

# HET DAGHET IN DEN OOSTEN - HET LICHTET OVERAL

Hulde aan den vriend Fons Dinneweth, juni 1930

Jef TINEL (1885 - 1972)

*Matig - plechtig*

Kleine fluit (re b)

Grote fluit (ut)

Hobo

Kleine klarinet

Klarinet 1

Klarinet 2 - 3

Sopraansax

Altsax

Tenorsax

Baritonsax

Piston

Trompet in si b

Hoorn in mi b

Bazuin 1 in si b

Bazuin 2 - 3 in si b

Kleine bugel

Bugel 1 - 2

Alto 1 - 2

Bariton 1 - 2

met 2

Tuba 1 - 2

Bombardon in mi b

Bombardon in si b

Triangel/Danskklappers

Kleine trom

samen

Bekkens/Grote trom

A

tr

15 *Iets verbreden*

The score consists of ten staves, each with a different clef (G, F, C) and key signature (various sharps and flats). The music includes various note heads, stems, and rests. Measure 15 begins with a rest followed by eighth-note pairs. Measures 16-18 show eighth-note pairs with stems pointing up. Measures 19-20 feature sixteenth-note patterns. Measures 21-22 show eighth-note pairs with stems pointing down. Measures 23-24 show eighth-note pairs with stems pointing up. Measures 25-26 show eighth-note pairs with stems pointing down. Measures 27-28 show eighth-note pairs with stems pointing up. Measures 29-30 show eighth-note pairs with stems pointing down. Measures 31-32 show eighth-note pairs with stems pointing up. Measures 33-34 show eighth-note pairs with stems pointing down. Measures 35-36 show eighth-note pairs with stems pointing up. Measures 37-38 show eighth-note pairs with stems pointing down. Measures 39-40 show eighth-note pairs with stems pointing up. Measures 41-42 show eighth-note pairs with stems pointing down. Measures 43-44 show eighth-note pairs with stems pointing up. Measures 45-46 show eighth-note pairs with stems pointing down. Measures 47-48 show eighth-note pairs with stems pointing up. Measures 49-50 show eighth-note pairs with stems pointing down. Measures 51-52 show eighth-note pairs with stems pointing up. Measures 53-54 show eighth-note pairs with stems pointing down. Measures 55-56 show eighth-note pairs with stems pointing up. Measures 57-58 show eighth-note pairs with stems pointing down. Measures 59-60 show eighth-note pairs with stems pointing up. Measures 61-62 show eighth-note pairs with stems pointing down. Measures 63-64 show eighth-note pairs with stems pointing up. Measures 65-66 show eighth-note pairs with stems pointing down. Measures 67-68 show eighth-note pairs with stems pointing up. Measures 69-70 show eighth-note pairs with stems pointing down. Measures 71-72 show eighth-note pairs with stems pointing up. Measures 73-74 show eighth-note pairs with stems pointing down. Measures 75-76 show eighth-note pairs with stems pointing up. Measures 77-78 show eighth-note pairs with stems pointing down. Measures 79-80 show eighth-note pairs with stems pointing up. Measures 81-82 show eighth-note pairs with stems pointing down. Measures 83-84 show eighth-note pairs with stems pointing up. Measures 85-86 show eighth-note pairs with stems pointing down. Measures 87-88 show eighth-note pairs with stems pointing up. Measures 89-90 show eighth-note pairs with stems pointing down. Measures 91-92 show eighth-note pairs with stems pointing up. Measures 93-94 show eighth-note pairs with stems pointing down. Measures 95-96 show eighth-note pairs with stems pointing up. Measures 97-98 show eighth-note pairs with stems pointing down. Measures 99-100 show eighth-note pairs with stems pointing up.

21 *B* *Breed*

*Tamelijk levendig*

*solo*

*Triangel*

29

C

*Iste alleen*

*2de*

*I-2*

*I*

*Iste*

*I-2*

*Triangel*

37 *Langzamerhand zwellen*

*Langzaam*

*tutti*

I-2

Iste alleen

Iste alleen

tr

46 D

The musical score consists of ten staves. The first staff begins with a rest, followed by a section of mostly rests. The second staff starts with a rest, then has a rhythmic pattern of eighth and sixteenth notes. The third staff starts with a rest, then has a rhythmic pattern of eighth and sixteenth notes. The fourth staff starts with a rest, then has a rhythmic pattern of eighth and sixteenth notes. The fifth staff starts with a rest, then has a rhythmic pattern of eighth and sixteenth notes. The sixth staff starts with a rest, then has a rhythmic pattern of eighth and sixteenth notes. The seventh staff starts with a rest, then has a rhythmic pattern of eighth and sixteenth notes. The eighth staff starts with a rest, then has a rhythmic pattern of eighth and sixteenth notes. The ninth staff starts with a rest, then has a rhythmic pattern of eighth and sixteenth notes. The tenth staff starts with a rest, then has a rhythmic pattern of eighth and sixteenth notes.

*Iste met demper*

*met 2*

*2 alleen*

60 *Een weinig vlugger*

*E*

*solo*

*Demper af*

*I alleen*

*solo*

*Grote trom*

72

*Langzaam*

2 en 3

met 2

2de alleen

samen

82

Breed

F Vlug

2 en 3

93

*Trager*

*Vertragen*

This page contains a musical score for orchestra and choir. The score is in 2/4 time and uses a key signature of two sharps. The vocal parts are labeled "Trager" and "Vertragen". The instrumental parts include strings, woodwinds, brass, and percussion. Measures 93 through 100 are shown. The vocal parts begin at measure 93 with eighth-note patterns. The instrumental parts provide harmonic support. In measures 98-100, the vocal parts become more prominent, with sustained notes and rhythmic patterns.

103 *G Levendig*

(2) *tr*

*solo*

*met 2*

*I solo*

*met 2*

*I solo*

*I solo*

*Triangel*

*Dansk lappers*

*quasi 2/4*

112 H

*allen sf*

*sf* *sf*

*I alleen* *I en 2*

*met 2* *I alleen* *met 2*

*Triangel*

*Bekkens en dansklappers*

*cimbels, schijven*

*met grote trom*

119

*alleen cimbels*

*met grote trom erbij*

*Triangel*

Vertragen

126

*Danskappers*

*Quasi in 2/4*

*2 alleen*

**126**

12/8 = 4/4

135 *I Matig*

*Vertragen; crescendo*

*Groots - plechtig*

*2 en 3*

*met 2*

*Bekkens en grote trom*

141

142

143

144

145

146

147

148

149

150

met 3

145 J

met 2

I

I en 2



153

*Iets verbreden*

*Tijdmaat Voordurend ff*

A page from a musical score, numbered 158 at the top left. The title "Verbreden" is written above the first staff. The score consists of ten staves, each with a different clef and key signature. The first five staves are in treble clef (G), and the last five are in bass clef (F). The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 3, 9, and 15 are indicated above certain measures across the staves. The notation includes dynamic markings like piano (p) and forte (f), as well as performance instructions such as "c." (con continuo) and "v." (with vibrato). The score is written on standard five-line music paper.