

THE

W¹⁰.

Inchanted Forrest

AN
Instrumental Composition

Expressive of the same Ideas

AS THE

POEM of TASSO

of that Title

BY

F. Geminiani

Phillips Sc.

LONDON Printed by John Johnson opposite Bow Church in Cheapside

of whom may be had, all the Author's Works.

VIOLINO PRIMO

PARTE I

1
Andante

Violino tutti

Allegro Moderato

Soli

tutti Soli

tutti

Soli tutti

Soli

Soli Andante

Segue Subito

P P

VIOLINO PRIMO

3

Allegro Moderato

Soli

tutti

2^a

P. P. F. P.

P. F. P. Andante Soli tutti Soli tutti

Adagio P. F. P. Allegro Moderato

Soli

tutti

Segue Subito

Detailed description: This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The tempo starts with 'Allegro Moderato' and includes a section marked 'Andante'. The dynamics range from piano (P.) to forte (F.). Performance instructions include 'Soli' (solo) and 'tutti' (all). The score features various musical notations such as slurs, accents, and dynamic markings. At the bottom right, it concludes with 'Segue Subito' and a double bar line with repeat dots.

VIOLINO PRIMO

Andante Spiritoso F. P. F. P.

Adagio

Allegro Soli tutti F. Soli tutti Soli tutti tutti

Detailed description: This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The first section, starting at the top, is marked 'Andante Spiritoso' and features a series of sixteenth-note passages with dynamic markings of *F* (forte) and *P* (piano). The second section, beginning around the eighth staff, is marked 'Adagio' and consists of slower, more melodic lines. The final section, starting at the bottom, is marked 'Allegro' and includes alternating passages for 'Soli' (solo) and 'tutti' (all). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4.

VIOLINO PRIMO

The musical score for Violino Primo on page 5 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** *Allegro Moderato* (tempo marking), *Soli* (dynamic marking).
- Staff 2:** *Soli* (dynamic marking).
- Staff 3:** *tutti* (dynamic marking).
- Staff 4:** *Grave* (tempo marking), *P* (piano dynamic), *F* (forte dynamic).
- Staff 5:** *F* (forte dynamic).
- Staff 6:** *Allegro Moderato* (tempo marking), *Soli* (dynamic marking).
- Staff 7:** *tutti* (dynamic marking).
- Staff 8:** *Soli* (dynamic marking).
- Staff 9:** *tutti* (dynamic marking).
- Staff 10:** *Soli* (dynamic marking).
- Staff 11:** *tutti* (dynamic marking).
- Staff 12:** *Soli* (dynamic marking).
- Staff 13:** *tutti* (dynamic marking).

VIOLINO PRIMO

PARTE II

Andante Affettuoso

P

F

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Soli

Andante

Allegro Moderato

VIOLINO PRIMO

7

Allegro

And^{te} Soli

tutti Adagio P F

Affettuoso Soli P tutti

Soli

tutti Soli

tutti Soli tutti Allegro

Allegro Moderato

Allegro Moderato

Segue

VIOLINO PRIMO

Soli
Andante
tutti
Soli tutti
P *Soli*
tutti
Soli
tutti P. F.
Soli Allegro
Soli tutti
Soli
tutti P *Soli*
tutti

VIOLINO PRIMO

The musical score for Violino Primo on page 9 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: Dynamics *P* and *F*.
- Staff 2: Dynamics *Soli*, *tutti*, and *Soli*.
- Staff 3: Dynamics *tutti*, *Soli*, *tutti*, and *Soli*.
- Staff 4: Dynamic *tutti*.
- Staff 5: Dynamics *Soli* and *tutti*.
- Staff 6: Dynamic *tutti*.
- Staff 7: Dynamic *Soli*.
- Staff 8: Dynamic *tutti*.
- Staff 9: Dynamic *Affettuoso*.
- Staff 10: Dynamics *P* and *F*.
- Staff 11: Dynamics *F* and *P*.
- Staff 12: Dynamic *Allegro*.

sf. 9/22

OPERA HOUSE

This image shows a page of aged, yellowed paper with a musical score. The score is extremely faded, with the notes and staff lines barely visible. At the top center, the words "OPERA HOUSE" are printed in a light, serif font. In the center of the page, there is a prominent red circular stamp. The stamp contains the text "BRITISH MUSEUM" around the perimeter and "11. 12. 1906" in the center. The paper shows signs of significant wear, including discoloration and some dark spots.

