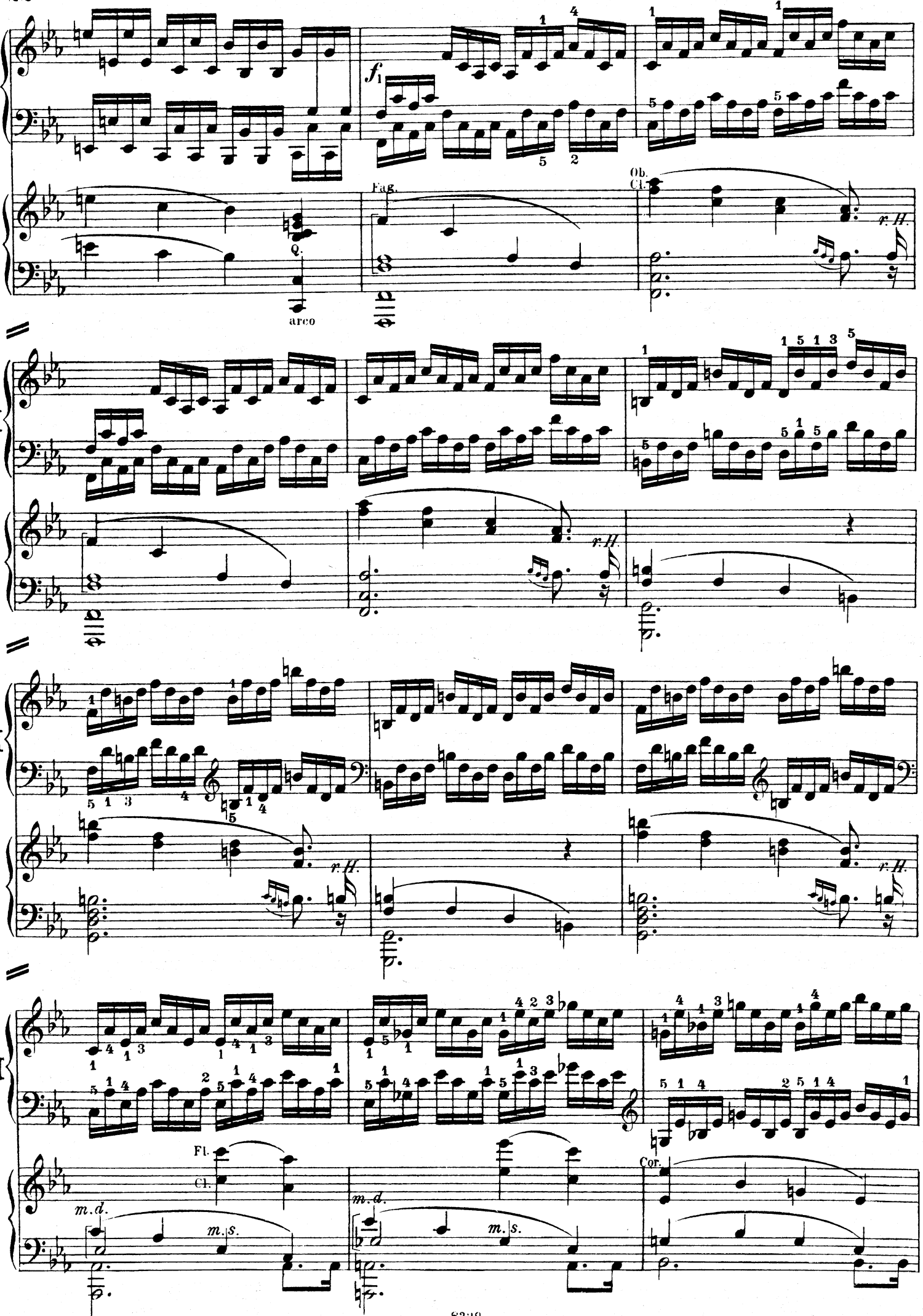

8
cresc.
f
F
TUTTI.
F
cresc.
f
Q. Bl.
Q. Bl.
I
I
I
I
ff

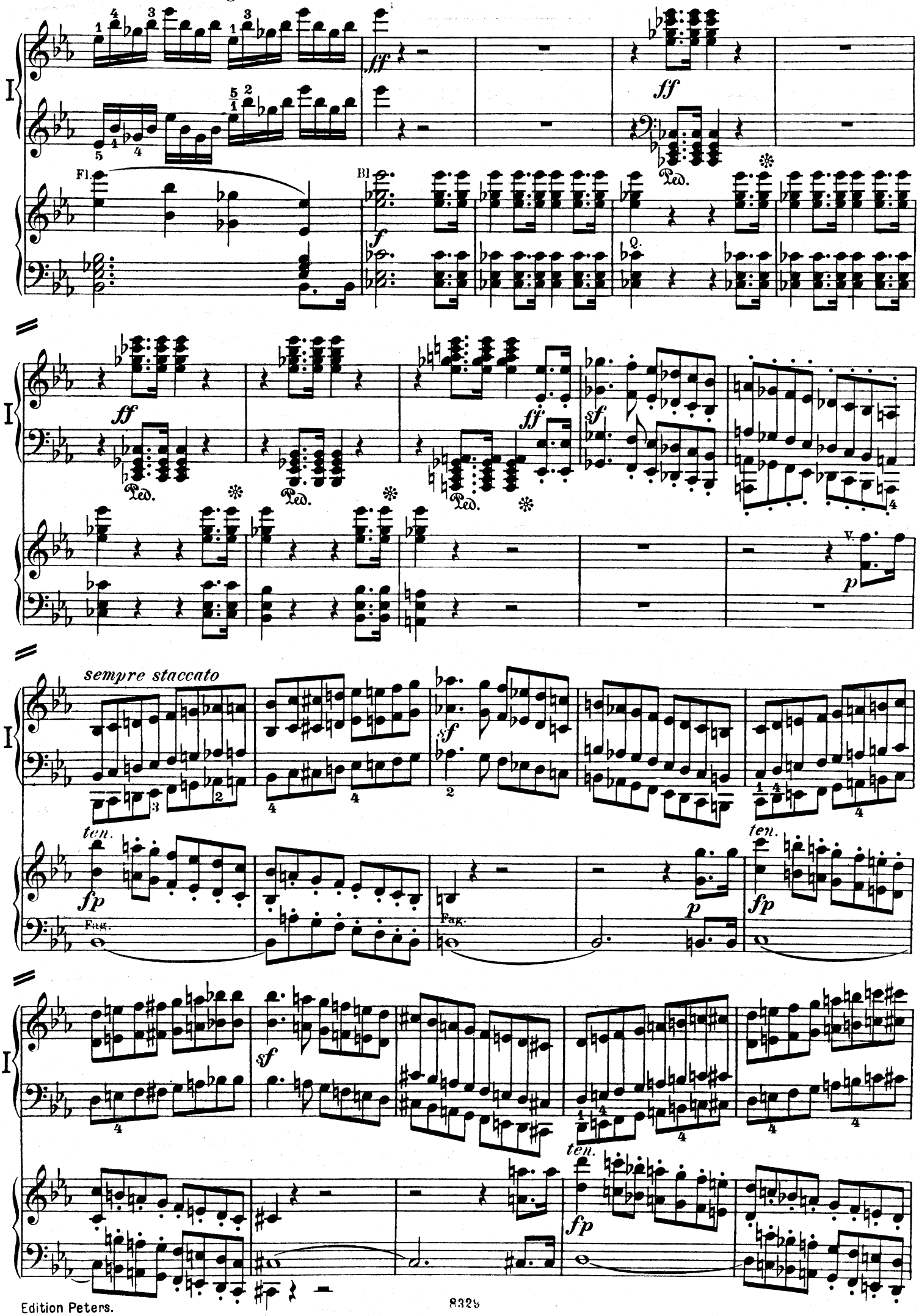

I
Cl.
Ob.
Fl.
p dolce
cresc.
f
Bl.
ff
V.
p
cresc.
f

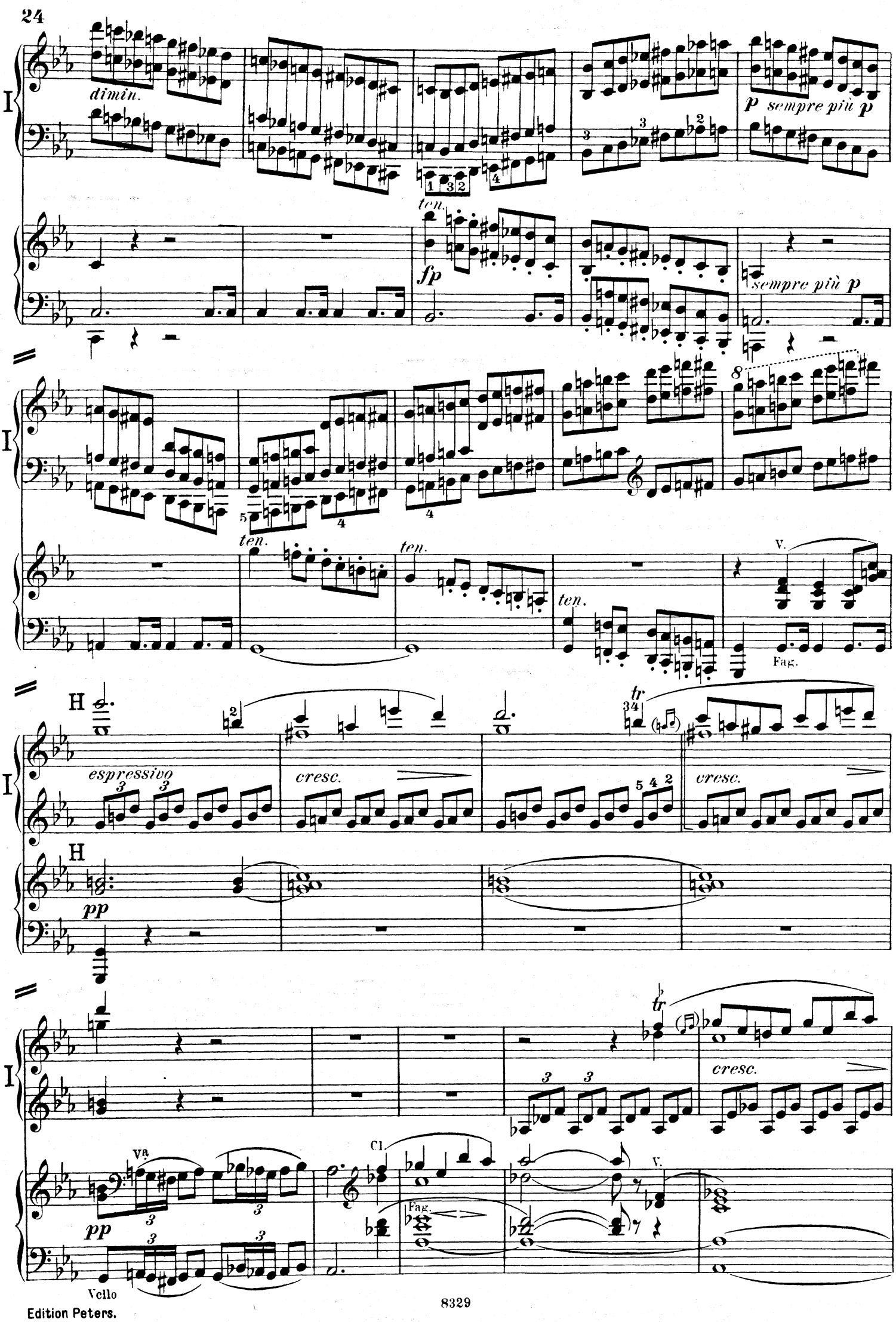

I
cresc.
Fl.
p
Fag.
Ob.
Cl.
cresc
dim.
dim.
p
più p
pp
Q.
Bl.
pp
Q.
pizz.
G
G
Cl.
p
arco
Fag.
Cl.



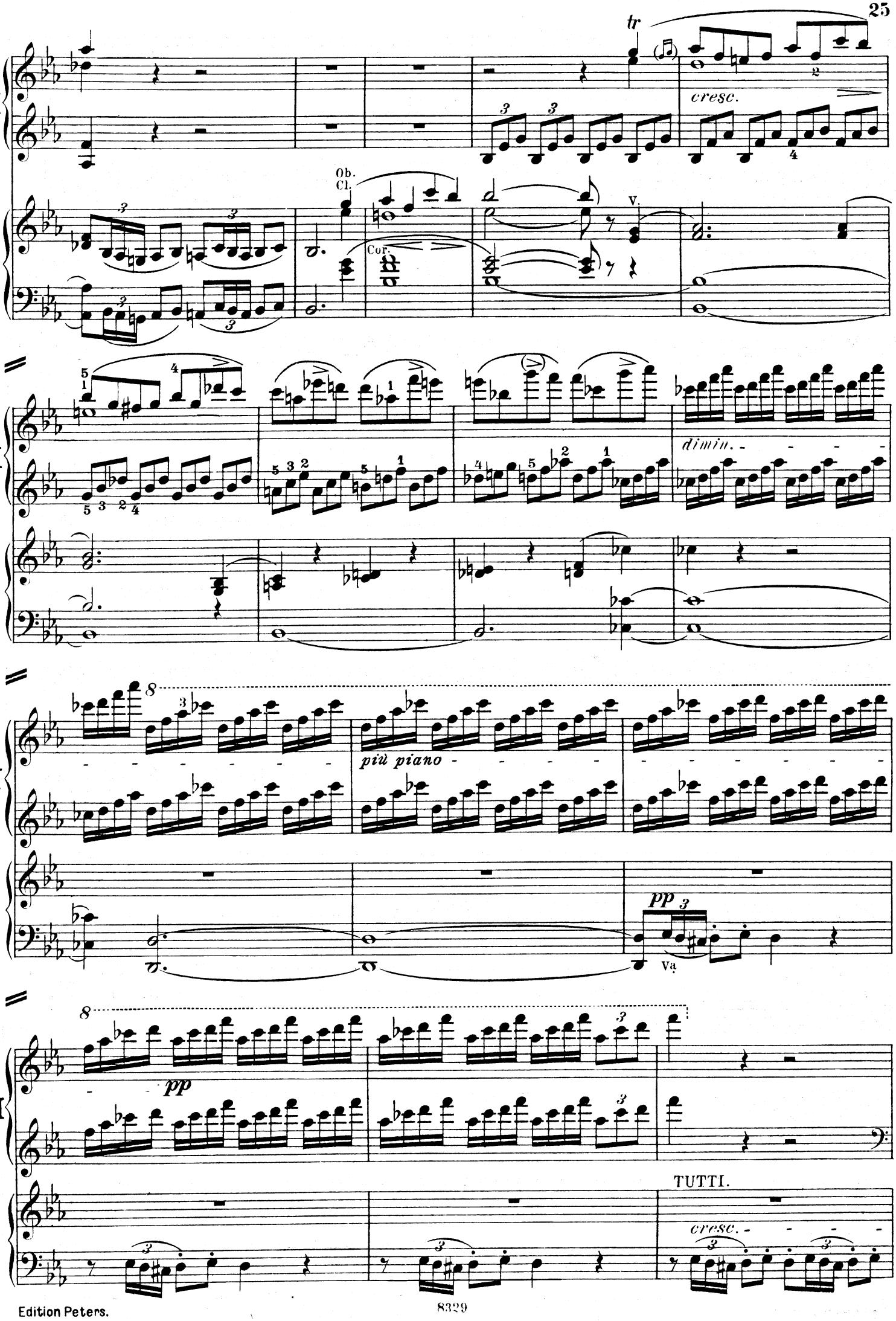
Edition Peters.

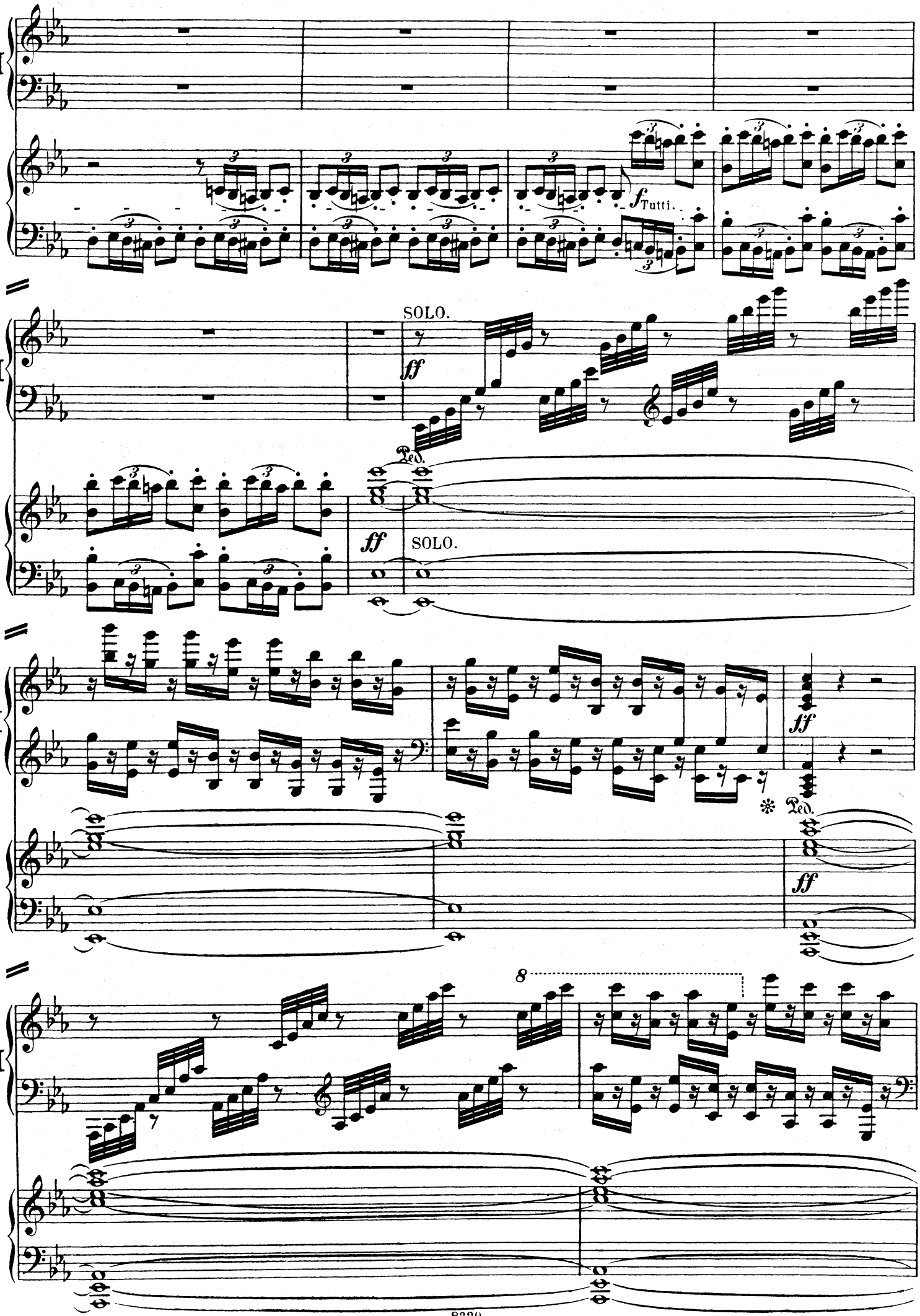

I
f
Fag.
Ob.
Cl.
r.H.
arco
I
r.H.
I
r.H.
r.H.
I
Fl.
Cl.
m.d.
m.s.
m.d.
m.s.
Cor.

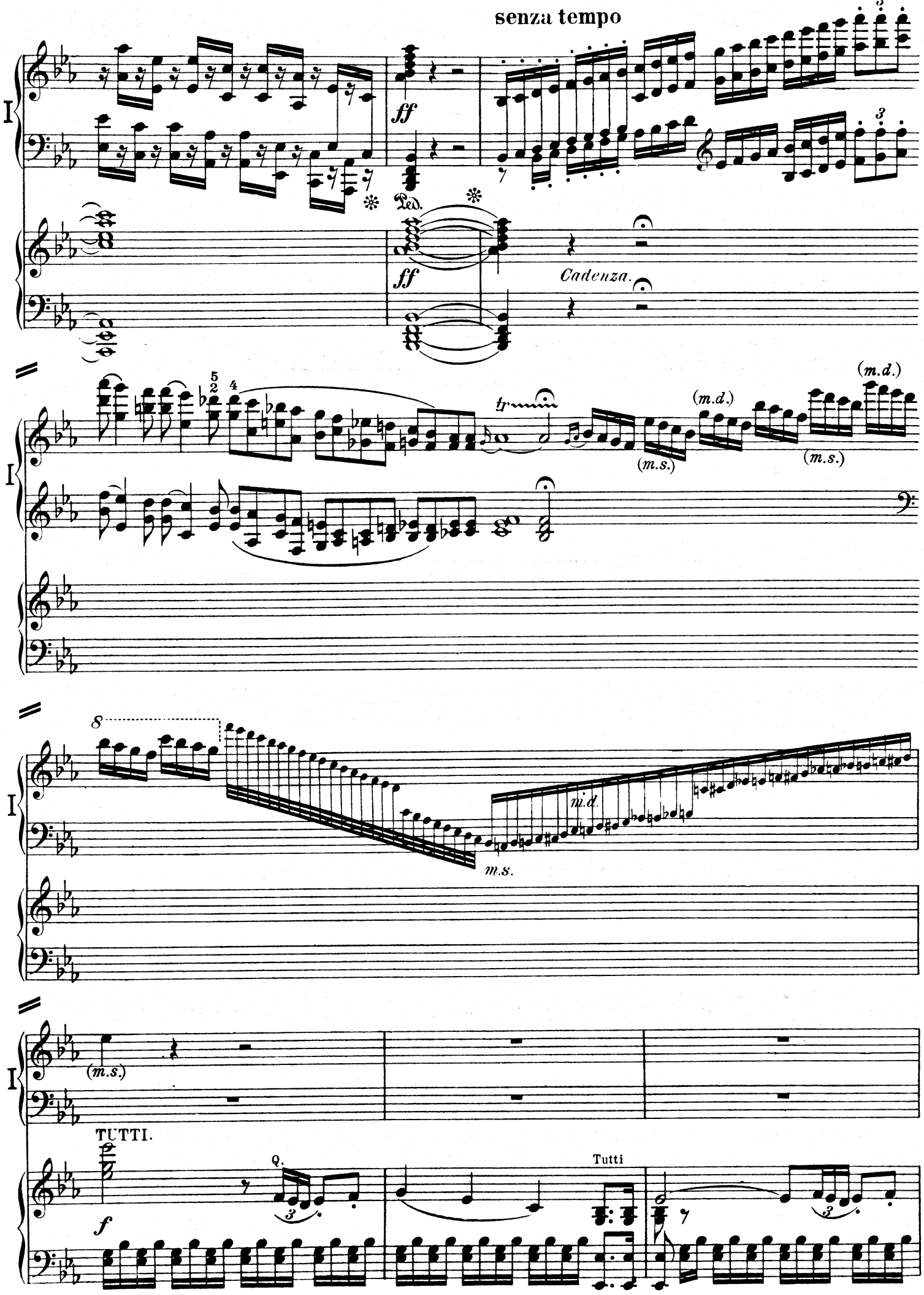

8
I
ff
Fl.
Bl.
f
Ped.
Q.
sf
V.
p
sempre staccato
ten.
fp
Fag.

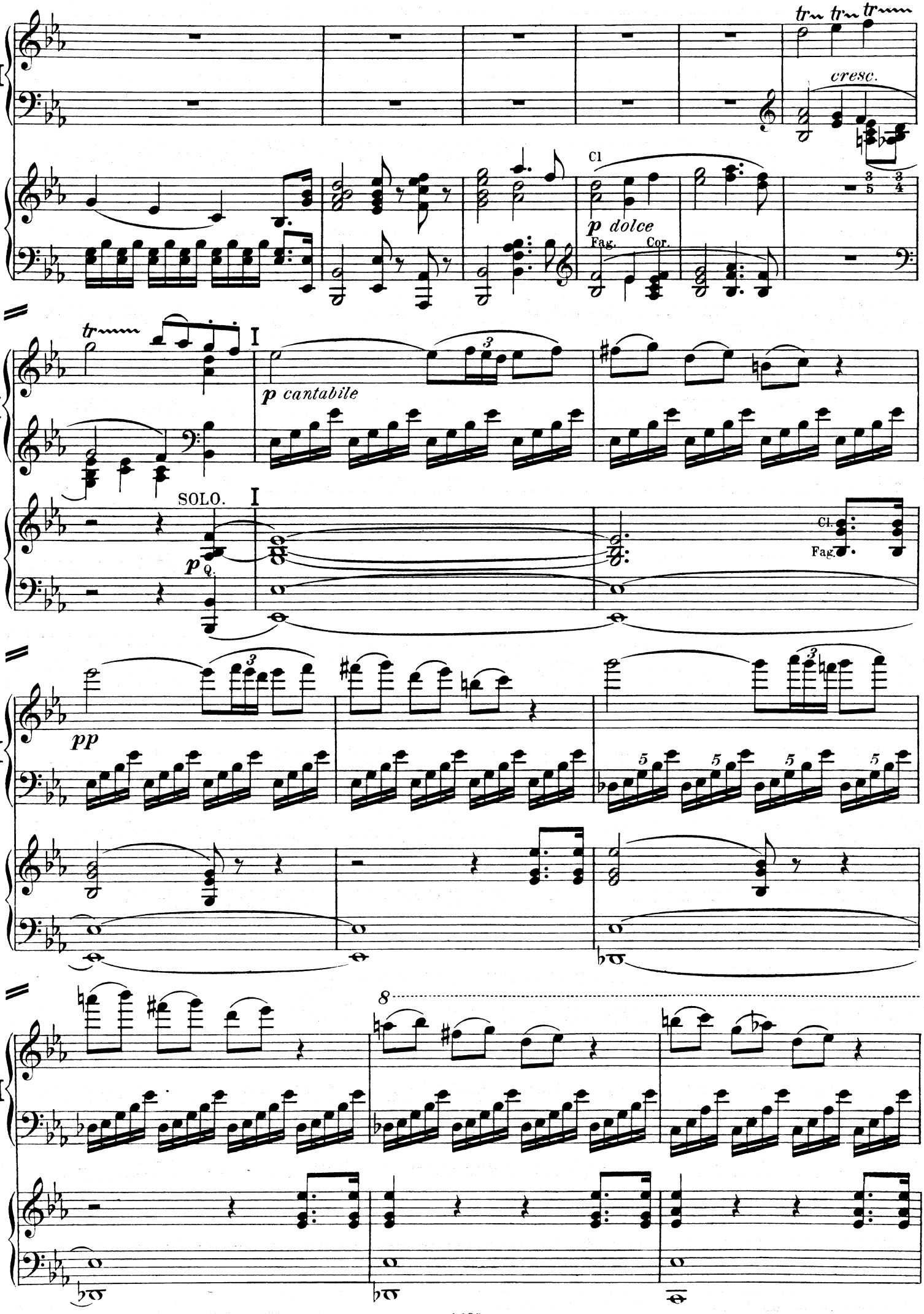


Edition Peters.


tr
cresc.
Ob.
Cl.
Cor.
V.
dimin.
più piano
pp
Va
pp
TUTTI.
cresc.


