

365  
Piano. Jasper Jenkins "De Cake Walk Coon"

Tempo di Marcia.

Characteristic Two Step.

HENRY P. VOGEL.

*ff* *mf* *fz Fine.* *ff* 1 2 *D.S. al Fine*

The first system of the score consists of two staves of piano accompaniment. The upper staff features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The lower staff provides a steady accompaniment with quarter and eighth notes. The key signature is one sharp (F#) and the time signature is 2/4. The system concludes with a double bar line.

Trio.

The Trio section begins with a new system. The upper staff is marked with a piano (*p*) dynamic and contains a melodic line with eighth notes. The lower staff continues with a rhythmic accompaniment. The key signature remains one sharp and the time signature is 2/4.

The second system of the Trio section continues the melodic and rhythmic patterns established in the first system. It features a mix of eighth and quarter notes in both staves.

The third system of the Trio section includes a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a section marked with a fortissimo (*ff*) dynamic, characterized by a more active and dense piano accompaniment.

The fourth system of the Trio section continues the fortissimo section with intricate piano accompaniment, featuring many beamed eighth and sixteenth notes.

The fifth and final system of the Trio section concludes the piece. It features a first ending (marked '1') and a second ending (marked '2') that leads to a final cadence. The piano accompaniment remains highly active throughout.

H. C. Beibstein

# Jasper Jenkins "De Cake Walk Coon."

Flute & Piccolo.

Characteristic Two Step.

HENRY P. VOGEL,

Arr. by ROBERT RECKER.

Tempo di Marcia.

The main musical score is written in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *ff* and a *Tempo di Marcia* instruction. The piece features a characteristic two-step rhythm. The score includes first and second endings, a *Fine* marking, and a *ff* dynamic marking. The piece concludes with a double bar line and a repeat sign.

Trio

*D.S. al Fine.*

The Trio section is written in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *p-ff*. The music features a variety of rhythmic patterns and dynamics, including *cresc.* and *ff*. The section includes first and second endings and concludes with a double bar line and a repeat sign.

H. C. Beibstein

# Oboe. Jasper Jenkins "De Cake Walk Coon."

Characteristic Two Step.

HENRY P. VOGEL

Tempo di Marcia.

Arr. by ROBERT RECKER.

*ff* *mf* *fz Fine ff* *cresc.* *D.S. al Fine.*

*p*

See all dem dan-dy wenches puffed up wif pride, Each wif a  
 sport-y Dark-ey close by her side, No Yal-ler coon,  
 knew how to spoon, <sup>1</sup> Like Jas-per Jen-kins de Cake Walk  
 Coon. <sup>2</sup> Like Jas-per Jen-kins de Cake Walk Coon.

*fz*

*H. P. Vogel*  
Jasper Jenkins "De Cake Walk Coon"

1<sup>st</sup> Clarinet in B $\flat$ . Characteristic Two Step.

HENRY P. VOGEL.

Arr. by ROBERT RECKER.

Tempo di Marcia.

The main musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The second staff continues with *ff* dynamics. The third staff features a *mf* (mezzo-forte) dynamic marking. The fourth staff includes a *f* (forte) dynamic marking and a *Fine.* instruction. The fifth staff has a *ff* dynamic marking. The sixth staff contains a first ending bracket. The seventh staff has a second ending bracket. The eighth staff includes a *D.S. al Fine.* instruction. The score concludes with a double bar line and a repeat sign.

**Trio.**

The Trio section is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 5 staves of music. The first staff begins with a dynamic marking of *p-ff* (piano-fortissimo). The second staff continues with *ff* dynamics. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff concludes with a *fz* (forzando) dynamic marking and a repeat sign.

H. Q. Beilstein

# Jasper Jenkins "De Cake Walk Coon."

2<sup>nd</sup> Clarinet in B $\flat$ . Characteristic Two Step.

HENRY P. VOGEL.

Tempo di Marcia.

Arr. by ROBERT RECKER.

