Johann Mattheson

(1681-1764)

Les Doits Parlans

en Douze Fugues doubles à deux et trois Sujets pour le Clavessin.

2e Édition, Nuremberg (1749).

Restitution par Pierre Gouin

Les Éditions Outremontaises – 2018

TABLE

Fuga I. Sol majeur, p. 1
Fuga II. Ut mineur, p. 4
Fuga III. Fa majeur, p. 8
Fuga IV. Si bémol majeur, p. 12
– Allemanda, p. 16
– Corrente, p. 17
– Gavotta, p. 18
Fuga V. Mi bémol majeur, p. 20
Fuga VI. Ut mineur. A 2 soggetti, p. 23
– Fughetta, p. 30
Fuga VII. Fa mineur « in Hypodiatessaron », p. 32
Fuga VIII. Ut majeur. Sinfonia – (Fuga) «in Contrapunto doppio, a doi Soggetti, per diversi Intervalli, ed Loti e Tempi », p. 35
Fuga IX. Fa majeur, p. 42
– Burla, p. 46
Fuga X. Sol mineur. A tre Soggetti, p. 48
– Seriosità, p. 57
Fuga XI. Ut mineur, p. 58
Fuga XII. Sol majeur. A 2 Soggetti « Werde münter mein Gemüthe », p. 62

Nouvelle restitution «Urtext», d'après la 2e édition de 1749.
Bayerische Staatsbibliothek, Munich.

Paru originalement vers 1735 sous le titre de :
Die wol-klingende Finger-Sprache, in Zwölff Fugen, mit zwey biss drey Subjecten, entworffen.

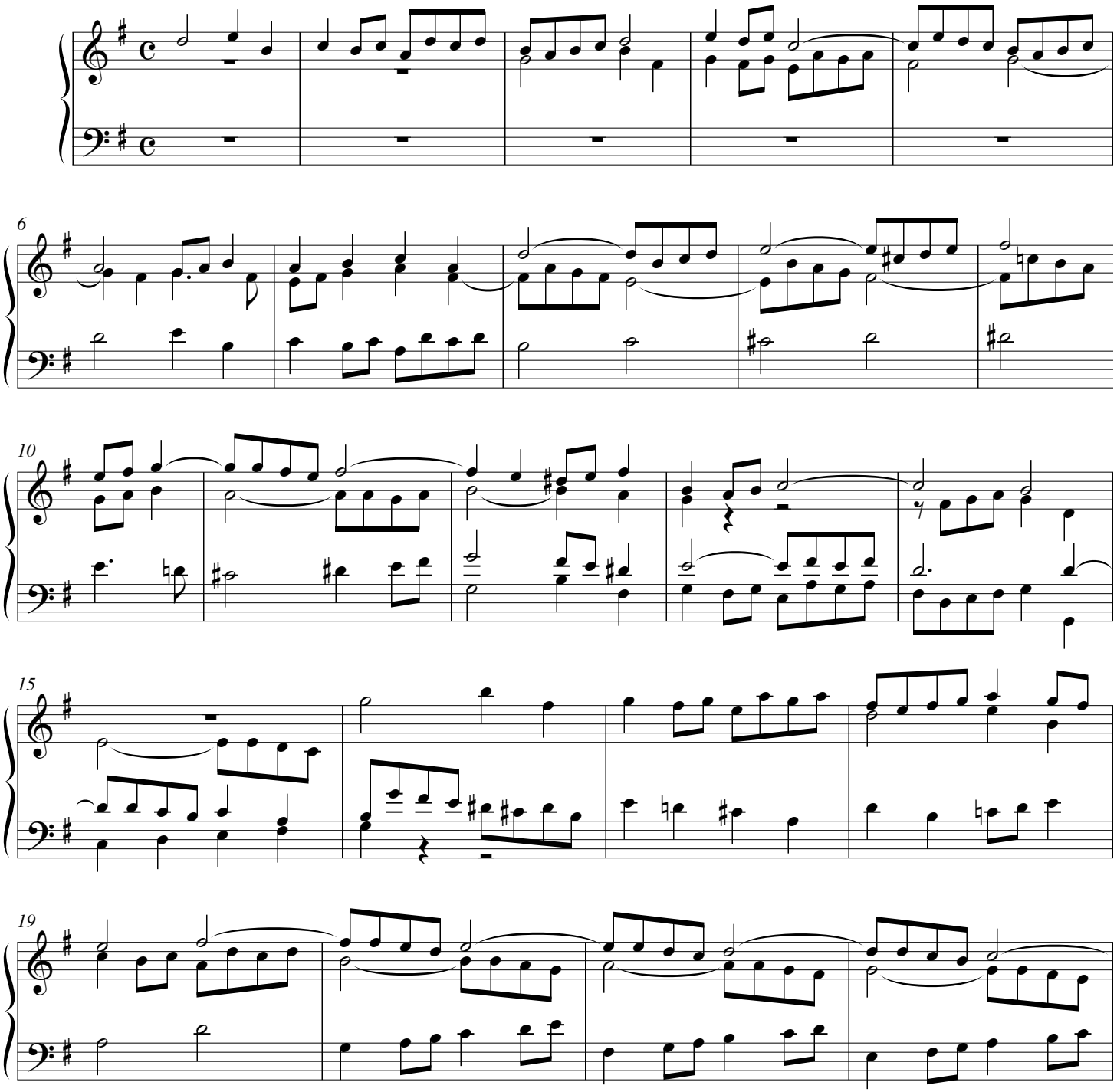
© Les Éditions Outremontaises - 2018

Les Doits Parlans en Douze Fugues doubles à deux et trois Sujets pour le Clavessin. Nuremberg (1749).

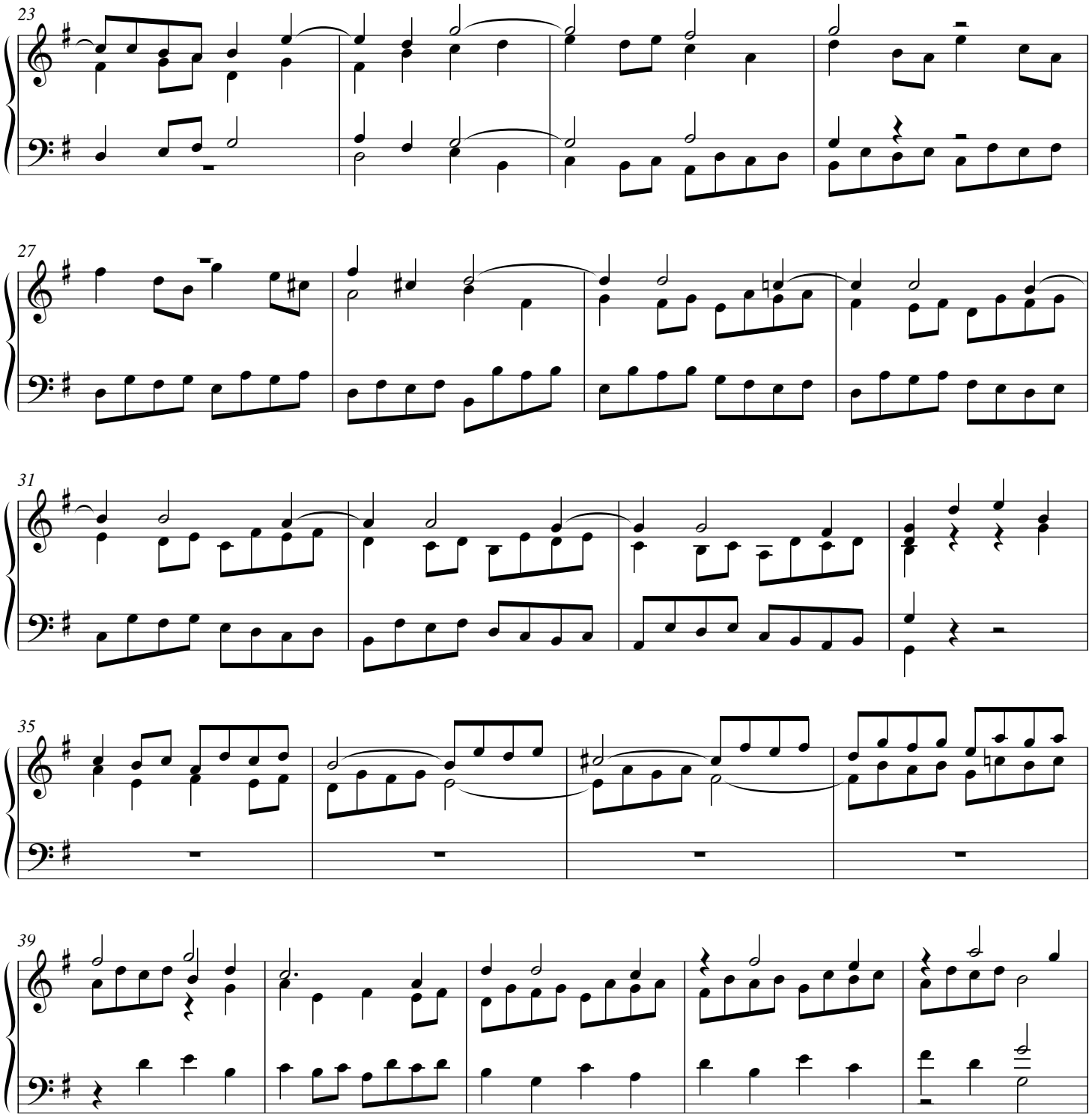
Fuga I.

Restitution : P. Gouin.

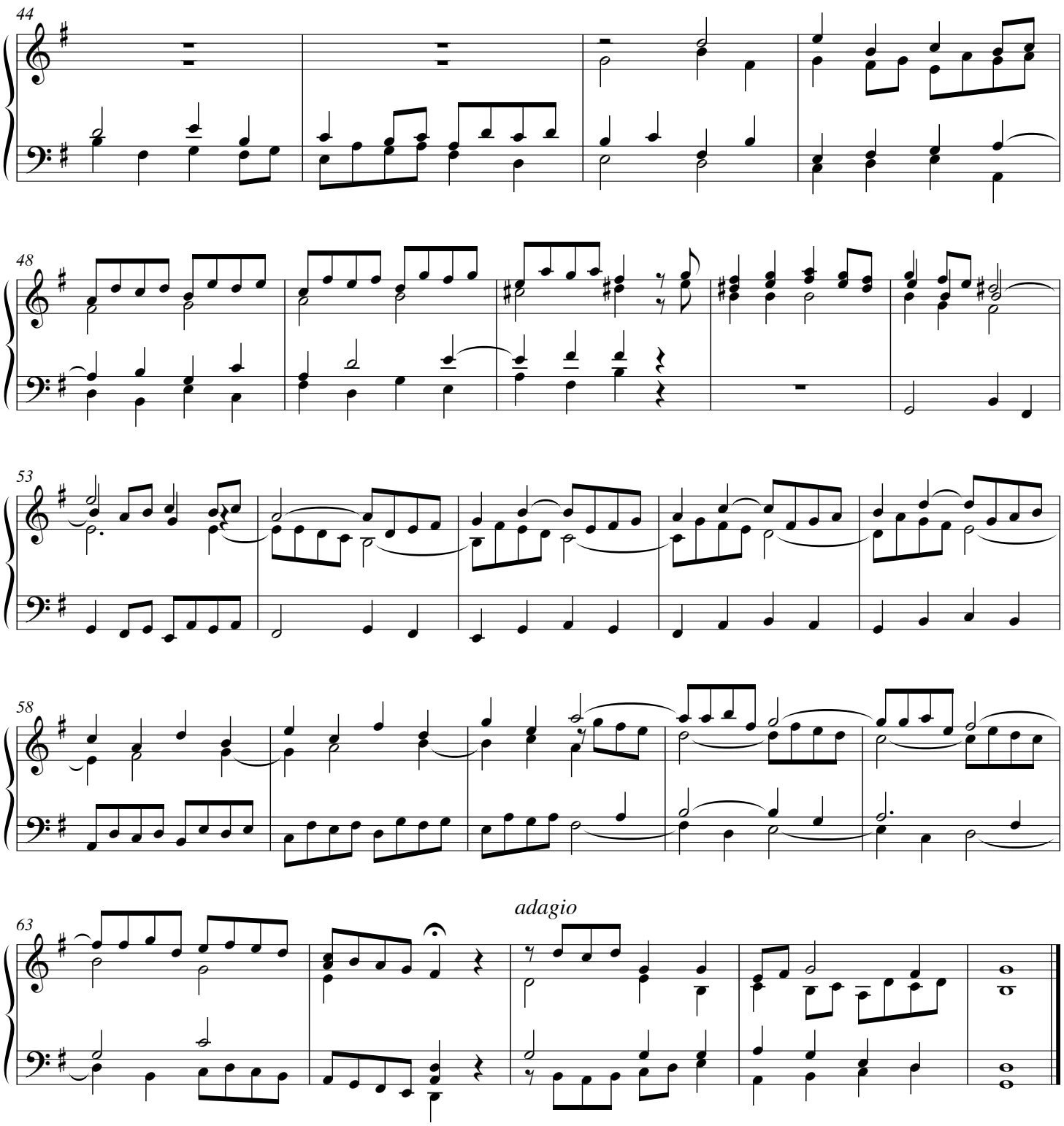
Johann Mattheson
(1681-1764)



© Les Éditions Outremontaises - 2018

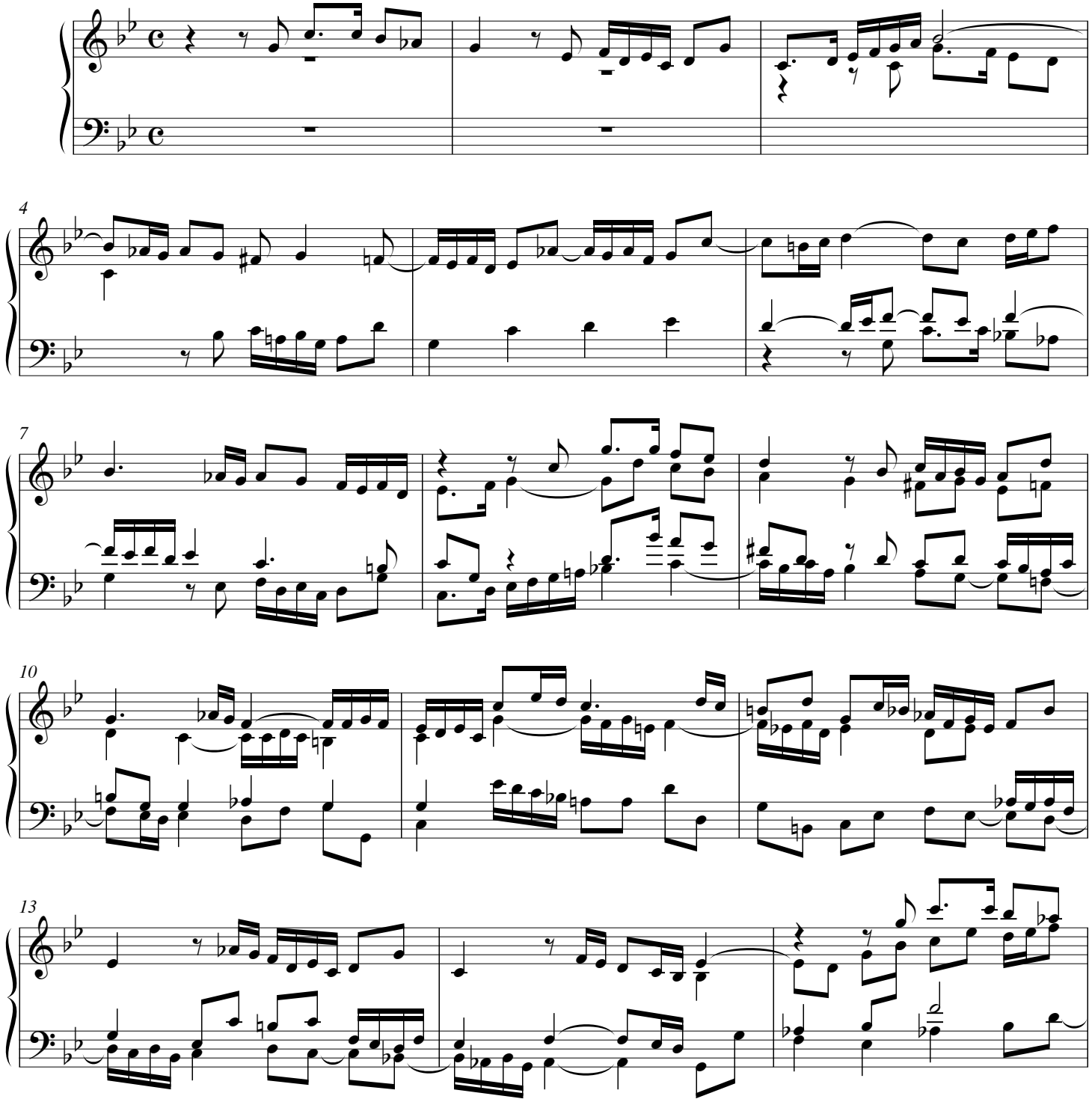


© Les Éditions Outremontaises - 2018

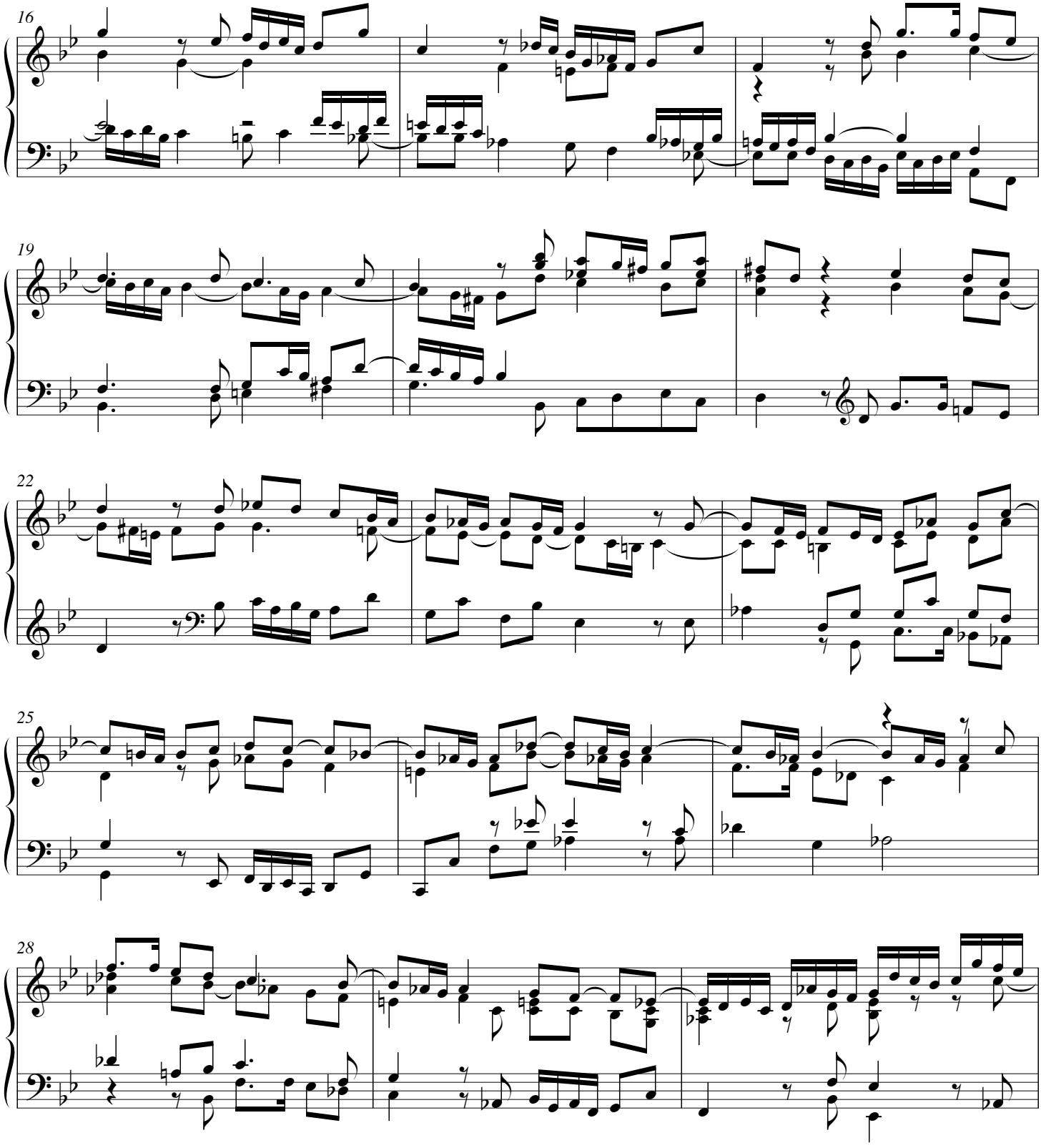


© Les Éditions Outremontaises - 2018

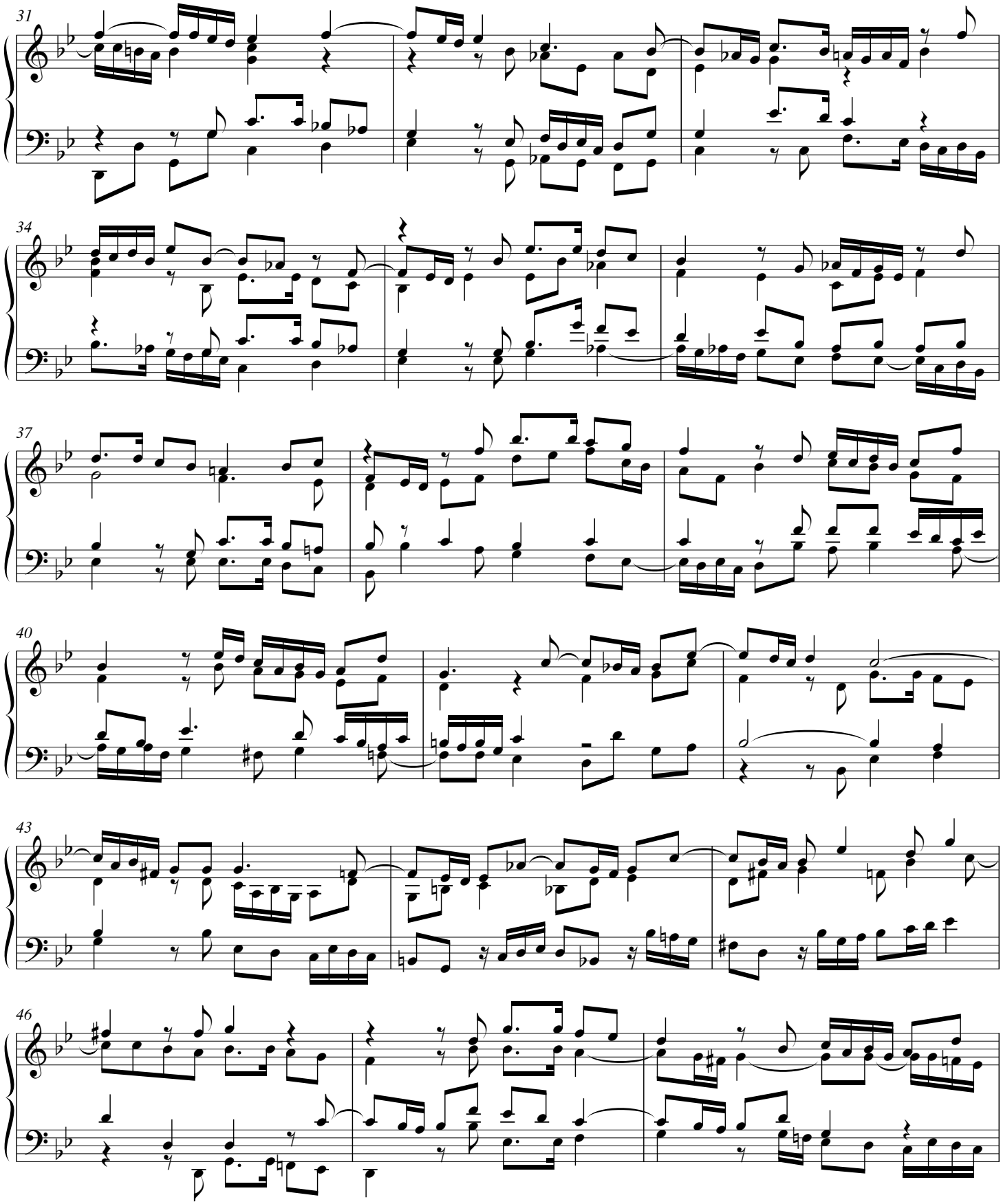
Fuga II.