I
f Tutti.
SOLO.
ff
Ped.
SOLO.
ff
I
ff
Ped.
ff
I
8


senza tempo
I
ff
Ped.
Cadenza.
tr
(m.d.)
(m.s.)
8
m.d.
m.s.
TUTTI.
f
Q.
Tutti


tr
cresc.
Cl
p dolce
Fag.
Cor.
tr
I
p cantabile
SOLO.
p
Q.
Cl.
Fag.
pp
8

8

Cor.

sforzato

Cor.

Cl.

p

Fag.

B.

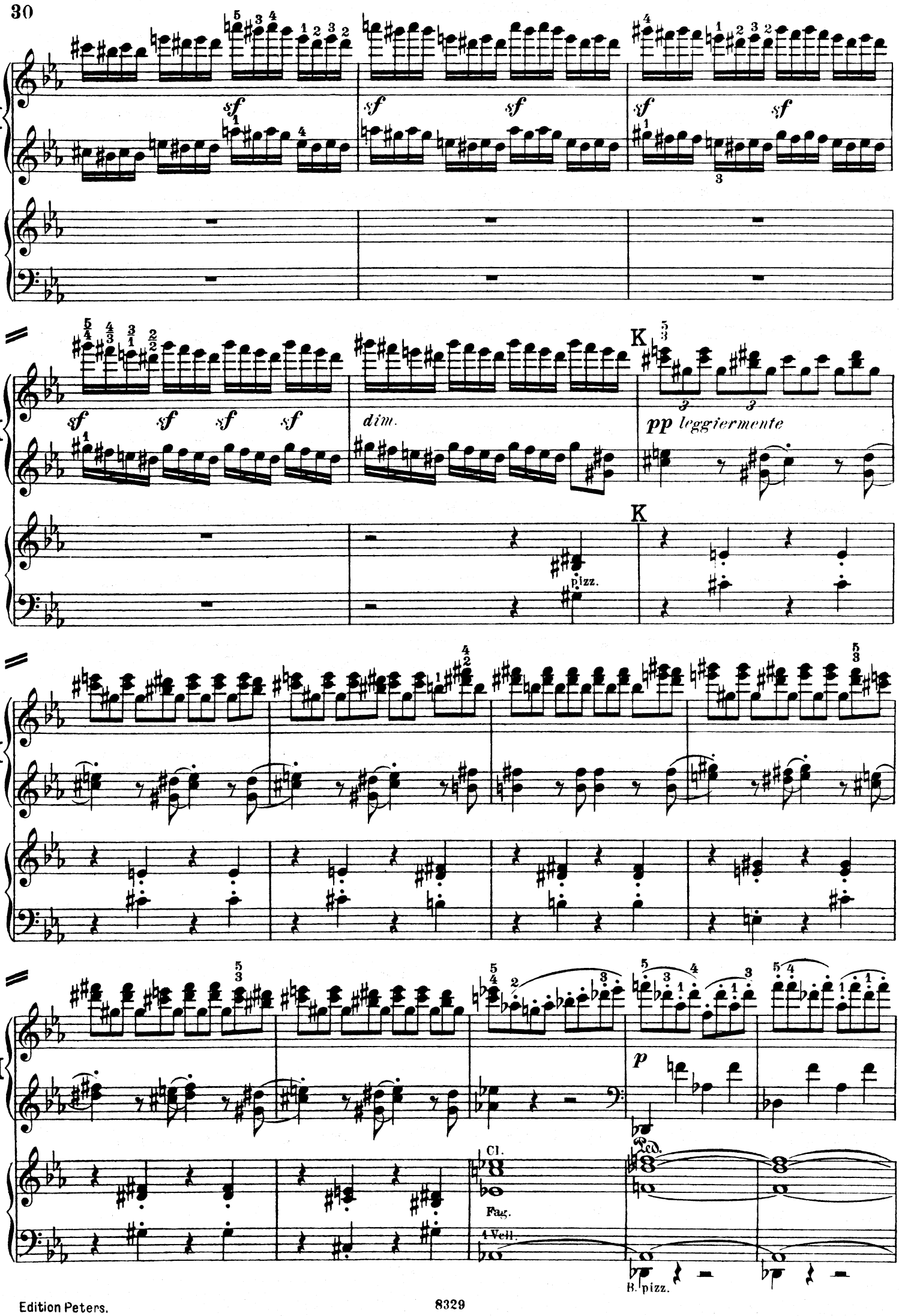
Cor.

Cl.

Fag.

ff

f


I
sf
dim.
K
pp leggiermente
pizz.
p
Cl.
Fag.
1 Vcll.
Ped.
B. pizz.

8

I

p

cresc.

Ped.

TUTTI.

f

ten.

sf ten.

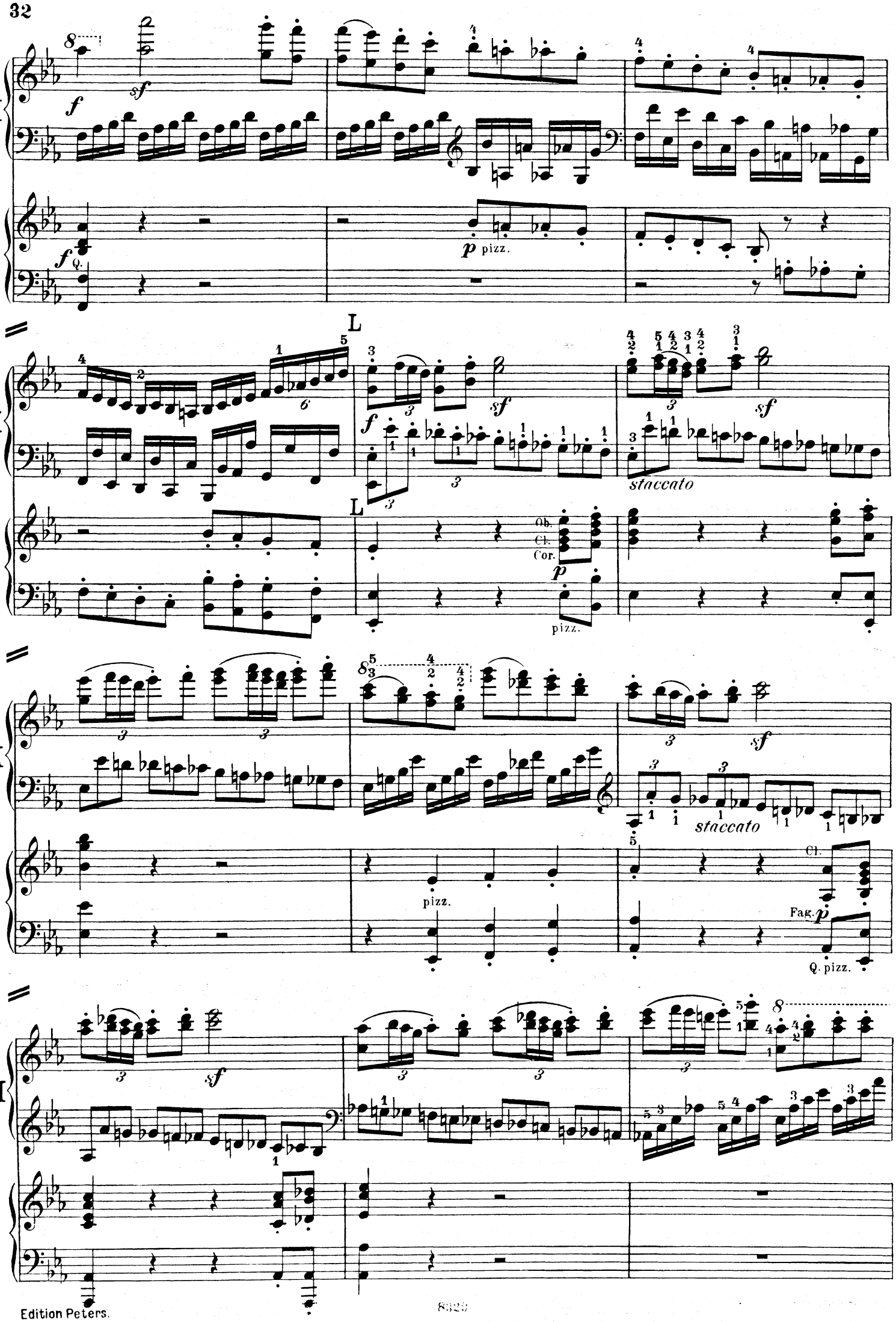
SOLO.

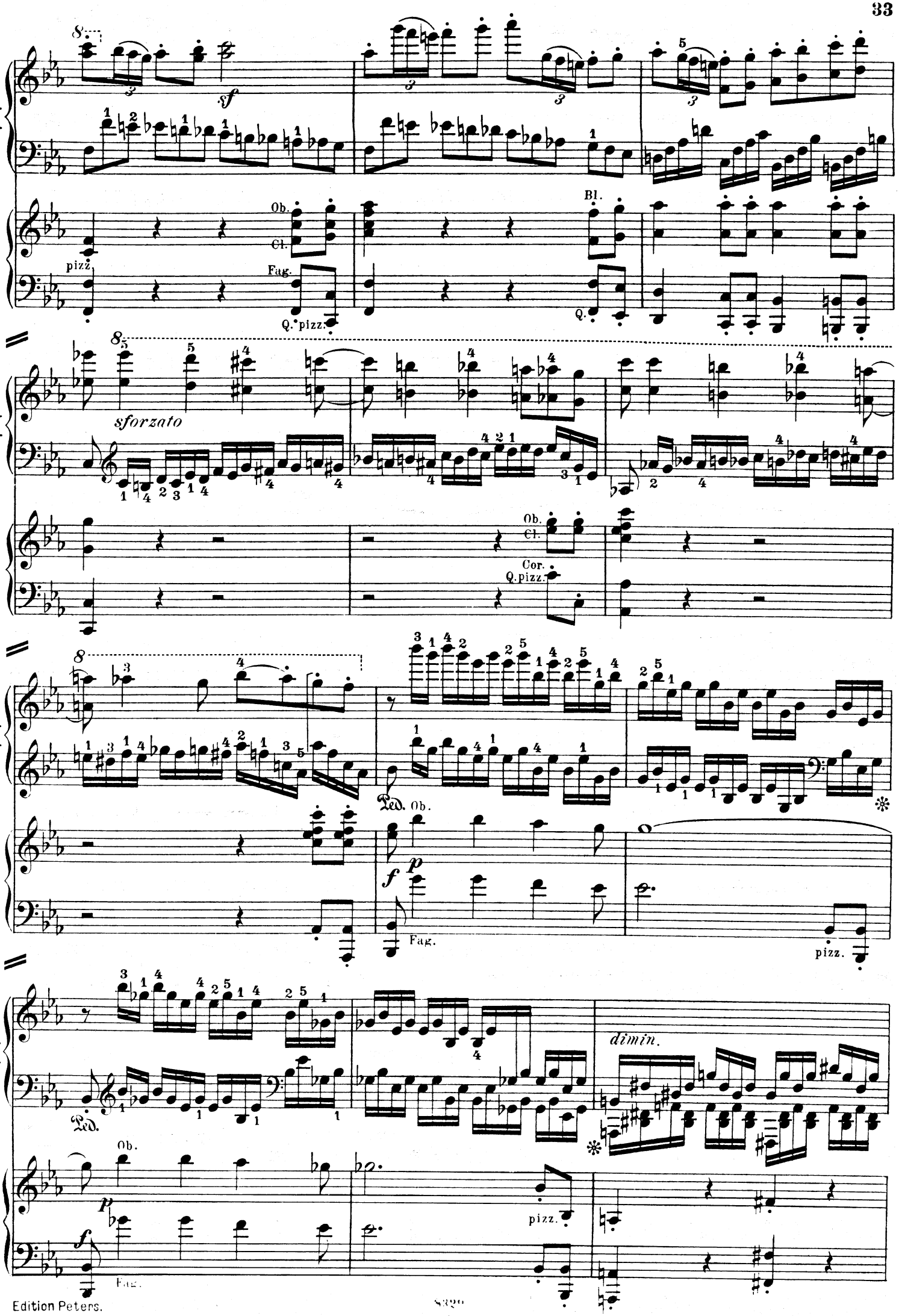
Ob.
Cl.

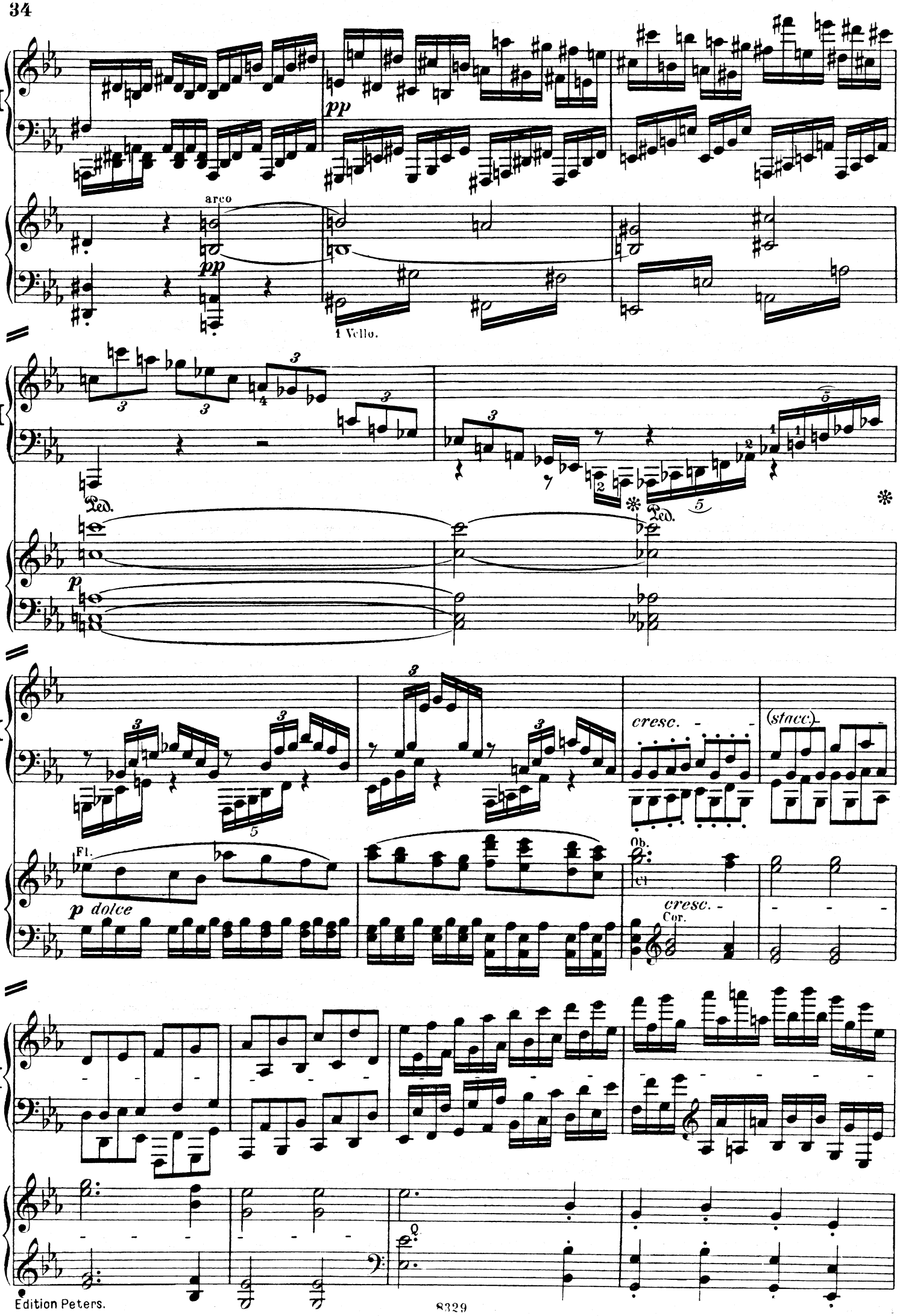
pp

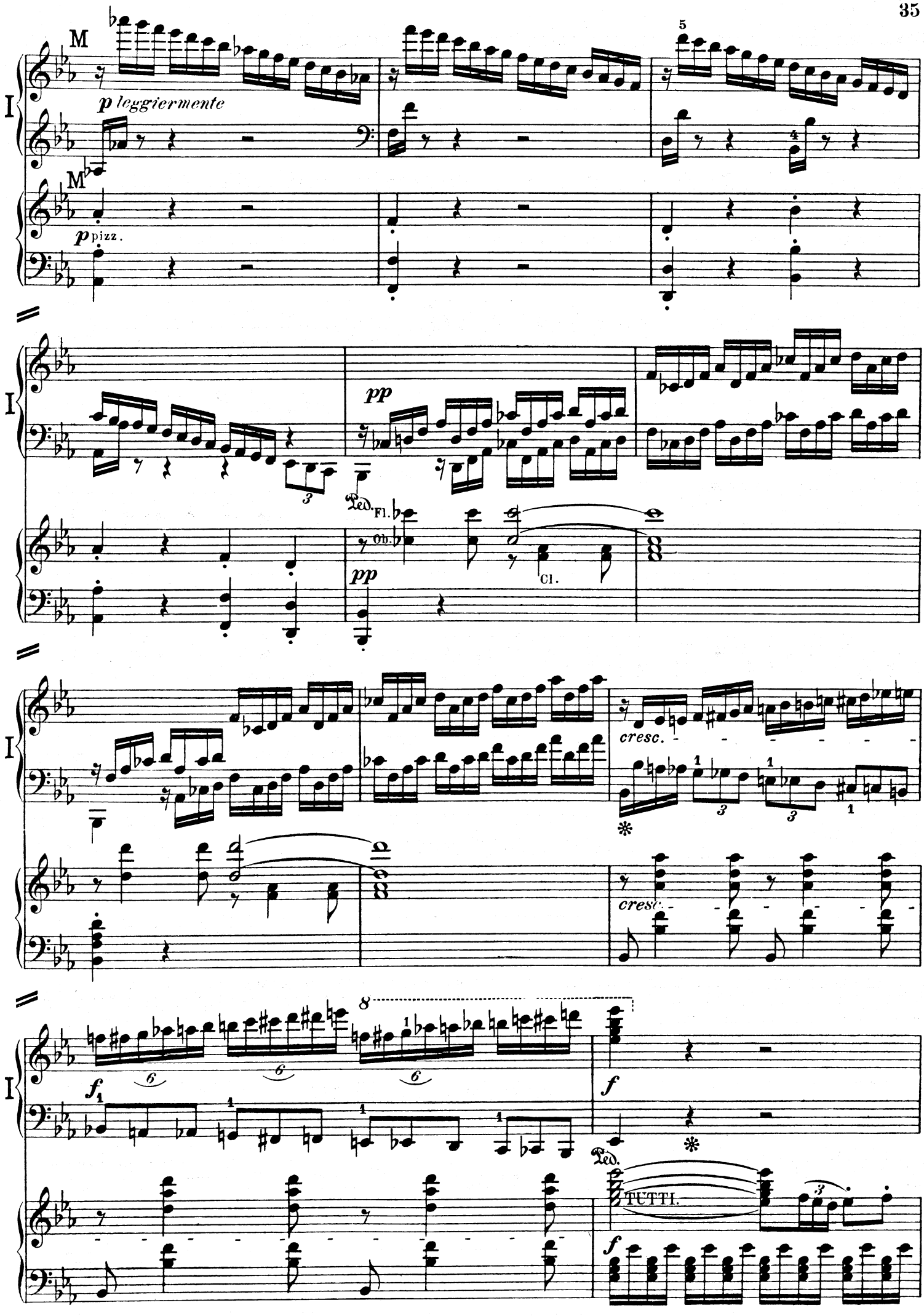
Cor.

