

Violinkonzert

Neue Ausgabe
von Ossip Schnirlin

D-moll

Franz von Vecsey gewidmet

I

Jean Sibelius, Op.47

Allegro moderato $\text{♩} = 54 - 60$

1.Viol.

*) Alle Bezeichnungen in Klammern (-) sind ad libitum zu gebrauchen.

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S.9336 NA.

ma poco a poco crescendo

zum Tempo I

cresc. poco a poco

poco string.

ten.

Largamente [Kadenz bis

ff

Tempo I

Klar.

crescendo

21

3

Molto moderato e tranquillo

Klar.

Fag.Hr.

mp

Largamente

poco f

espress.

f affettuoso

mf

mp

p

diminuendo

pp

*) event. dieser Fingersatz

poco a poco meno moderato

mp *dim.*

crescendo

4

Allegromolto

f *crescendo*

35 36 37 38 39 40 41 42 43

Moderato assai

f **Moderato assai**

44 45 46 47

sempref

sempref

Str.

[Kadenz bis 7] **

[Kadenz bis 7] **

Poco a poco affrettando il tempo

Poco a poco affrettando il tempo

rinz.

mf e poco a poco crescendo

mf e poco a poco crescendo

Poco allargando

Poco allargando

mp *f* *p* *f* *mf* *mp*

mp *f* *p* *f* *mf* *mp*

oder

oder

Molto moderato

Musical score for 'Molto moderato' in G major. It consists of two staves. The first staff begins with a fermata over a whole note G, followed by a half note A, a quarter note B, and a quarter note C. The second staff continues with a half note D, a quarter note E, a quarter note F#, and a quarter note G. The piece includes dynamic markings such as *poco cresc.*, *f*, and *mf*. Fingerings are indicated with numbers 1-4. There are also fingering numbers 3, 2, 1, and 2 above notes. A 'V' marking is present above the final measure.

Poco affrettando il tempo

Musical score for 'Poco affrettando il tempo' in G major. It consists of five staves. The first staff starts with a fermata over a whole note G, followed by a half note A, a quarter note B, and a quarter note C. The second staff continues with a half note D, a quarter note E, a quarter note F#, and a quarter note G. The piece includes dynamic markings such as *mf*, *poco a poco cresc.*, and *f*. Fingerings are indicated with numbers 1-4. There are also fingering numbers 3, 2, 1, and 2 above notes. A 'V' marking is present above the final measure.

Pesante, ravnivando

Musical score for 'Pesante, ravnivando' in G major. It consists of two staves. The first staff begins with a fermata over a whole note G, followed by a half note A, a quarter note B, and a quarter note C. The second staff continues with a half note D, a quarter note E, a quarter note F#, and a quarter note G. The piece includes dynamic markings such as *poco riten.*, *dim.*, and *mf*. Fingerings are indicated with numbers 1-4. There are also fingering numbers 3, 2, 1, and 2 above notes. A 'V' marking is present above the final measure.

7 Allegro moderato

crescendo molto

Fag.

f *poco f*

più f *poco f*

più f *p subito*

sfz *p*

sfz *mf* *f*

f *f* *f* *f*

poco a poco cresc.

ff

18 19 20 21 22 23 24

Ob.

Klar.

*) event. dieser Fingersatz

ff

10

p dolce

f

faffettuoso

dim.

p dolce

pp

poco a poco string. al

11 Allegro molto vivace

cresc.

poco f

f

piu f

piu f

f

f

decresc.

mp

cresc.
fz *f*
ff
con tutta forza
fz

*) event.
A

1 2 1 2 1 2 1 2 1

event.
B

II

Adagio di molto $\text{♩} = 72-80$

G.P. Klar. *Hob.* *Fl.* *Klar.* *2.Hr.*

p 1 2 3 4 5

mf *senoro ed espress.* *IV*

poco f *IV* *mf* *cresc. poco a poco* *f* *III*

fz *ten.* *p* *IV* *pp* *V* *IV*

mp dolce *1* *4* *Viol.* *5* *6*

f *meno f* *cresc.*

f *fz* *V* *III* *I*

f *I* *f* *f* *f* *f*

* event. auf der IV. Saite

IV *fz* *etc.*

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, trills, and dynamic markings. The score includes various performance instructions and fingering numbers.

Staff 1: *f* *cresc.*

Staff 2: *rinfz. I* *mf* *mf* (II) (IV)

Staff 3: *tr* *pp sempre*

Staff 4:

Staff 5:

Staff 6:

Staff 7: [4] *mf cresc.* II II II

Staff 8: *f* II *tutta forza* *fz* *dim.* *p* IV

Staff 9: *pp* IV *dolce mp* 1.Hr. *p espr.*

Staff 10: *mf dim.* *p* III (IV) *mp* *pp*

III

Allegro, ma non troppo $\text{♩} = 88 - 92$

Br. *poco f* 1 2 3 4 *energico* 2 *poco f*

IV *cresc.* *f* (IV) (II)

1 *mf*

V *cresc. poco a poco* (V) (IV) (III) (II) (I) (3) (3) (3) (3) (3) (3) (1)

rinfz. *f* *fz* *mf*

ten. *rinfz.* *f* *mf* *cresc.* *poco* *a*

poco al *f* *II* *II* *f*

ten. *f* *15* *16* *17*
1. Viol. (2tes Mal)
pizz.

mf *fz* *fz*
mf

mf *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

piu f *ten.*

p *4*

p *poco cresc.* *f*

p *cresc. poco a poco* *II*

f *p* *Hob.* *Klar.* *Fag.*

Violinen

mf *cresc. poco a poco*

II III 5

f *ten.* *f*

7 8 9 11

mf *cresc.* II

f

The musical score consists of ten staves of music in D major. The notation includes various melodic lines with intricate fingerings (1-4), slurs, and accents. Dynamic markings such as *mf*, *cresc. poco*, *f*, *fz*, *rinfz.*, *ten.*, and *f* are used throughout. Performance instructions like *a poco al* and *cresc.* are also present. Specific measures are boxed and numbered 7 and 8. A bracketed section is labeled 'Br.' and includes a *mf* marking. The score concludes with a key signature change to D minor, indicated by a 'Klar.' marking and a final *f* dynamic.

*) event.

f *f* *dim.* *f*

affettuoso *Poco a poco più energico*

mf *fz* *fz* *f* *mf*

poco f

f *ten.*

f *f* *f* *f*

f *f poco p*

f poco p *mf* II

cresc. *fp* *cresc.*

II

f II I *fp* *crescendo*

f *f poco p*

f poco p *f*

cresc. poco a poco

rinfz. *ff*

pizz. *arco* *sim.* *f* *ff* *f* *cresc.*

ff

pesante *ffz* Hr. Trp. *f* 15

ff *f* *ff*

f *mf* *cresc. possibile* (event. II) *ffz*

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