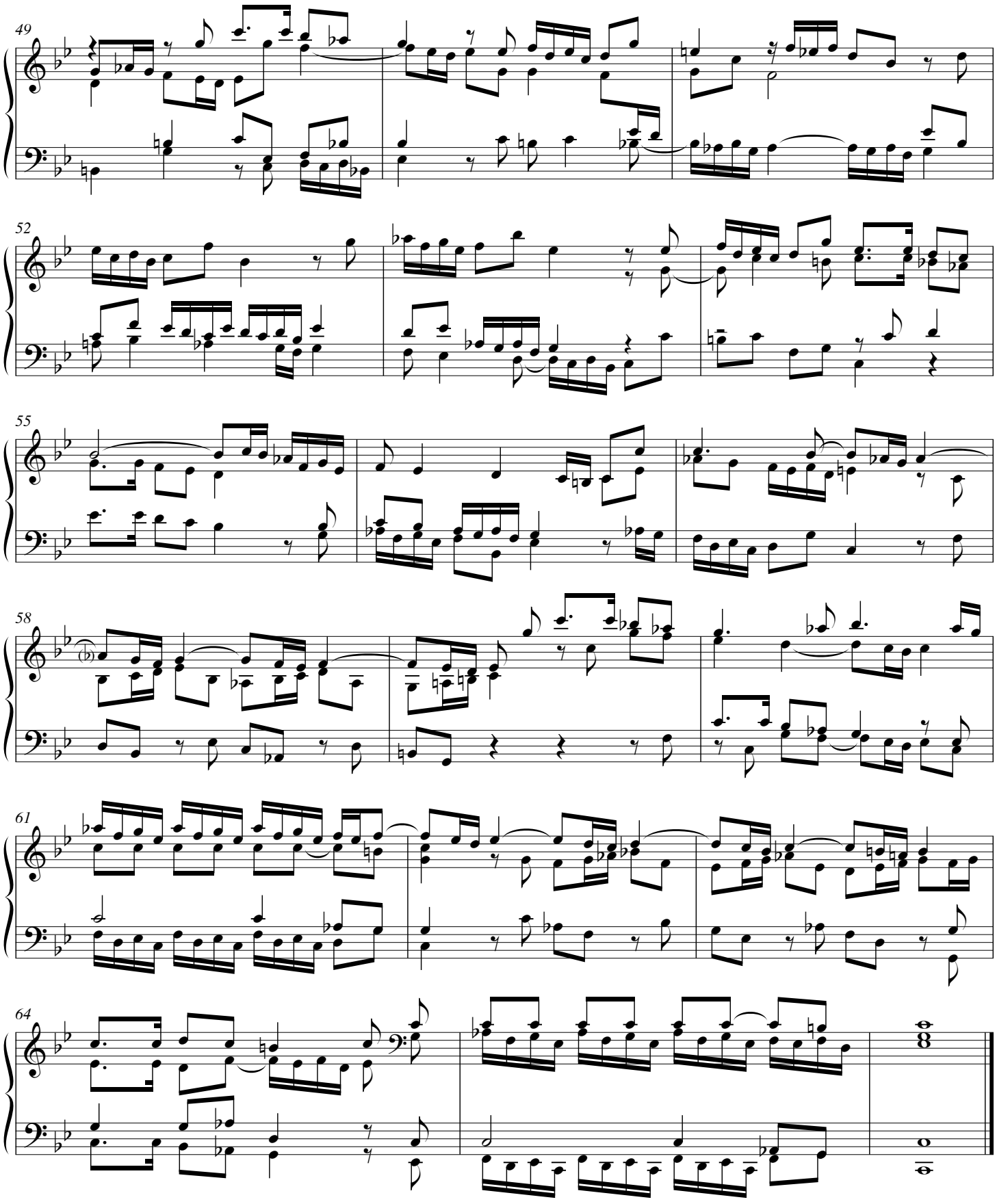
© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018

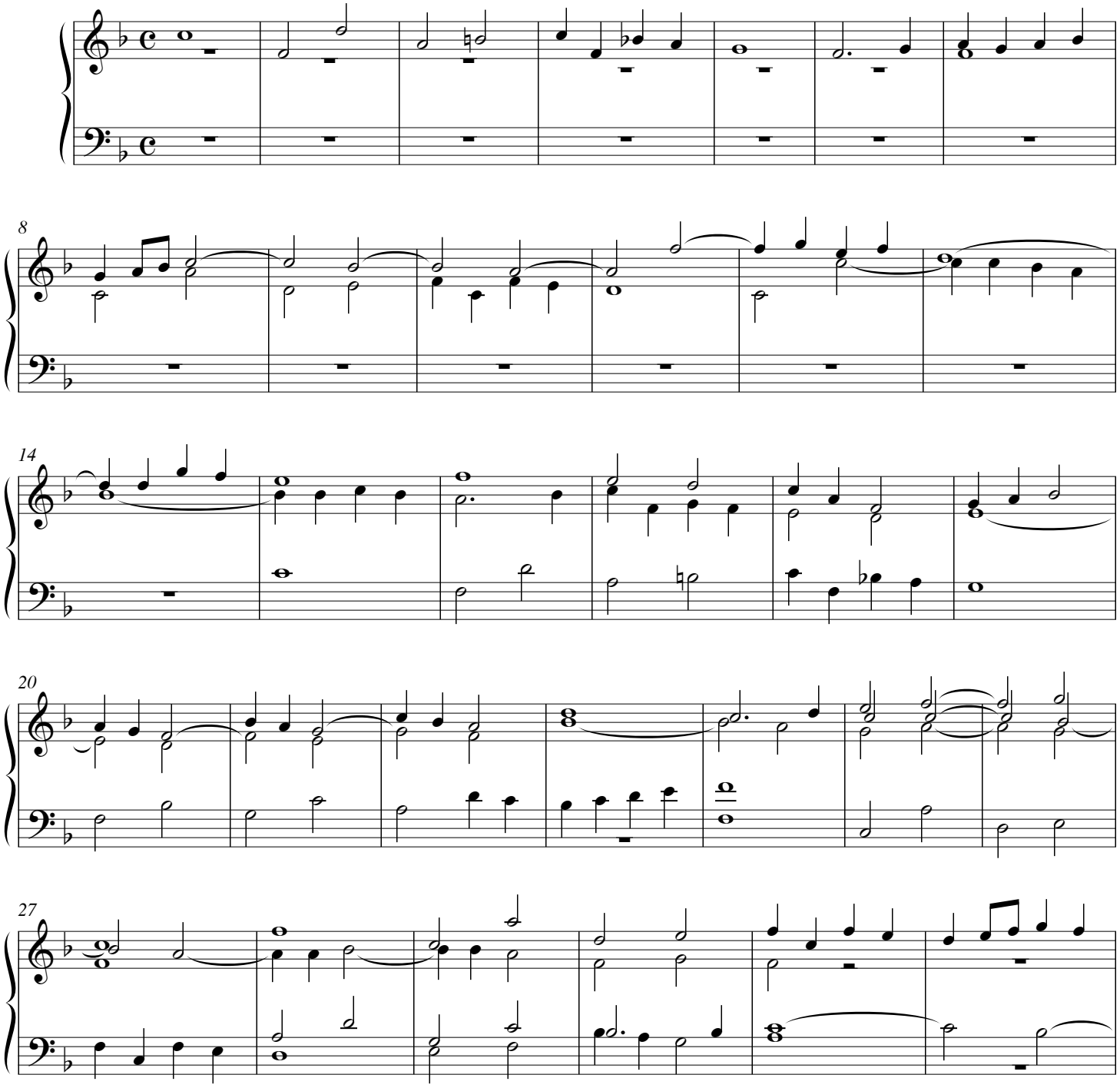


© Les Éditions Outremontaises - 2018

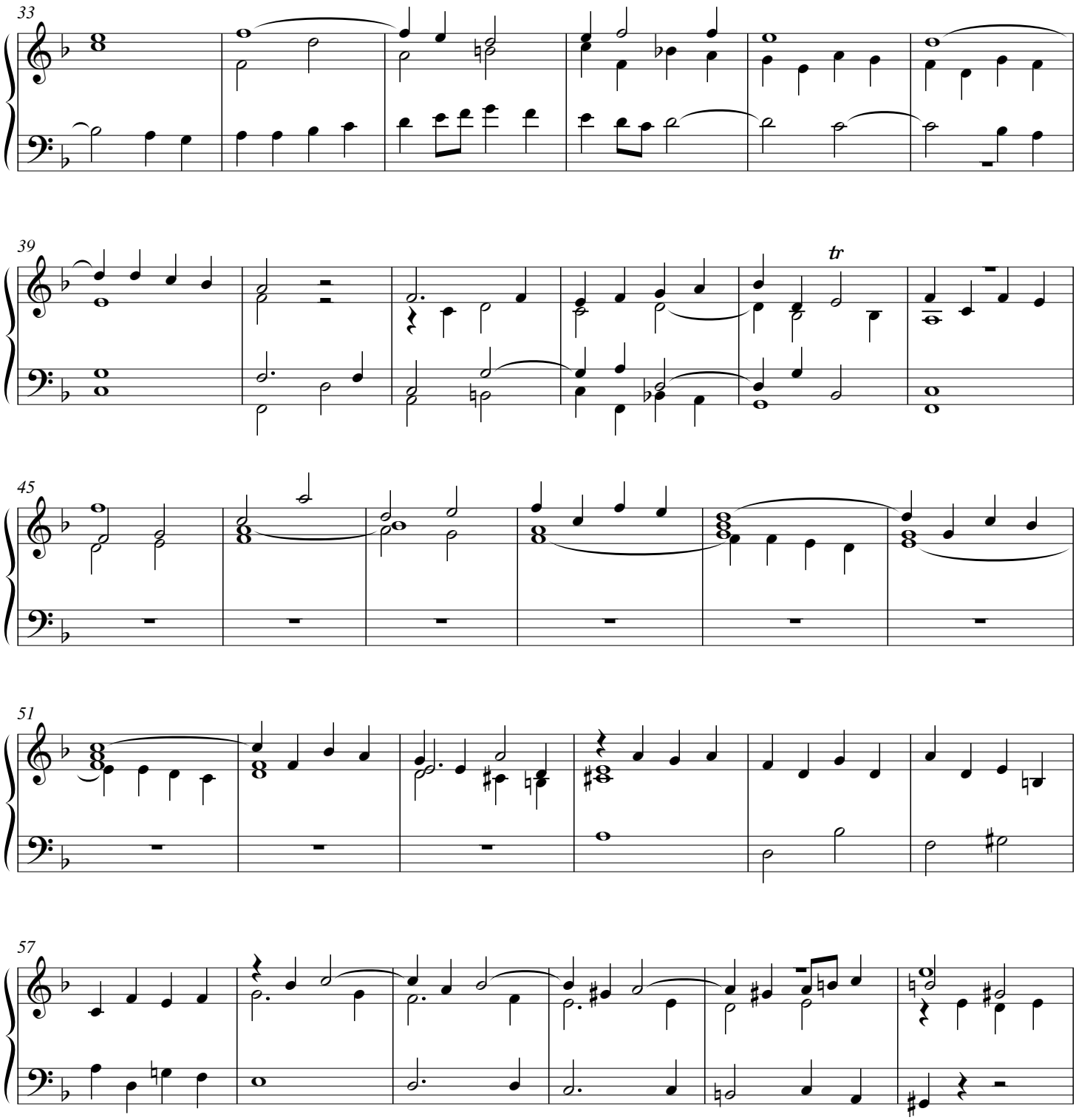


© Les Éditions Outremontaises - 2018

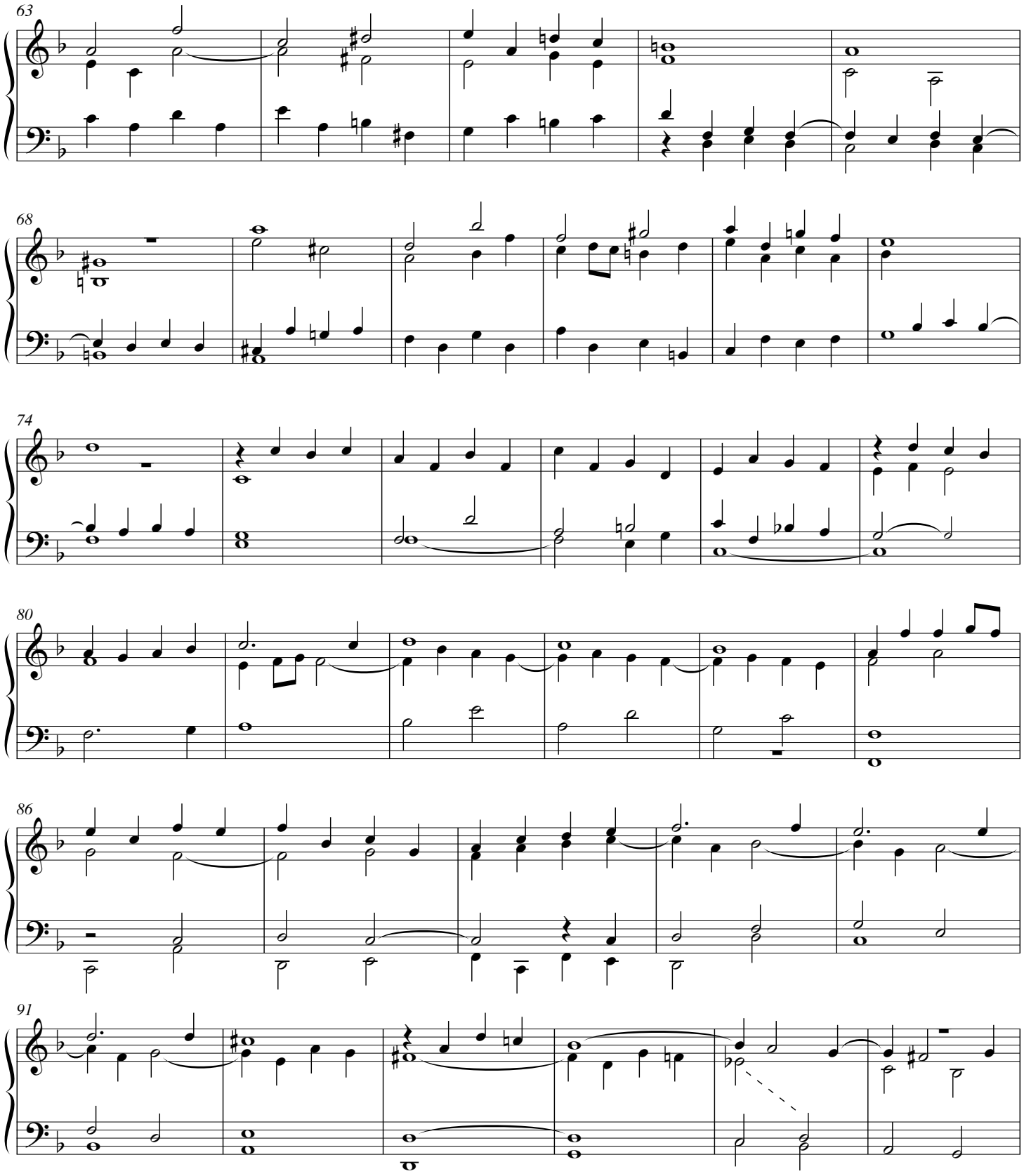
Fuga III.



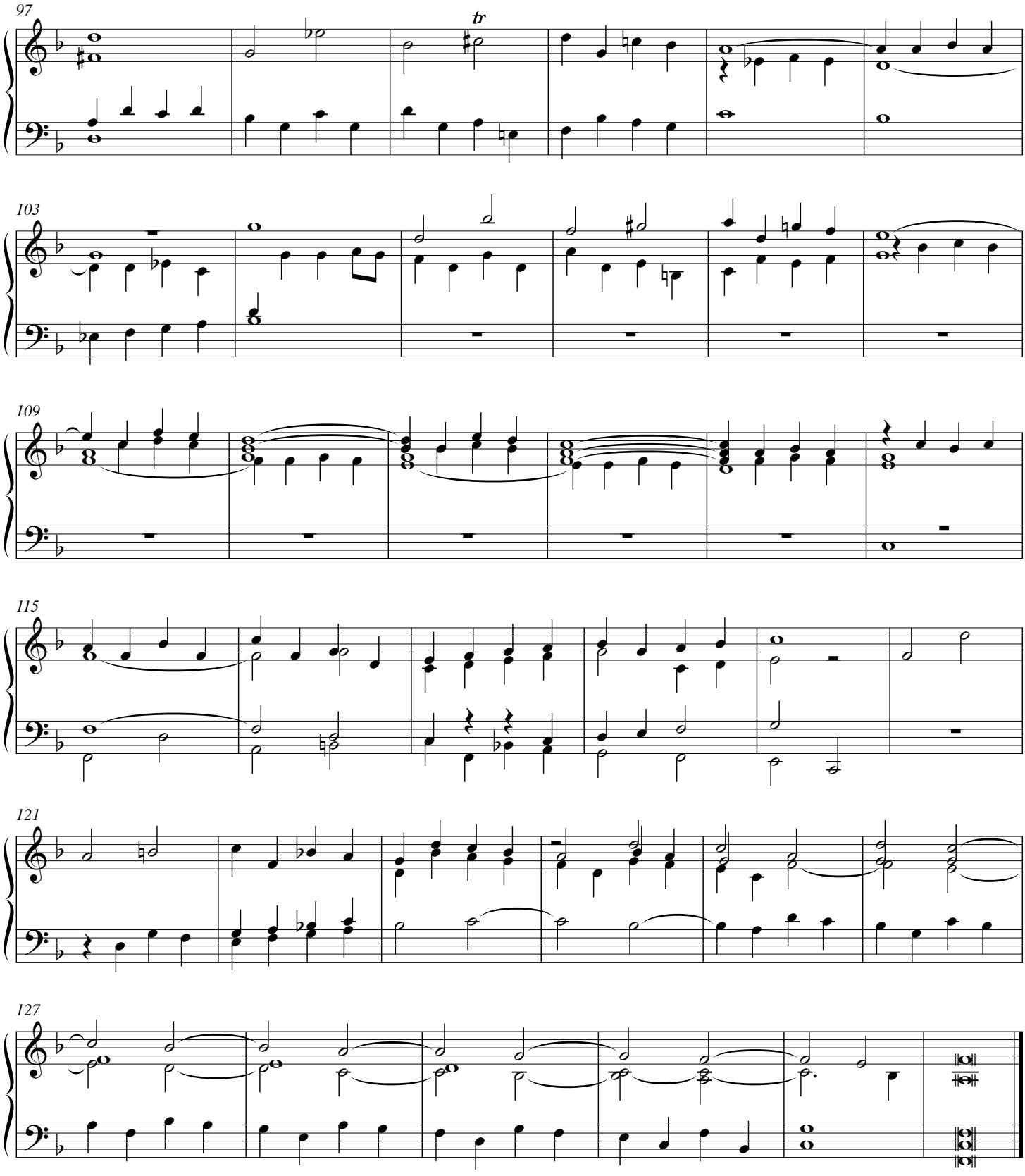
© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018