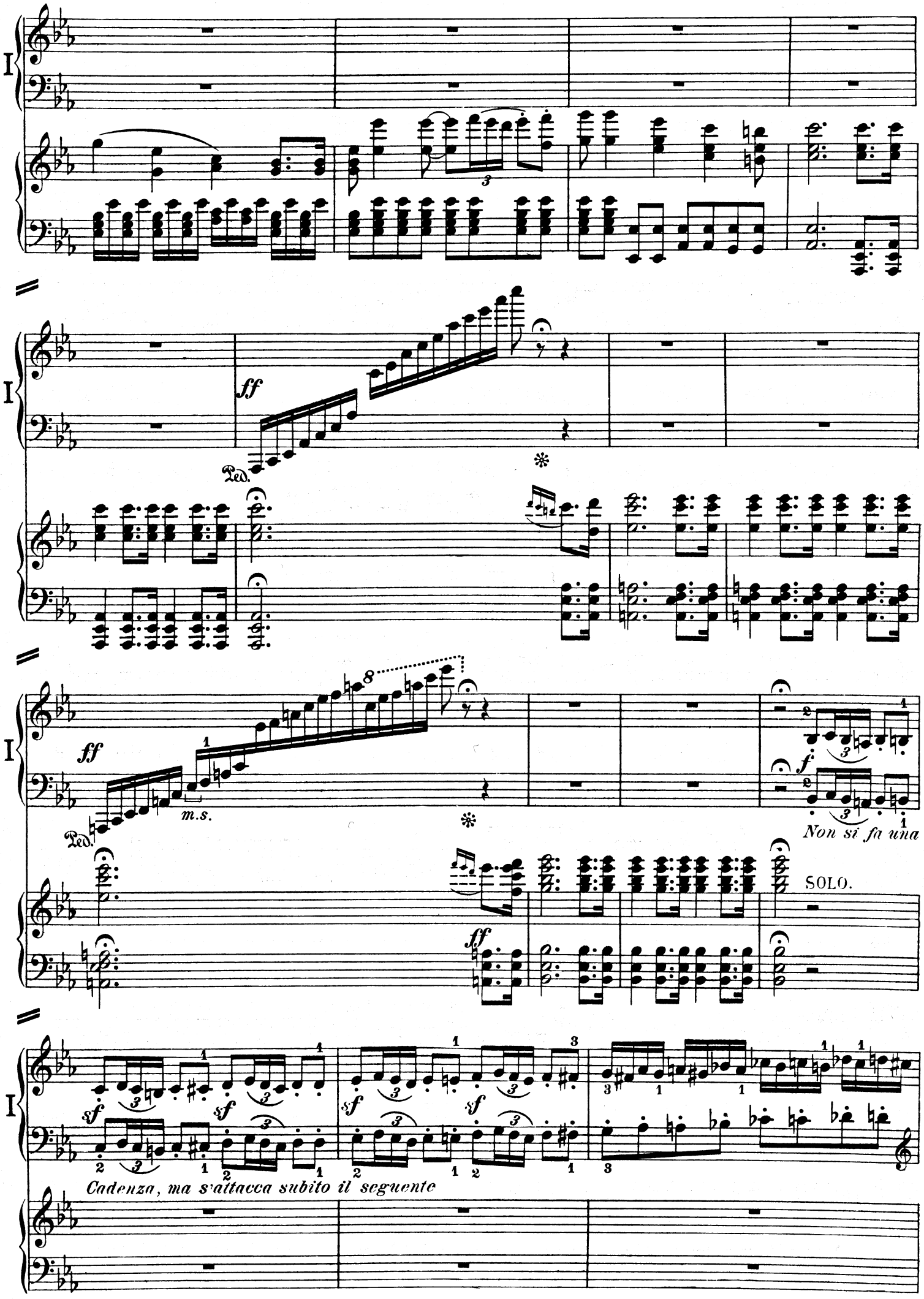
Bl.

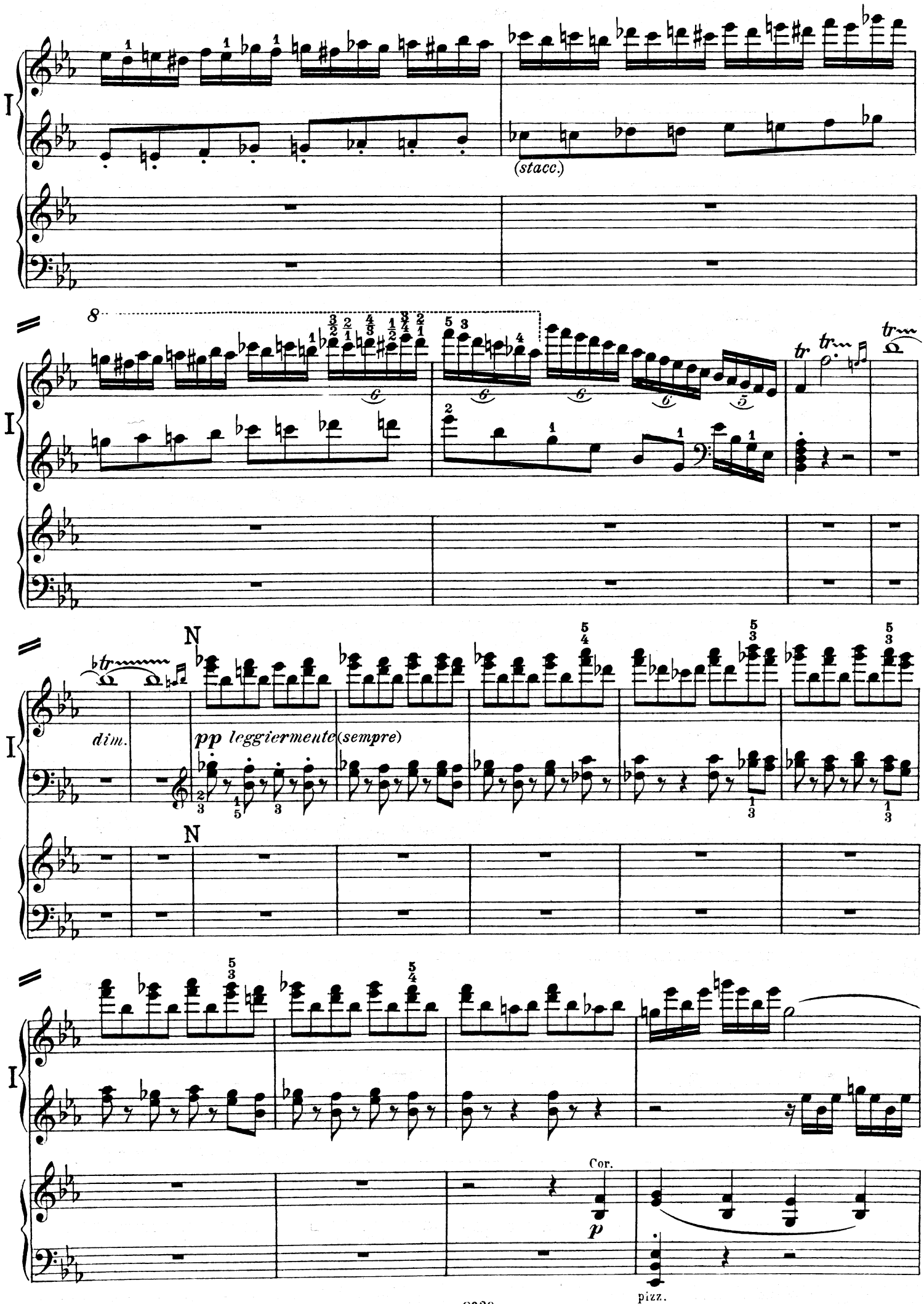

I
f
sf
p pizz.
Q.
L
staccato
Ob.
Cl.
Cor.
pizz.
Fag.
Q. pizz.

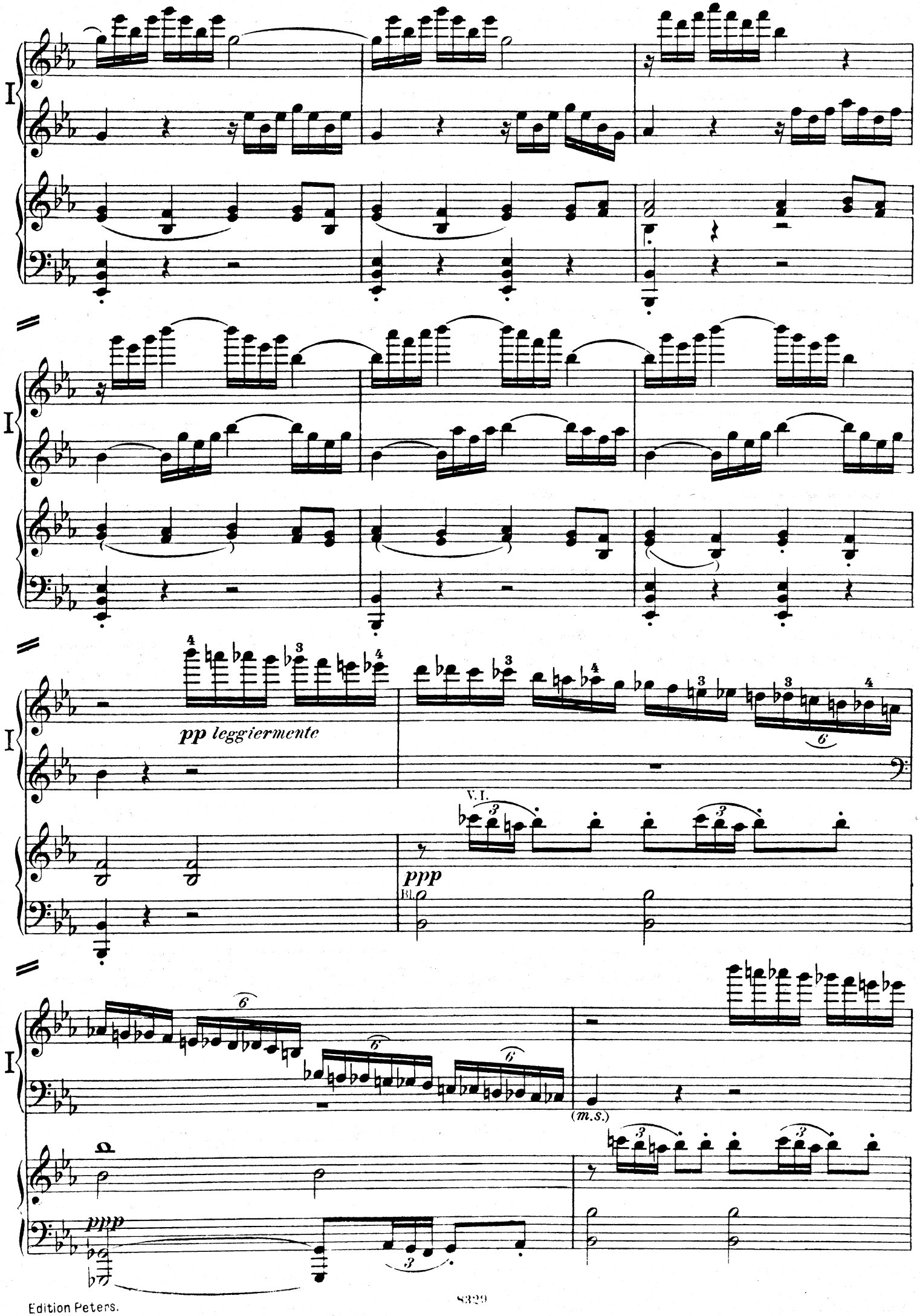

I
8
sf
pizz.
Ob.
Cl.
Fag.
Q. pizz.
Bl.
Q.
8
sforzato
Ob.
Cl.
Cor.
Q. pizz.
8
Ped.
Ob.
f
p
Fag.
pizz.
Ped.
dimin.
Ob.
p
f
Fag.
pizz.

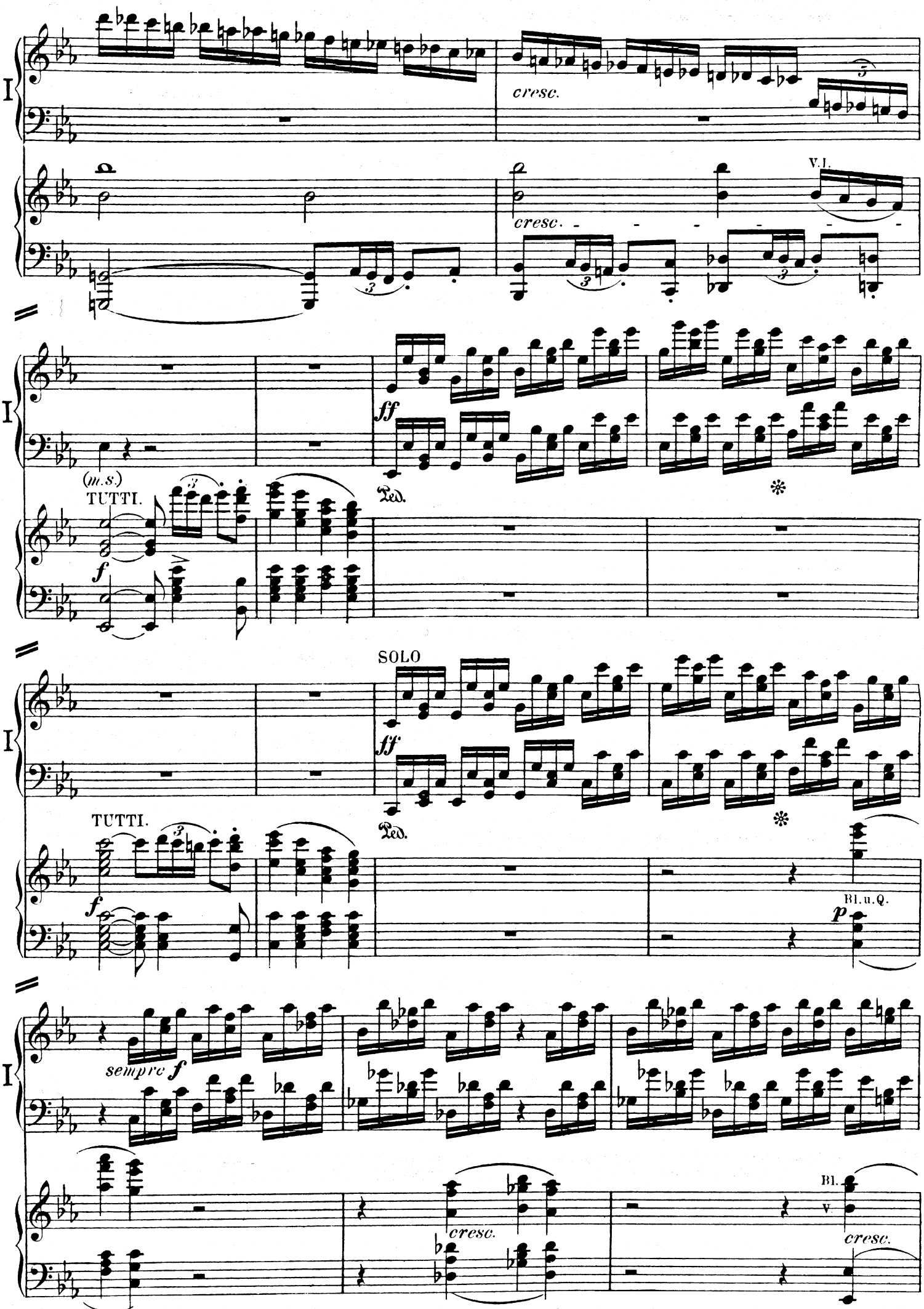

I
pp
arco
pp
1 Vello.
I
Ped.
Ped.
p
I
Fl.
p dolce
cresc.
(stacc.)
Ob.
cresc.
Cor.
I

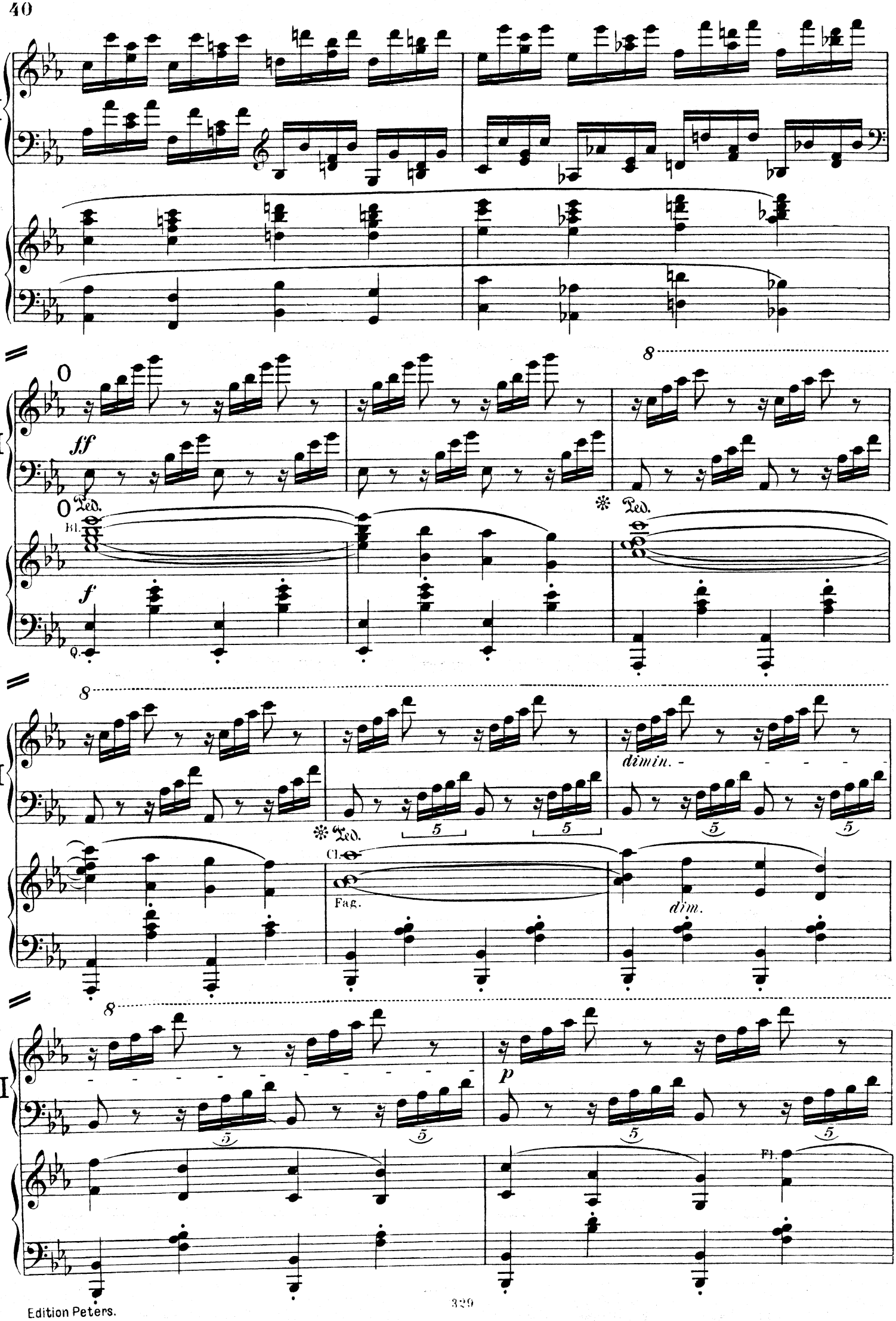

M
p leggiermente
M
p pizz.
pp
Ped.
Fl.
Ob.
pp
Cl.
cresc.
cresc.
f1
f
Ped.
TUTTI.
f

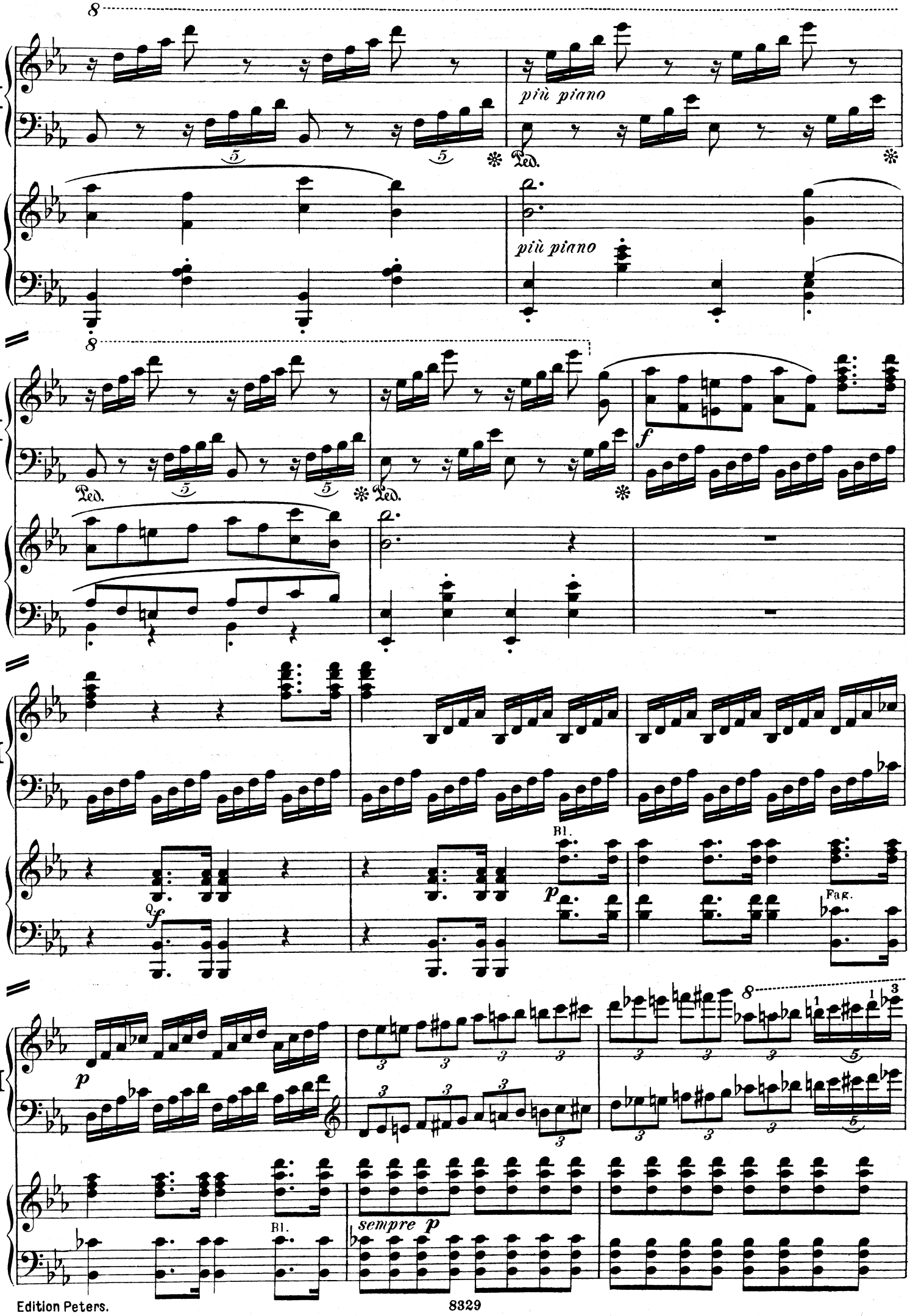

I
ff
Ped.
m.s.
Non si fa una
SOLO.
Cadenza, ma s'attacca subito il seguente


I
(stacc.)
8
tr
N
dim.
pp leggiermente (sempre)
Cor.
p
pizz.


I
I
I
pp leggiermente
V. I.
ppp
Bl.
I
(m.s.)
ppp


I
cresc.
V.I.
cresc.
ff
Ped.
(m.s.)
TUTTI.
f
SOLO
ff
Ped.
TUTTI.
f
Bl.u.Q.
p
sempre f
cresc.
Bl.
V
cresc.


I
ff
Ped.
Bl.
f
Cl.
Fag.
dimin.
dim.
p
Fl.


più piano
più piano
Ped.
Ped.
Ped.
f
Bl.
p
Fag.
p
Bl.
sempre p

Ossia più facile.

8

P

8

più piano

I

P

più p

*)

8

8

pp

leggiermente

I

pp

pizz.