BRITISH
MUSEUM
11. 12. 1906

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VIOLINO SECONDO

PARTE I

Andante

Violini tutti

Allegro Moderato

p

F

Soli

tutti

Soli

tutti

F

Soli

tutti

1

Soli

Andante

P P

VIOLINO SECONDO

Allegro Moderato

Soli tutti

Soli tutti

Soli P tutti Soli P

tutti Andante F

Adagio F P Allegro Moderato

F P

F P

Soli tutti

Soli tutti

Soli tutti

Segue

VIOLINO SECONDO

Andante Spiritoso

p *f* *p*

f

f *p*

f *p*

p *f*

Adagio

p *f*

Allegro

p

Soli tutti *p*

tutti

Soli

VIOLINO SECONDO

PARTE II

Allegro Affettuoso

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with the tempo marking "Allegro Affettuoso". The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *h* (hairpins), *S.* (Sforzando), *tutti*, *Soli*, *P* (Piano), and *F* (Forte). Performance instructions include *tutti*, *Soli*, and *tutti Soli*. The score features repeat signs with first and second endings. A change in tempo occurs in the 7th staff, marked "Allegro Moderato". The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

7

Andante Soli tutti Soli tutti

Soli tutti Soli tutti Allegro

Andante Soli tutti

Adagio Affettuoso Soli tutti

Soli tutti Soli tutti

Soli tutti Soli tutti tutti

Allegro

Allegro Moderato

P F

Segue

Detailed description: This is a page of a musical score for the second violin. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'Andante'. The first staff contains the instruction 'Soli' followed by 'tutti', then 'Soli' and 'tutti' again. The second staff continues with 'Soli', 'tutti', 'Soli', 'tutti', and then 'Allegro'. The third and fourth staves continue the musical line. The fifth staff has a tempo change to 'Andante' and includes 'Soli' and 'tutti'. The sixth staff is marked 'Adagio' and 'Affettuoso', with 'Soli' and 'tutti' instructions. The seventh and eighth staves continue with 'Soli' and 'tutti' markings. The ninth staff is marked 'Allegro' and features a 3/4 time signature. The tenth staff is marked 'Allegro Moderato' and includes dynamic markings 'P' (piano) and 'F' (forte). The page concludes with the instruction 'Segue'.

VIOLINO SECONDO

Andante F. P

P F Soli tutti

P P P P Soli F

tutti P

F Soli

tutti P F

Allegro

Soli tutti

Soli P F P Soli

tutti

P F Soli tutti

VIOLINO SECONDO

9

Soli *tutti* *Soli*

tutti *P* *F*

Soli *tutti*

4

1
Affettuoso

1 *P*

F *P* *F* *P*

1 *P*

F *P* *Allegro* *Da Capo*



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VIOLINO PRIMO RIPIENO

PARTE I

Andante

F

p Allegro Moderato

Andante

P P Allegro Moderato

VIOLINO PRIMO RIPIENO

The musical score is written for Violino Primo Ripieno and consists of 12 staves. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings (P for piano, F for forte). The tempo markings are Andante, Adagio, and Allegro Moderato. The piece concludes with a double bar line and the instruction "Segue Subito".