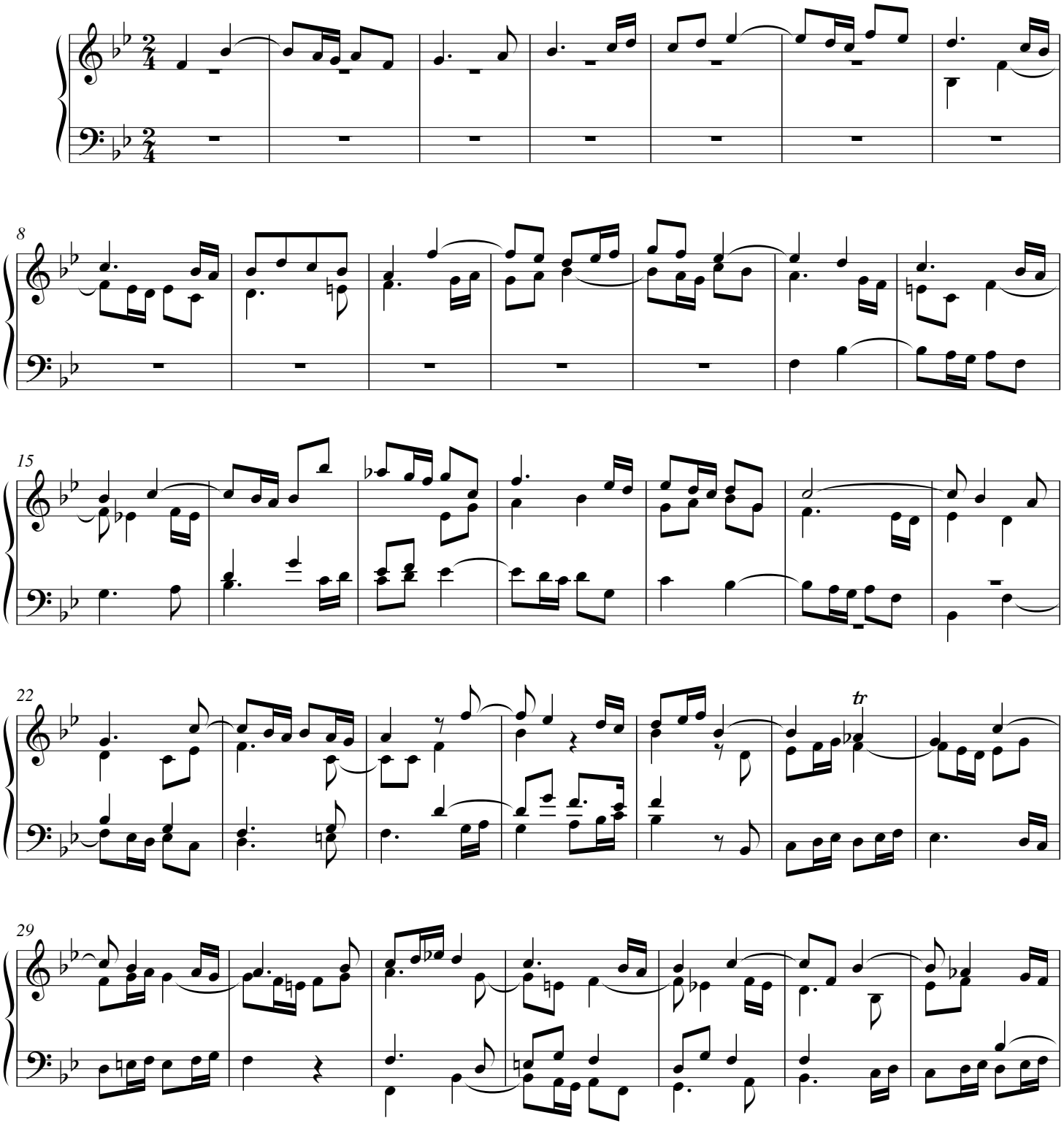


© Les Éditions Outremontaises - 2018

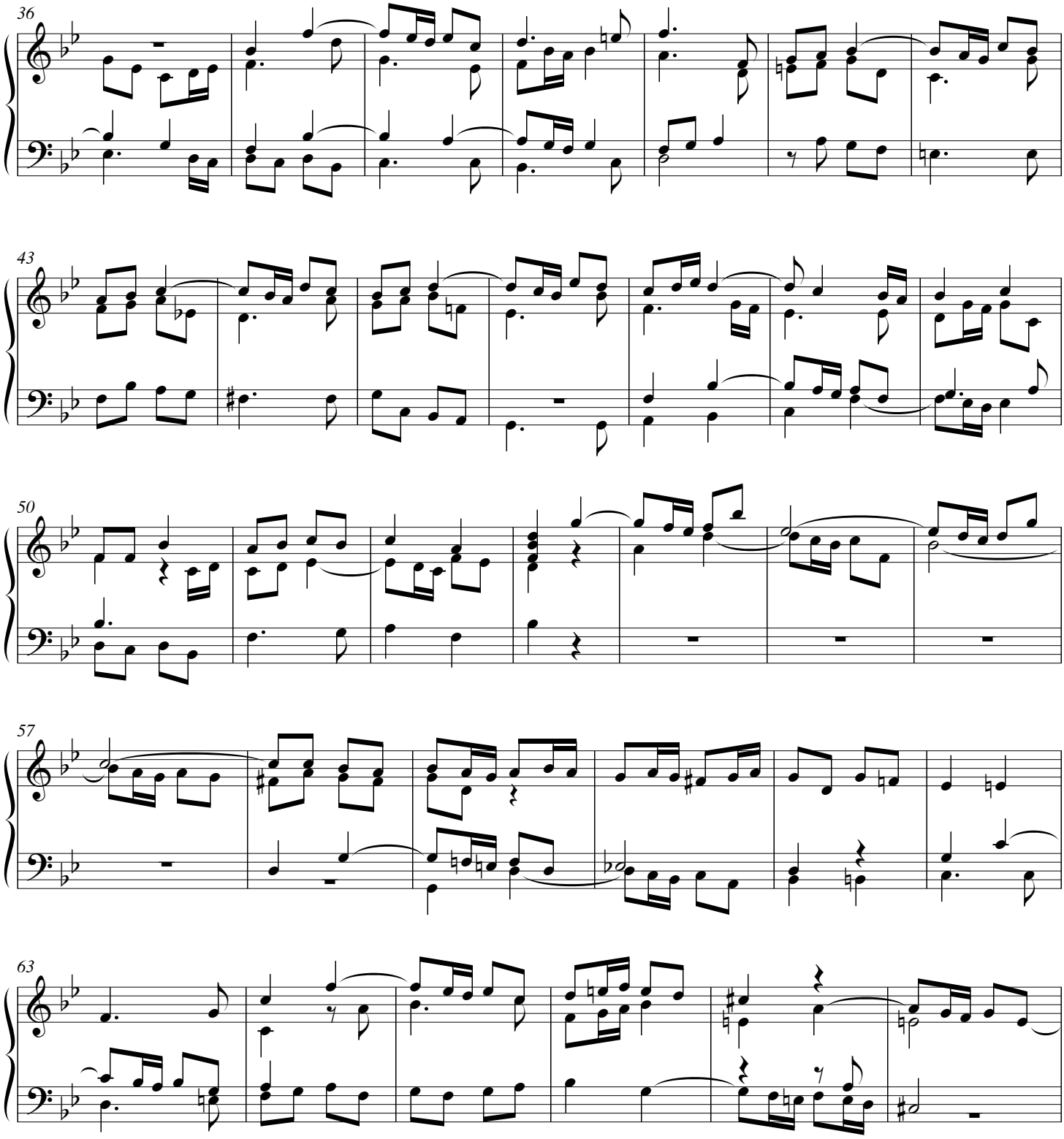


© Les Éditions Outremontaises - 2018

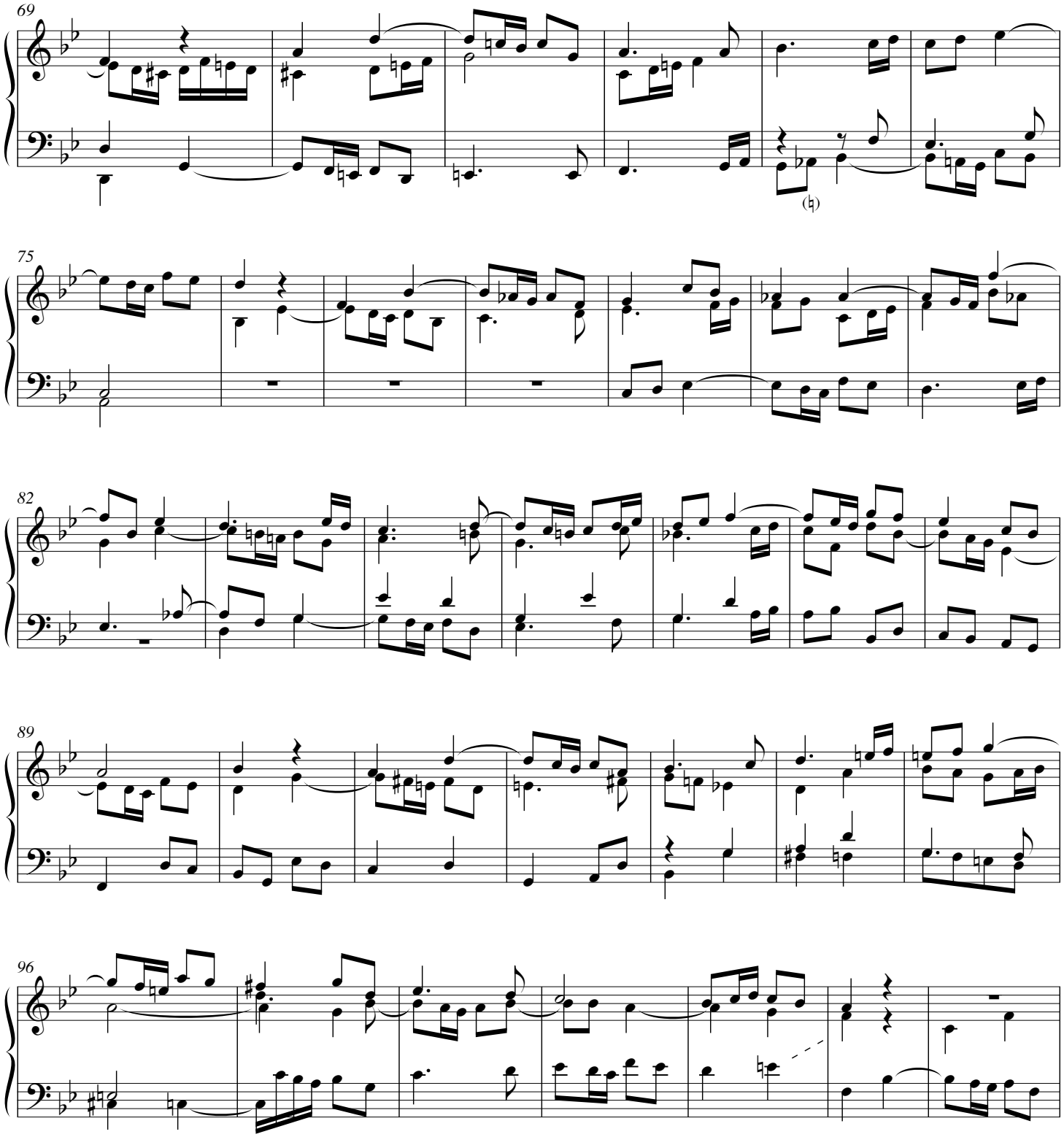
Fuga IV.



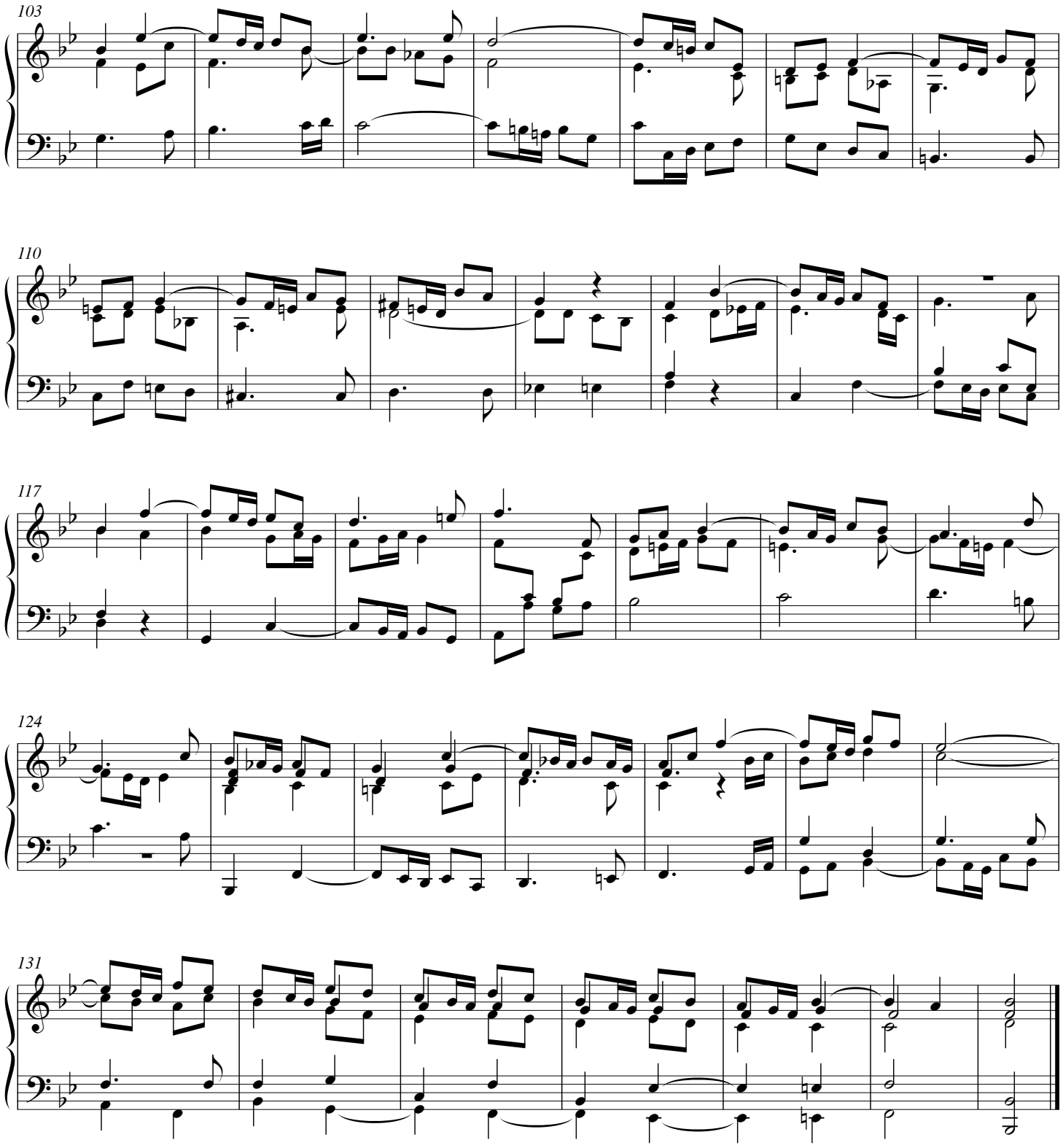
© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018

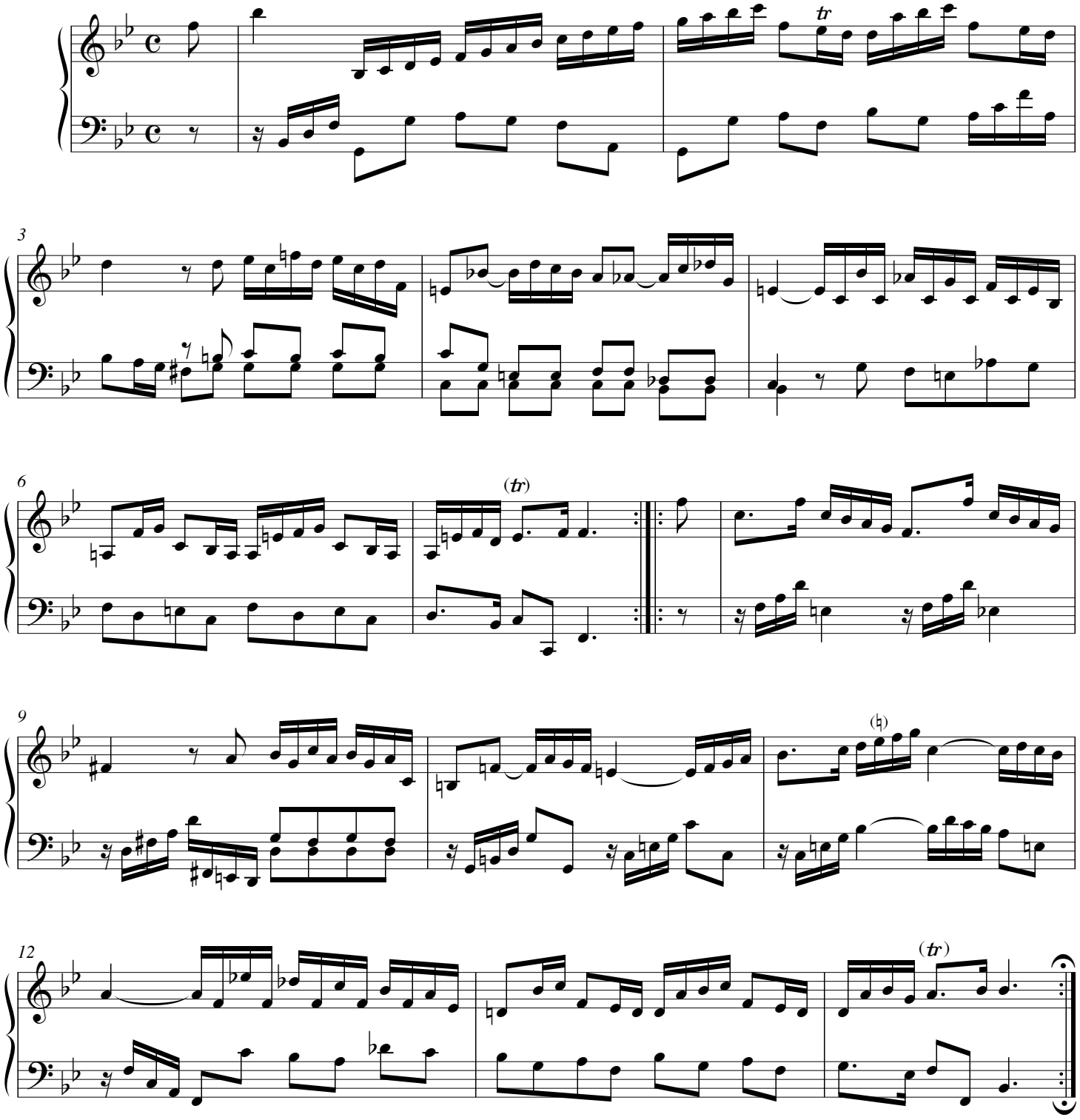


© Les Éditions Outremontaises - 2018



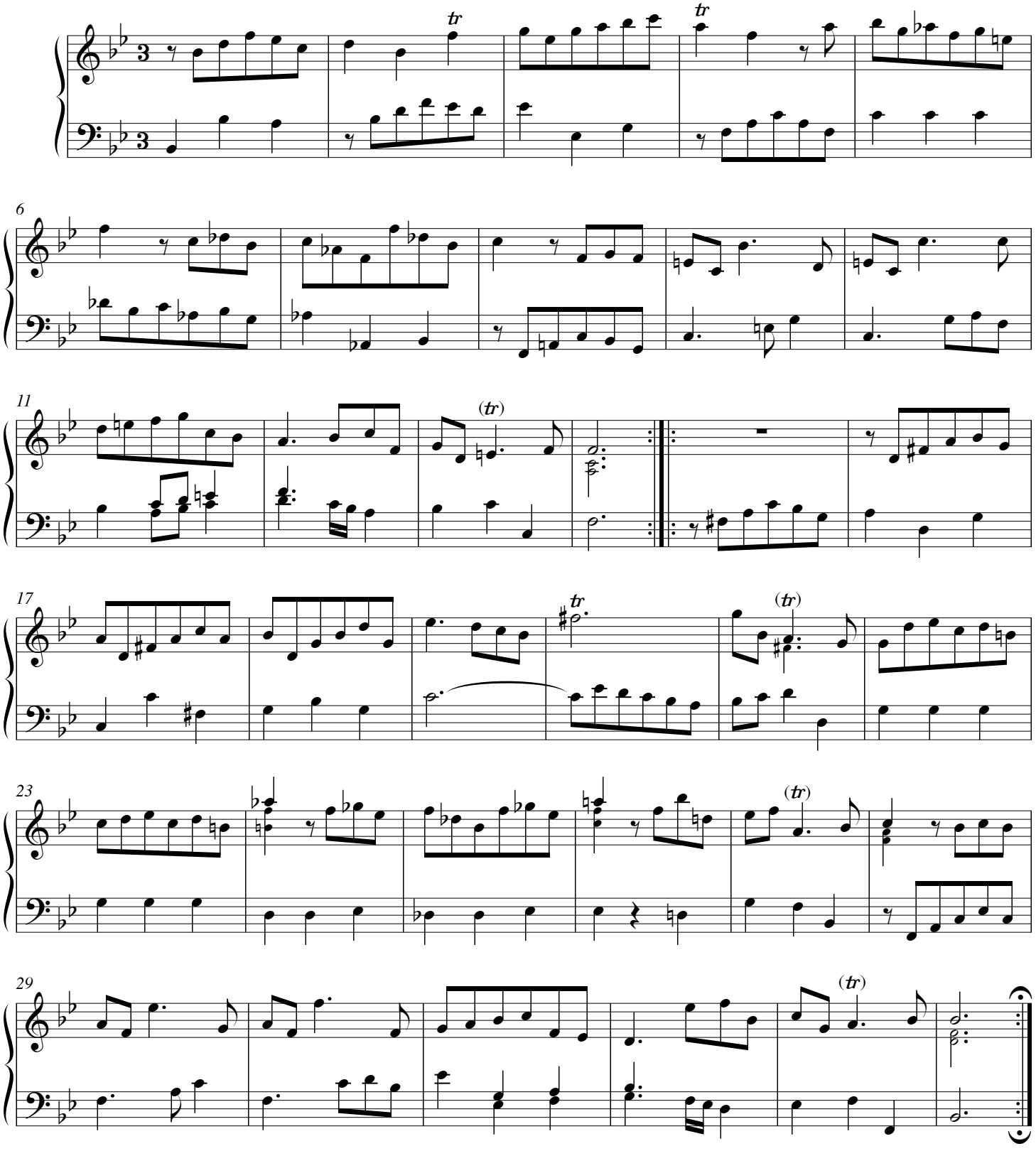
© Les Éditions Outremontaises - 2018

Allemanda.



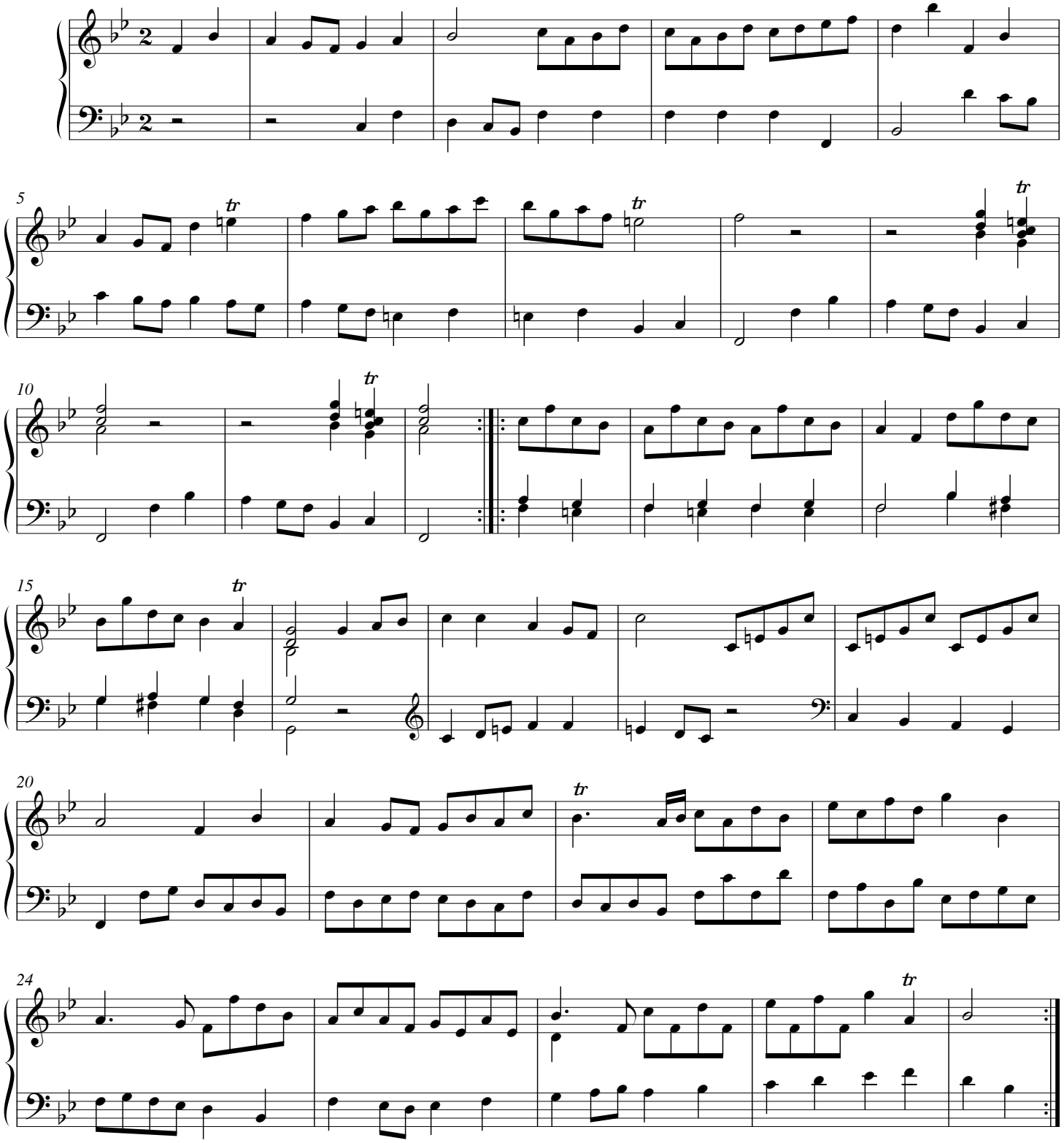
© Les Éditions Outremontaises - 2018

Corrente.