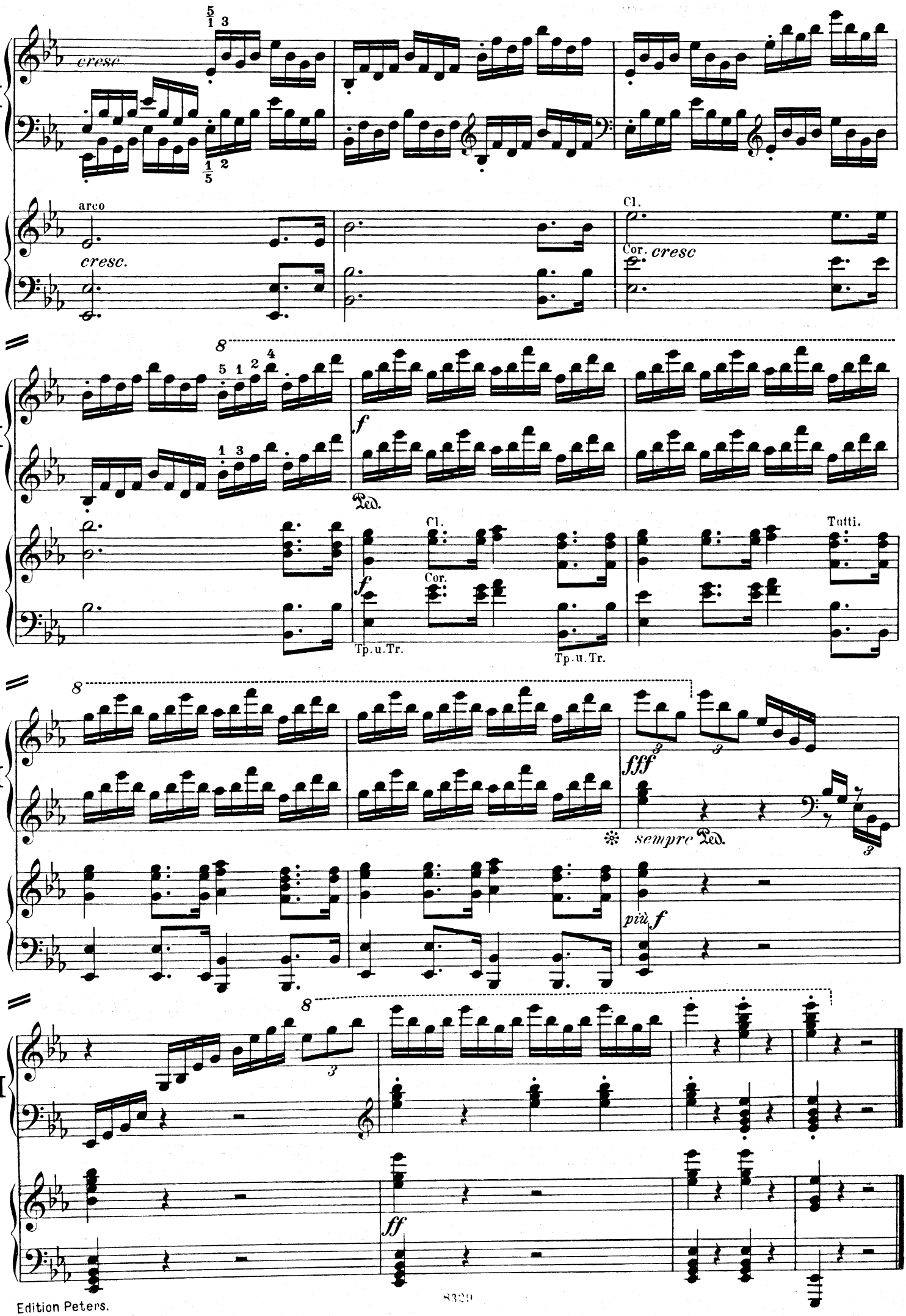
Cor. II.

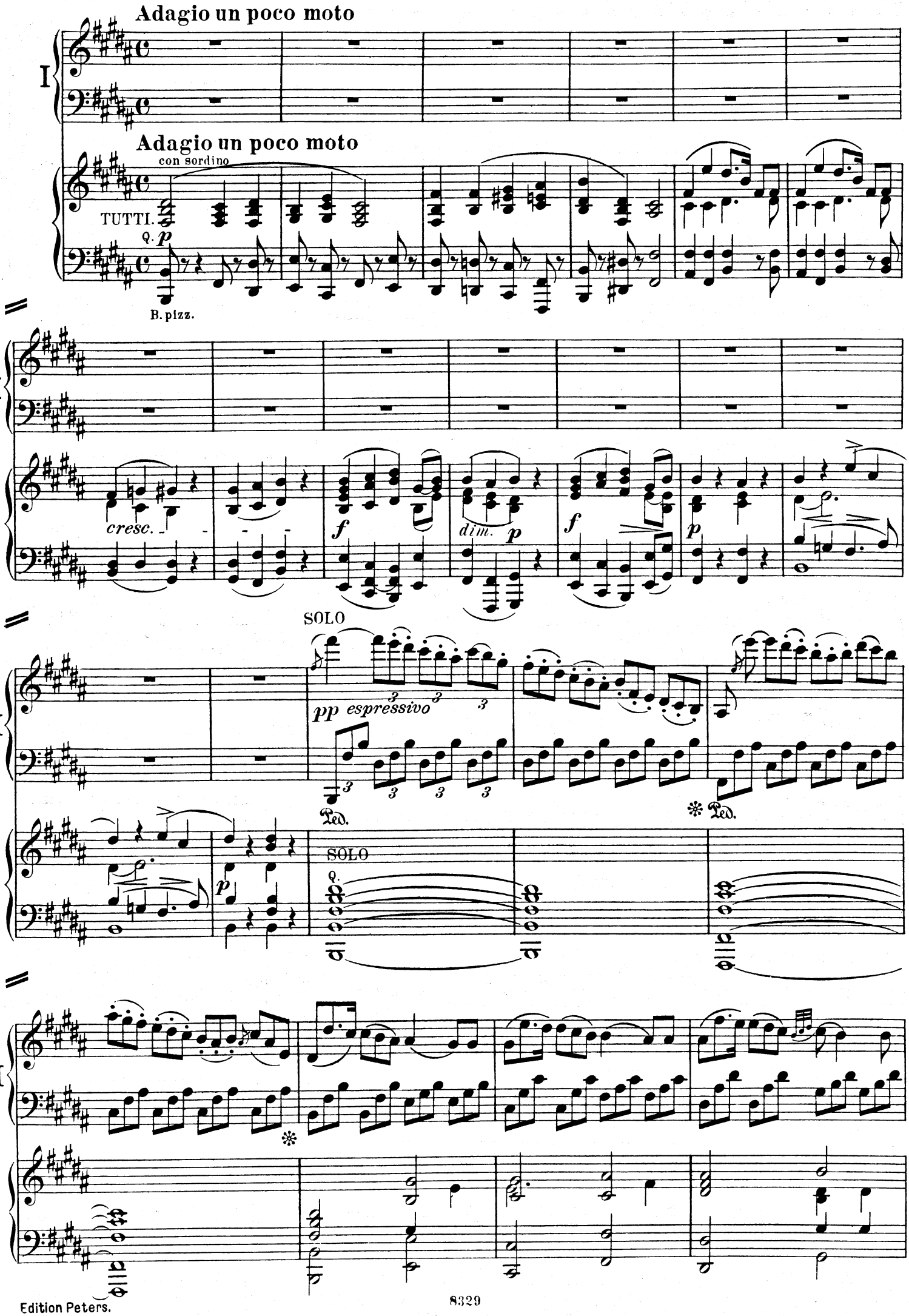
I

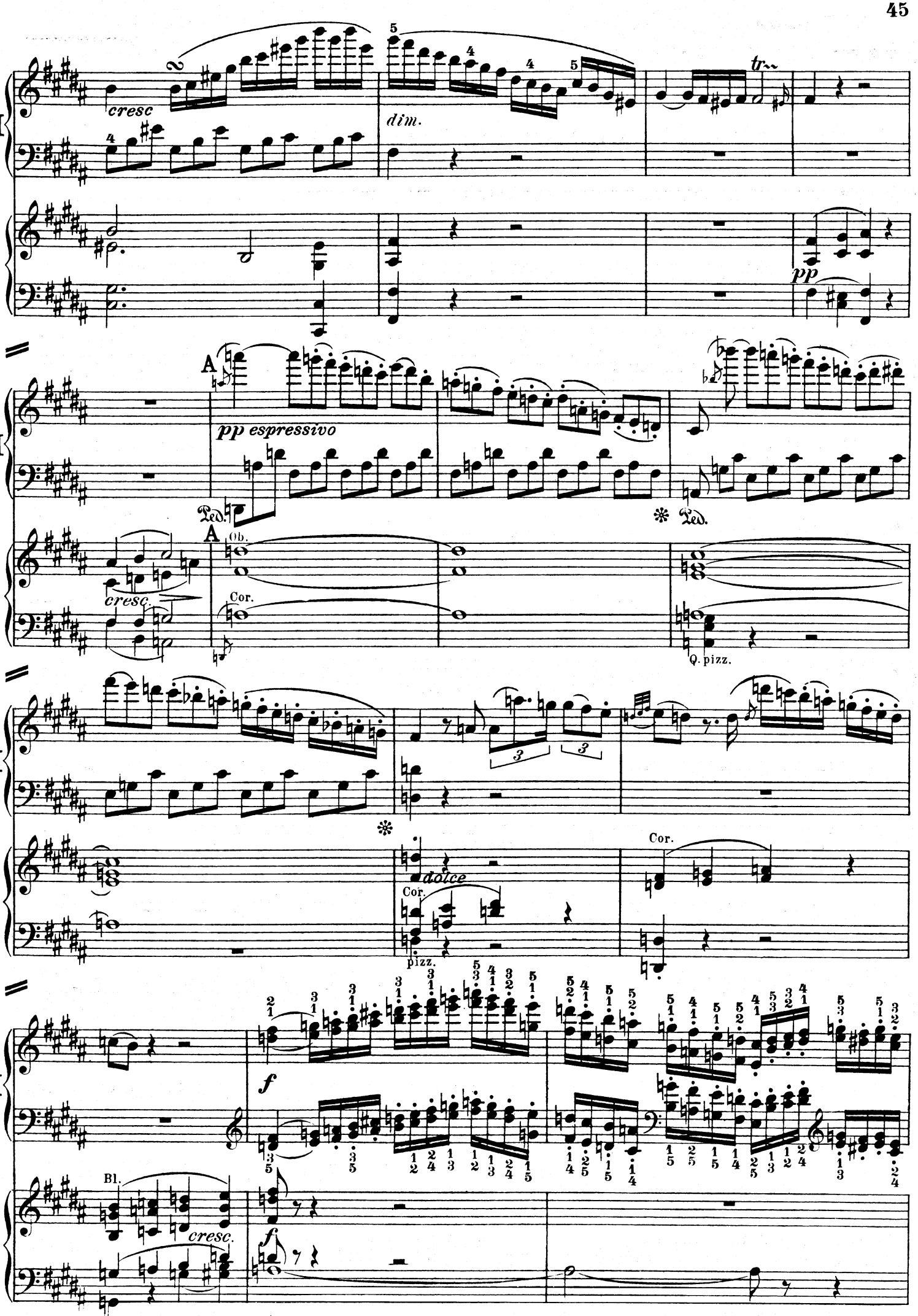
*) Andere Erleichterung:

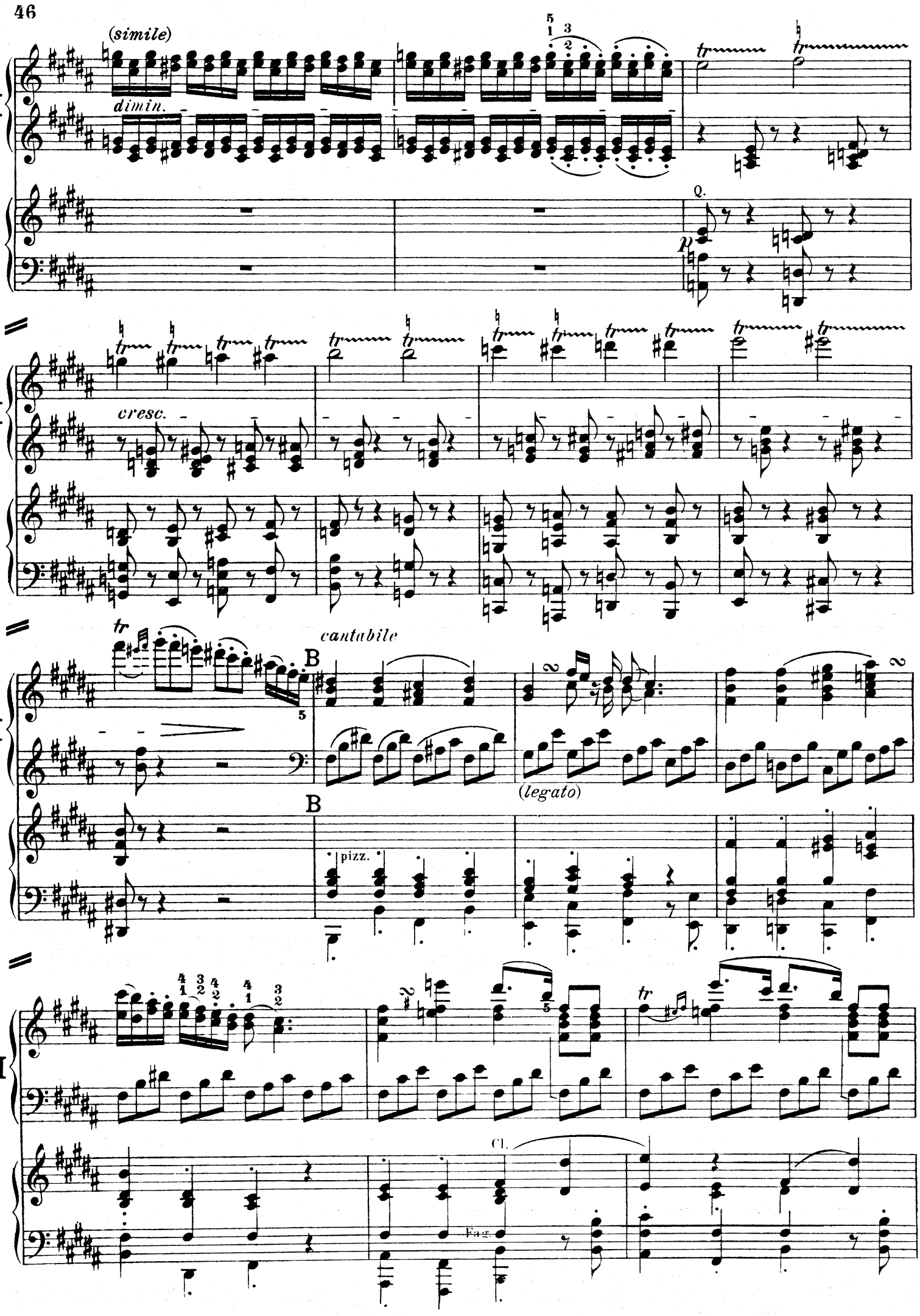
8

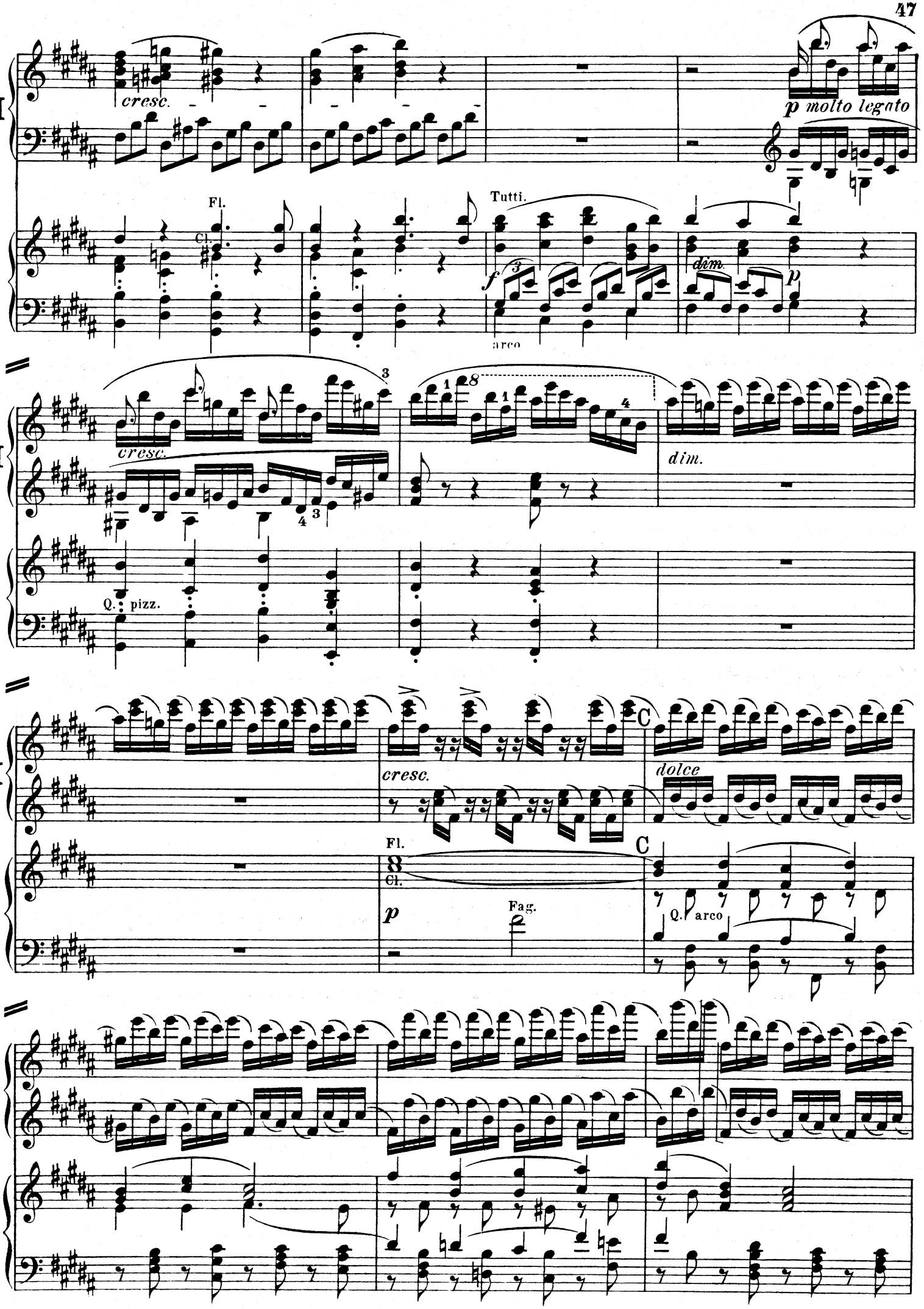
u.s.w.

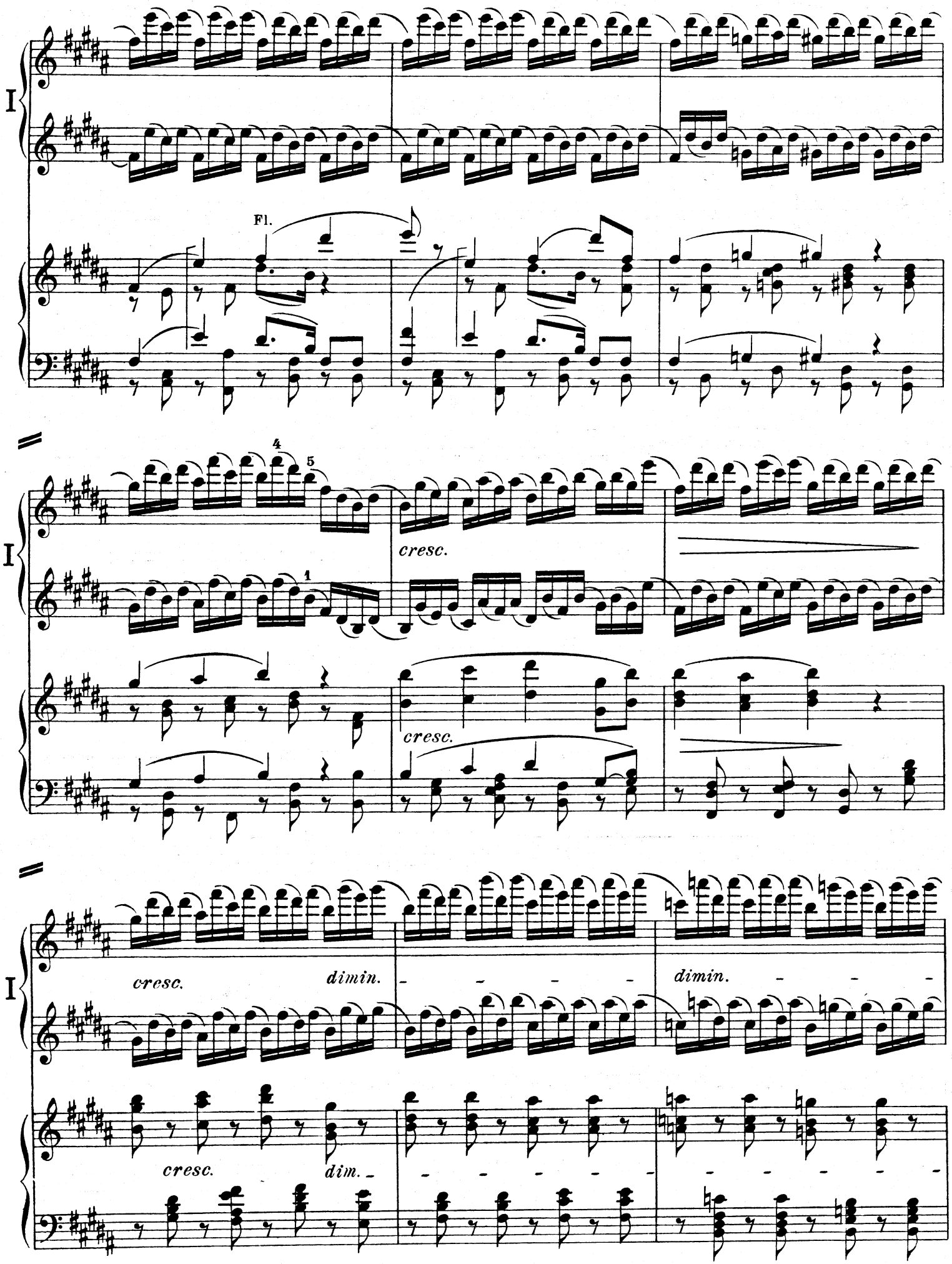

cresc
arco
cresc.
Cl.
Cor.
cresc
f
Ped.
Cl.
Cor.
Tutti.
Tp.u.Tr.
Tp.u.Tr.
fff
sempre Ped.
più f
ff