The main musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Tempo di Marcia*. The first measure contains a series of eighth notes with accents. A first ending bracket spans measures 10 through 18, starting with a dynamic marking of *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign.

*D.S. al Fine*

The Trio section begins with a new key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a dynamic marking of *p-ff* (piano-fortissimo). The section contains two first endings, each marked with a '1' above the staff. The score ends with a final dynamic marking of *fs* (fortissimo).

H. G. Beiblin  
Jasper Jenkins "De Cake Walk Coon,"

Bassoon.

Characteristic Two Step.

HENRY P. VOGEL.

Arr. by ROBERT RECKER

Tempo di Marcia.

The musical score is written for Bassoon in 2/4 time. It begins with a dynamic marking of *f* and a *Tempo di Marcia* instruction. The main melody consists of several lines of music, including a section marked *mf* and a section marked *fz Fine. ff*. A *D.S. al Fine.* instruction appears at the end of the main section. The Trio section is marked *p-ff* and features a more rhythmic, triplet-based melody. The score concludes with a *fz* dynamic marking.

H. G. Beilstein  
Jasper Jenkins "De Cake Walk Coon."

Horns in F.

Characteristic Two Step.

HENRY P. VOGEL,

Tempo di Marcia.

Arr. by ROBERT RECKER.

ff mf

fs Fine

D.S. al Fine.

1 2

This system contains the first four staves of the musical score. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a melody with accents and dynamic markings of *ff* and *mf*. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns. The fourth staff concludes the first system with a double bar line and the instruction *fs Fine*.

Trio.

cresc. ff

cresc.

ff

1 2

This system contains the second four staves of the musical score. The fifth staff is labeled *Trio.* and begins with a treble clef and a 2/4 time signature. It features a melody with accents and dynamic markings of *cresc.* and *ff*. The sixth and seventh staves provide harmonic accompaniment. The eighth staff concludes the second system with a double bar line and the instruction *ff*. The ninth and tenth staves continue the accompaniment, with the tenth staff ending with a double bar line and the instruction *fs*.



H. A. Beilstein

# Jasper Jenkins "De Cake Walk Coon"

1st Cornet in B $\flat$ .

Characteristic Two Step.

HENRY P. VOGEL.

Tempo di Marcia.

Arr. by ROBERT RECKER.

ff

7

mf

*fz* Fine

*ff*

4

1

2

D.S. al Fine.

TRIO

*p-ff*

1

2

See all dem

dandy wench'es puffed up wif pride, Each wif a sporty Darkey close by her

*ff*

side, No yal-ler coon, knew how to spoon, 1 Like Jas - - per

1

Jenkins de Cake Walk Coon. 2 Like Jasper' Jenkins de Cake Walk Coon. ^

2

*fz*

*H. C. Burdette*  
Jasper Jenkins "De Cake Walk Coon."

2nd Cornet in B $\flat$ .

Characteristic Two Step.

HENRY P. VOGEL.

Tempo di Marcia.

Arr. by ROBERT RECKER

*ff* *mf*

*f Finé.* *ff*

*D.S. al Fine.*

Trio.

*p-ff*

See all dem dandy wenches puffed up wif  
*ff*

pride, Each wif a sporty Darkey close by her side,

No yal-ler coon, Knew how to spoon, 1 Like Jas-per Jenkins de

Cake Walk Coon. 2 Like Jas-per Jenkins de Cake Walk Coon.  
*f*

H. C. Beibstein

# Jasper Jenkins "De Cake Walk Coon."

Trombone.

Characteristic Two Step.

HENRY P. VOGEL.

Arr. by ROBERT RECKER.

Tempo di Marcia.

Musical score for Trombone, Cello, and D.S. al Fine section. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *ff*, *mf*, and *f*. The piece concludes with a *Fine.* marking.

