

Première Rhapsody

Englischhorn

Claude Debussy

Rêveusement (♩ = 50)

p doux et express. *p*

6 *pp* *pp*

10 **A** *pp* doux et penetrant

16 *p*

20 **B** Cedez *p* poco mosso

26 *p* *p*

29 En serrant *p*

31 Le double plus vite *p*

34 *f* *f*

36 **C** *p* *piu p* tempo 1

V.S.

2

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Retenu

40 *pp* *Engelschorn* *Retenu* *p*

45 Le double plus vite

perdendosi

45 Le double plus vite

perdendosi

p

p

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a 7-measure rest, followed by a melodic line starting on G4, moving up to A4, Bb4, and C5, then descending. This is followed by a 7-measure rest, then a piano (p) section with a melodic line starting on G4, moving up to A4, Bb4, and C5, then descending. This is followed by another 7-measure rest, then a piano (p) section with a melodic line starting on G4, moving up to A4, Bb4, and C5, then descending. The piece ends with a 7-measure rest.

49

p *p*

[illegible]

54

p

56

p Moderément anime (Scherzando) *p* *Cédez* *p*

68 Musical score for piano, measures 68-75. The key signature is three sharps (F#, C#, G#). The melody starts with an accented eighth note, followed by a triplet of eighth notes, then a sixteenth-note triplet. It continues with a sixteenth-note triplet, a half note, and a quarter note. The final measure has a half note and a quarter note. Dynamics include *p*, *p³*, *p*, and *molto dim.* There are also trills and a "Un peu retenu" marking.

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3

75 *pp* *deux et expressif* *Plus retenu* *pp* *piu pp*

83 **[F]** *a Tempo (moderement anime)* *p* *p*

89 *Meme mouvt.* *Klav.* *2* *2*

96 **Scherzando** *p* *p* *p* *p*

104 *< mf < f < p* *p*

112 **[G]** *p* *piu p leggero*

117 *p*

122 *Cédez* *a tempo* *piu p* *pp* *3*

128 **[H]** *p* *p avec charme*

138 *mf* *p* *delicatement*

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Cédez

145

piu p

152

I 1. tempo

pp

157

p

162

Anime

K

mf

165

mf

f

p

167

f

p

mf

168

mf

169

Plus anime

p

p

176

p

p

184

L

f

f

f

f

p

Englischhorn

5

190

p *f* *f*

195

M 4 3

f

202

f *ff*

6