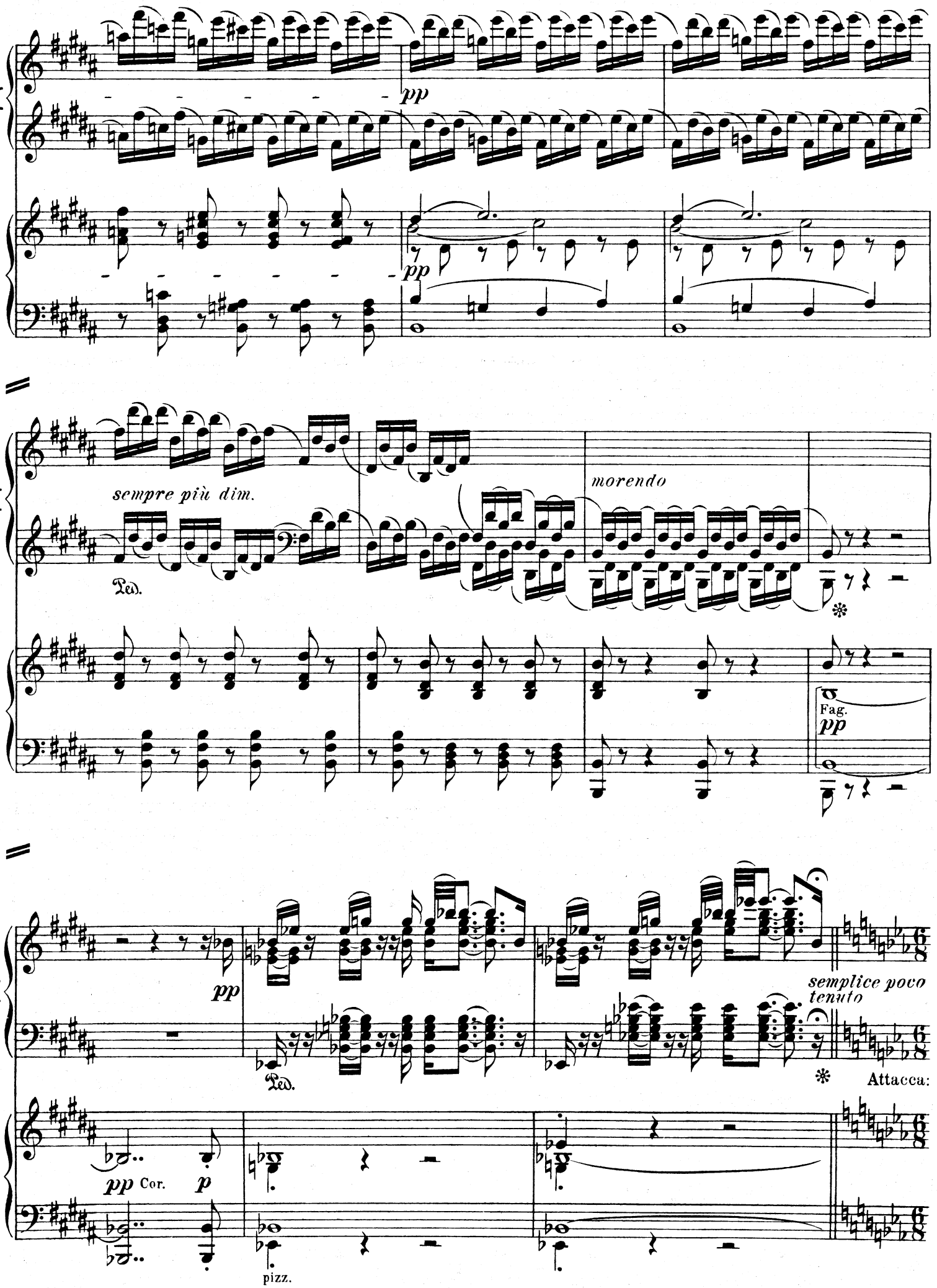

Adagio un poco moto
I
Adagio un poco moto
con sordino
TUTTI.
p
B. pizz.
I
cresc.
f
dim.
p
f
p
I
SOLO
pp espressivo
Ped.
Ped.
p
SOLO
I


I
cresc
dim.
tr
pp
A
pp espressivo
Ped.
Ped.
A
Ob.
cresc.
Cor.
Q. pizz.
I
dolce
Cor.
Cor.
pizz.
I
f
Bl.
cresc.
f

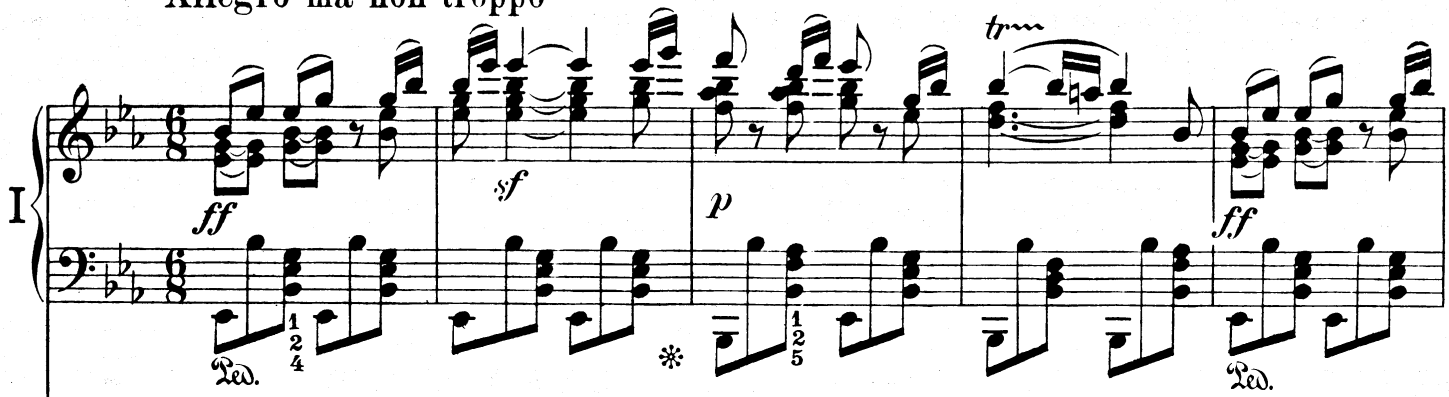

(simile)
dimin.
tr
Q.
p
cresc.
cantabile
B
(legato)
pizz.
Cl.
Fag.


I
cresc.
p molto legato
Fl.
Cl.
Tutti.
f
dim.
p
arco
cresc.
dim.
Q.
pizz.
cresc.
C
dolce
Fl.
Cl.
p
Fag.
C
Q.
arco

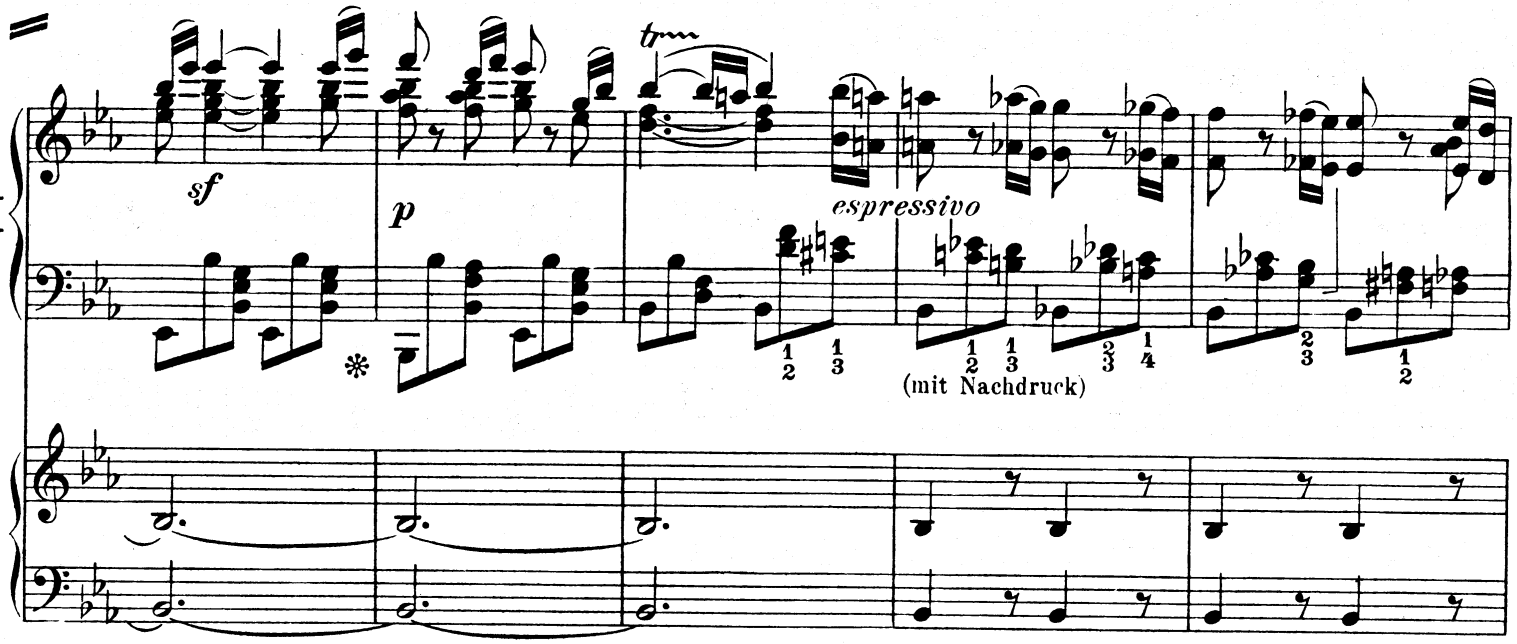

I
Fl.
4
5
1
cresc.
cresc.
I
cresc.
dimin.
dimin.
cresc.
dim.

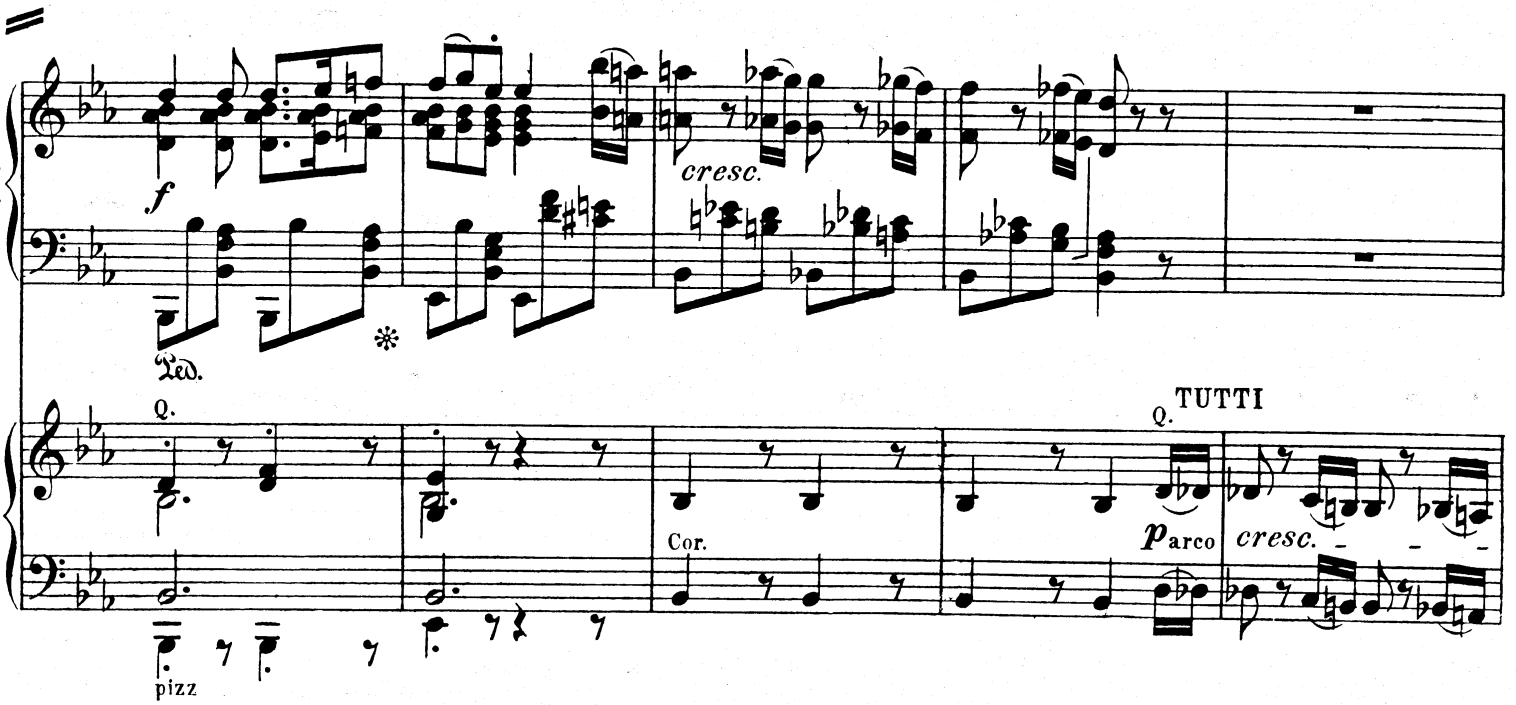

I
pp
pp
sempre più dim.
Ped.
morendo
Fag.
pp
I
pp
Ped.
semplice poco tenuto
Attacca:
pp Cor.
p
pizz.

