

# MY RED CROSS GIRLIE

THE WOUND IS SOMEWHERE IN MY HEART



Lyric by  
**HARRY BEWLEY**

Music by  
**THEODORE MORSE**

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# My Red Cross Girlie

Words by  
HARRY BEWLEY

Music by  
THEODORE MORSE  
Composer of "M-O-T-H-E-R";  
"BLUE BELL," etc.

Moderato



VOICE *Not fast*

*ad lib. Till Ready*

Ev-ry Red Cross girl - ie likes a sol - dier, — There's a feel-ing in her  
Ev-'ry girl - ie loves a sol-dier lad - die, — And — ev-'ry girl - ie

The vocal melody is in the treble clef, starting with a whole rest followed by a half note G4. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand, marked *mf* (mezzo-forte).

heart a-kin to love, — Some lad-die with a gun up - on his shoul - der, —  
loves a boy sin - cere, — She loves him bet-ter some-times than her dad - dy, —

The vocal melody continues with a half note A4, then a quarter note G4, and a half note F#4. The piano accompaniment remains consistent with the eighth-note accompaniment and chords.

Ve - ry oft-en is the one she's think-ing of. — Ev-'ry sold-ier laddie has a  
Proud of one who does-n't know the thing called fear. — A sol-dier who goes in-to bat-tle

The vocal melody features a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment continues with the same eighth-note accompaniment and chords.

yearn - ing For some no - ble girl - ie, all in white, — In his heart the light of  
tire - less, Does-n't mind the can-non's shot and shell, — If this mes-sage he can

The vocal melody concludes with a half note D4, a quarter note C4, and a half note B3. The piano accompaniment continues with the same eighth-note accompaniment and chords.

Copyright MCMXVII by LEO. FEIST, Inc. Feist Building, New York  
International Copyright Secured and Reserved  
London-Herman Darewski Music Pub.Co.



love is al-ways burn - ing, For a lit-tle Red Cross girl - ie, day and night.  
on - ly send by wire - less, To a Red Cross girl - ie whom he loves so well.

*rit.*

CHORUS *Not fast*

My Red Cross girl - ie, for you I'm call - ing, Tho' you're man - y miles a - way, My

*mf*

Red Cross girl - ie, for you I'm fall - ing, Long - ing for you night and day. I

need you, sweet - heart, for I am wound - ed, By a cun - ning fel - low's dart, But don't swoon,

1 2  
dear, for the wound, dear, Is on - ly some - where in my heart. My heart.

# SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

## It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

## "It's a Long Way to Berlin"



## I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

## "I Don't Want to Get Well"



# ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know *why*. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the *first* to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

**Special Note:** The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

## Other Popular "Feist" Songs

Goodbye Broadway, Hello France.  
Mother, Dixie and You. Silly Sonnets.  
Hong Kong. Father Was Right.  
Where Do We Go from Here.  
Hawaiian Butterflies.  
At the Yankee Military Ball.  
There's Something in the Name of Ireland.  
China, We Owe a Lot to You.  
The Garden of Allah.  
Throw No Stones in the Well That Gives You Water. Hello, Aloha, Hello.  
I Called You My Sweetheart.  
Keep Your Eye on the Girlie You Love.  
Don't Bite the Hand That's Feeding You.  
You're as Dear to Me as Dixie Was to Lee.  
My Red Cross Girlie.  
When I Get Back to Loveland and You.  
My Flower Garden Girlie.  
Mammy Blossom's Possum Party.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

15c each, any seven for \$1.00 postpaid. Band 25c, Orchestra 25c, Male Quartette 10c.

## Hail, Hail, the Gang's All Here

Here's a song you *think* you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep in to everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

## "Hail, Hail, the Gang's All Here"



## Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

## "Homeward Bound"