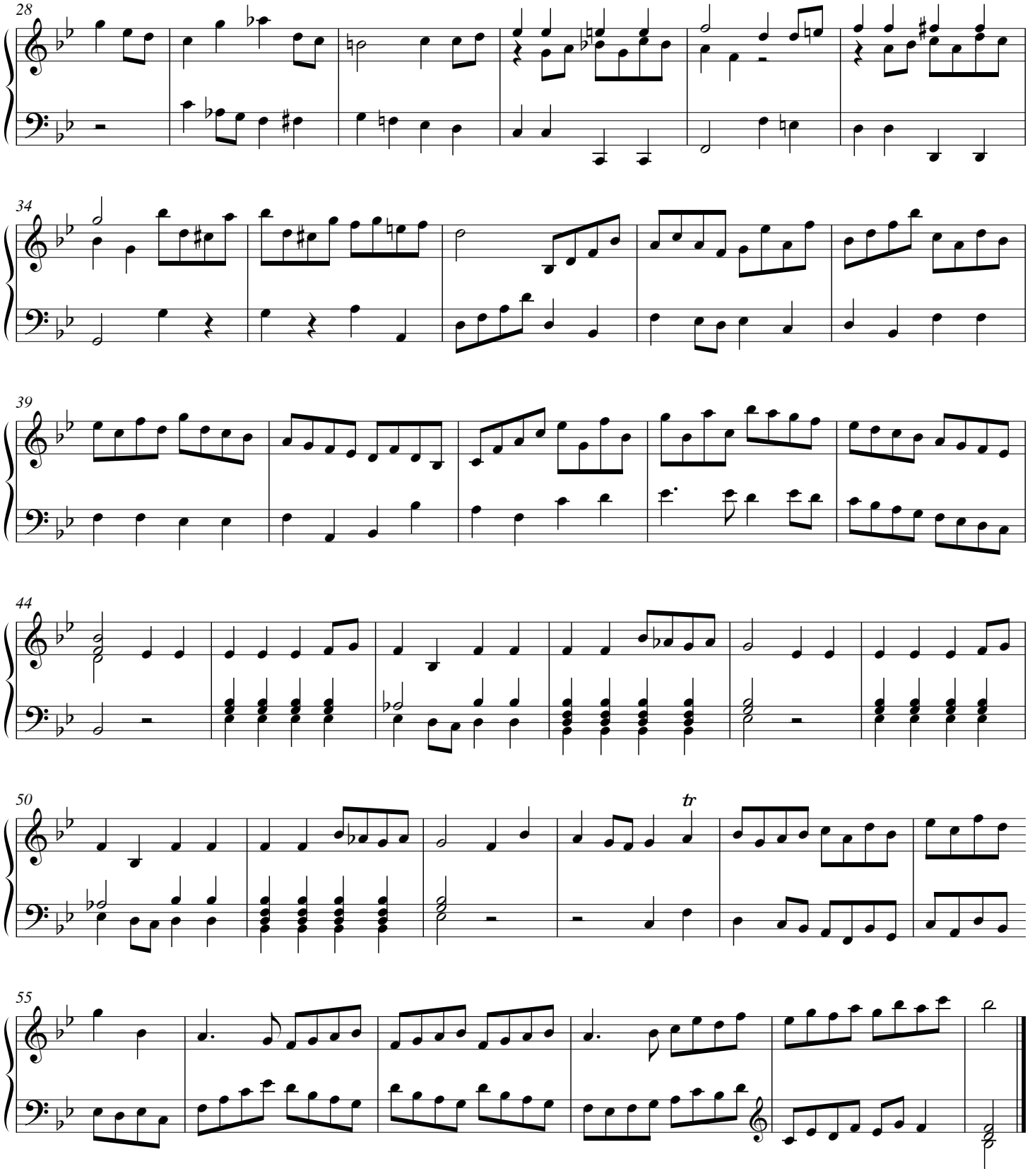


© Les Éditions Outremontaises - 2018

Gavotta.

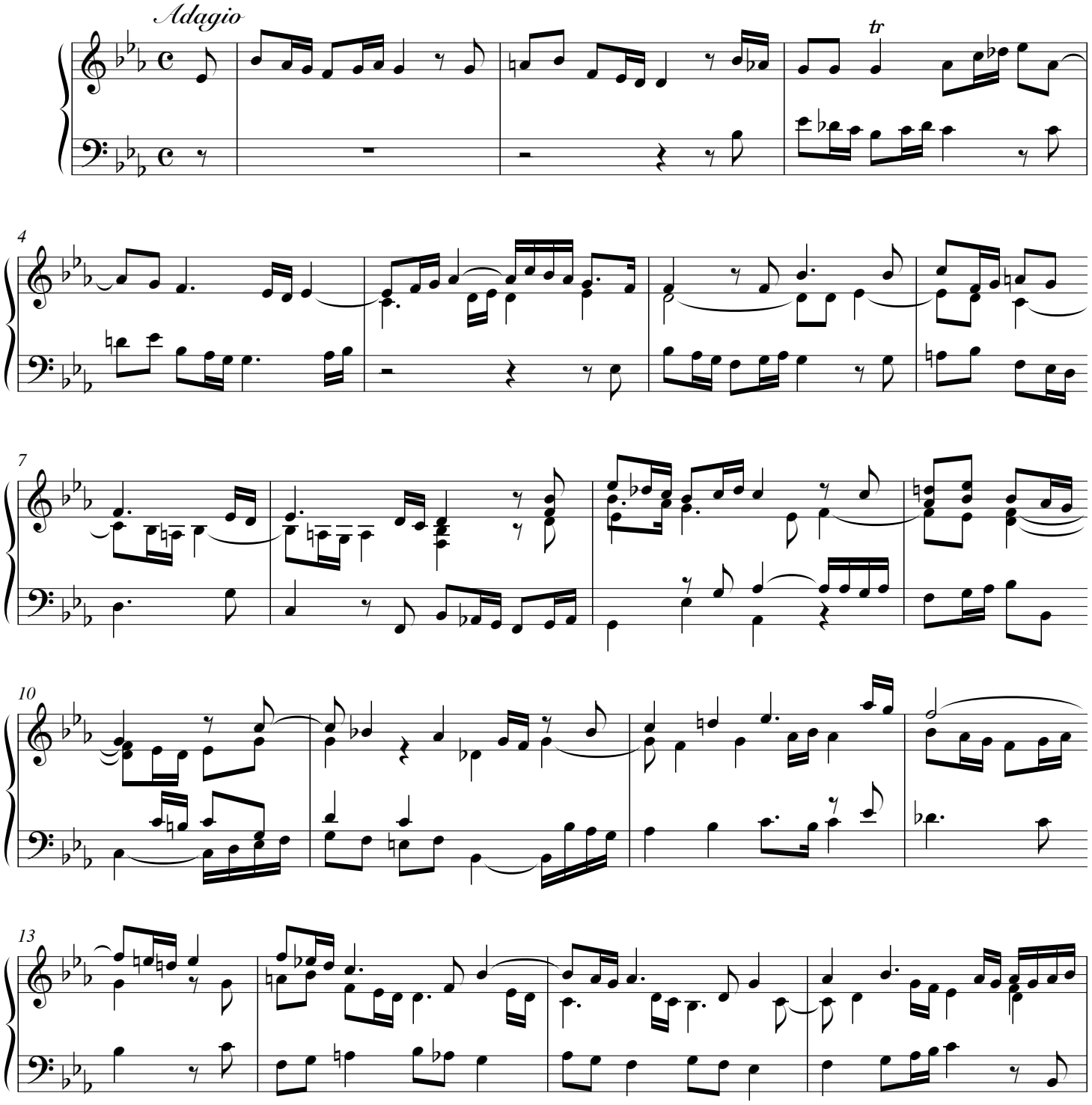


© Les Éditions Outremontaises - 2018

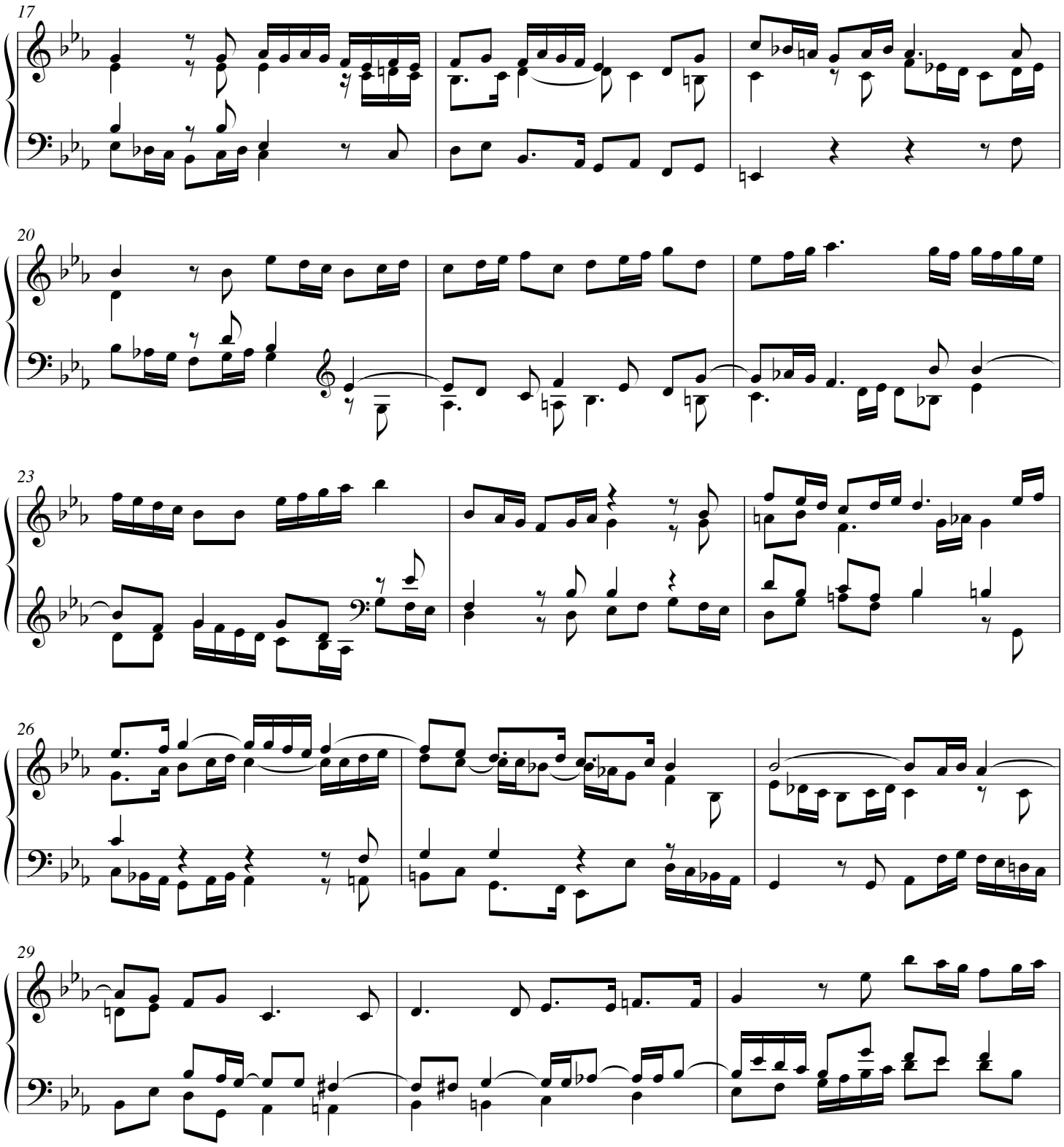


© Les Éditions Outremontaises - 2018

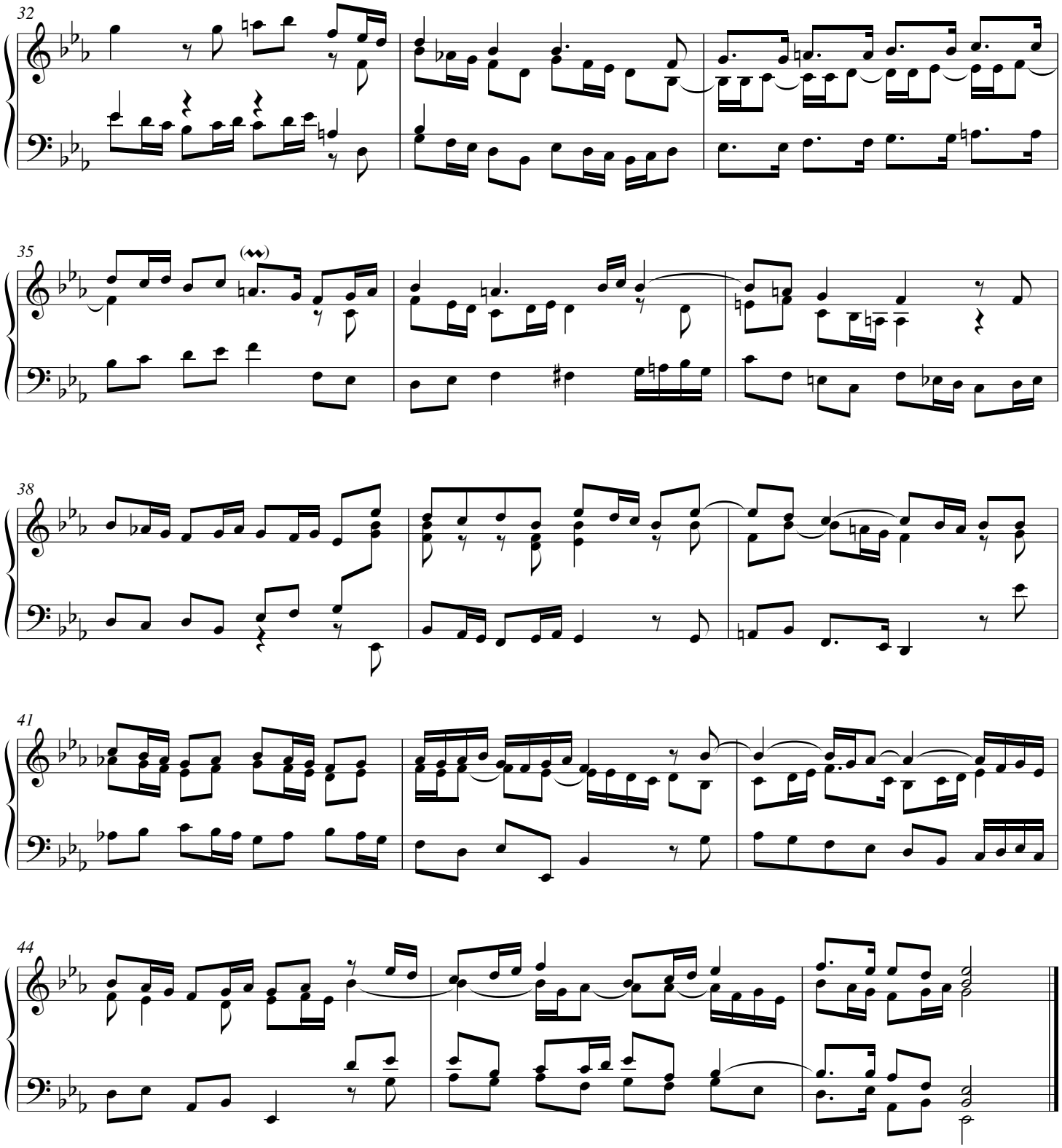
Fuga V.