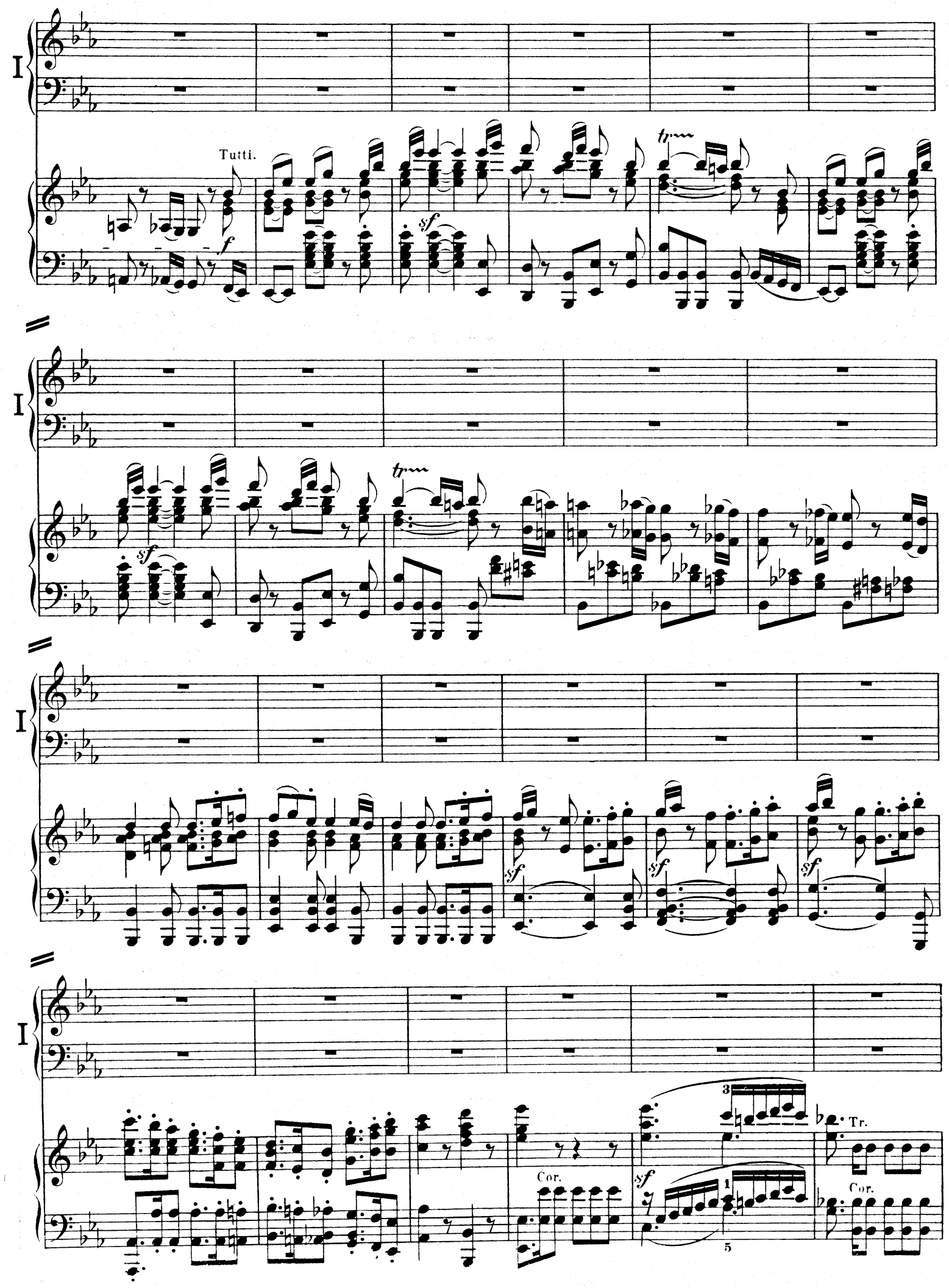
Rondo
Allegro ma non troppo

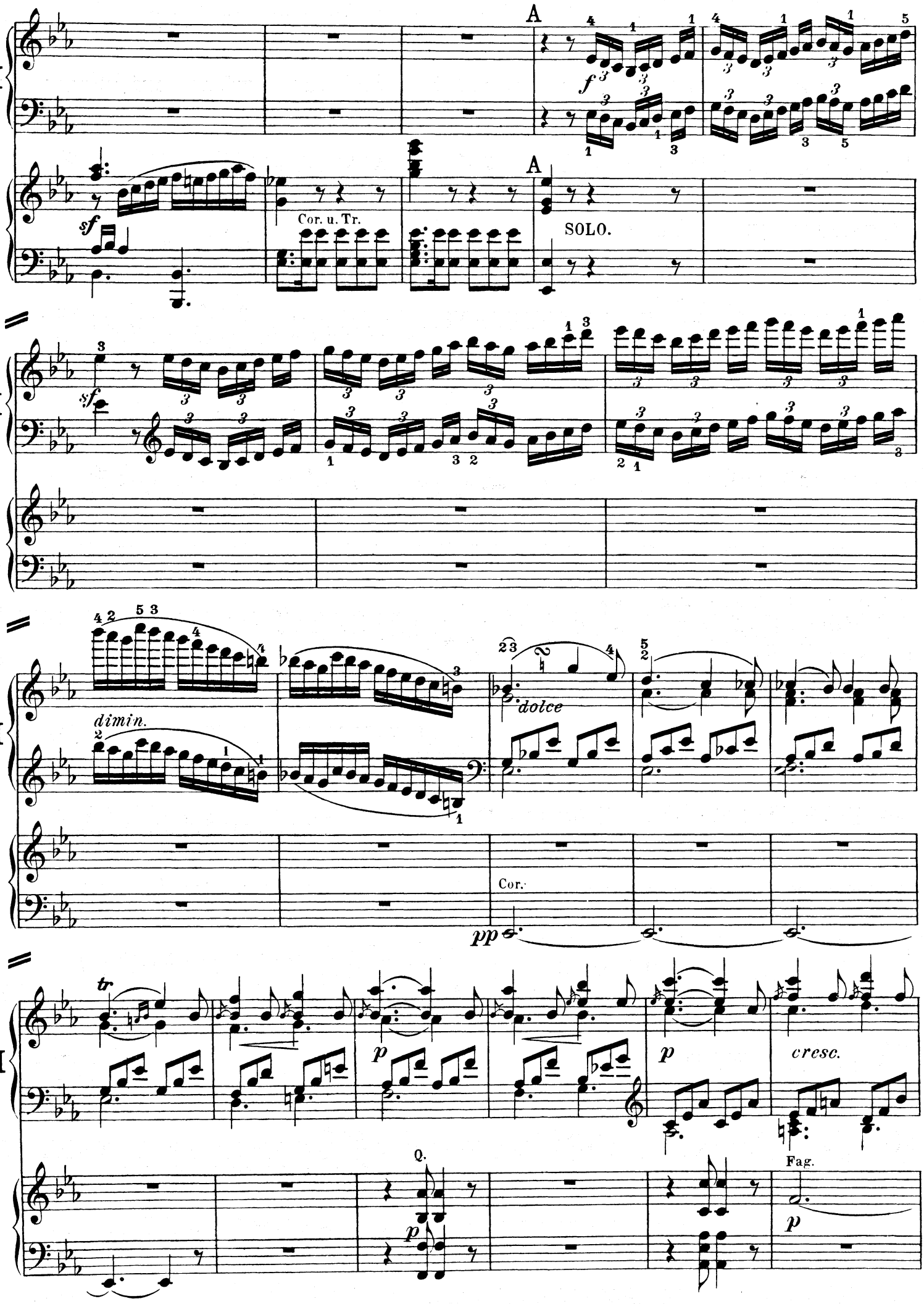


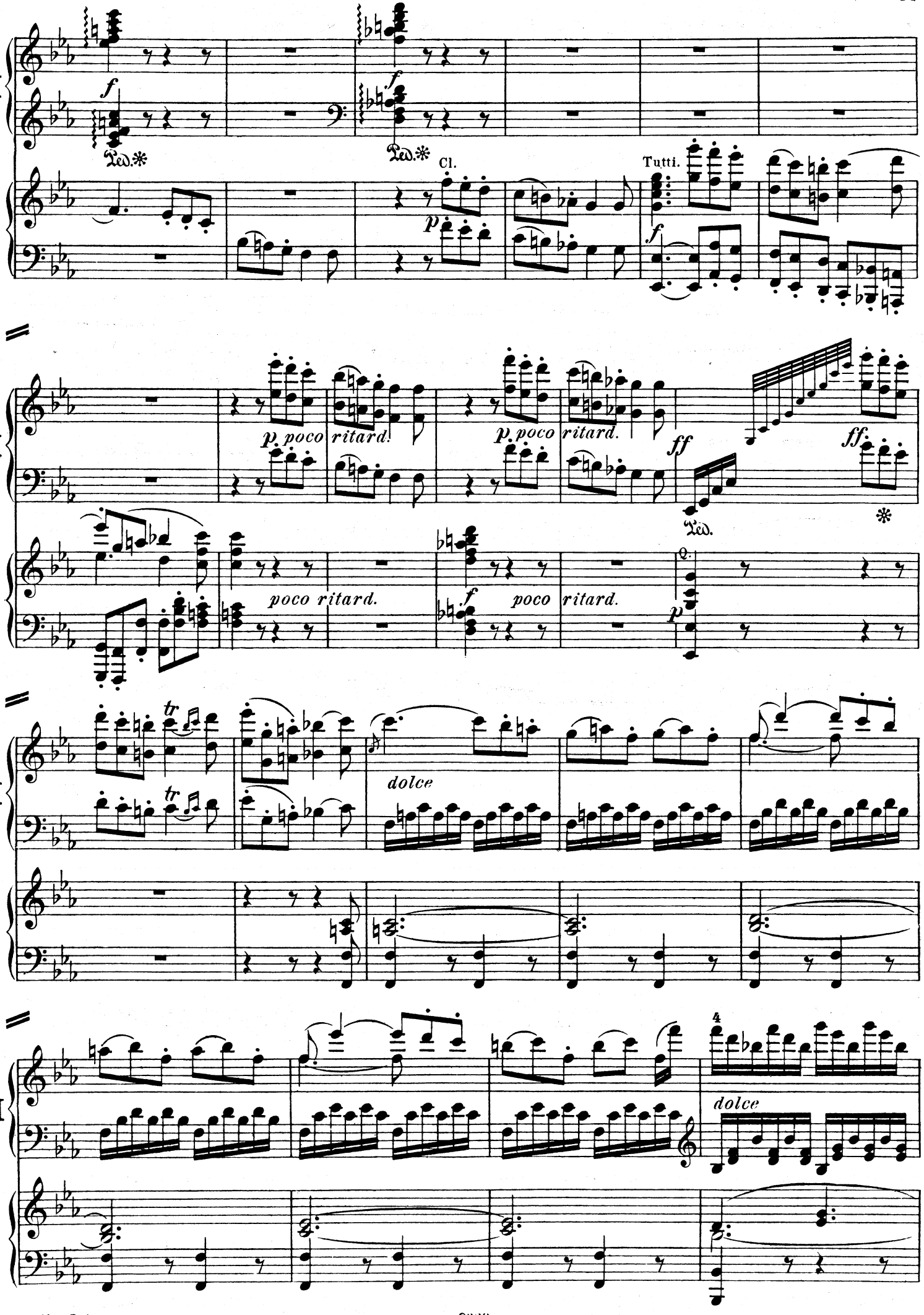
Rondo
Allegro ma non troppo

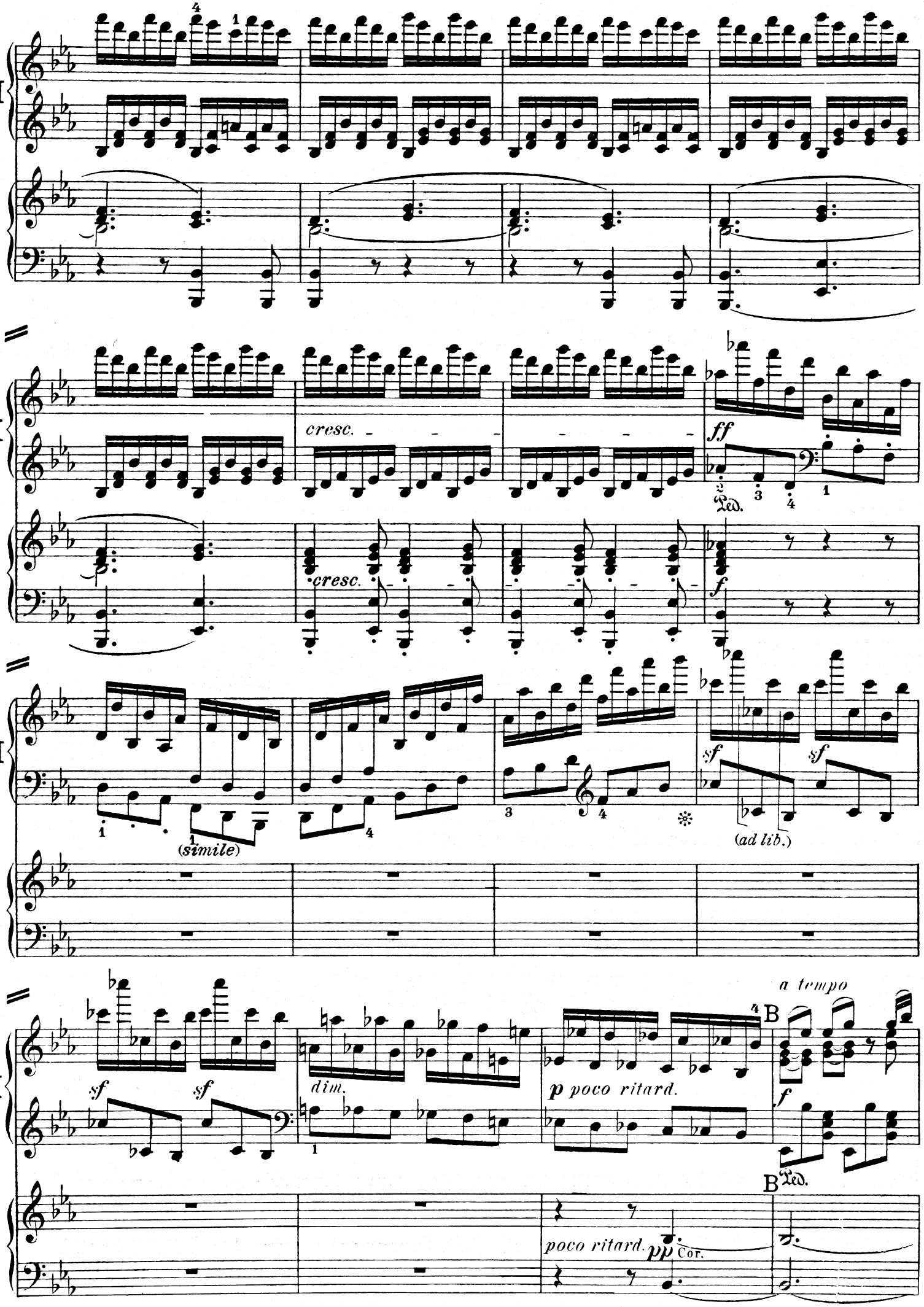


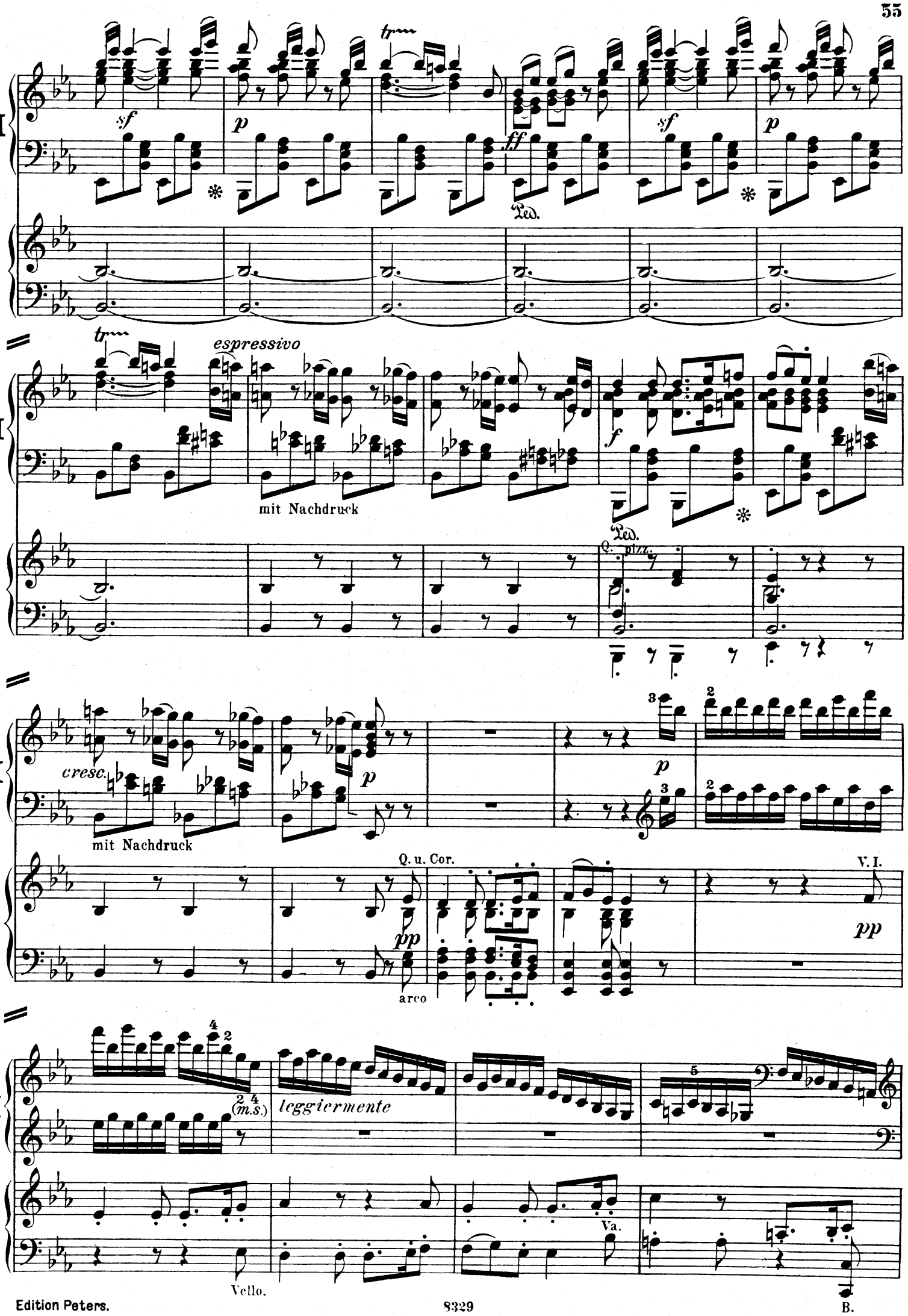



I
Tutti.
f
sf
tr
I
sf
tr
I
sf
sf
sf
I
Cor.
sf
3
1
5
Tr.
Cor.


A
f
Cor. u. Tr.
sf
A
SOLO.
sf
dimin.
dolce
Cor.
pp
tr
p
p
cresc.
Q.
p
Fag.
p


I
f
Ped.
Cl.
p
Tutti.
p. poco ritard.
ff
poco ritard.
dolce
4


I
cresc.
ff
Ped.
cresc.
f
sf
sf
(simile)
(ad lib.)
sf
sf
dim.
p poco ritard.
a tempo
B
f
B
Ped.
poco ritard.
pp
Cor.


I
sf
p
tr
ff
Ped.
sf
p
espressivo
mit Nachdruck
f
Ped.
Q. pizz.
cresc.
mit Nachdruck
p
Q. u. Cor.
pp
arco
V. I.
pp
leggiermente
(m.s.)
Va.
Vello.
B.

I

V. II.

V. I.

cresc.

ff

Q.

f

sf

Fl.

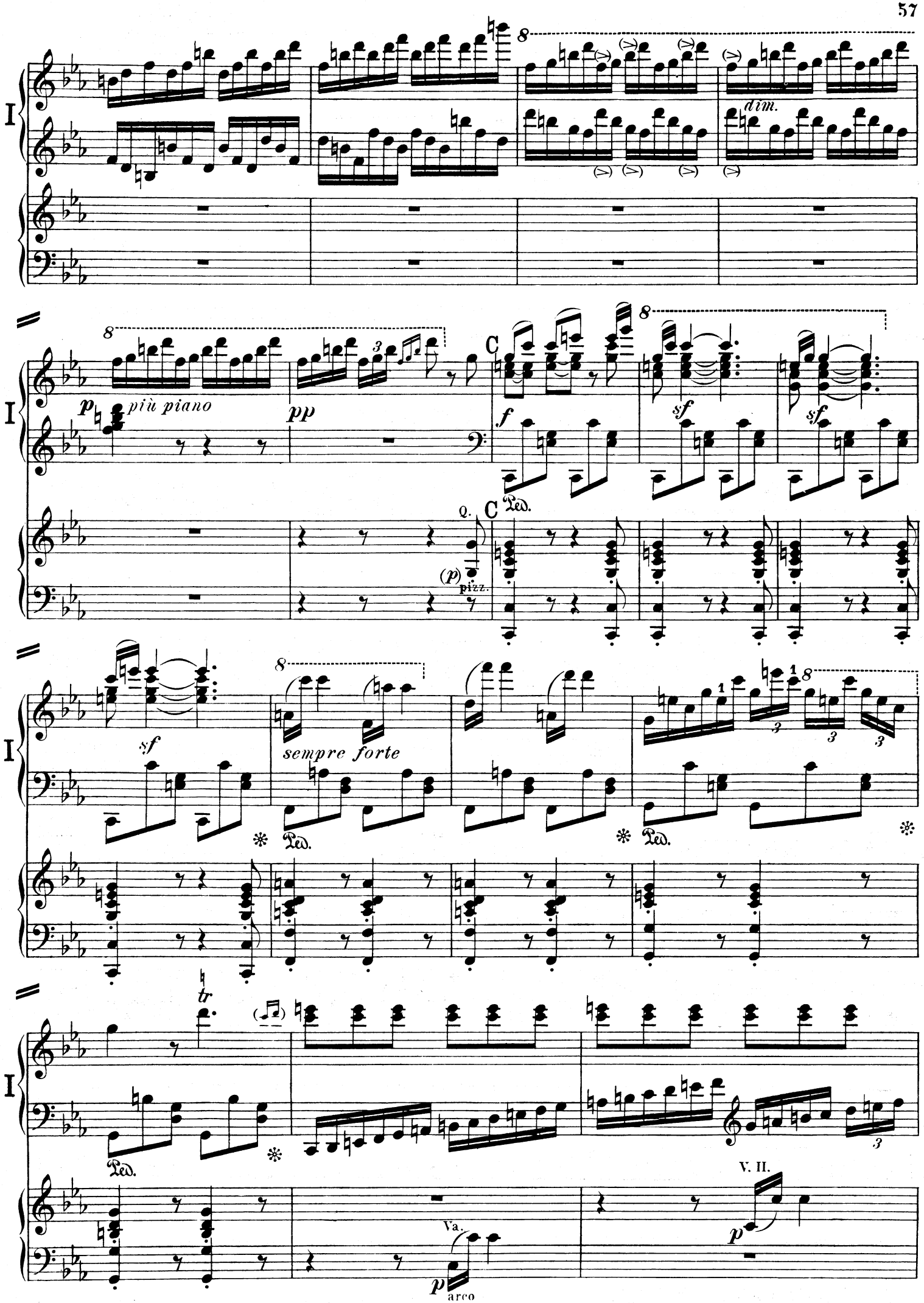
Ob.

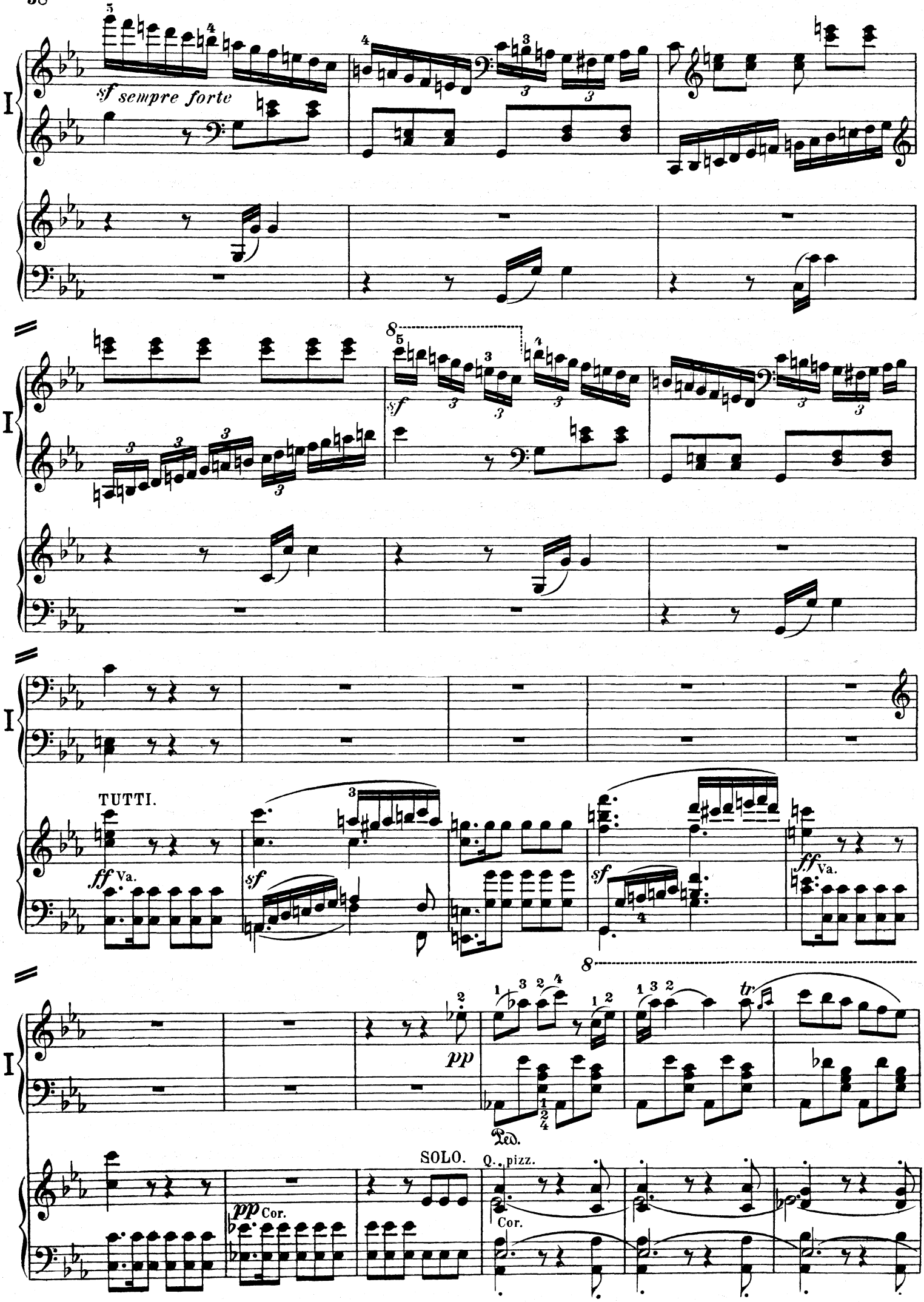
p

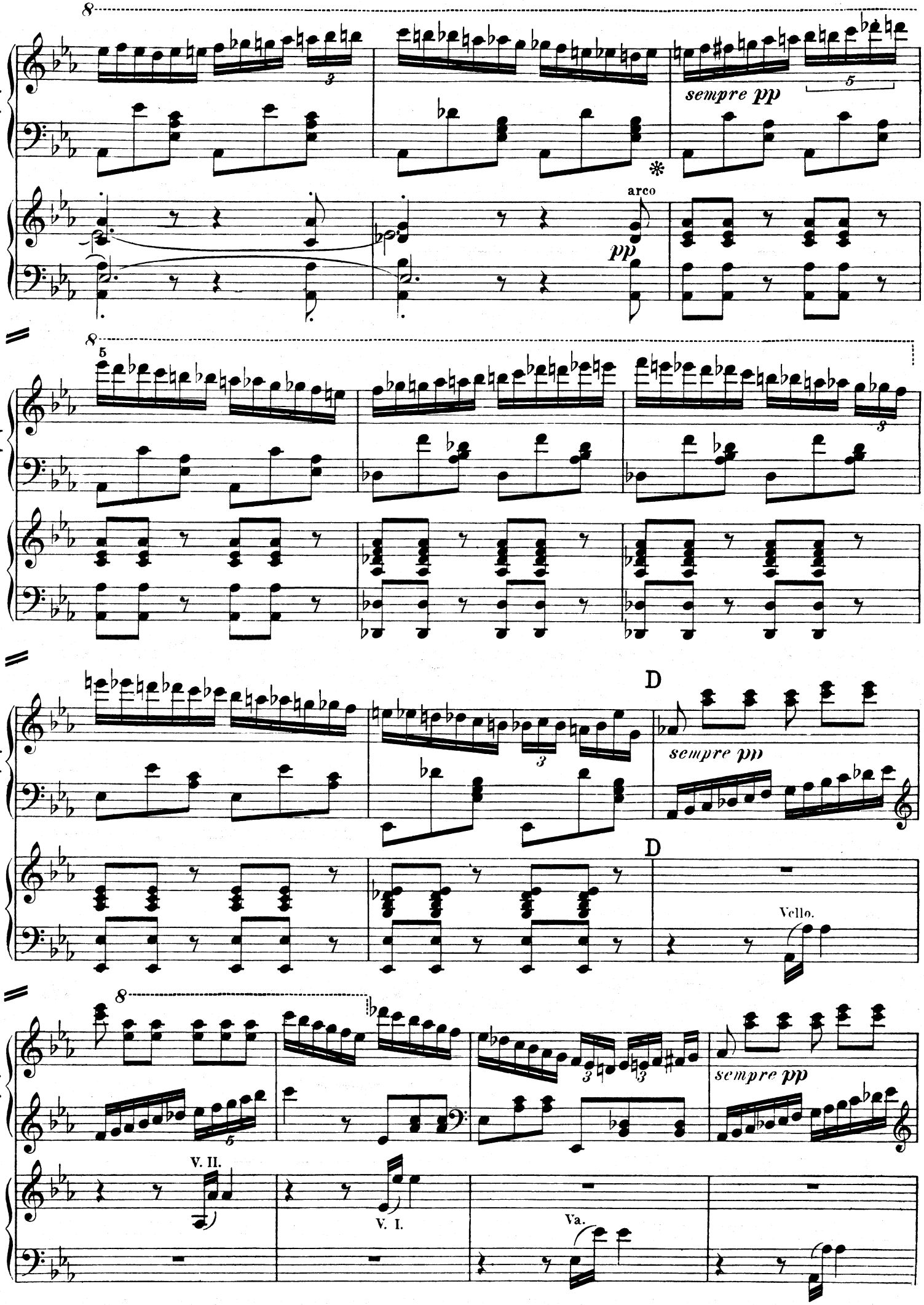
Fag.

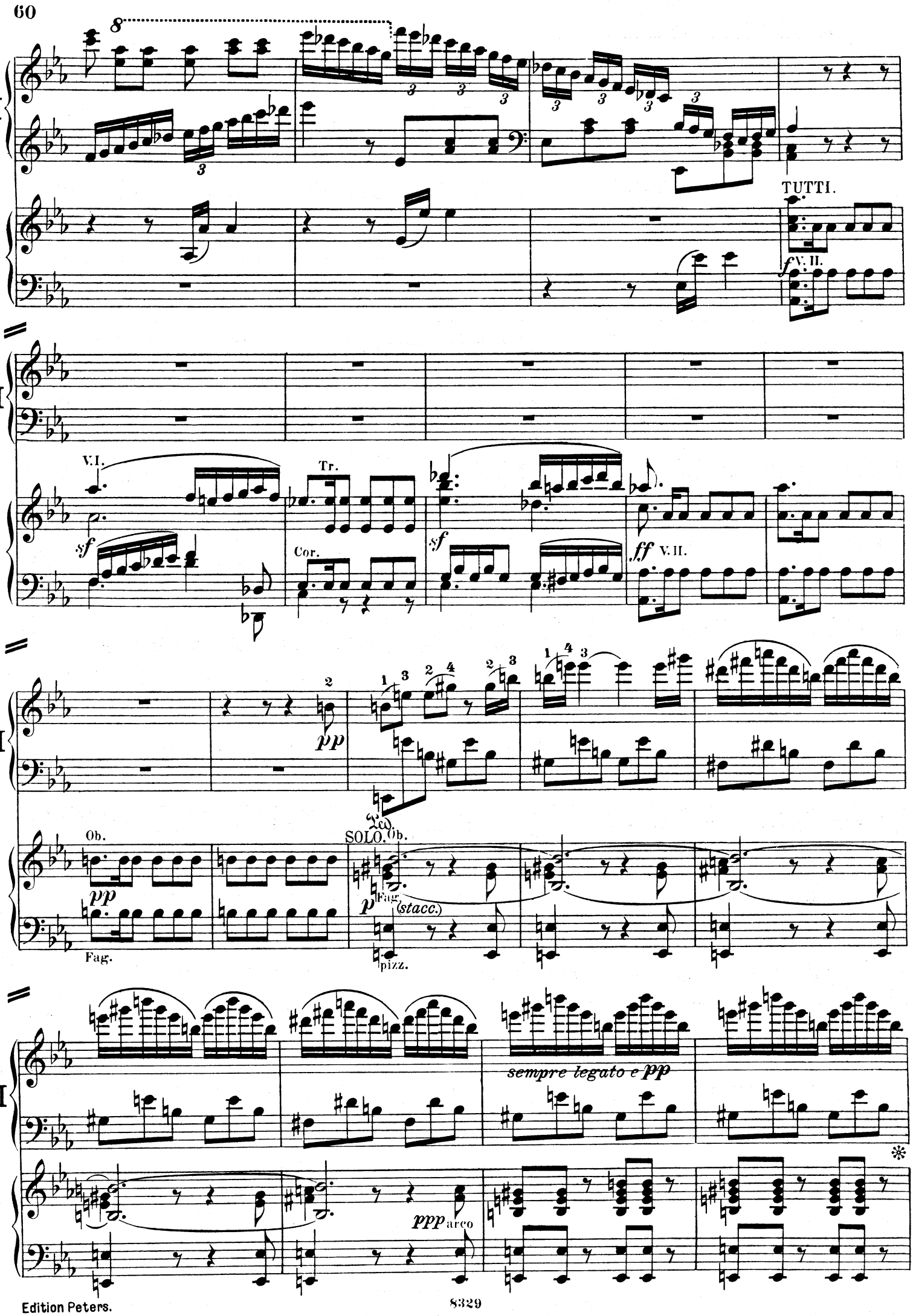
*) Erleichterung:

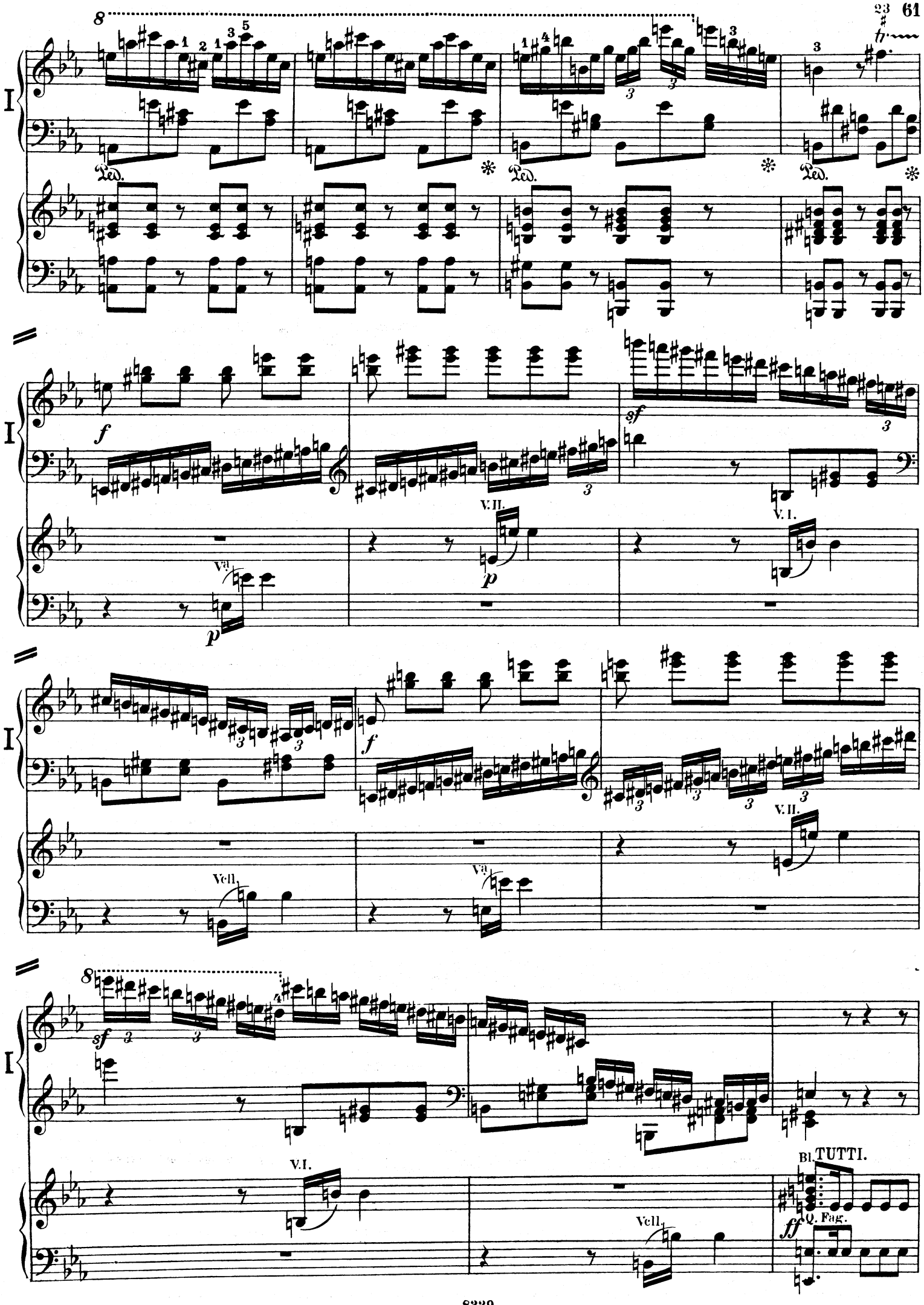
oder besser:

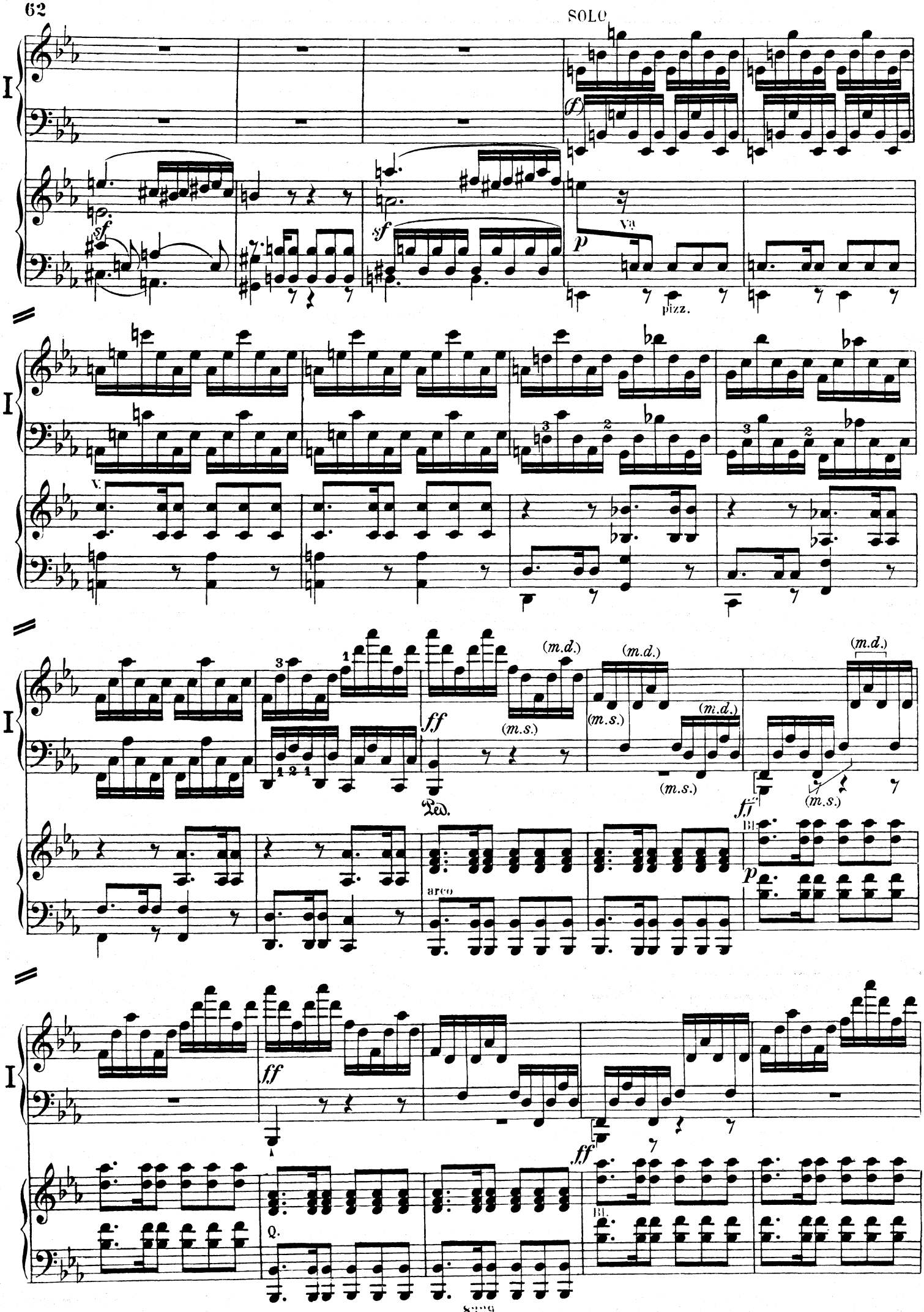

I
dim.
p
più piano
pp
C
f
sf
Ped.
Q.
(p)
pizz.
sempre forte
tr
Va.
arco
V. II.

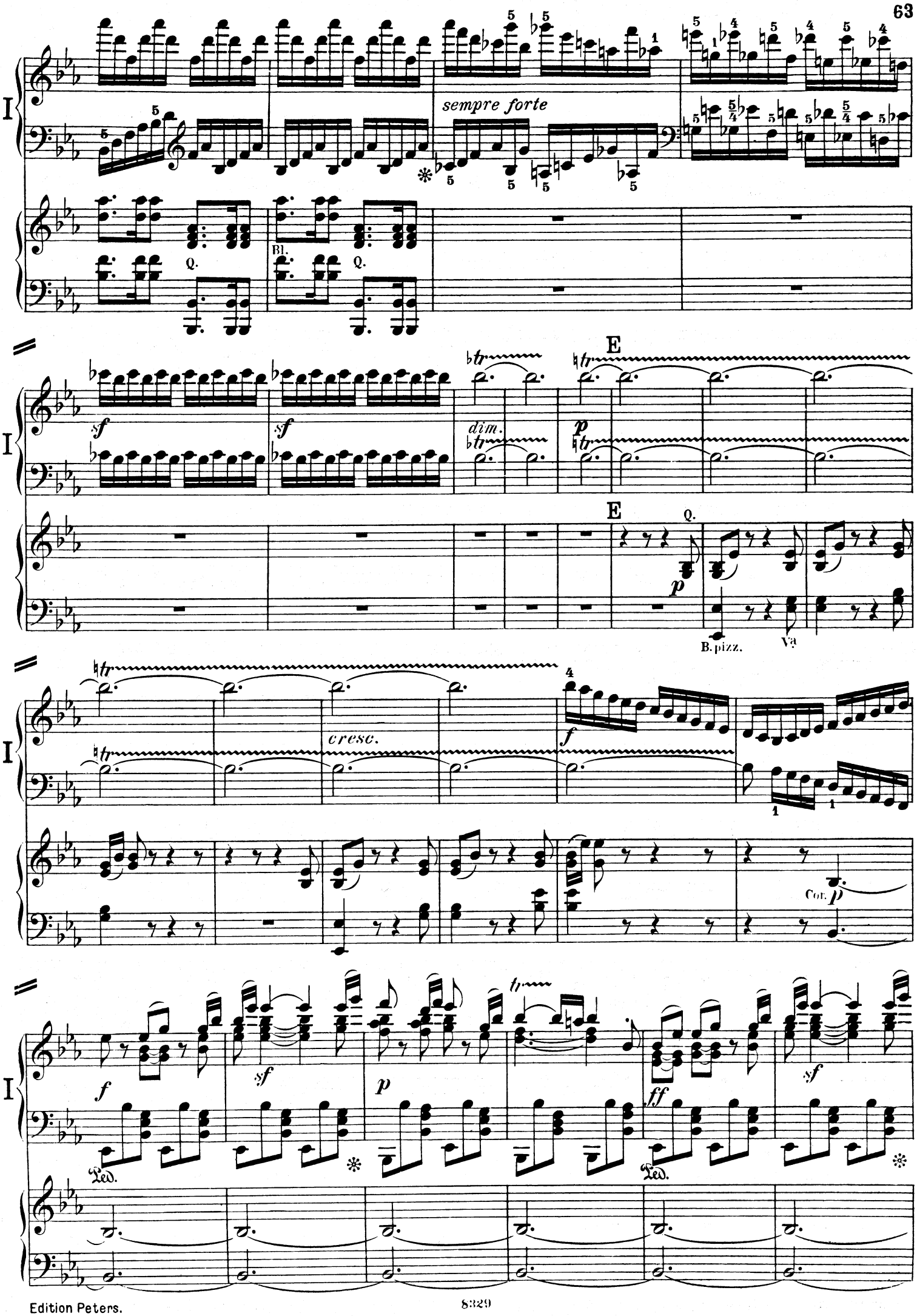

sf sempre forte
TUTTI.
ff Va.
sf
pp
Ped.
SOLO.
Q. pizz.
Cor.
pp Cor.

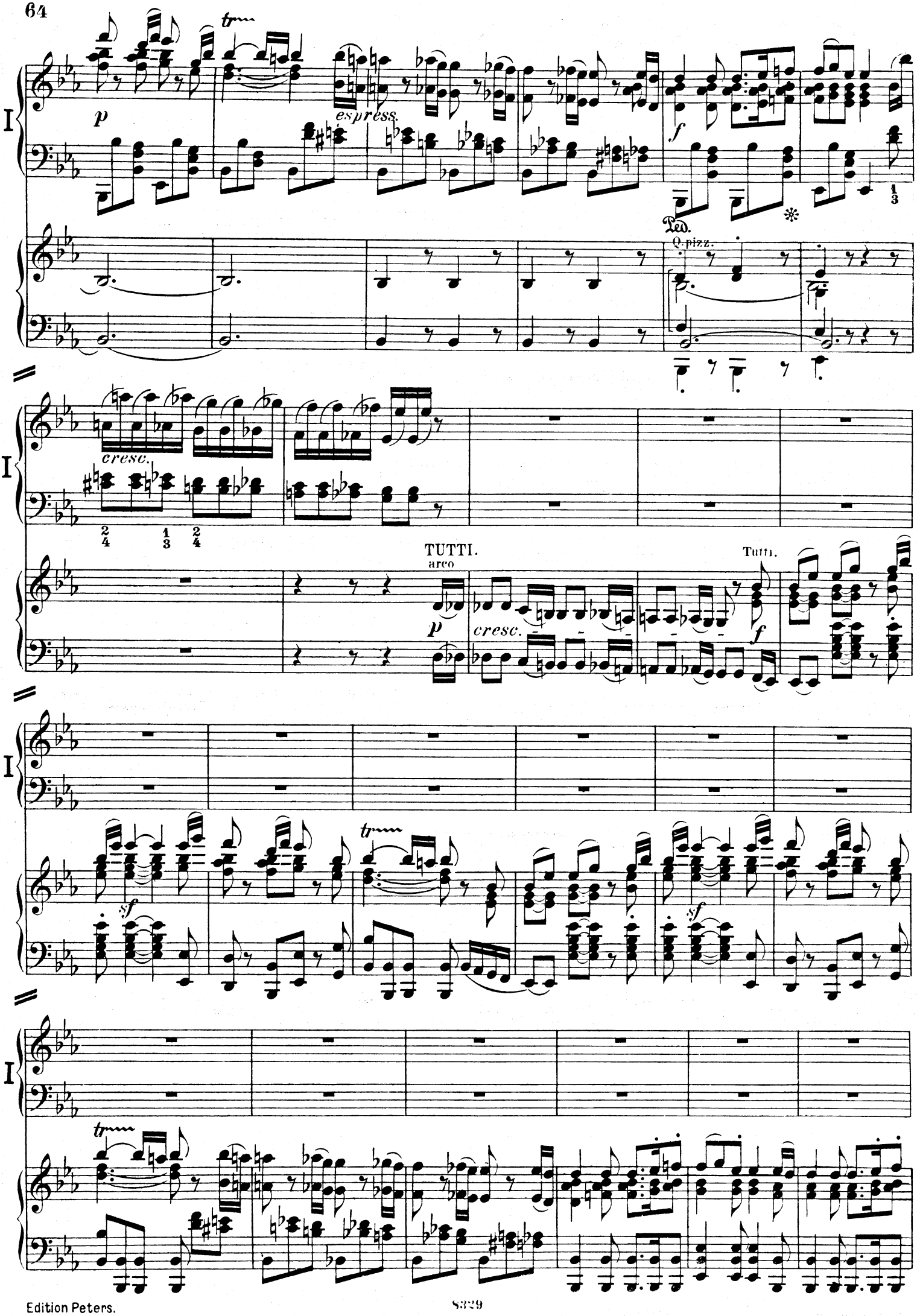

I
sempre pp
arco
pp
D
sempre pp
D
Vello.
V. II.
V. I.
Va.
sempre pp

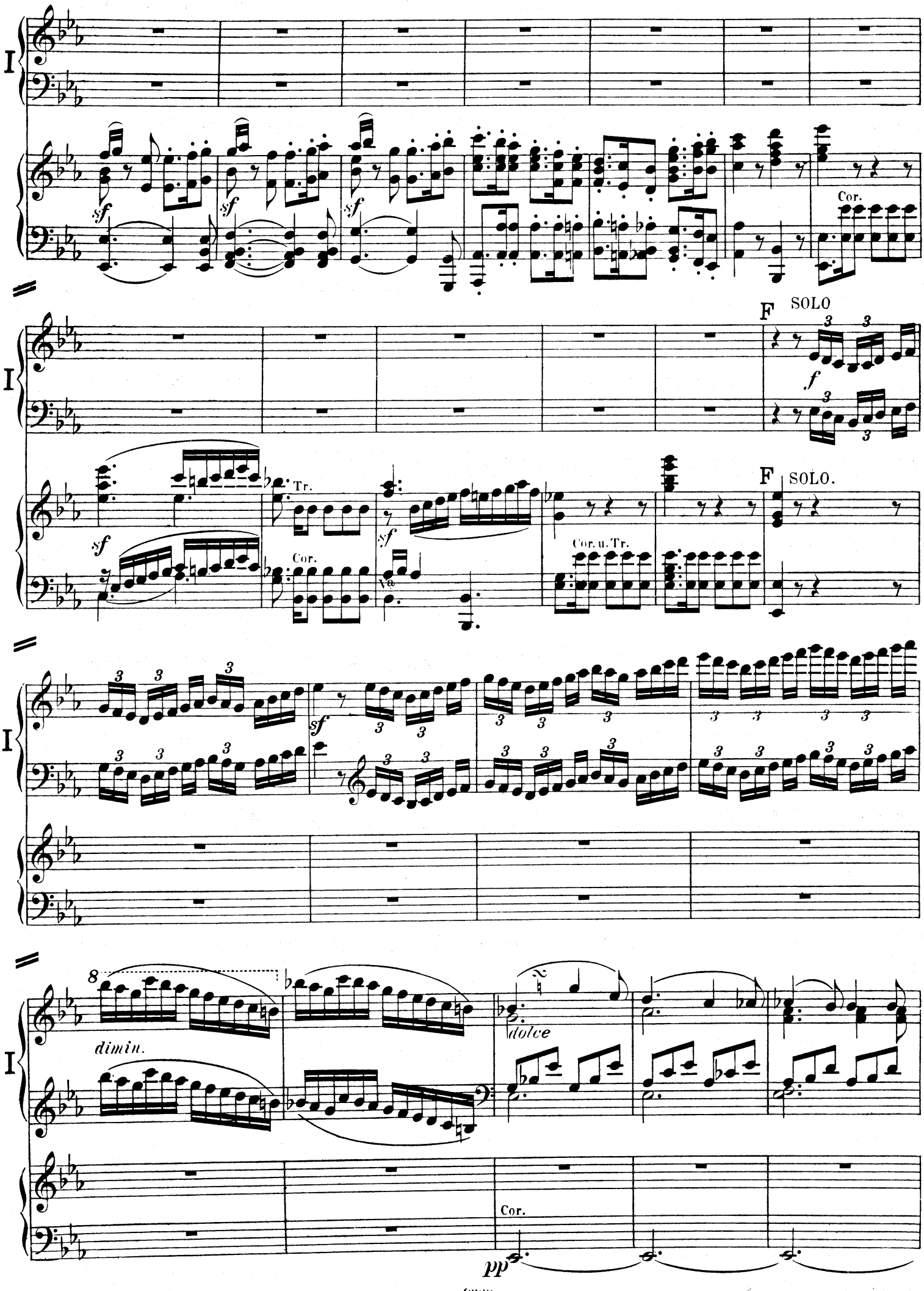

I
TUTTI.
f V. II.
V. I.
sf
Tr.
Cor.
sf
ff V. II.
pp
Ob.
pp
Fag.
SOLO. Ob.
p Fag. (stacc.)
pizz.
sempre legato e pp
ppp arco

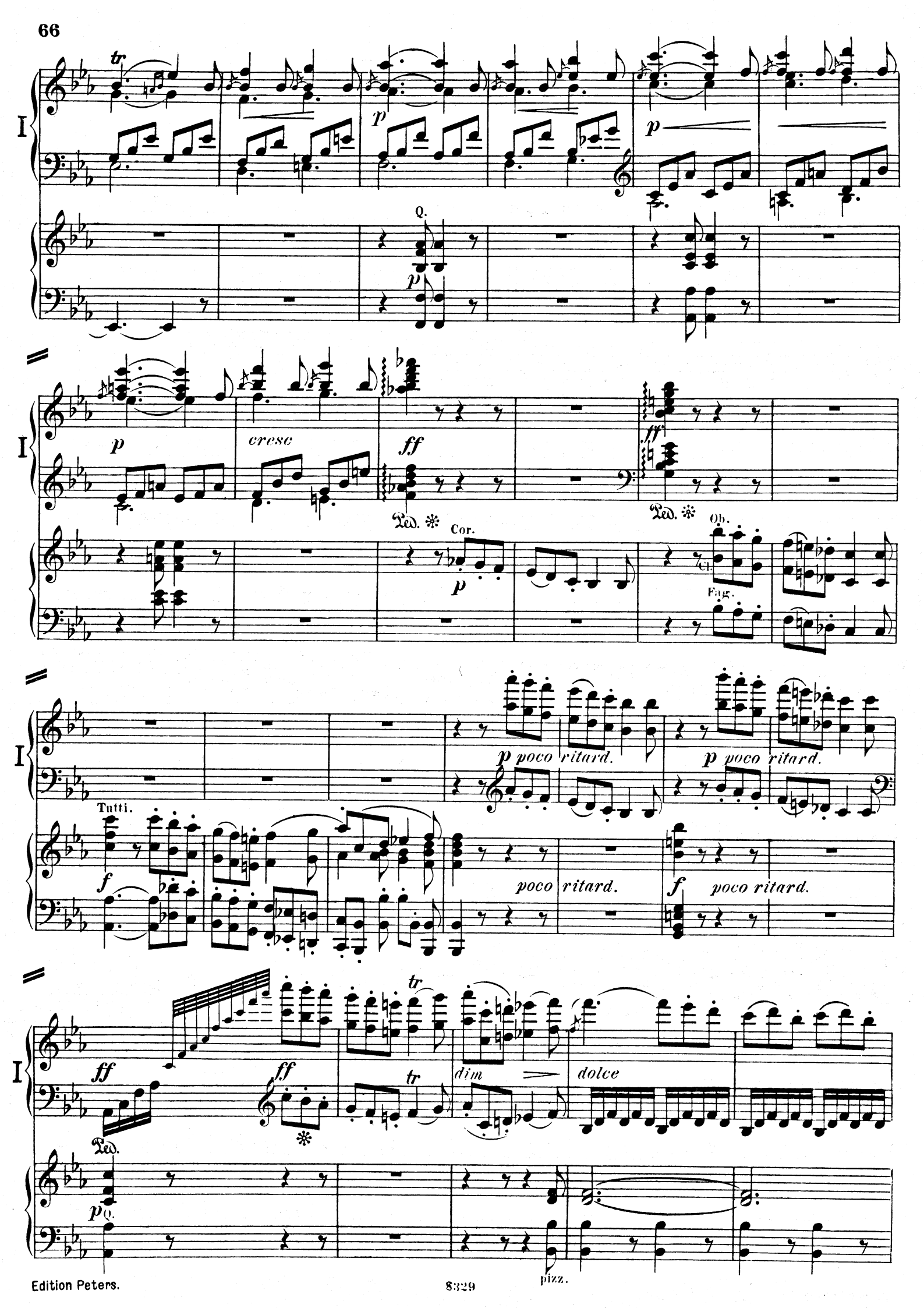

I
Ped.
f
sf
V.II.
V.I.
Va
p
Vcll.
ff
Bl. TUTTI.
Q. Fag.

