

Trompete 2 alt. in B

Jan BRANDTS BUYS (1868-1933)

OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

I.

Allegro con brio

3 6 A 10 B 8 C Kl. 1

29 9 D Hrn. I con sord. 9 E F 11

62 Kl. 1, Vl. G 7 senza sord. mp

74 H J 8 8 Str.

95 K mp

101 L Doppelt so langsam f

106 M Tempo I (Doppelt so rasch) 5 fp

115 N O 7 pp f ff

128 P Q R 6 6 8 p

150 **S**

Str. *mp*

157 **T** Doppelt so langsam *f*

163 **U** Wieder doppelt so rasch *ff*

169 **V** *marc.* *mf*

176 *f* *f*

II.

Presto **A** **B** **C**

4 16 14 *f*

Hn. 1

40 **D** *f* *f*

56 *f* *f* *mf*

66 *mf*

77 **E** *mf*

89

101 **F** 4 8 **G**

mf *f*

119

128 **H**

138

147 **J** 12 **K** 24 **L** 16 **M** 20

f

223 **N** (senza sord.)

mf

233

245 3 **O** 3 *f*

259 5 5 *f* *f*

275 12 **P** 6 5 *p* *pp*

III.

Largo

9 **A** 8 **B** 8 **C** 8 2

37 **D** 12 **E** 4 **F**

59

66 **G** 8 **H** 9 **J** 6 **K**

94 **L**

100 **M** 2 **N** 8 6

Trp. 1

Hn. 1

f

mf

ff

ff

ff

f

IV.

Molto Vivace quasi Presto

A

7

13

21 **B** 6

ff

ff

f

f

35 **C** 11 *f*

51 **D** 3 *f* 2 *f* 2

62 *f* 3 *mp* **E** 15

85 **F** 2 *f*

93 **G** 2 *f*

101 **H** *mf* *f* *mf*

108 **J** *ff* *mp* *f*

117 **K**

126 **L**

135 **M** 8 **N** 4

153 **Trp. 1** **O** 2 3 *f ff*

165 **P** **Q** 3 *f*

175

183 **R** 6 **S** 11 *f f*

205 **T** 3 2 *f*

216 **U** 2 3 *f f mf*

227 **V** *f*

235

243 **W**

251

Detailed description: This is a musical score for the second alternate trumpet part in B major. The score spans measures 153 to 251. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also lettered boxes (O, P, Q, R, S, T, U, V, W) placed above the staff, likely indicating specific musical motifs or techniques. The score is divided into systems, with measure numbers 153, 165, 175, 183, 205, 216, 227, 235, 243, and 251 marking the beginning of new systems. The notation includes various musical symbols such as beams, slurs, and accents.

259 **X**

267 **Y**

275 **Z** Ganze Takte

283 **AA**

295 **BB** 12 **CC** 1. VI. 8va

315 12 **DD**

334 **EE**

343 **FF**

350 **GG**

359

ff

ff

ff

ff

ff

ff

ff