Segue Subito

VIOLINO PRIMO RIPIENO

Andante Spiritoso

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Andante

Allegro

6 2

VIOLINO PRIMO RIPIENO

5

The musical score is written for Violino Primo Ripieno and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include "Grave" and "Allegro". Dynamics are marked with "F" (forte) and "P" (piano). First endings are indicated by "1" and "8". The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO RIPIENO

PARTE II

Andante Affettuoso

Allegro Moderato

Andante Sp^{so}

Allegro Affai

VIOLINO PRIMO RIPIENO

7

Andante F

Adagio P F

Affettuoso 2

Allegro 4

Allegro Moderato

P F

Andante F

P F

P F

Segue Subito 2/4

VIOLINO PRIMO RIPIENO

Allegro

This system contains the first six staves of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Allegro*. The notation includes various rhythmic values, slurs, and accents. Fingerings are indicated by numbers 1-4. A dynamic marking *P* (piano) appears on the third staff. The system concludes with a double bar line and repeat signs.

Affettuoso

Segue

This system contains the next six staves. The tempo and mood change to *Affettuoso*. The key signature changes to one flat (Bb), and the time signature changes to 3/4. The music features more melodic lines with slurs and accents. A dynamic marking *P* is present on the first staff. The system ends with a double bar line and the word *Segue* (followed). The final staff of this system includes a 3-measure rest and repeat signs.

Allegro

This system contains the final two staves of the page. It returns to the *Allegro* tempo and the 2/4 time signature. The key signature changes back to one sharp (F#). The music includes dynamic markings *P* and *F* (forte). The system concludes with a 3-measure rest and repeat signs.



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VIOLINO SECONDO RIPIENO

PARTE I

Andante

Violini

P. P.

Allegro

P

F

P

F

P

F

2

Andante

P. P.

Allegro Moderato

VIOLINO SECONDO RIPIENO

3

The musical score is written for a second violin part. It begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes with accents. The second staff features a triplet of eighth notes. The third staff has a forte (f) dynamic marking. The fourth staff includes piano (p) and forte (f) markings. The fifth staff is marked 'Andante' and includes a 3/4 time signature. The sixth staff is marked 'Adagio' and includes piano (p) and forte (f) markings. The seventh staff is marked 'Allegro Moderato' and includes a 3/8 time signature. The eighth staff continues with eighth notes and accents. The ninth staff has a forte (f) dynamic marking. The tenth staff continues with eighth notes and accents. The eleventh staff concludes with a forte (f) dynamic marking. The twelfth staff is marked 'Segue Subito' and includes a 2/4 time signature.

VIOLINO SECONDO RIPIENO

The musical score is written for Violino Secondo Ripieno on page 5. It consists of 12 staves of music in G major (one sharp) and 2/4 time, marked *Allegro Moderato*. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents (*h*) and slurs. Fingering is indicated with numbers 1, 2, and 5. The piece concludes with a double bar line and a final chord.

VIOLINO SECONDO RIPIENO

PARTE II

Andante Affettuoso

The first section of the score is in 3/8 time and D major. It consists of 11 staves of music. The notation features a continuous eighth-note pattern in the right hand, often beamed in pairs. The left hand provides a steady accompaniment with eighth notes. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line and repeat signs.

The second section begins with a double bar line and a repeat sign. It is in 3/8 time and D major. The tempo is marked *Allegro Moderato*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics range from *f* (forte) to *p* (piano). The section ends with a double bar line and repeat signs.

The third section starts with a double bar line and a repeat sign. It is in 3/8 time and D major. The tempo is marked *Allegro*. The notation features a more active eighth-note melody in the right hand. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line and repeat signs.

The fourth section begins with a double bar line and a repeat sign. It is in 3/8 time and D major. The tempo is marked *Andante*. The notation features a slower, more melodic line in the right hand. Dynamics include *f* (forte) and *p* (piano). The section ends with a double bar line and repeat signs.

VIOLINO SECONDO RIPIENO

Andante

Adagio

Affettuoso

F

F

F

Allegro

Allegro Moderato

P

F

F

F

Andante F.