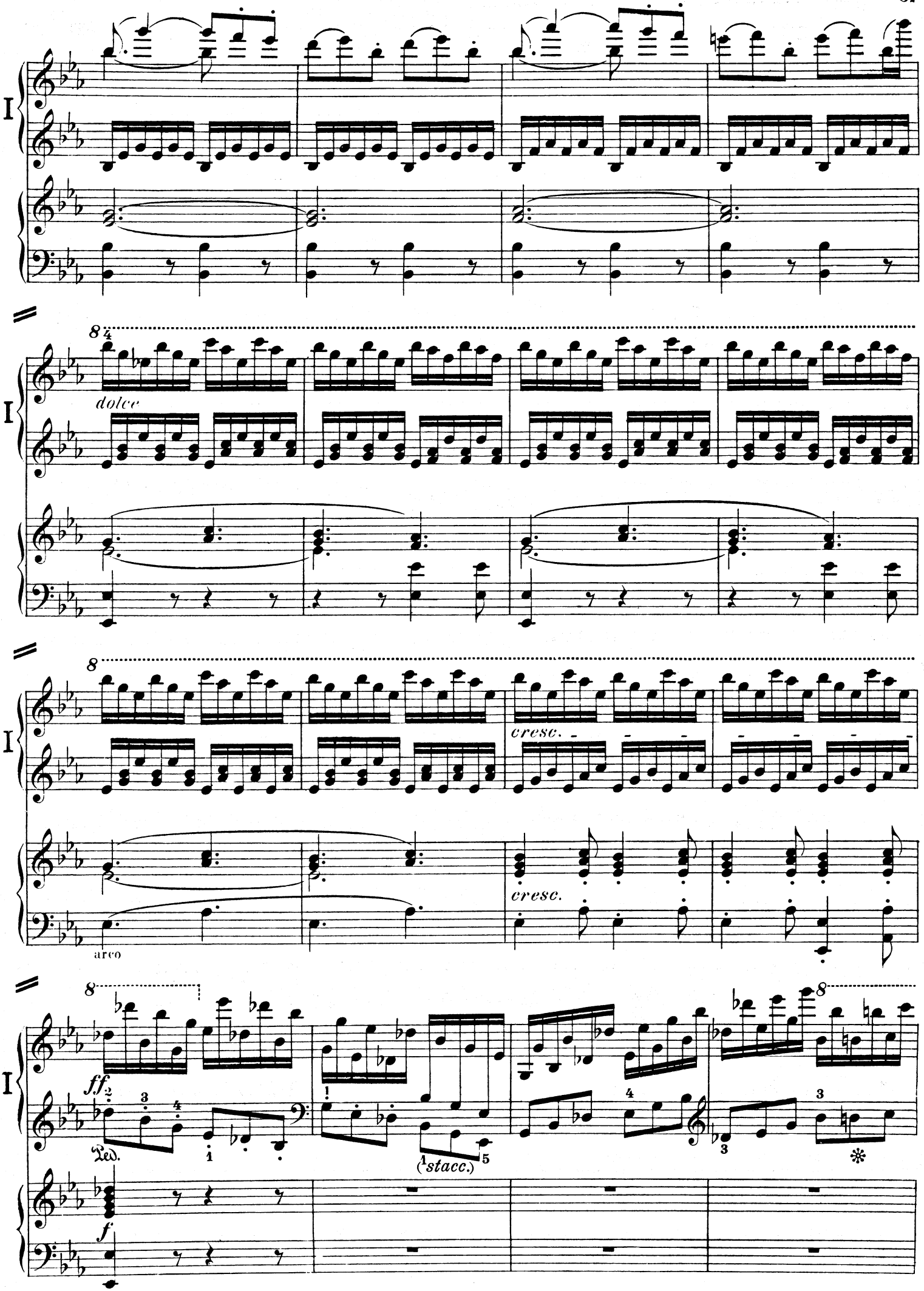

SOLO
(f)
sf
sf
sf
p
Va
pizz.
V.
ff
(m.d.)
(m.s.)
Ped.
arco
Bl.
Q.

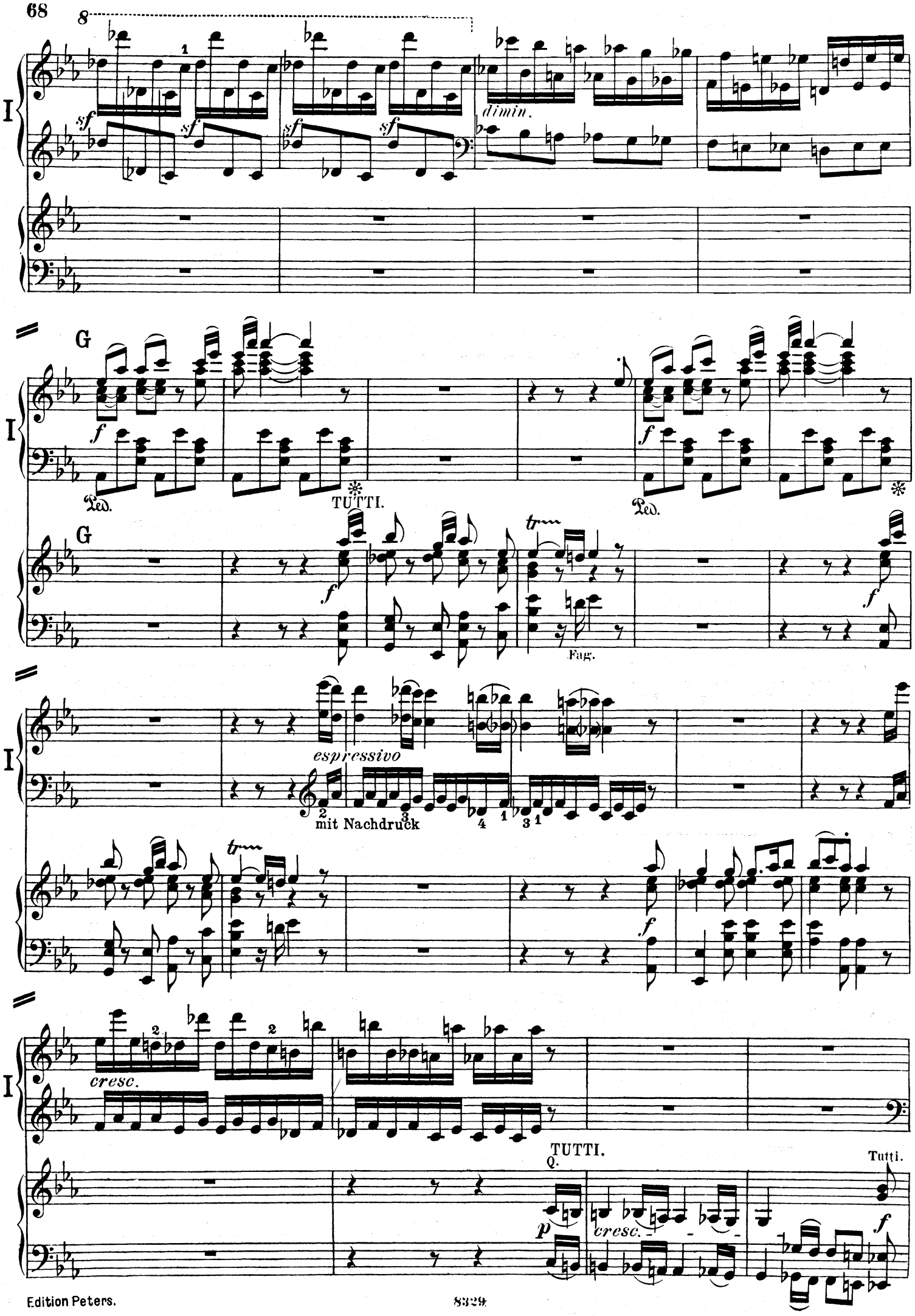

I
sempre forte
Bl.
Q.
E
dim.
cresc.
B. pizz.
Va
Cor.
Ped.

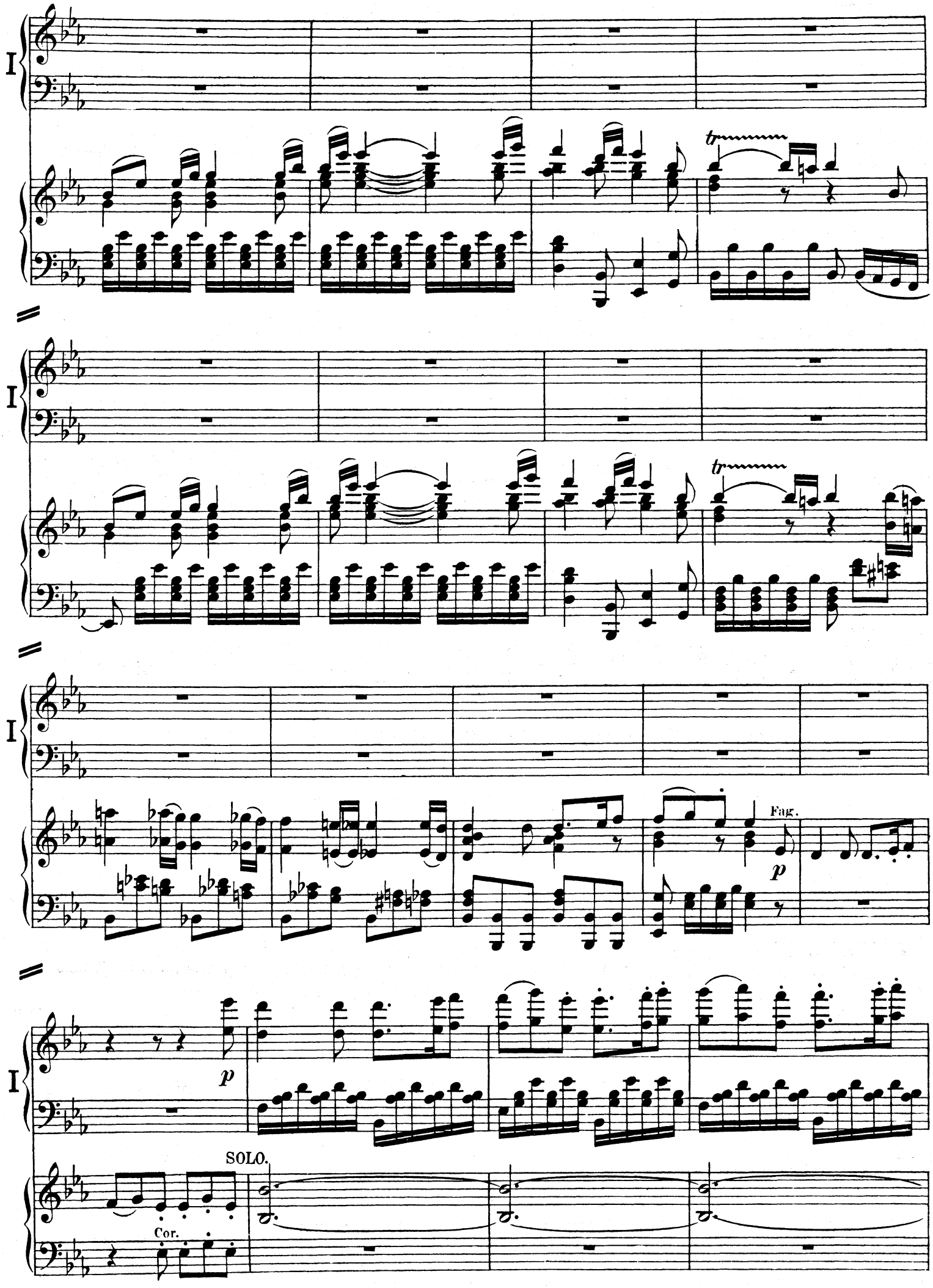

I
p
espress.
f
Ped.
Q. pizz.
cresc.
TUTTI.
arco
p
cresc.
Tutti.
f
I
sf
sf
I

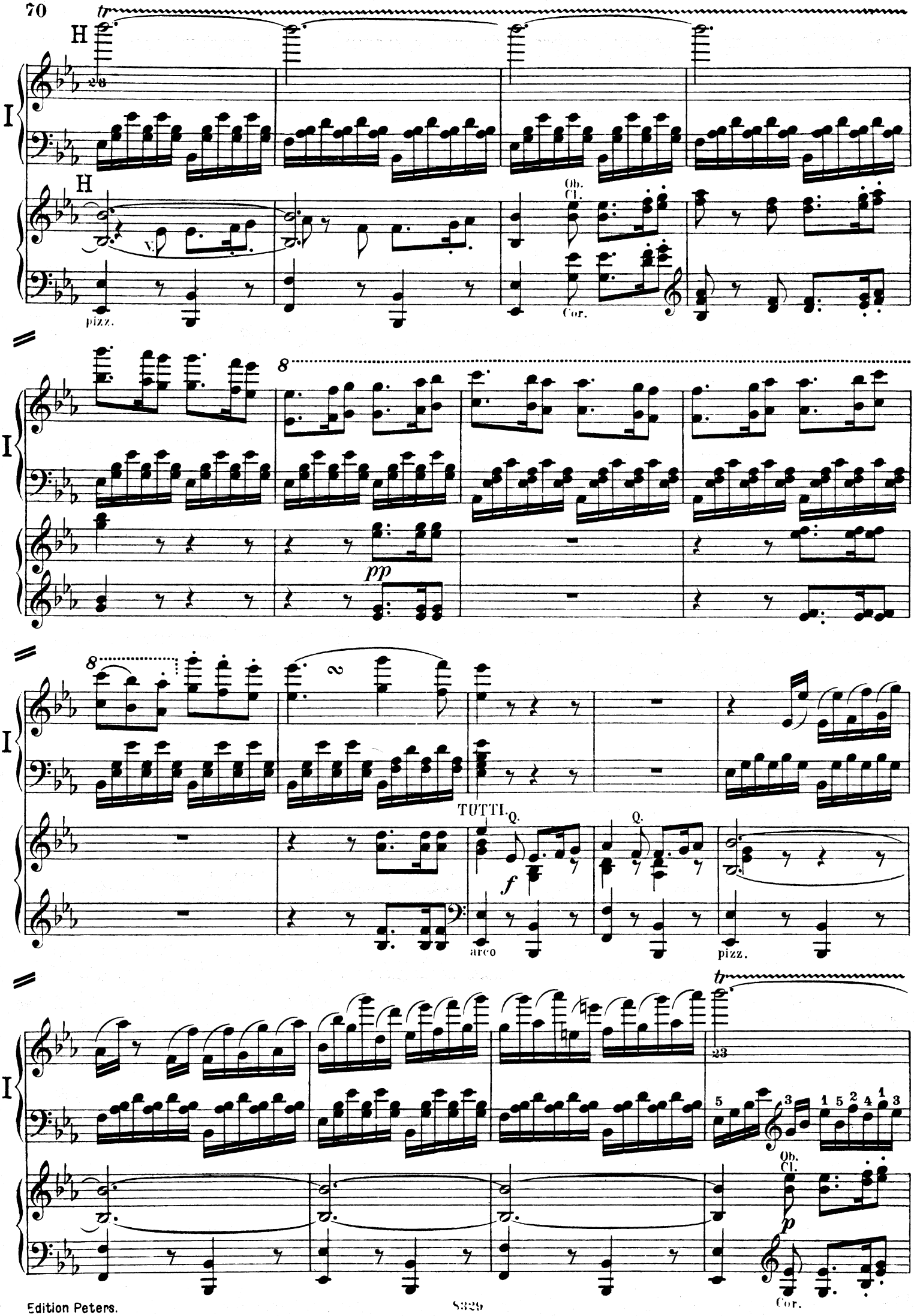

I
sf
Cor.
F SOLO
f
Tr.
Cor.
Cor. u. Tr.
F SOLO.
8
dimin.
dolce
Cor.
pp

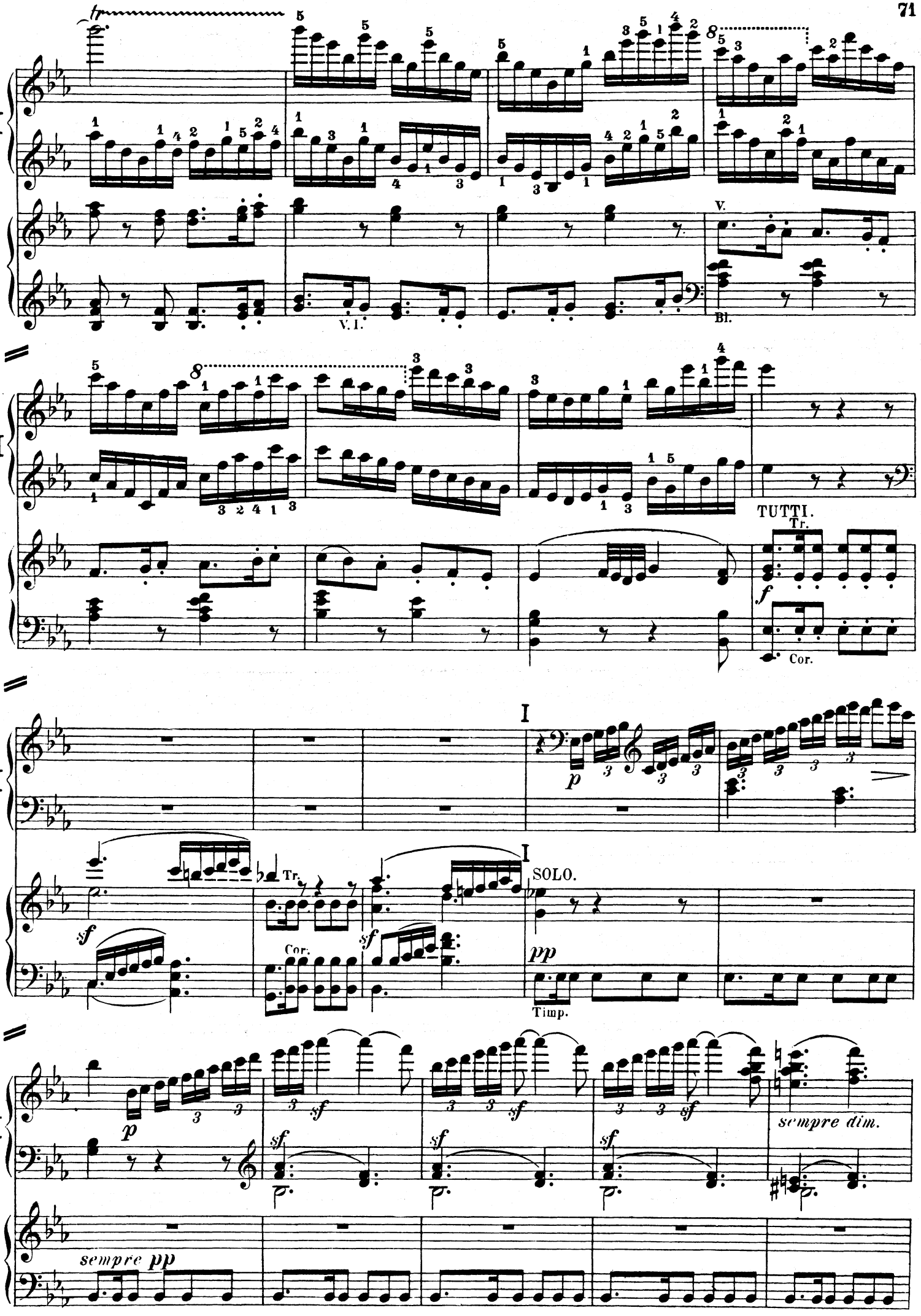

I
tr
p
Q.
cresc
ff
Ped.
Cor.
Ob.
Cl.
Fagg.
Tutti.
poco ritard.
dim
dolce
pizz.

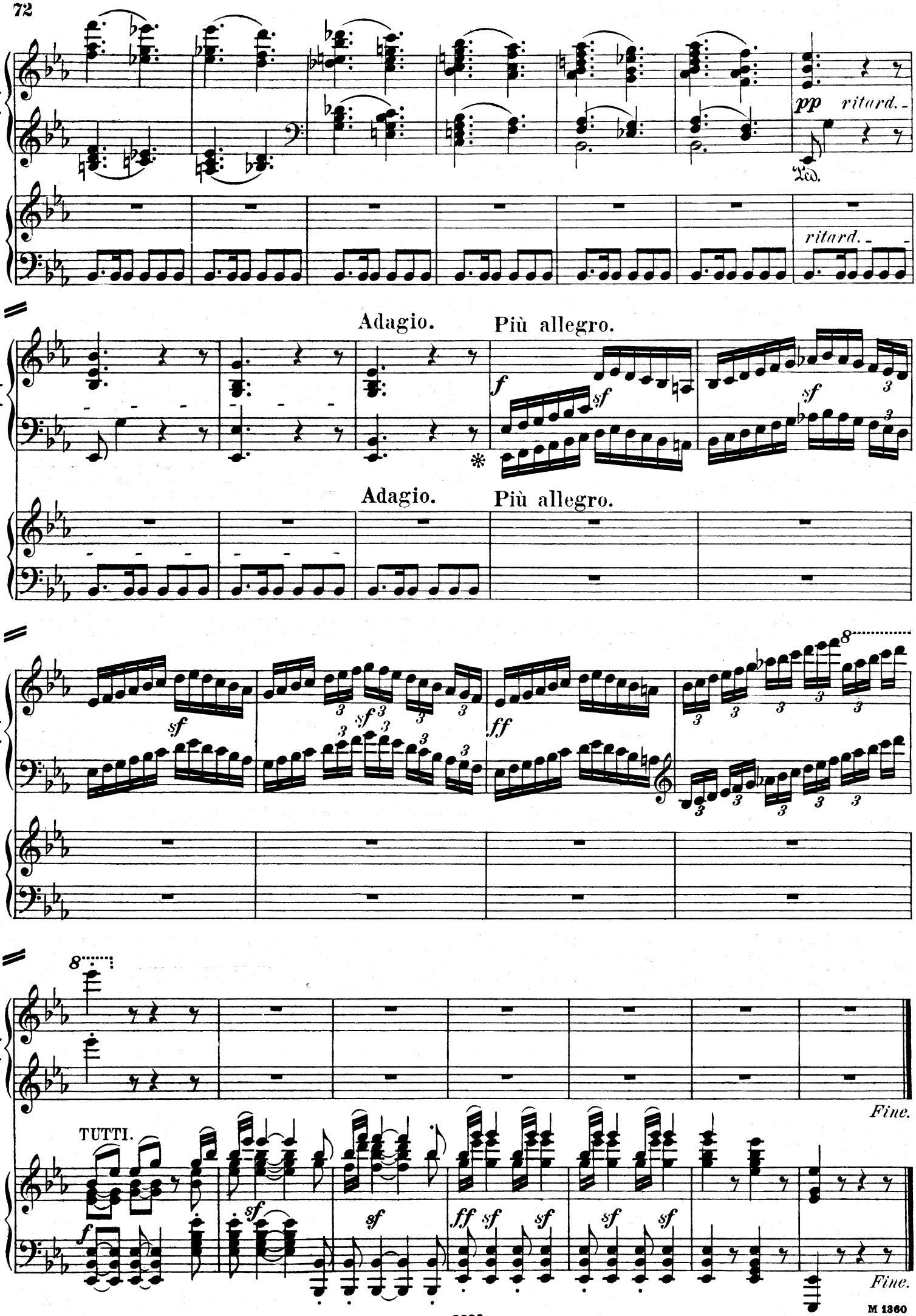

I
dolce
cresc.
cresc.
arco
ff
Ped.
(stacc.)
f


8
I
sf
dimin.
G
f
Ped.
TUTTI.
tr
Fag.
espressivo
mit Nachdruck
cresc.
TUTTI.
Q.
p
Tutti.


I
tr
I
tr
I
Fag.
p
I
p
SOLO.
Cor.


tr
H
28
I
H
V.
pizz.
Ob.
Cl.
Cor.
8
pp
8
2
TUTTI
Q.
Q.
f
arco
pizz.
tr
23
5
3
1 5 2 4 1 3
Ob.
Cl.
p
Cor.


tr
I
V.
Bl.
V. I.
TUTTI.
Tr.
Cor.
SOLO.
Timp.
sempre dim.
sempre pp


I
pp
ritard.
Ped.
ritard.
Adagio.
Più allegro.
f
sf
sf
3
*
Adagio.
Più allegro.
I
sf
sf
3
ff
8
I
8
Fine.
TUTTI.
f
sf
sf
ff
sf
sf
sf
sf
Fine.