© Les Éditions Outremontaises - 2018

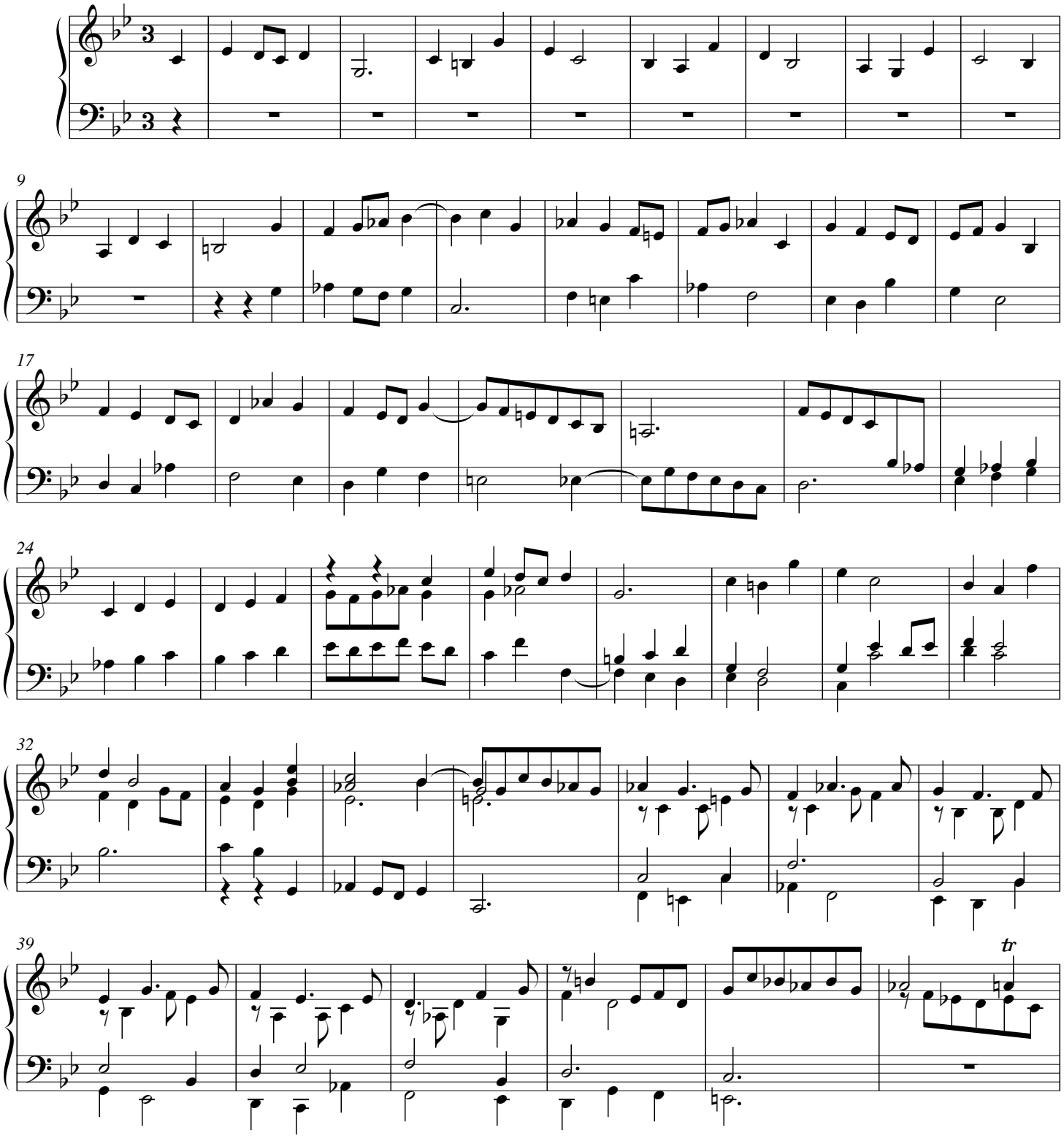


© Les Éditions Outremontaises - 2018

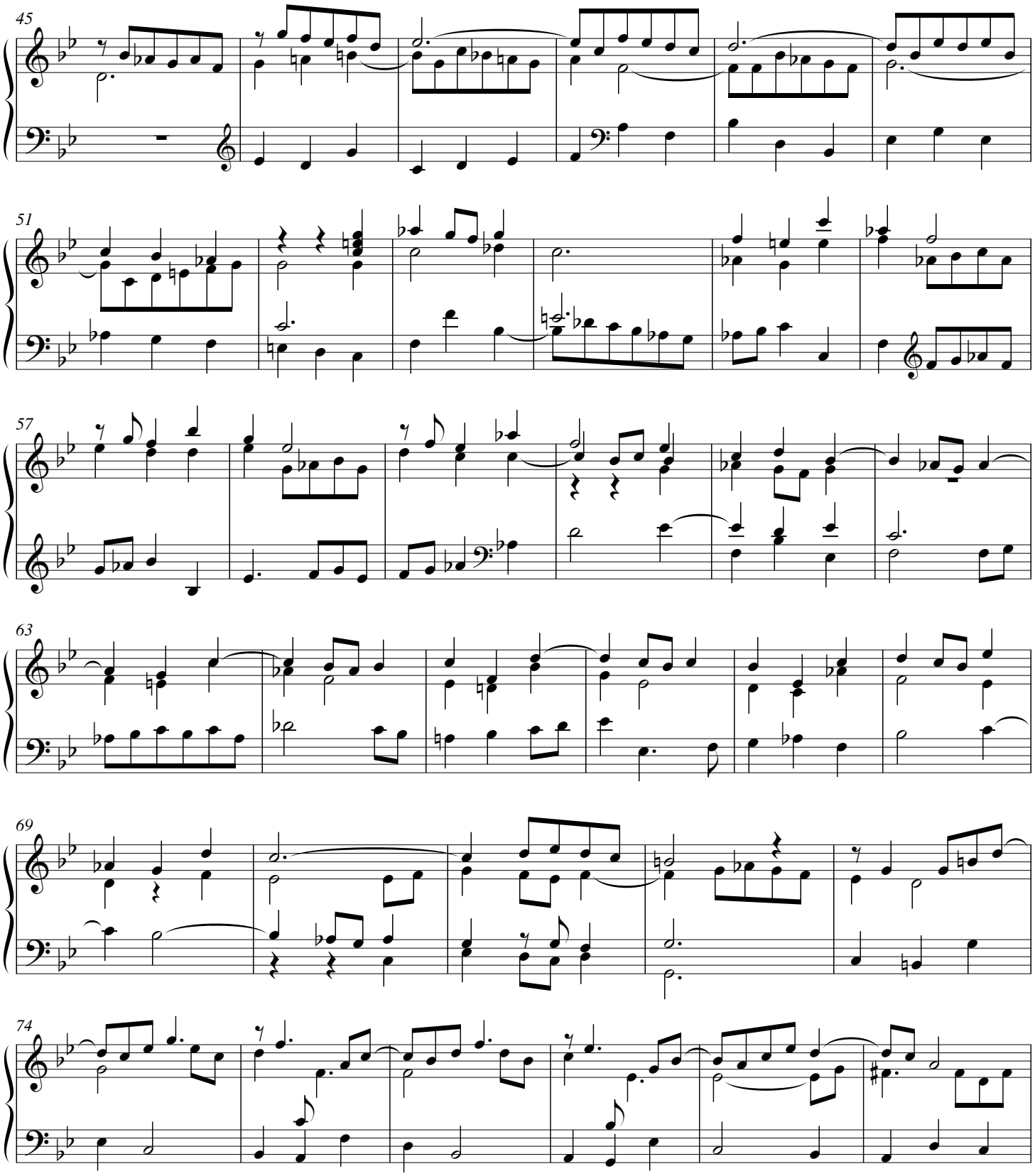


© Les Éditions Outremontaises - 2018

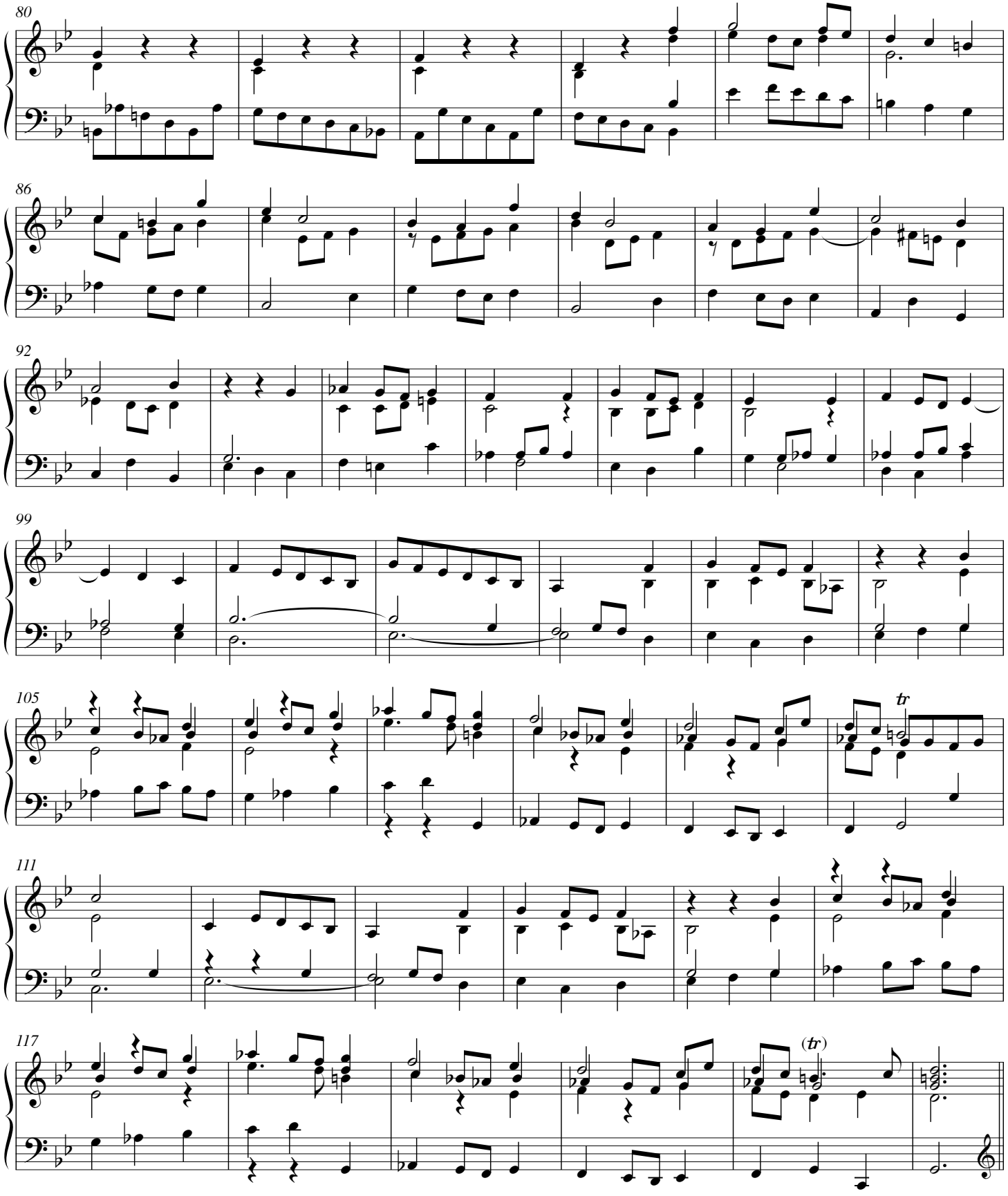
Fuga VI a 2 Soggetti.



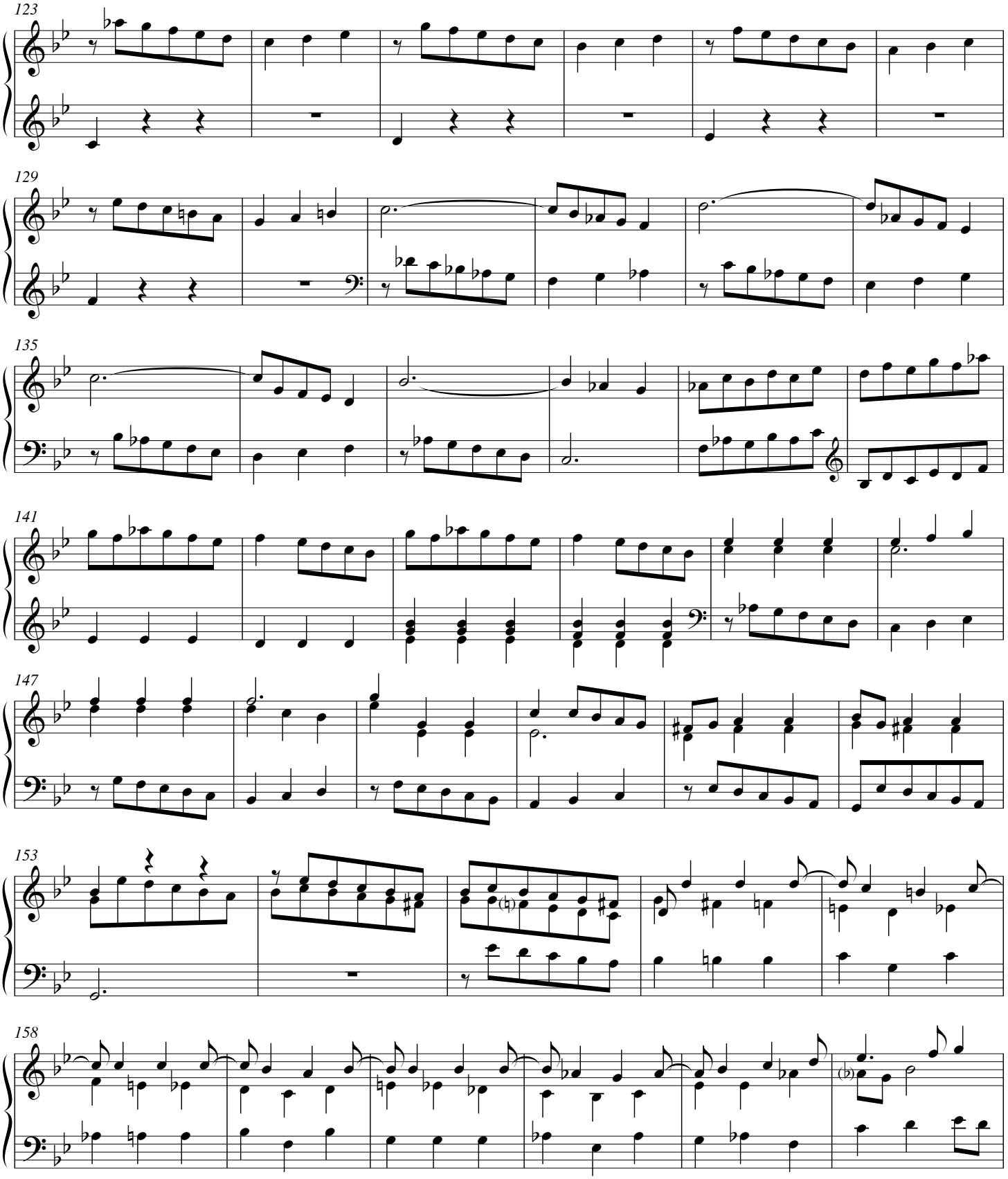
© Les Éditions Outremontaises - 2018



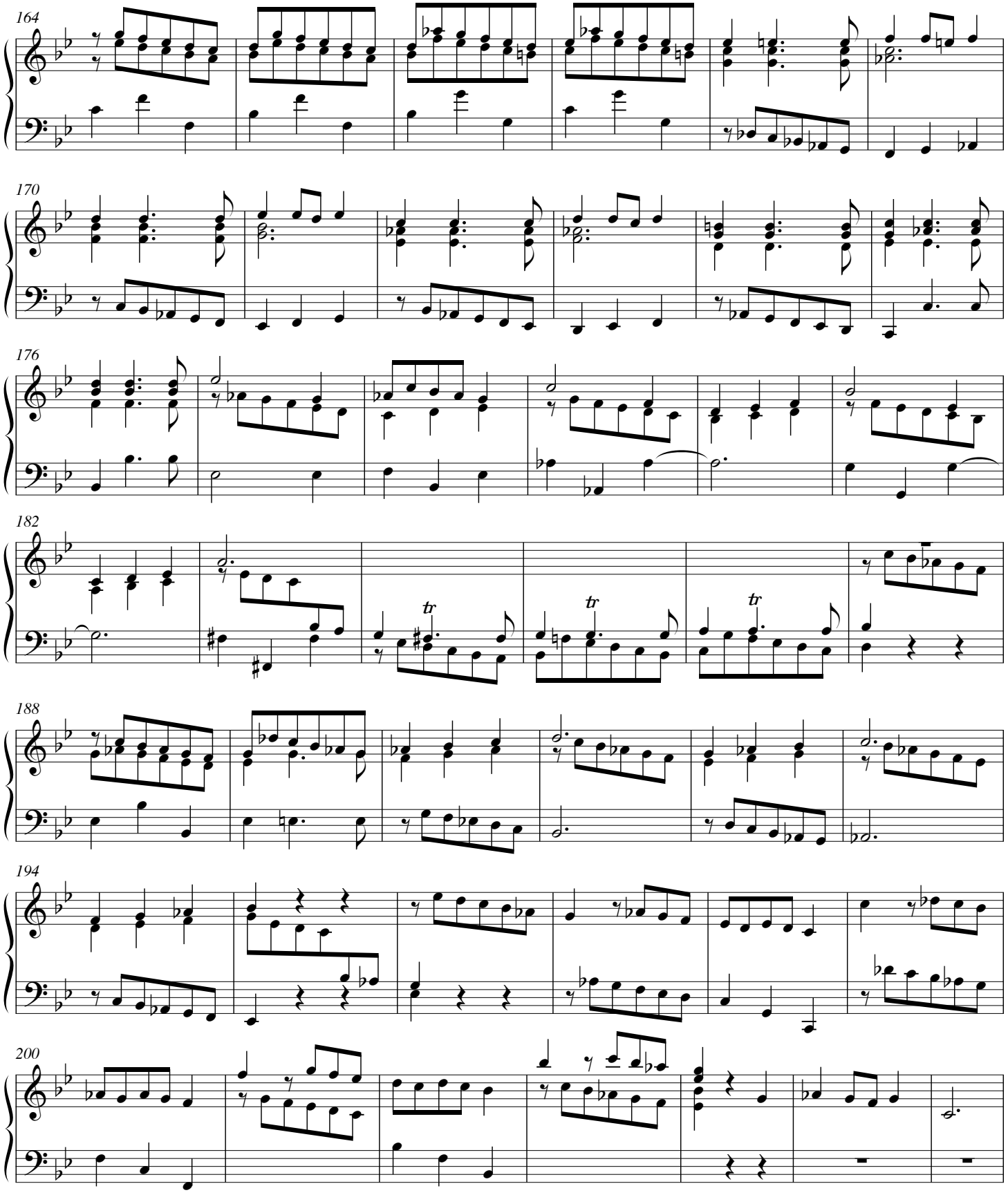
© Les Éditions Outremontaises - 2018



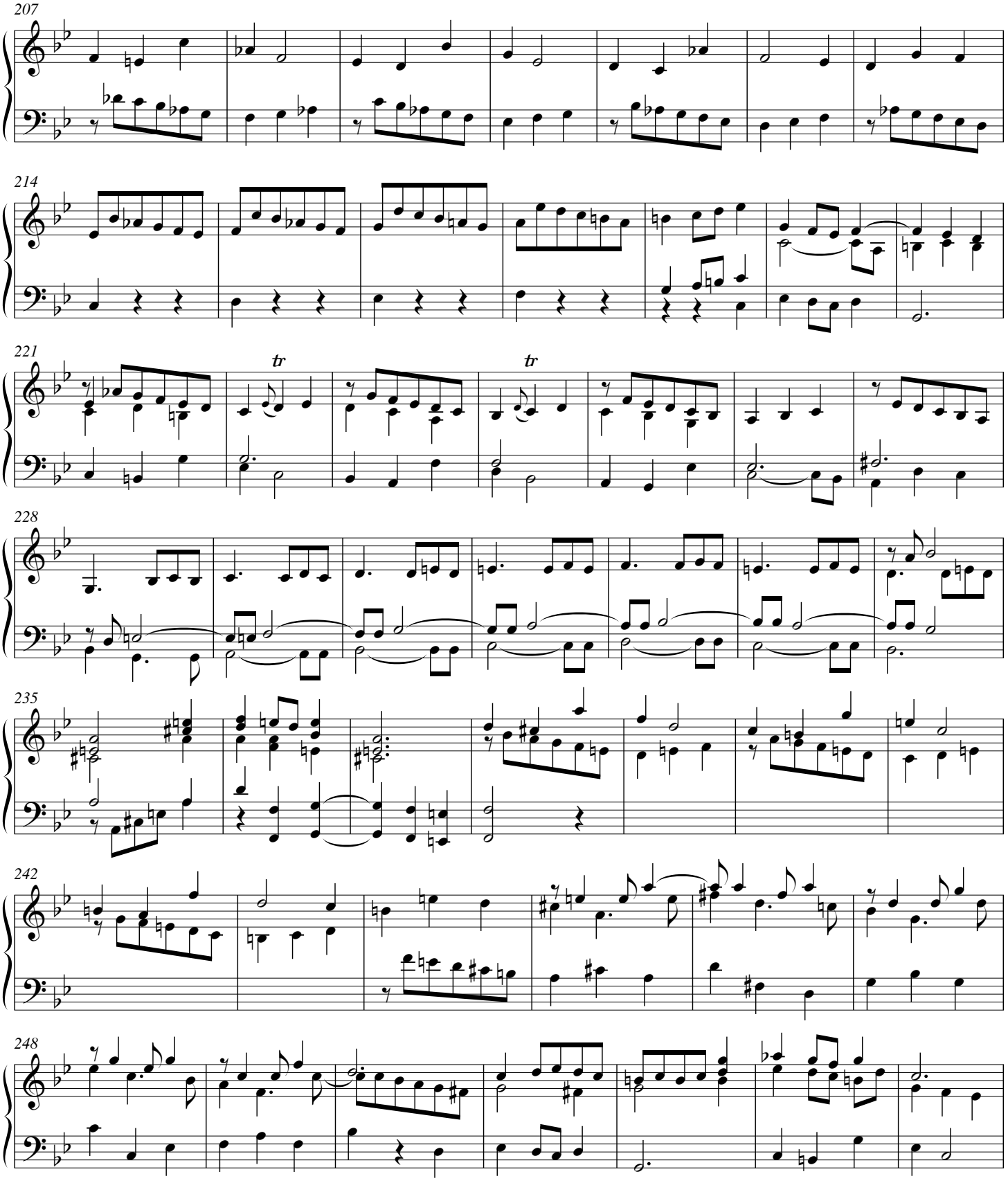
© Les Éditions Outremontaises - 2018



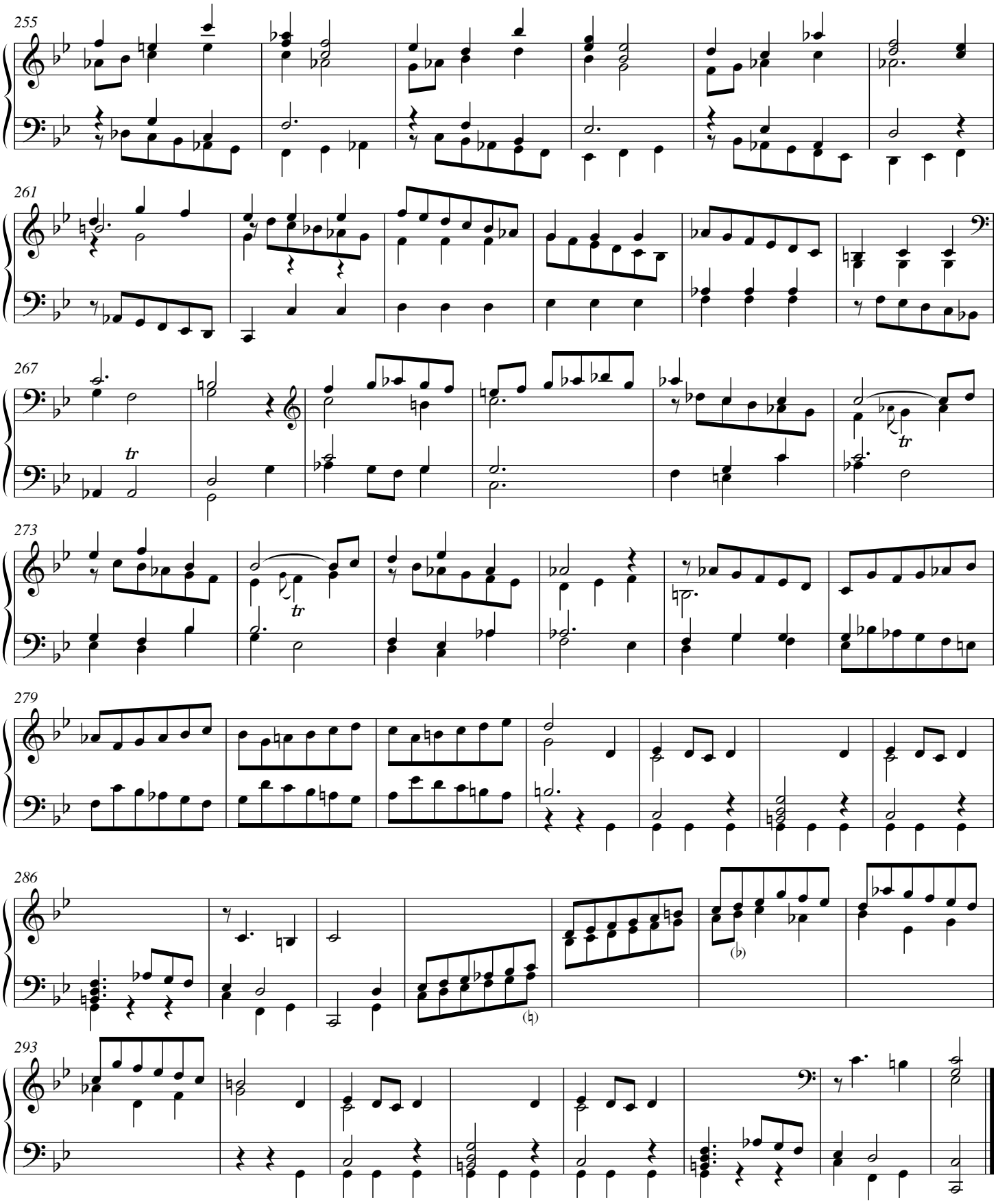
© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018