P

F

F

P

P

P

F

P

P

F

P

P

F

P

P

F

P

P

F

Segue

VIOLINO SECONDO RIPIENO

Allegro

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PARTE I

Andante

P F

Allegro Moderato

Soli

tutti

Soli

tutti

Soli

tutti

Soli

Andante tutti

F. P. P. Allegro Moderato

VIOLA 1^a e 2^a

4

P. F. P. P. F. P. F.

P. F. P. P. F. P. F.

Andante Adagio P. F. P.

Allegro

Soli tutti

Segue

VIOLA 1^a e 2^a

Soli

tutti

Soli tutti

Grave P. F. P.

F. P. Allegro Moderato

Soli tutti Soli tutti

Soli tutti Soli tutti

Soli

tutti

tutti P. F.

Soli tutti

VIOLA 1^a e 2^a

PARTE II

Andante Affettuoso

1

Soli

tutti

Soli

tutti

Soli

tutti

P.

Allegro Moderato

P.

F. Segue

P.

Segue

F.

Soli

tutti

VIOLA 1.^a e 2.^a

7

Segue

Soli

tutti

Andante Soli tutti Soli tutti

Allegro

Andante Soli tutti

Adagio P. F. Andante Soli P.

tutti Soli tutti Soli tutti Soli

tutti Soli tutti Soli

tutti Soli tutti F.

Segue

VIOLA 1.^a e 2.^a

Allegro

Allegro Moderato

Adagio Soli P.

tutti F.

P.

P. P. Soli F.

P.

tutti Soli

tutti P.

F Allegro

VIOLA 1.^a e 2.^a

The musical score for Viola 1.^a and 2.^a on page 9 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various performance markings and dynamics:

- Staff 1: *Soli* and *tutti* markings.
- Staff 2: *Soli* marking.
- Staff 3: *tutti*, *P.* (piano), and *Soli* markings.
- Staff 4: *tutti* marking.
- Staff 5: *P.* (piano), *F.* (forte), *Soli*, and *tutti* markings.
- Staff 6: *Soli* and *tutti* markings.
- Staff 7: *Soli* and *tutti* markings.
- Staff 8: *Affettuoso* and *P.* (piano) markings.
- Staff 9: *S.* (sforzando) and *P.* (piano) markings.
- Staff 10: *F.* (forte), *P.* (piano), *F.* (forte), *P.* (piano), and *S.* (sforzando) markings. The piece concludes with *Allegro tutti* and a double bar line with repeat signs.

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VIOLONCELLO

PARTE I

This musical score for Violoncello, Part I, is written in 3/2 time and consists of 10 measures. The piece begins with an *Andante* tempo and a key signature of one flat (B-flat). The notation includes a variety of rhythmic values, primarily half notes and quarter notes, with some eighth notes in later measures. Fingerings are indicated by numbers 1-4 and 5-7 above or below notes. Dynamics such as *Andante*, *Allegro Moderato*, *P* (piano), *Soli*, and *tutti* are used throughout. A double bar line with repeat dots appears at the end of measure 10. The score concludes with a *Allegro Moderato* tempo marking.

VIOLONCELLO

3

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, accidentals, and fingerings. Dynamics such as *P* (piano), *F* (forte), *Andante*, *Adagio*, *Allegro*, *Soli*, and *tutti* are indicated throughout. Performance instructions include *Segue Subito* at the end of the piece. The score is marked with a 3/4 time signature and features several repeat signs and first/second endings. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one flat (B-flat).