Musical score for the Trio section, featuring lyrics. The score is in 2/4 time and B-flat major. It includes dynamics such as *p*, *Solo*, *cresc*, and *ff*. The lyrics are: "See all dem dan-dy wenches puffed up wif pride, Each wif a sporty Darkey close by her side, No Yal-ler coon, knew how to spoon, Like Jas-per Jen-kins de Cake Walk Coon. Like Jas-per Jen-kins de Cake Walk Coon." The piece ends with a *fz* dynamic.

H. P. Beibstein

# Jasper Jenkins "De Cake Walk Coon."

Drums.

Characteristic Two Step.

HENRY P. VOGEL.

Tempodi Marcia.

Arr. by ROBERT RECKER.

*ff* *B.D. Only.* *mf* together

*ff* *B.D. Only* *B.D. Only.* together

*f* *D.S.al Fine.*

**Trio.** *pp* *2<sup>d</sup> time. ff* *cres*

*ff* *B.D. Only* together *B.D. Only*

*B.D. Only* together *B.D. Only* *f*

H. P. Beilschmied

# Jasper Jenkins "De Cake Walk Coon."

1<sup>st</sup> Violin. Characteristic Two Step.

HENRY P. VOGEL.

Arr. by ROBERT RECKER.

Tempo di Marcia.

TRIO

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H. Q. Beibstein

# Jasper Jenkins "De Cake Walk Coon."

2<sup>nd</sup> Violin.

Characteristic Two Step.

HENRY P. VOGEL.

Tempo di Marcia.

Arr. by ROBERT RECKER.

ff

mf

*f* *Fine* *ff*

1

2

D.S. *f* *al Fine*

Detailed description: This block contains the first system of the musical score for the 2nd Violin part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and includes accents (>) over the first two notes. The second staff continues the melody with repeat signs (%). The third staff features a dynamic change to *f* *Fine* and then *ff*. The fourth staff includes a first ending bracket labeled '1'. The fifth staff concludes with a second ending bracket labeled '2' and a *D.S. f al Fine* instruction.

Trio.

*p ff*

*crese.*

1

2

*ff*

1

2

*f*

Detailed description: This block contains the second system of the musical score, labeled 'Trio.' It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a piano fortissimo (*p ff*) dynamic. The second staff includes a dynamic marking of *crese.* (crescendo). The third staff features a first ending bracket labeled '1'. The fourth staff continues the melody with a forte (*ff*) dynamic. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled '1'. The seventh staff concludes with a second ending bracket labeled '2' and a dynamic marking of *f*.

H. P. Vogel  
Jasper Jenkins "De Cake Walk Coon."

Characteristic Two Step.

Viola.

HENRY P. VOGEL.

Tempo di Marcia.

Arr. by ROBERT RECKER.

ff mf

*f* *z* Fine. *ff*

1 2 *D.S. al Fine.*

Trio.

*p ff*

*cresc.*

1 2 *ff*

1 2 *fz*

H. C. Beiklin

# Jasper Jenkins "De Cake Walk Coon."

Cello.

Characteristic Two Step.

HENRY P. VOGEL.

Arr. by ROBERT RECKER.

Tempo di Marcia.

The musical score is written for Cello in 2/4 time, featuring a characteristic two-step. It begins with a *ff* dynamic and a *Tempo di Marcia* instruction. The first system includes a *mf* marking. The second system features a *fz* marking and a *Fine. ff* instruction. The third system includes a *D.S. al Fine.* instruction. The *Trio.* section begins with a *p-ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *ff*. The piece concludes with a *fz* marking.



H. C. Beikstein

# Jasper Jenkins "De Cake Walk Coon."

Characteristic Two Step.

Bass.

HENRY P. VOGEL

Arr. by ROBERT RECKER.

Tempo di Marcia.

*ff* *mf* *fz* *Fine.* *ff* *D.S. al Fine.*

Trio

*p-ff* *ff* *fz*

See all dem dan-dy wenches puffed up wif pride, Each wif a  
 sporty Darkey close by her side, No Yal-ler coon,  
 Knew how to spoon, Like Jas - per Jen - kins de Cake Walk  
 Coon. Like Jas - per Jen - kins de Cake Walk Coon. *fz*