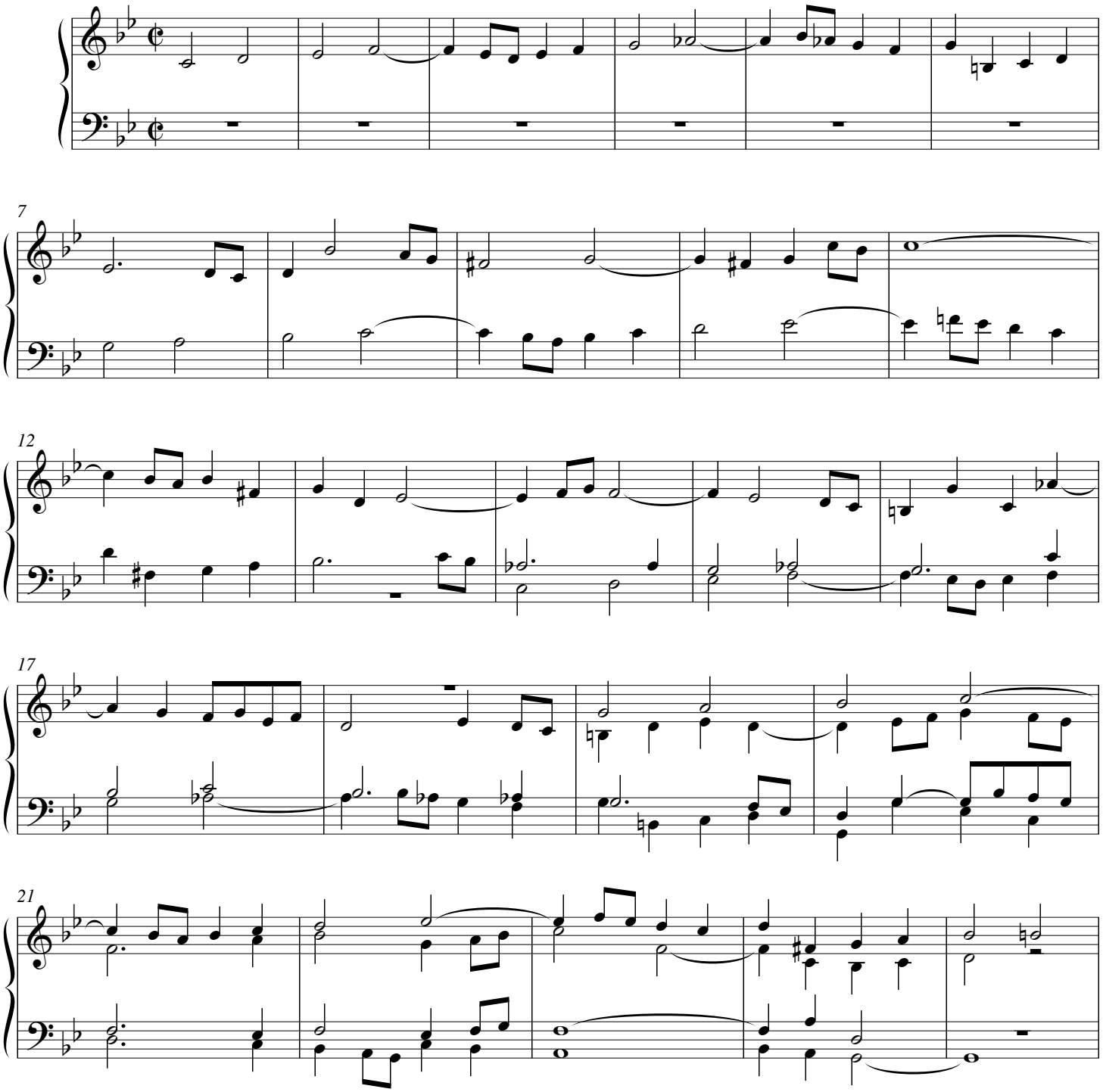


© Les Éditions Outremontaises - 2018

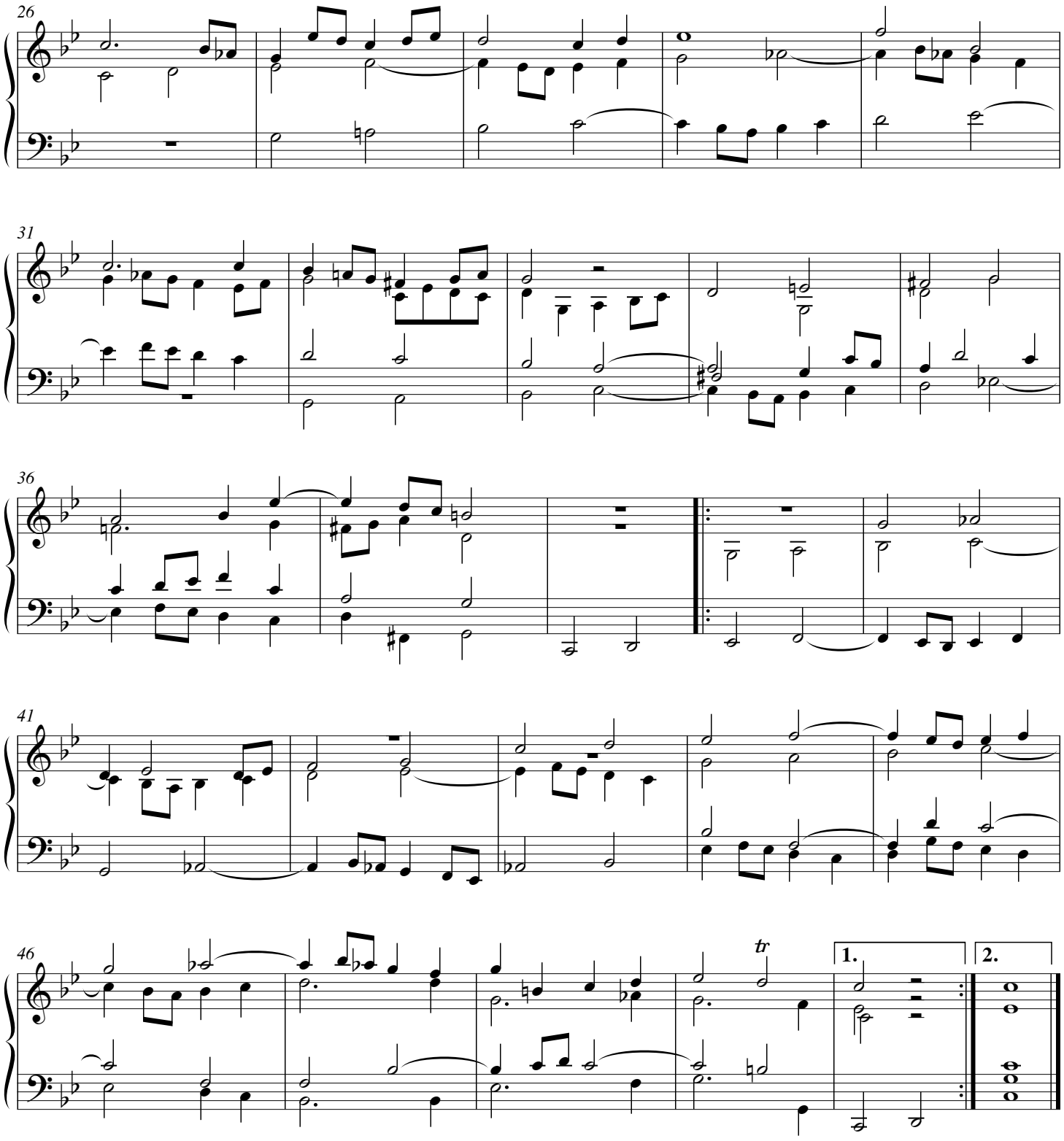


© Les Éditions Outremontaises - 2018

Fughetta.



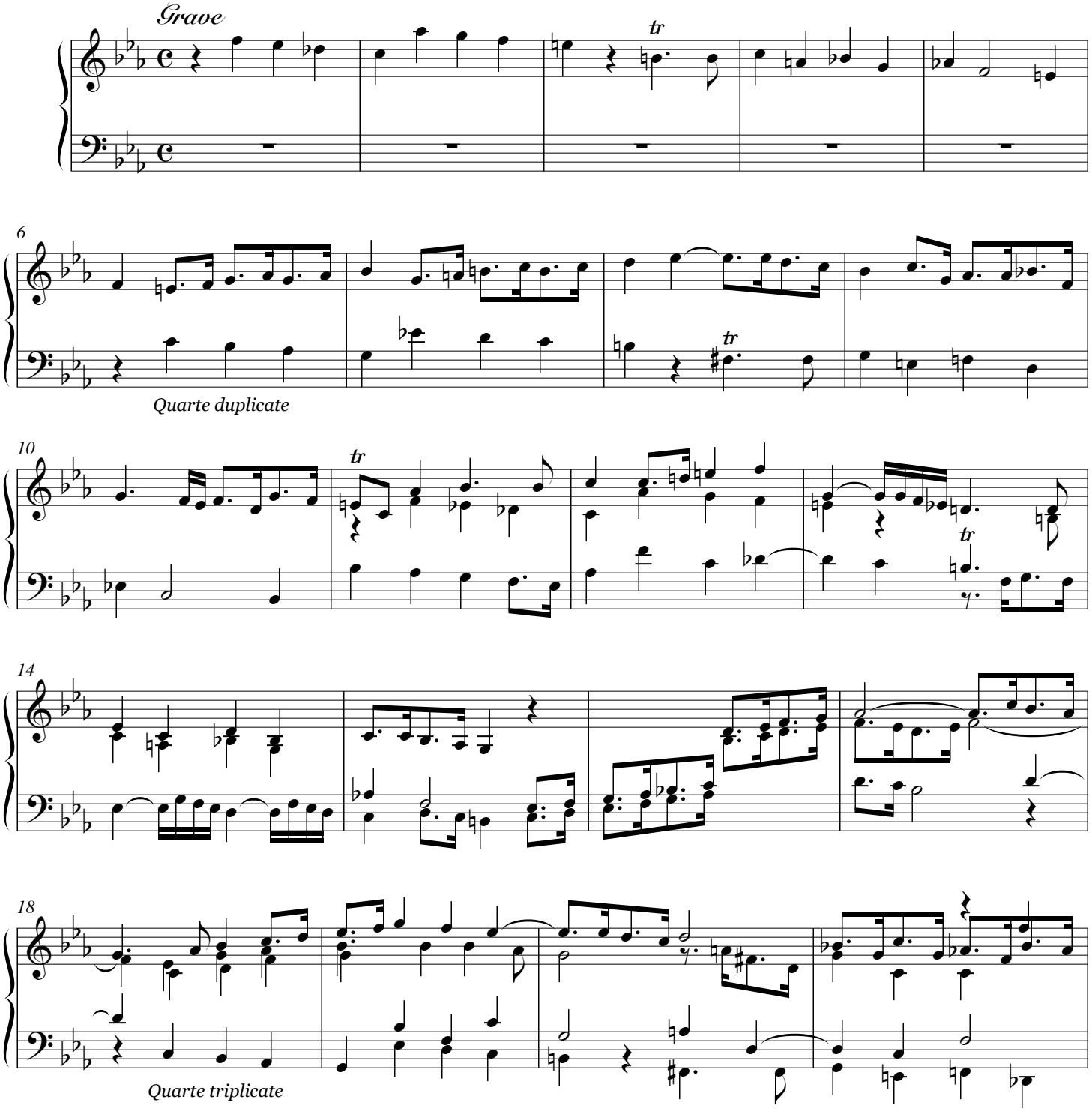
© Les Éditions Outremontaises - 2018



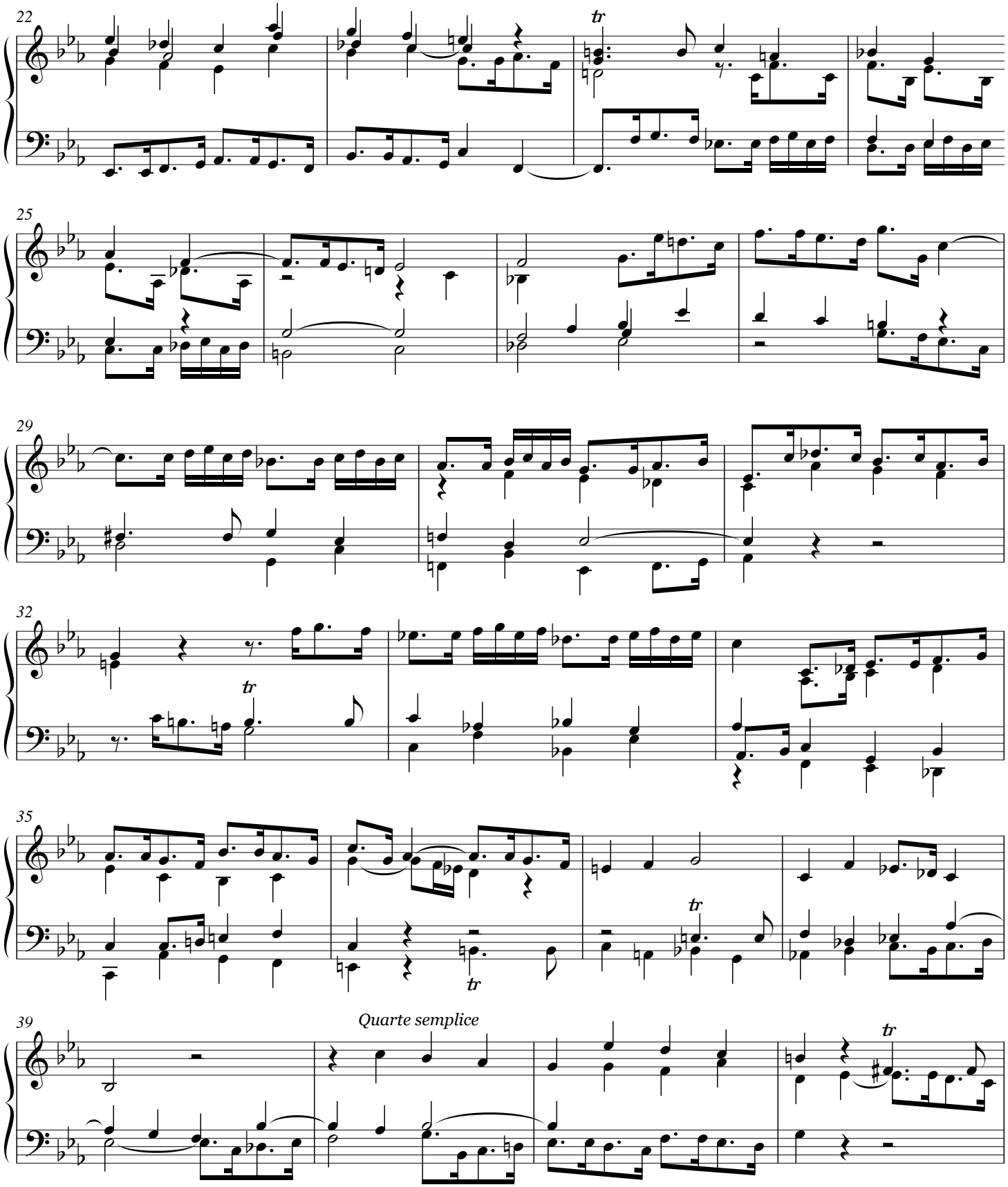
© Les Éditions Outremontaises - 2018

Fuga VII.

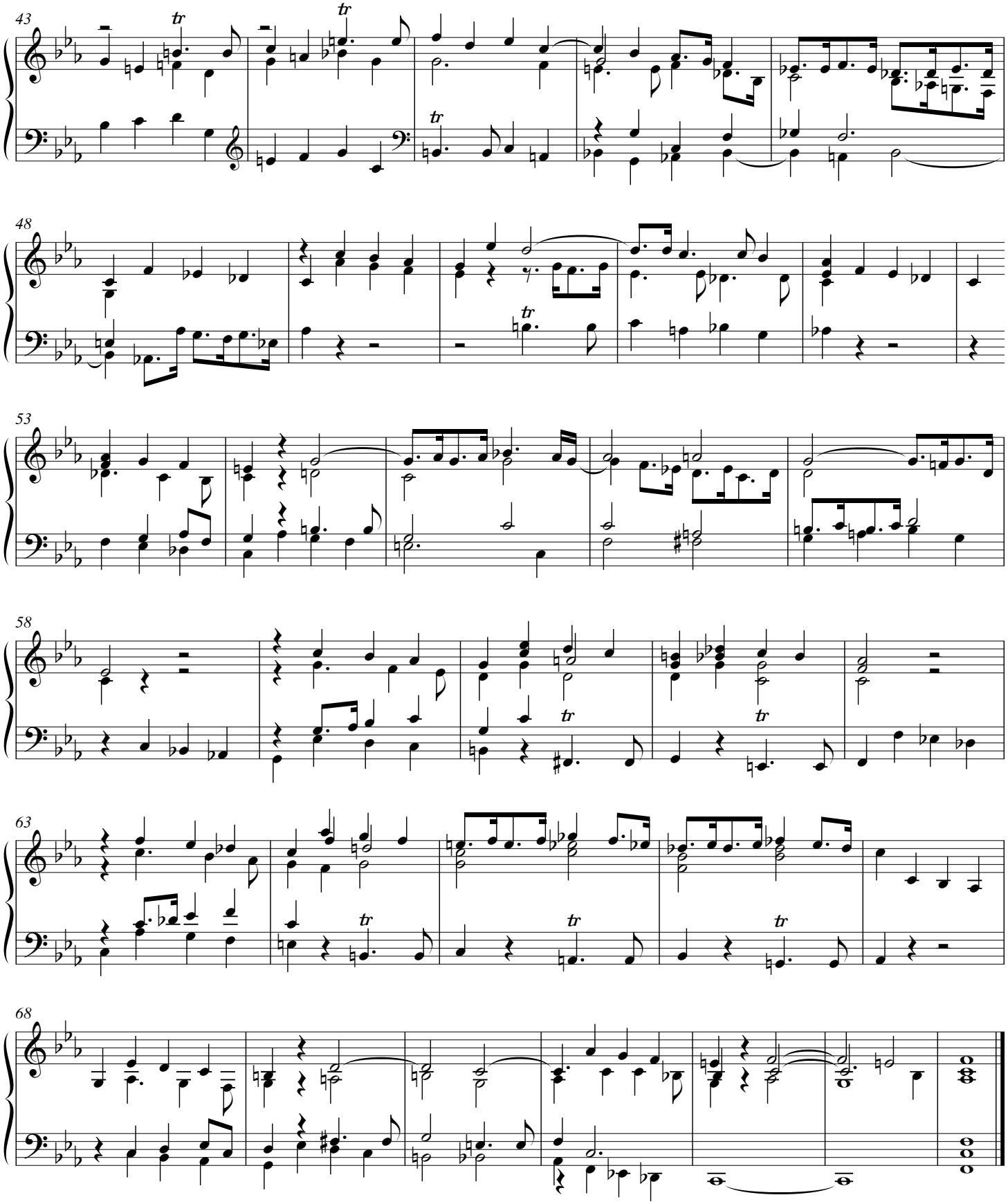
in Hypodiatessaron.



© Les Éditions Outremontaises - 2018



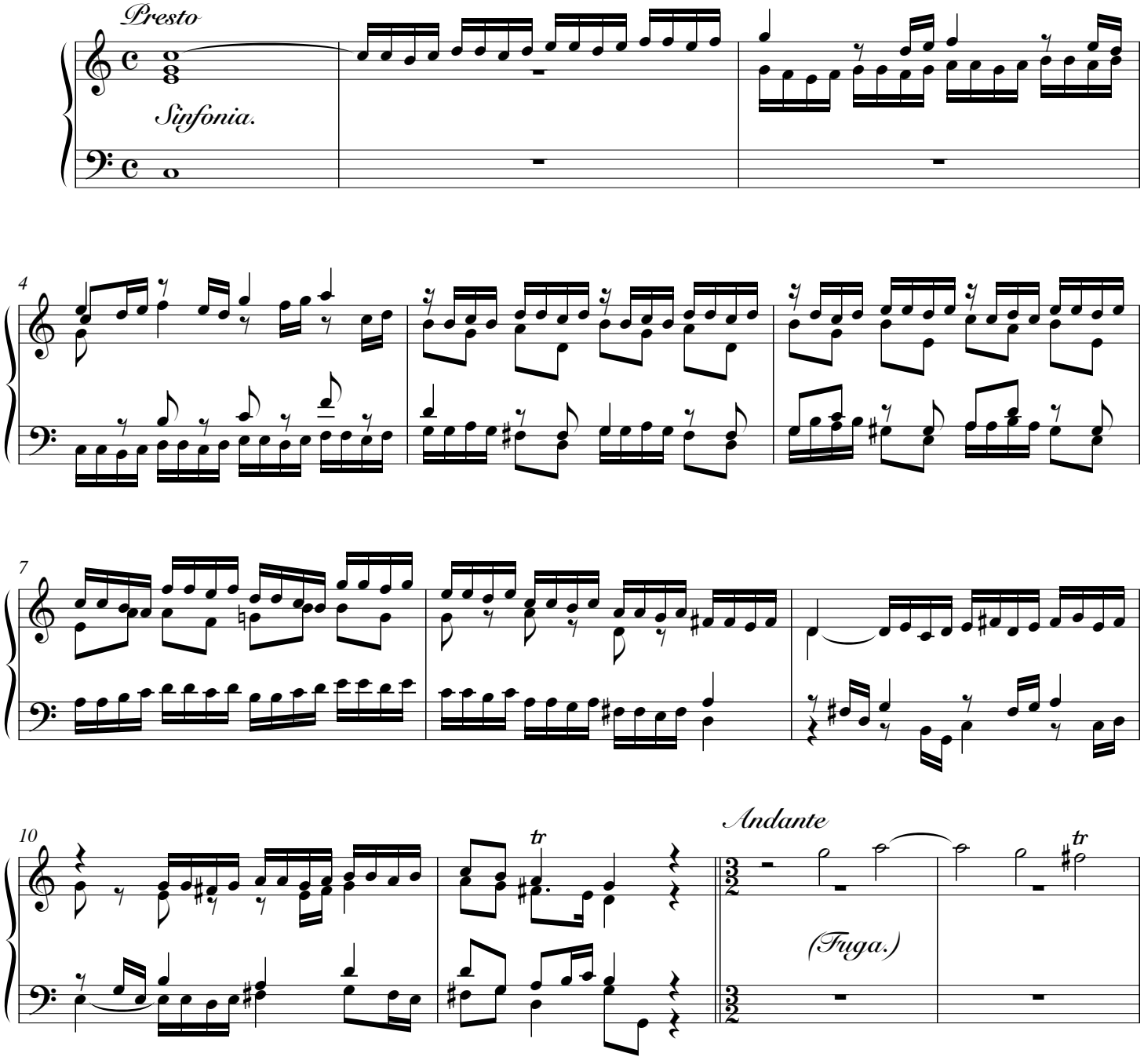
© Les Éditions Outremontaises - 2018



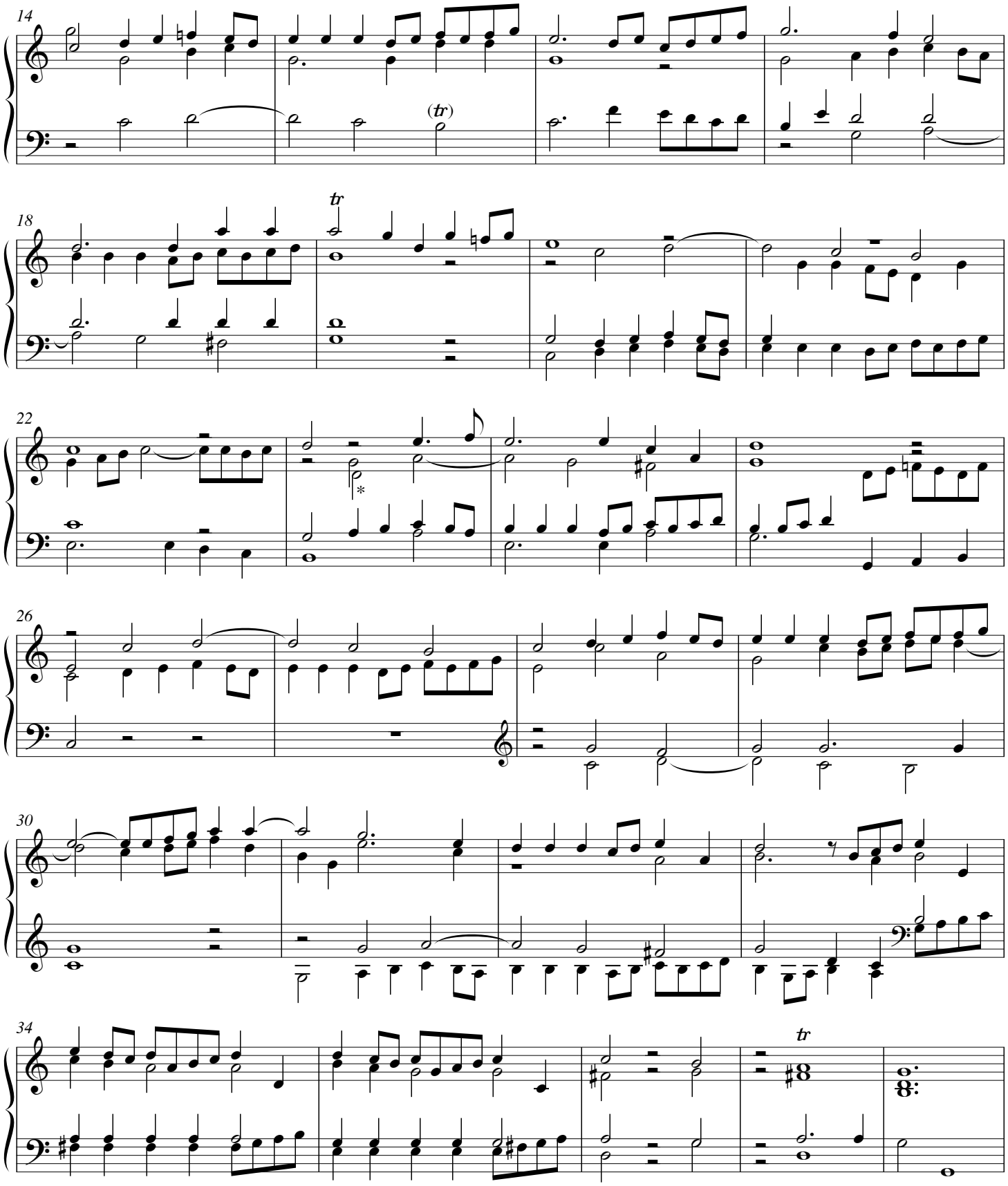
© Les Éditions Outremontaises - 2018

Fuga VIII.

in Contrapunto doppio, a doi Soggetti,
per diversi Intervalli, ed Loti e Tempi.