VIOLONCELLO

Andante Spiritoso

P. F. P. F.

Adagio

Allegro

Soli tutti

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante Spiritoso'. The first staff contains several measures with notes and rests, followed by a double bar line and a repeat sign. The second staff continues the melody with various note values and rests. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff has a double bar line and a repeat sign. The fifth staff continues the melody. The sixth staff has a double bar line and a repeat sign. The seventh staff continues the melody. The eighth staff has a double bar line and a repeat sign. The ninth staff continues the melody. The tenth staff ends with a double bar line. Dynamics include 'P' (piano) and 'F' (forte). Performance markings include 'Soli' and 'tutti'. The score is heavily annotated with fingering numbers (1-7) and articulation marks.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. The score includes several performance directions: *Soli*, *tutti*, *Allegro Moderato*, and *Grave*. There are also dynamic markings such as *F* (forte) and *P* (piano). The music is characterized by intricate sixteenth-note passages and some triplet rhythms. A double bar line with repeat dots appears in the fourth staff, and another double bar line with repeat dots is at the end of the tenth staff. The page number '5' is located in the top right corner.

VIOLONCELLO

PARTE II

This musical score for Violoncello Part II consists of ten staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The first staff contains the initial melodic line with various fingering numbers (e.g., 6, 5, 4, 3, 6, 5, 4, 3, 6, #6). The second staff continues the melody with more complex fingering (e.g., 6, 5, 4, #3, 3, 5, #3, b5, 6, 6, 5, 6, 7, 6, 4, 3, 6, #3, 6, 5, 6, 6, 5). The third staff shows a change in rhythm and includes a repeat sign. The fourth staff continues with similar rhythmic patterns and fingering (e.g., 6, 5, #3, 5, #3, 5, 6, 5, 6, 4, 5, #6, b3, #3). The fifth staff features a more active melodic line with fingering (e.g., #3, 5, 4, #5, 9, 8, #3, 5, 6). The sixth staff is marked *Allegro Moderato* and includes a repeat sign. The seventh staff continues with a similar tempo and includes the marking *Soli*. The eighth staff features a *tutti* marking and includes a repeat sign. The ninth staff is marked *Andante Soli* and includes a repeat sign. The tenth staff is marked *Allegro* and includes a repeat sign. The final staff is marked *Andante* and *Adagio*, ending with a double bar line and repeat sign. The score is heavily annotated with fingering numbers and includes various musical symbols such as repeat signs, slurs, and dynamic markings.

VIOLONCELLO

Allegro

Soli tutti

Soli P tutti P Soli P tutti

P F Soli tutti Soli tutti

Soli tutti P F

Soli tutti

Affettuoso

F P F P Allegro

Detailed description of the musical score: The score is for a cello part, page 8. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written on ten staves. The first staff contains a double bar line with repeat dots. The score includes various dynamics such as 'Soli', 'tutti', 'P' (piano), and 'F' (forte). There are numerous fingering numbers (1-7) and articulation marks (accents, slurs). A section marked 'Affettuoso' begins on the eighth staff, where the tempo slows down. The score concludes with a final double bar line and a repeat sign, followed by the tempo marking 'Allegro'.



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BASSO RIPIENO

PARTE I

The musical score is written for Bass Ripieno, Part I, and consists of ten staves of music. The notation includes various tempo markings and performance instructions:

- Staff 1:** Tempo marking: *Andante*. Includes fingering numbers such as #3, 6, #3, 6, 6, 5, #3, 5, 4, 6, #3, 4, 6, 5, 7.
- Staff 2:** Includes fingering numbers such as #5, #3, #4, 6, #6, 4, 6, #3, #3, #3, 6, #3, 6, 5, 4, #3, 5, 4, #3.
- Staff 3:** Includes fingering numbers such as 5, 6, #3, 4, 6, 7, #3, #3, #3, #3, 6, #3, 6, 5, 4, #3, 5, 5, #3, 11. Performance markings: *P*, *F*, *11*.
- Staff 4:** Tempo marking: *P Allegro Moderato*. Includes fingering numbers such as 5, #6, b3, #3, 3, 7, 6, #3, 5, 5, #3.
- Staff 5:** Includes fingering numbers such as 11, 3, 3, #6, 3, #3, 3, 6, #3, #3.
- Staff 6:** Includes fingering numbers such as 3, #3, #3, 6, #3, 6, 4, 5, #3, 5, 5, #3, #3.
- Staff 7:** Includes fingering numbers such as 6, #3, 3, #3, #3, #3, b6, 3, 3, #3, 6, #6, 5, #4, 6, 4, #3.
- Staff 8:** Includes fingering numbers such as #3, 5, #3, 6, 4, #3, 2, b3, 6, 6, 6, 9, b6, 3, 3.
- Staff 9:** Tempo marking: *Andante*. Includes fingering numbers such as b3, 7, b3, 3, b3, 3, 5, 4, 3, b6, 4, 5, b3, 7, b5, 4, 3, 5, b3, b3, 4, 3.
- Staff 10:** Tempo marking: *Allegro Moderato*. Includes fingering numbers such as b3, 4, 3, b3, b4, 6, 7, 4, 3, 6, 5, 4, 3.
- Staff 11:** Includes fingering numbers such as #3, #3, #3.
- Staff 12:** Includes fingering numbers such as #3, 4, 7, 6, 5, 3, 4, 5, 6, 4, 5, 3.
- Staff 13:** Includes fingering numbers such as 3, 9, 5, 7, 6, 5, 3, 9, 7, 6, 5.

BASSO RIPIENO

This musical score is for the Bass Ripieno part of an orchestra. It consists of 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The score is divided into several distinct sections:

- Section 1 (Staves 1-4):** Marked *Andante*. It begins with a 3/4 time signature and a common time signature. Dynamics include *F* (forte) and *P* (piano). Fingerings and slurs are indicated throughout.
- Section 2 (Staves 5-8):** Marked *Allegro*. It features a 2/4 time signature. Dynamics include *P* and *F*. The music is more rhythmic and includes repeat signs.
- Section 3 (Staves 9-12):** Marked *Andante Spiritoso*. It features a 2/4 time signature. Dynamics include *P*. The tempo is moderate with a lively character.
- Section 4 (Staves 13-14):** Marked *Adagio*. It features a 2/4 time signature. Dynamics include *P*. The tempo is slow and the music is more melodic.

The score concludes with the instruction *Segue Subito* at the bottom of the final staff, indicating a transition to the next page.

BASSO RIPIENO

This musical score is for the Bass Ripieno part of a piece. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is annotated with various performance instructions and fingering numbers.

Staff 1: Starts with the tempo marking *Allegro*. Fingering numbers include 1, #3, 6, 7, #3, 7, 7, #3, 6, 5, #3, #3, 2, 6, 7, #3.

Staff 2: Fingering numbers include #3, 1, #3, 6, #3, #6, 6, #3, #3, #3.

Staff 3: Fingering numbers include #3, #3, 6, 6, 5, #3, #5, 2, 6, #3, 1.

Staff 4: Fingering numbers include #3, 6, #6, 5, #3, 1, #3, #3, #3, #3.

Staff 5: Fingering numbers include 5, 7, 5, 7, 5, 5, #3, #3, #3, #3.

Staff 6: Fingering numbers include #3, 7, 6, 5, #3, #5, 2, 6, #3.

Staff 7: Fingering numbers include 1, #3, 6, #6, 5, #3, 1, #3, #3.

Staff 8: Fingering numbers include #3, 6, #3, 7, 5, 5, #3. The tempo changes to *Grave* and dynamics to *P.* (piano).

Staff 9: Fingering numbers include 5, #3, 6, 4, #3, 8, 6, 6. The tempo changes to *Allegro Moderato*. Dynamics include *F.* (forte) and *P.* (piano).

Staff 10: Fingering numbers include 6, 5, #3, 1, 6, 5, #3, 1, 6, 5, 1. Dynamics include *P.* and *F.*

Staff 11: Fingering numbers include 6, 5, #3, 1, 6, 5, #3, 1, 5, #3, 7, #3. Dynamics include *F.* and *P.*

Staff 12: Fingering numbers include 6, 5, #3, 8, 6, 6, 5, #3, 6. Dynamics include *F.* and *P.*

BASSO RIPIENO

Musical staff with notes and fingerings. Fingerings include 6, 5, #3, 1, 5, #3, 8, 6, 5, #3, 6, 5, #3, 1, 6, 5, #3.

