

Bestie Savaller

You're The Best Little Mother

of All



WORDS BY
ED ROSE

WRITER OF
"IN THE VALLEY OF BROKEN HEARTS"
"I'M TIRED OF LIVING WITHOUT YOU"

MUSIC BY
LEO FRIEDMAN

COMPOSER OF
"IN THE VALLEY OF BROKEN HEARTS"
"MEET ME TONIGHT IN DREAMLAND"

You're the Best Little Mother of All

Words by ED ROSE

Music by LEO. FRIEDMAN.

Writer of "In The Valley of Broken Hearts"
"Im Tired of Living Without You"

Composer of "In The Valley of Broken Hearts"
"Meet Me Tonight In Dreamland"

Moderato

musical notation for the piano introduction, featuring treble and bass staves with a dynamic marking of *mf*.

I won - der what I'd do with - out you Moth - er I
When all the joy of sun - shine turns to shad - ows When

musical notation for the first vocal line and piano accompaniment, featuring treble and bass staves with a dynamic marking of *p*.

won - der who I'd tell my troub - les to I
all your glad - ness chang - es in - to tears When

musical notation for the second vocal line and piano accompaniment.

won - der if this wide world holds an - oth - er So
you have reaped the har - vest from life's mea - dows And

musical notation for the third vocal line and piano accompaniment.

good, so kind so lov - ing, Dear as you _____ I
 find your bal - ance is just wast - ed years _____ When

won - der who would whis - per words of kind - ness _____ When
 love has lost its bat - tles for af - fec - tion _____ When

things go wrong as of - ten - times they do _____ I
 hearts in pit - y ask "what they have done" _____ When

won - der who would cheer me, I won - der who'd come near me If
 earth it - - self seems fall - ing There's just one voice keeps call - ing "I'm

I had not a moth - er dear like you
glad you're com - ing home a - gain my son"

rit.

CHORUS.

With expression

You're the best lit - tle moth - er of all You have

p - mf

shared ev - 'ry sor - row with me You have smiled through your

tears while the days turned to years From the time I first knelt at your

knee _____ And when all of my dreams had been shat - tered, _____

_____ When my tow - er seemed read - y to fall _____ I could

come home to you, you knew just what to do, You're the best lit - tle

moth-er of all _____ You're the all _____

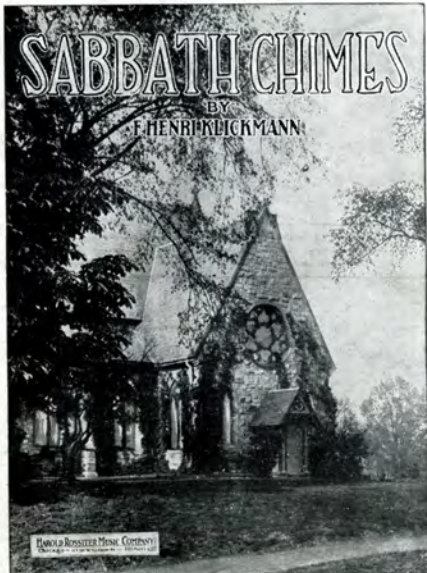
rit.

THE MOST TALKED OF INSTRUMENTAL PIECE OF RECENT YEARS

"SABBATH CHIMES"

THE GREATEST NOVELTY COMPOSITION
ON THE MARKET

Insist on getting "SABBATH CHIMES," by F. Henri Klickmann:



THIS wonderfully clever little piece has caused more favorable talk and comment than any piece of music published in recent years. The clever arrangement of the chords, when properly played, give an exact imitation of church chimes. If you heard this piece played at a little distance you would be willing to wager that it was being played on church bells; the effect is so wonderful.

Be the first in your circle of friends to get this piece, get it learned to perfection, and we promise you, you will cause a genuine sensation the first time you play it for your friends.

We show you below little bits of three of the movements of "SABBATH CHIMES." Try them over and then be sure you get a complete copy at the earliest possible moment.

SLOWLY *8va*.....

f Chimes

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante
con espressivo

mp

Andante cantabile
melodia marcato STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

p cross hands

Copyright MCMXIII by Harold Rossiter Music Co., Chicago, Ill. British copyright secured

This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.