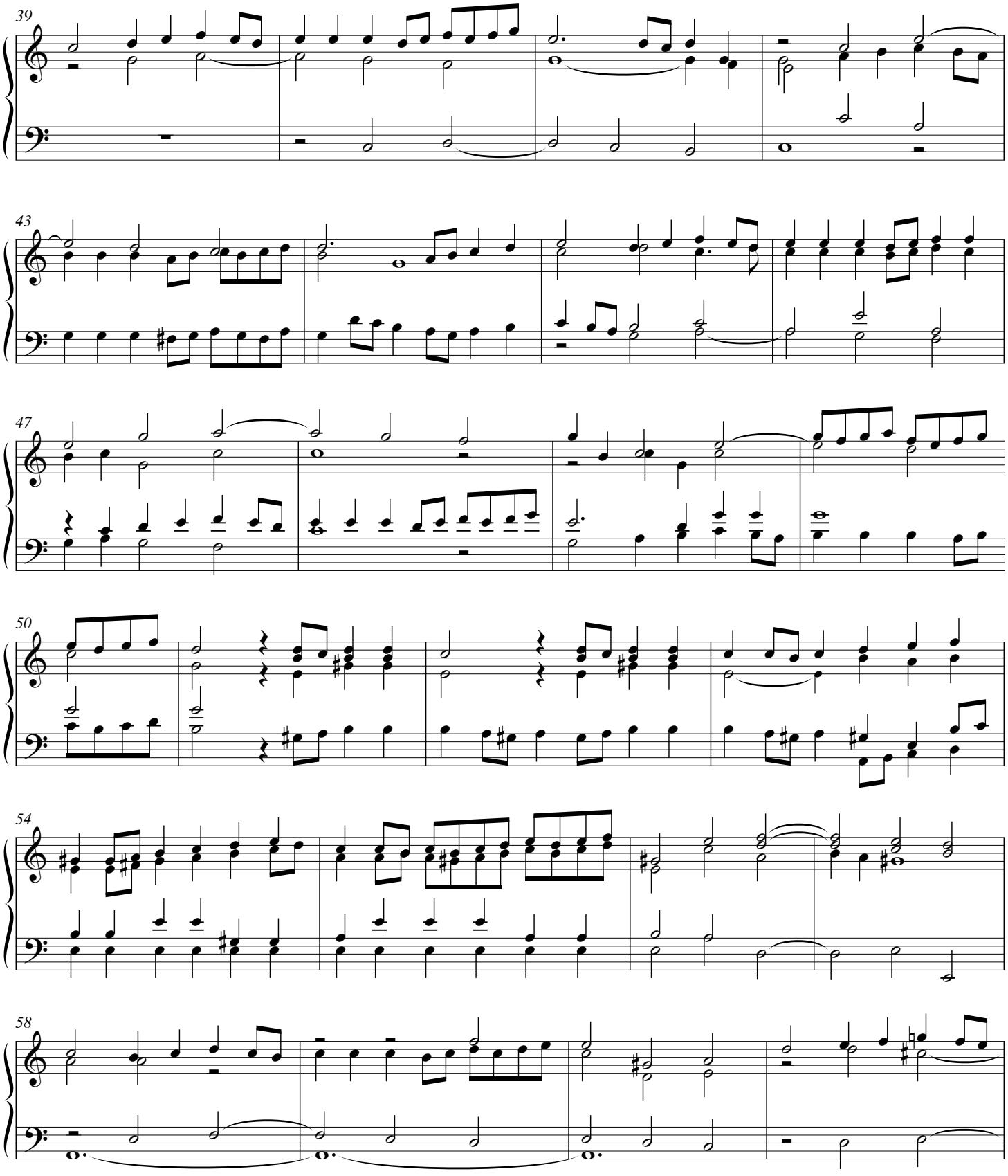


© Les Éditions Outremontaises - 2018

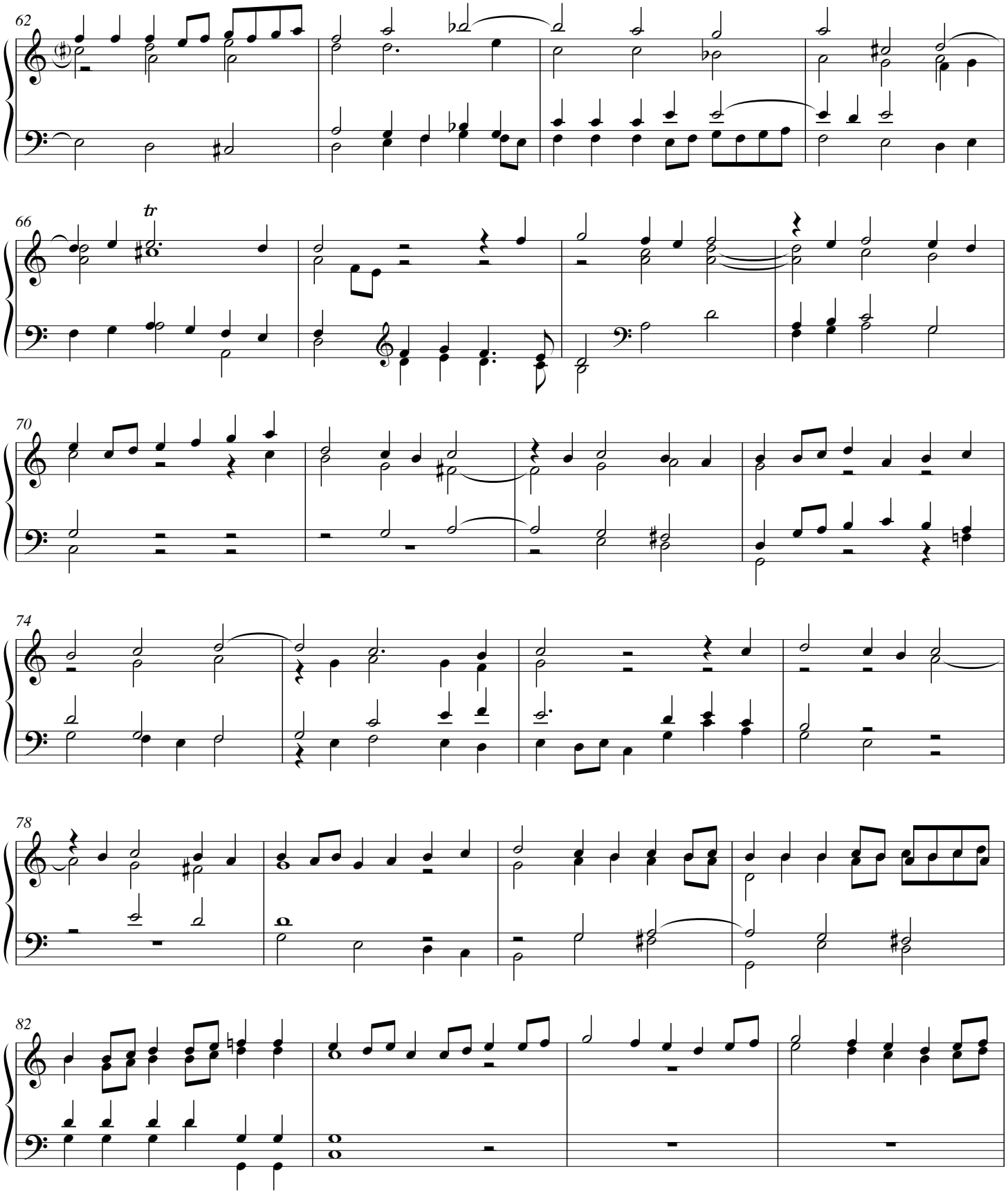


*(*Original : si.)*

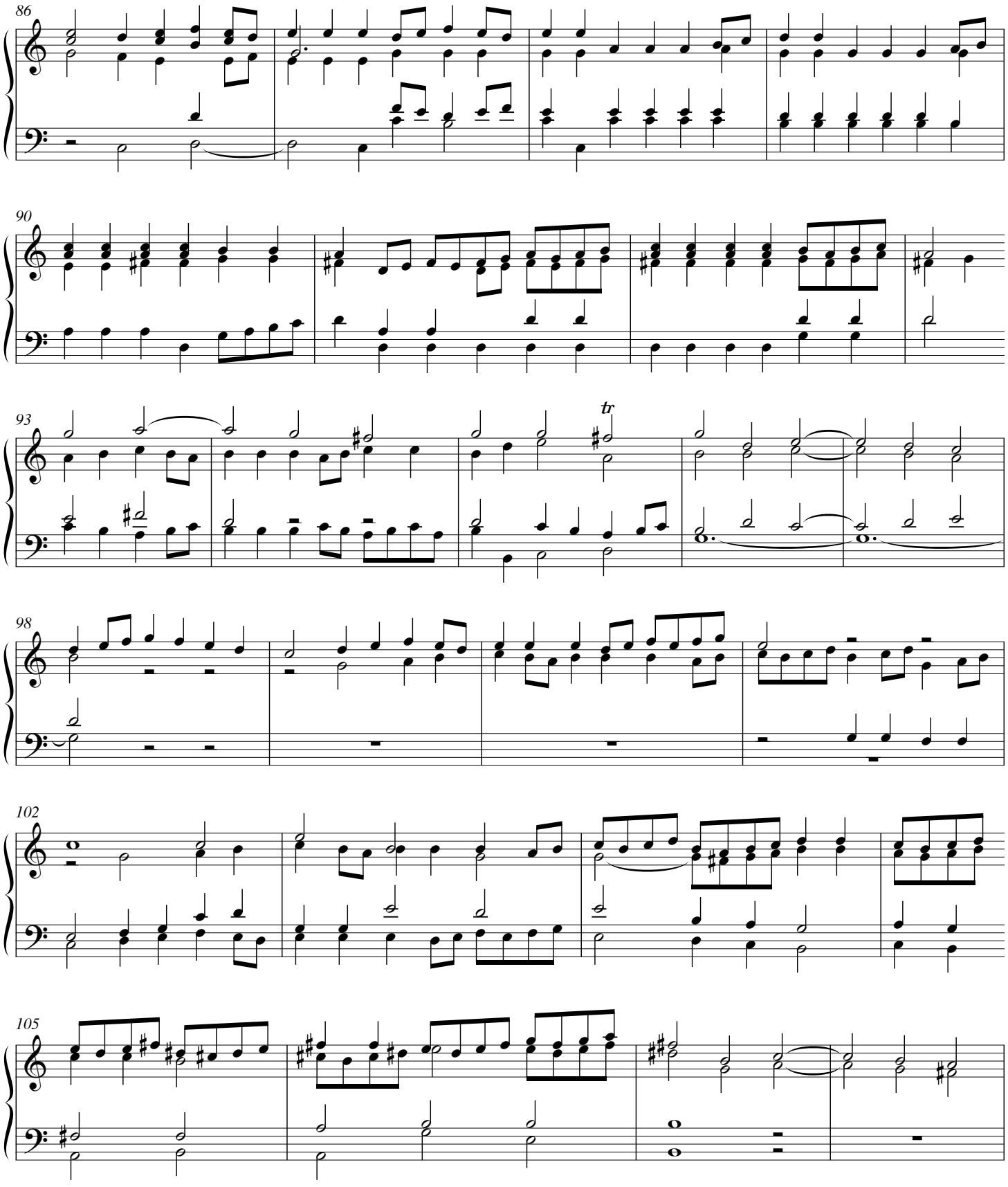
© Les Éditions Outremontaises - 2018



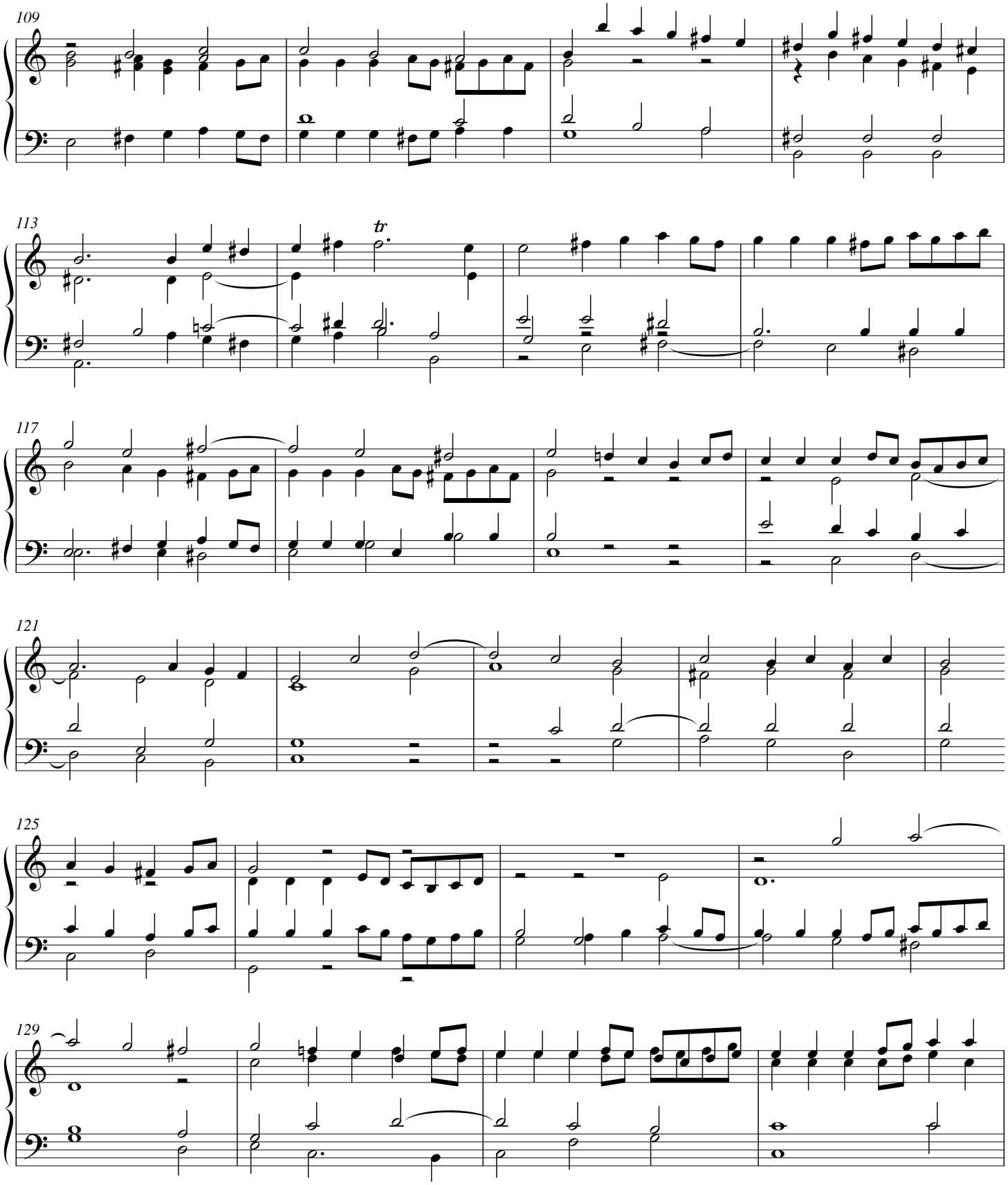
© Les Éditions Outremontaises - 2018



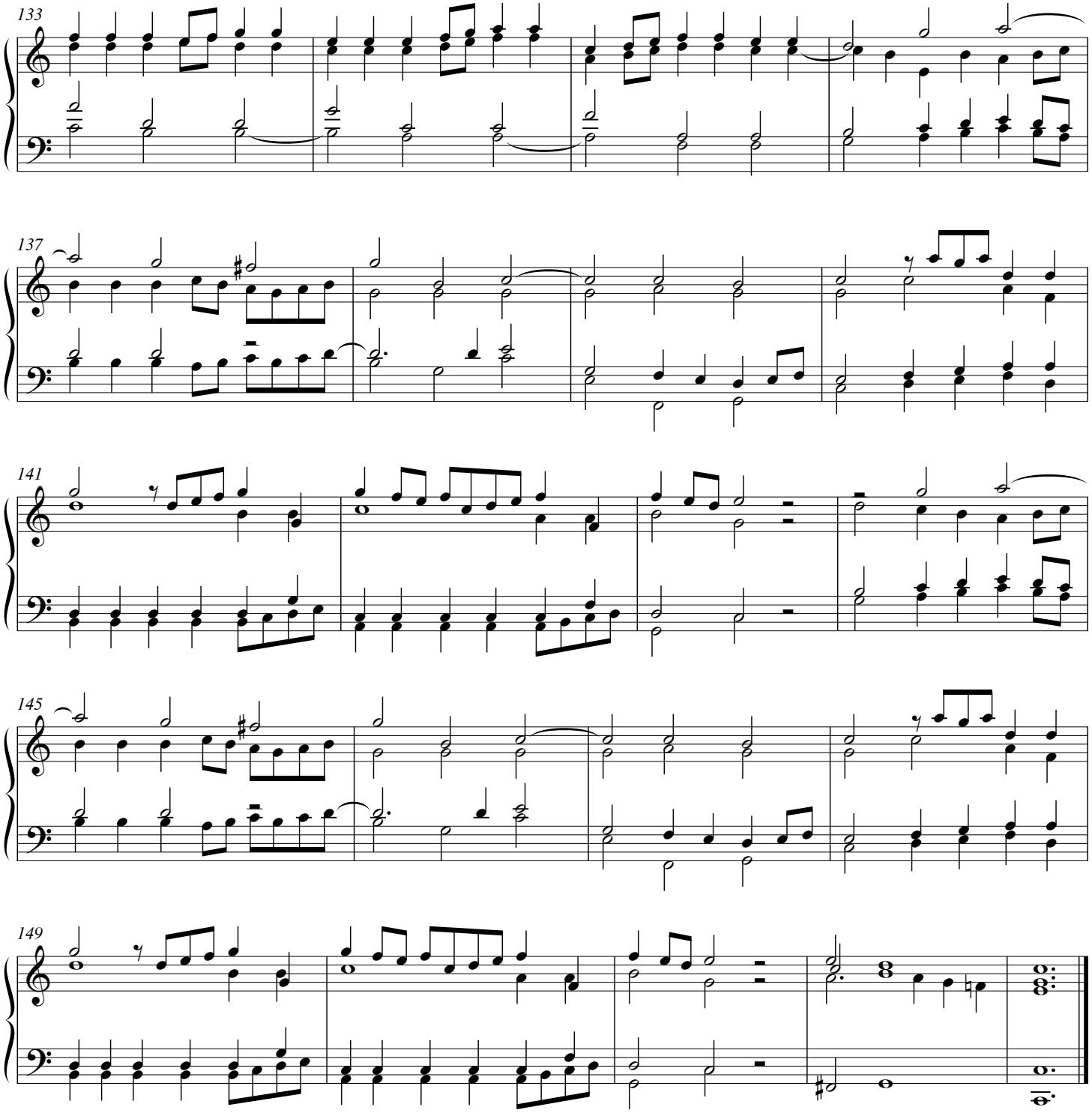
© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018