PARTE II

Musical staff with notes and fingerings. Fingerings include 6, #6, 4, 3, 6, 6, 6, 5, 4, #3, 6.

Andante Affettuoso

Musical staff with notes and fingerings. Fingerings include 5, 6, 4, #3, 6, #3, 6, 5, 6, 6, 6, #6, 4, 3, 6.

Musical staff with notes and fingerings. Fingerings include 6, 5, 6, 4, #3, 6, 8, 6, 5, #3.

Musical staff with notes and fingerings. Fingerings include 6, 5, 6, 5, 5, 2, #3, 6, 5, #3, 6, 5, #3.

Musical staff with notes and fingerings. Fingerings include 5, 6, 6, 5, 7, 4, 3, 6, 6, 6, 6, 6, 6, 6, 5, 4, #3, 6, 5, #3.

Allegro Moderato

Musical staff with notes and fingerings. Fingerings include 5, 6, 6, 5, #6, #3, 6, 3, 4, #3, #3, 6, 6, #6, 6, 5, 4, #3.

Musical staff with notes and fingerings. Fingerings include 8, 5, 6, 6, 5, 7, 4, 3, 6, 6, 5, 6, 5, 3, 2.

Musical staff with notes and fingerings. Fingerings include 6, 6, 5, 5, 4, #3, 3, 6, 6, 5, #3, #3, 6, 7, 5, 2.

Andante

Musical staff with notes and fingerings. Fingerings include b7, b4, 5, b3, b3.

Allegro

Musical staff with notes and fingerings. Fingerings include #3, 6, 5, b3, 6, 4.

Musical staff with notes and fingerings. Fingerings include 5, 3, 2, b0, 6, 5, #3, b7, 5, b7, 5, #3.

Andante

F

P

F

Adagio

Segue

BASSO RIPIENO

2 #3 1 #3 1 47 6 #3 #3 43 2

Affettuoso

46 5 #3 6 #4 6 #3 5

Allegro

5 5 5 8 6

Allegro Moderato

7 2 #5 2 #5 2

6 6 5 5 6 6 5 3 8 6 3 3

6 5 2 6 #4 2 6 6 5 4 #3 6 3 3 5 4 #3 5 9 4 8

Andante

F

5 4 3 3 6 5 4 #3 47 #3 #1 2 6 #5 2

#4 2 6 #3 4 #3 10 5 2 6 #1 2 6

P

F

5 4 #3 6 3 3 5 4 #3 5 4 8 3 5 4 7 3 3 6 5 4 #3

47 #3 #4 2 6 #5 2 #4 2 6 #3 #3 6 4 #3 6

P

2 4 6 #4 2

Allegro

3 4 2 6 5 4 2 6 4 2 6 3 3 6

BASSO RIPIENO

tutti

Affettuoso

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a bass clef. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *tutti*, *Affettuoso*, and *Allegro*. The tempo changes from common time to 2/4 time at the *Allegro* section. The score concludes with a double bar line and repeat dots.



F. lant. 10.

THE N^o 10.

Inchanted Forrest

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FLAUTO 1^o e 2^o

PARTE I

23 4

Allegro Moderato

Andante

Segue Subito

Flauto 1

Allegro Moderato

Flauto 2

FLAUTO 1^o e 2^o

The musical score is written for two flutes (Flauto 1^o e 2^o) and consists of 14 staves. The music is in a key signature of one flat (B-flat major or D minor) and features several time signatures: 3/4, 3/8, and 2/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Performance instructions include 'S. 2^a' (Second Ending), 'Allegro', 'Andante', 'Adagio', 'Solo', and 'Tutti'. The piece concludes with a 'Segue' instruction and a final time signature of 2/4.

FLAUTO 1.^o e 2.^o

Andante Spiritoso

Pia.

For.

Detailed description: This is a page of a musical score for two flutes. It contains 14 staves of music. The first staff begins with the tempo marking 'Andante Spiritoso'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several first-finger (1) and breath mark (h) annotations. Dynamic markings 'Pia.' (piano) and 'For.' (forte) are present. The paper shows signs of age, including some staining and foxing.

FLAUTO 1^o e 2^o

Handwritten musical score for Flauto 1 and 2, page 5. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. The tempo changes from *Andante* to *Allegro* and then to *Grave*. The key signature is B-flat major. The score ends with a *Segue* instruction.

FLAUTO 1^o e 2^o

Allegro Moderato Soli Tutti

Soli Tutti

Soli

Tutti

Soli

This musical score is for two flutes, Flauto 1^o and Flauto 2^o. It consists of 14 staves, with each staff pair representing one of the flutes. The music is written in a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The score is divided into sections: the first section is marked 'Soli' and the second section is marked 'Tutti'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte) throughout the piece.

FLAUTO 1^o e 2^o

Musical score for Flauto 1 and 2, measures 1-16. The score is written in two systems of two staves each. The first system (measures 1-8) features a complex melodic line with many slurs and accents. The second system (measures 9-16) continues the melodic development, ending with a double bar line and repeat dots. Dynamics include *h* (accents) and *P* (piano).

PARTE II

Flauto 1 e 2
Andante Affettuoso

Musical score for Flauto 1 and 2, measures 17-24. The score is written in two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Andante Affettuoso*. The melody is more lyrical than the first part, with slurs and accents. It ends with a double bar line and repeat dots. A dynamic marking *F* (forte) is present at the end.

Musical score for Flauto 1 and 2, measures 25-32. The score is written in two staves. It continues the melodic line from the previous section, ending with a double bar line and repeat dots. A dynamic marking *F* (forte) is present at the end.

FLAUTO 1° e 2°

30

Allegro Moderato

Soli

Soli

tutti

tutti

Andante

FLAUTO 1.^o e 2.^o



16 9 1


Allegro Andante Adagio



Andante



Allegro Allegro Moderato



FLAUTO 1^o e 2^o

58

Tacet Allegro

P F

FLAUTO 1^o e 2^o

The musical score is written for two flutes (1^o and 2^o) and consists of 14 staves. The first 12 staves are in G major and 2/4 time. The 13th staff has a key signature change to F major and a 3/4 time signature, with the instruction "Affettuoso". The 14th staff has a key signature change to D major and a 2/4 time signature, with the instruction "Allegro" and "Da Capo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "P." and "F."

Allegro moderato

The musical score consists of two staves per system, with a grand staff bracket on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several systems of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *l* (piano) and *1* (first ending) are present throughout. The piece concludes with a double bar line and a repeat sign, followed by a change in tempo and meter: *3/4 Adagio* and *2/4 Allegro*, with the instruction *Tacet.* (Tacet) for both parts.

Grave $\frac{2}{4}$ Allegro $\frac{3}{8}$ Andante $\frac{6}{8}$ Ditto
 Tacet. Tacet. Tacet. Tacet.

Parte Seconda con Tromba, e Corni.

Tromba e Corno 1.^o

Corno 2.^{do}

Pia. For 16

16

Andante Tacet

Tacet

Allegro And. Aff.^o Allegro Tacet Tacet Tacet Tacet

Allegro moderato

Handwritten musical score for a piece in G major, 2/4 time. The score consists of 14 staves. It begins with a 3/2 time signature and "Andante" tempo, then changes to 2/4 time and "Allegro assai" tempo. The score includes various dynamics like "Tacet.", "Pia", "Tromba fola", and "Tutti". It features first and second endings, a "Fine." marking, and concludes with "Allo Dacapo".