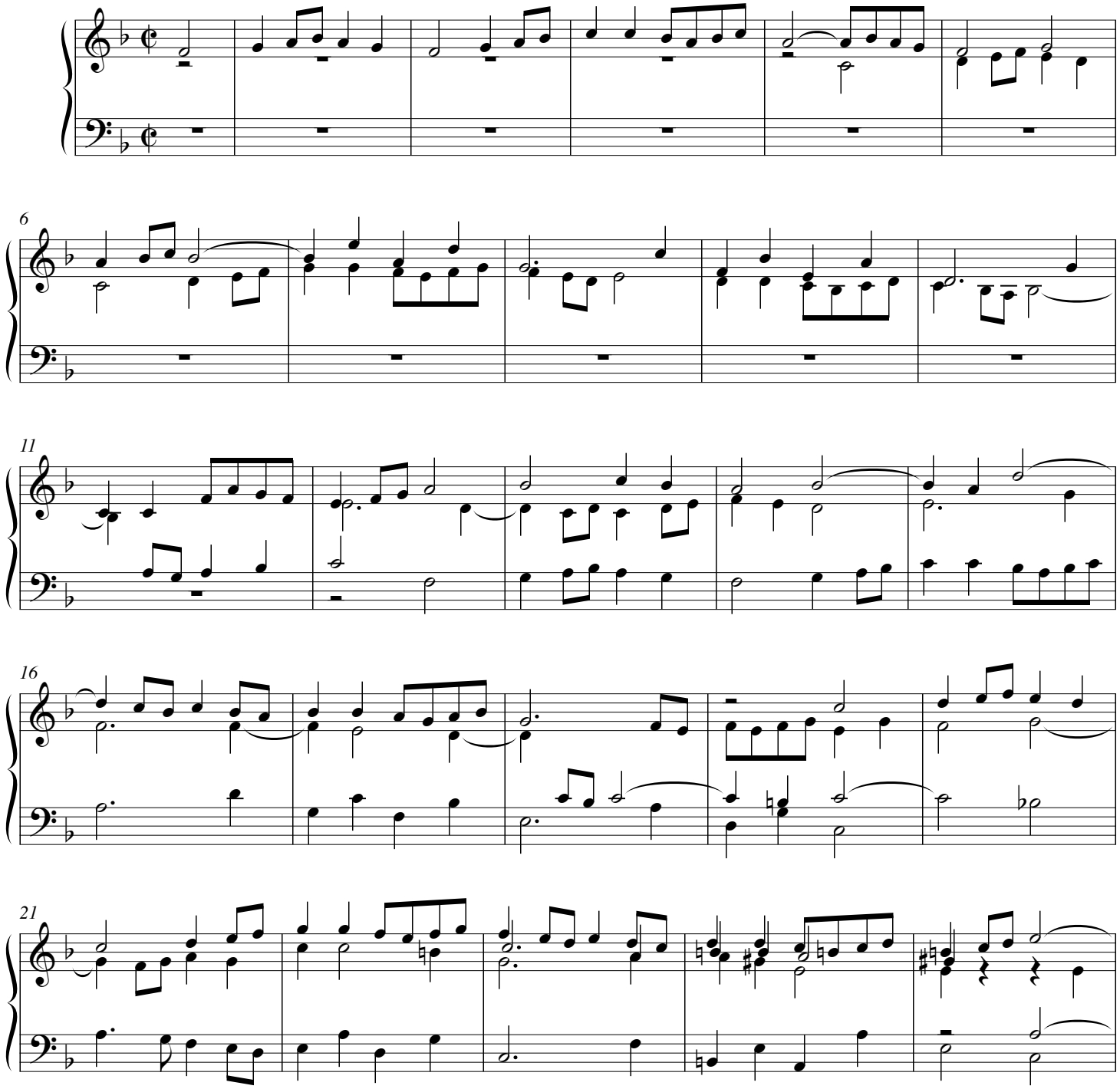


© Les Éditions Outremontaises - 2018

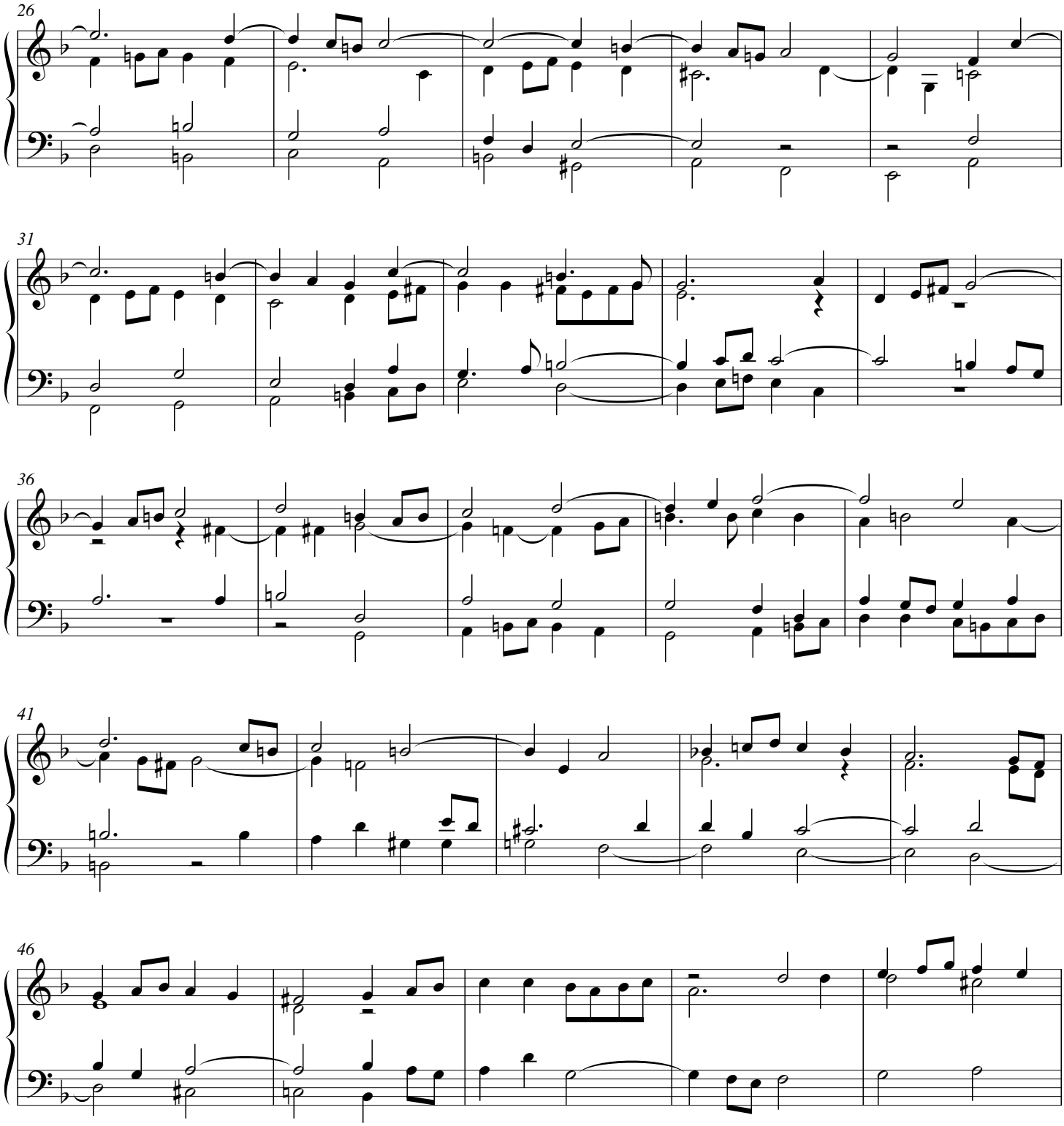


© Les Éditions Outremontaises - 2018

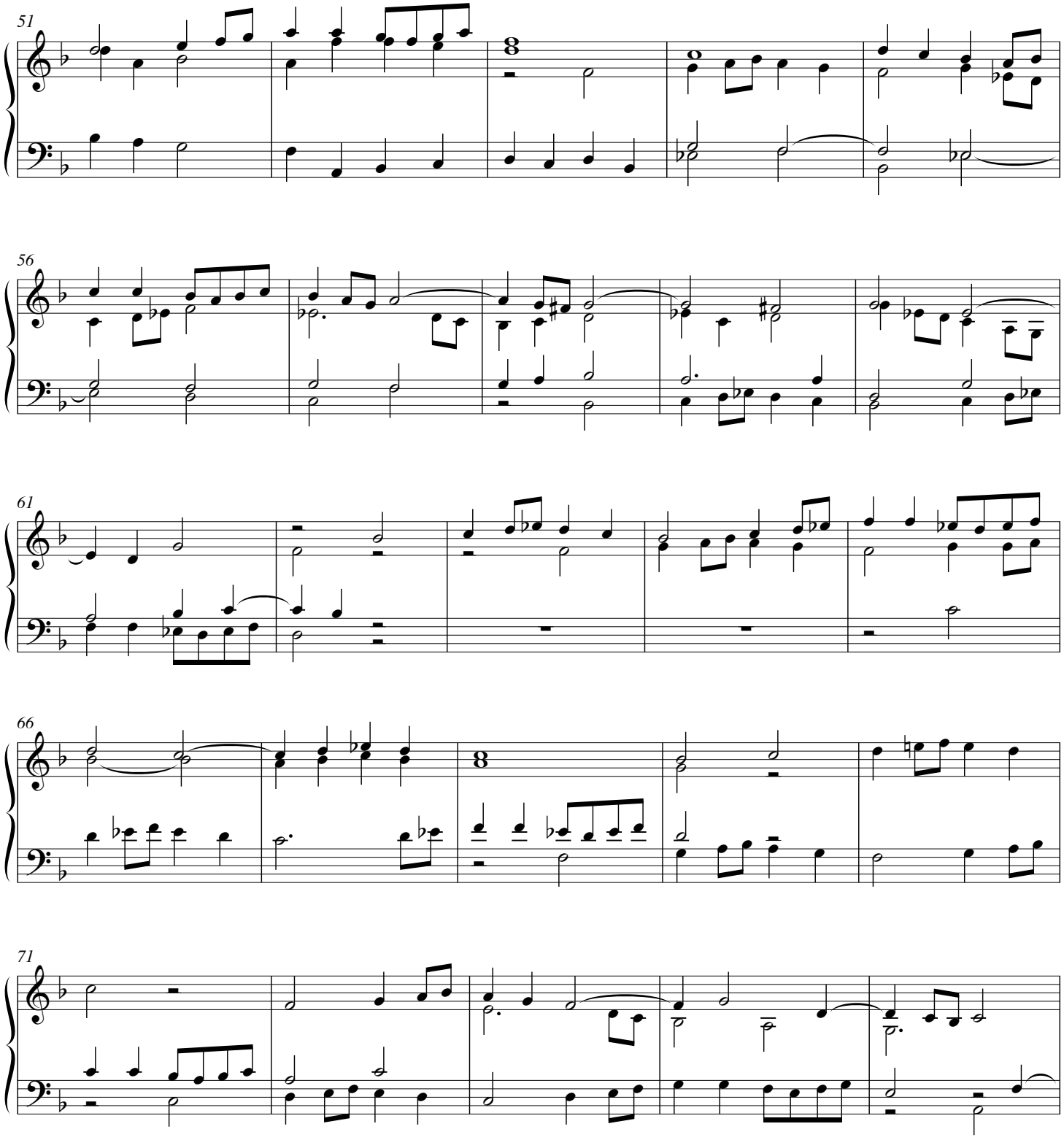
Fuga IX.



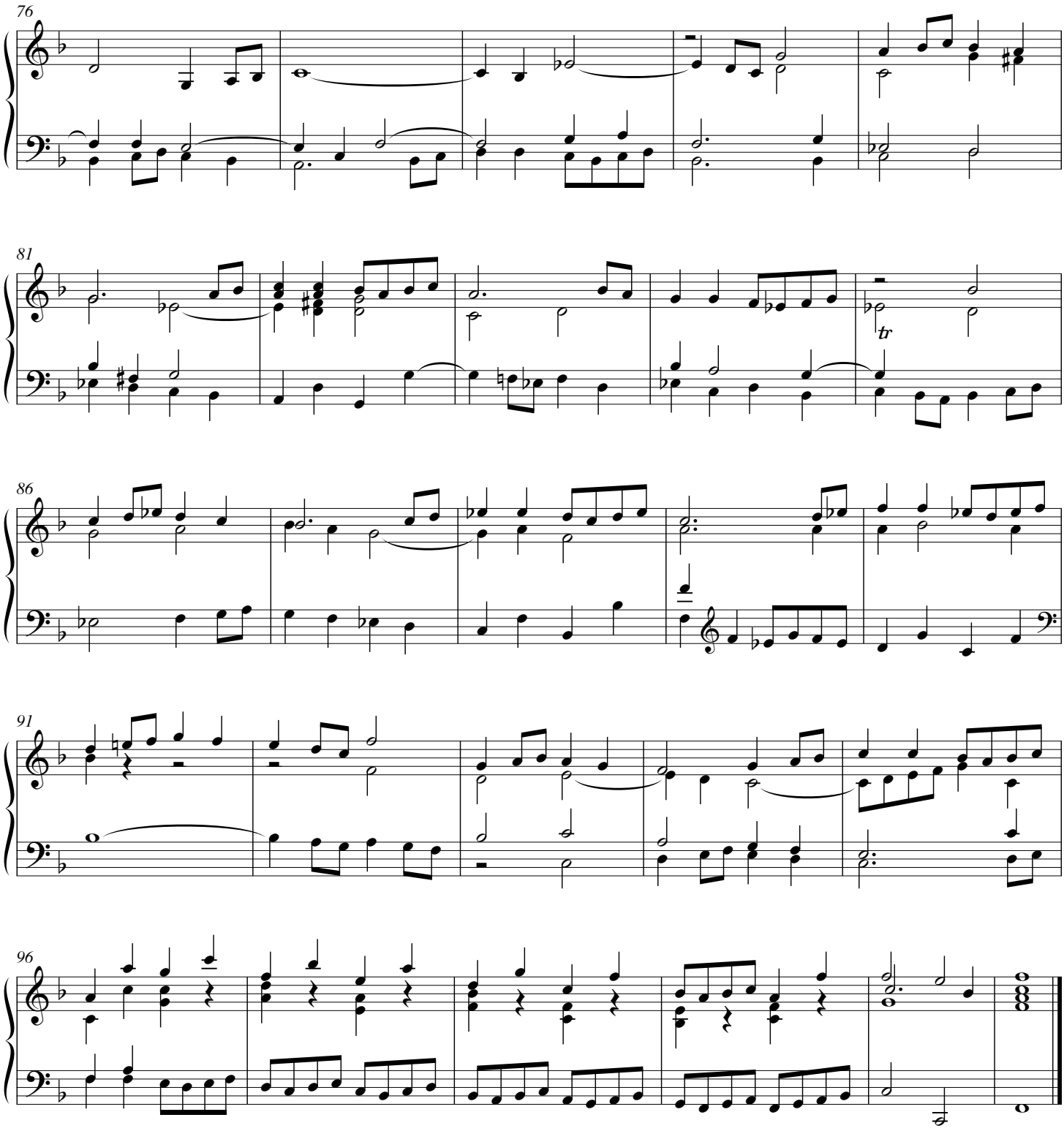
© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018

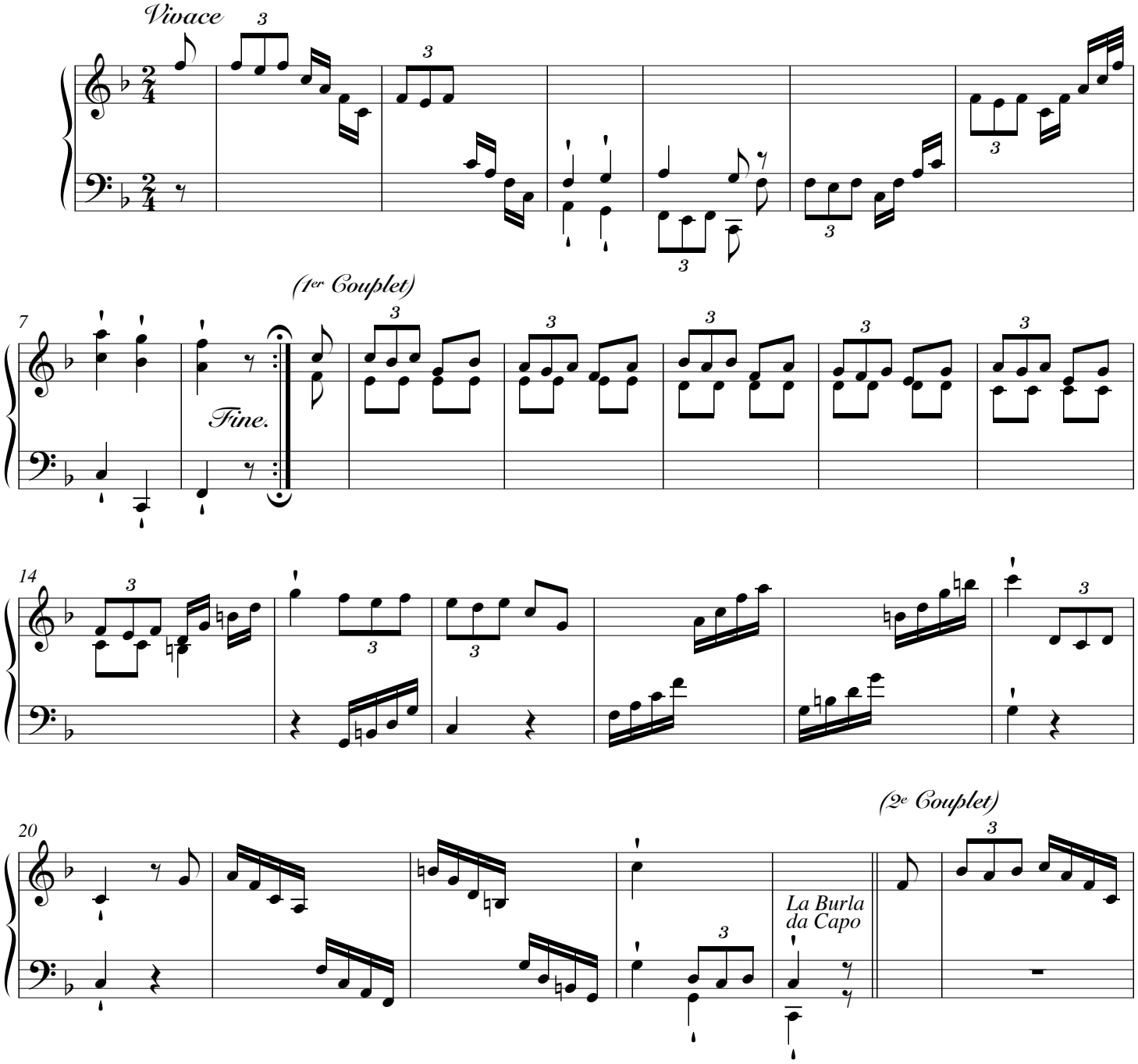


© Les Éditions Outremontaises - 2018

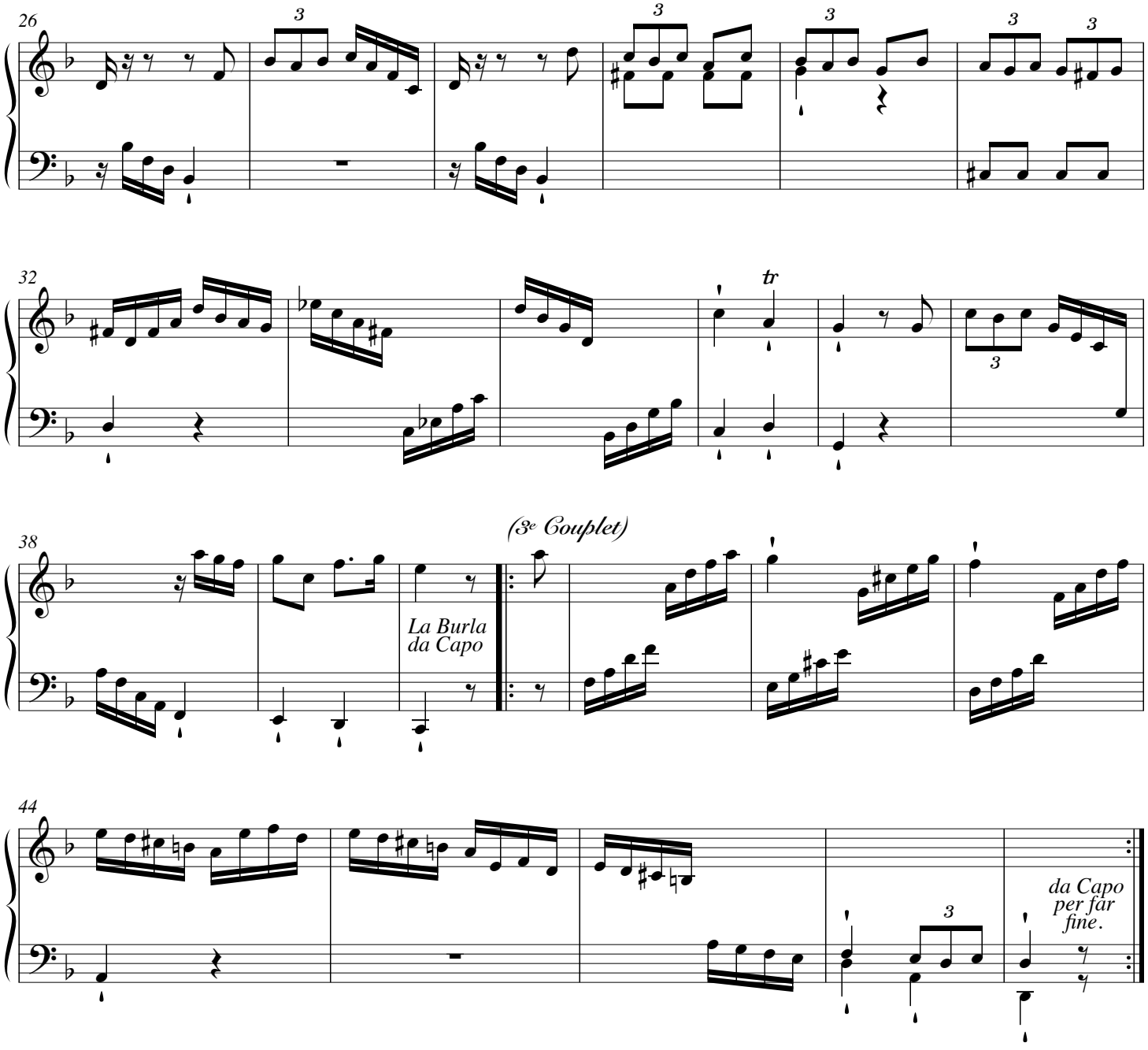


© Les Éditions Outremontaises - 2018

Burla.



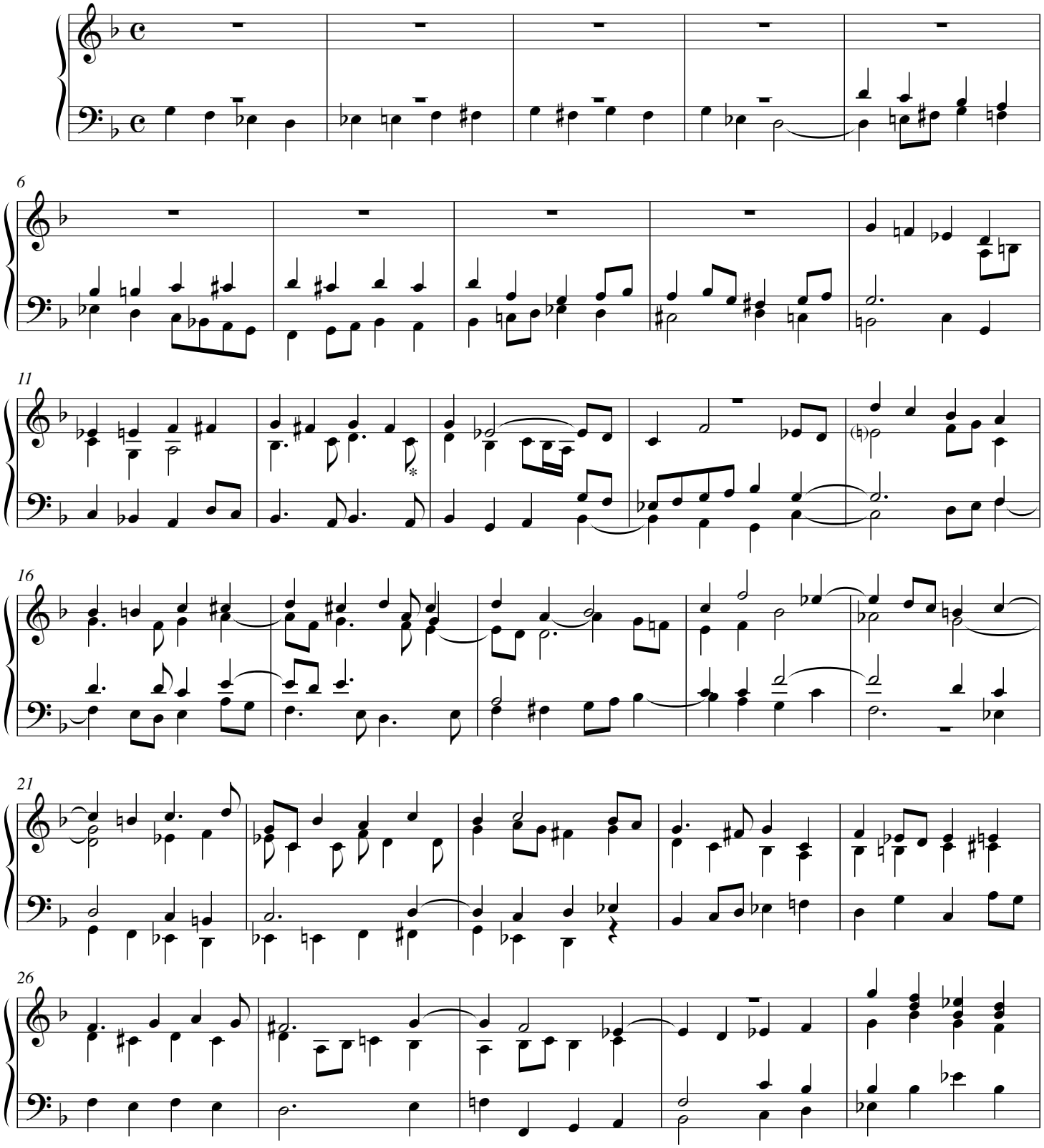
© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018

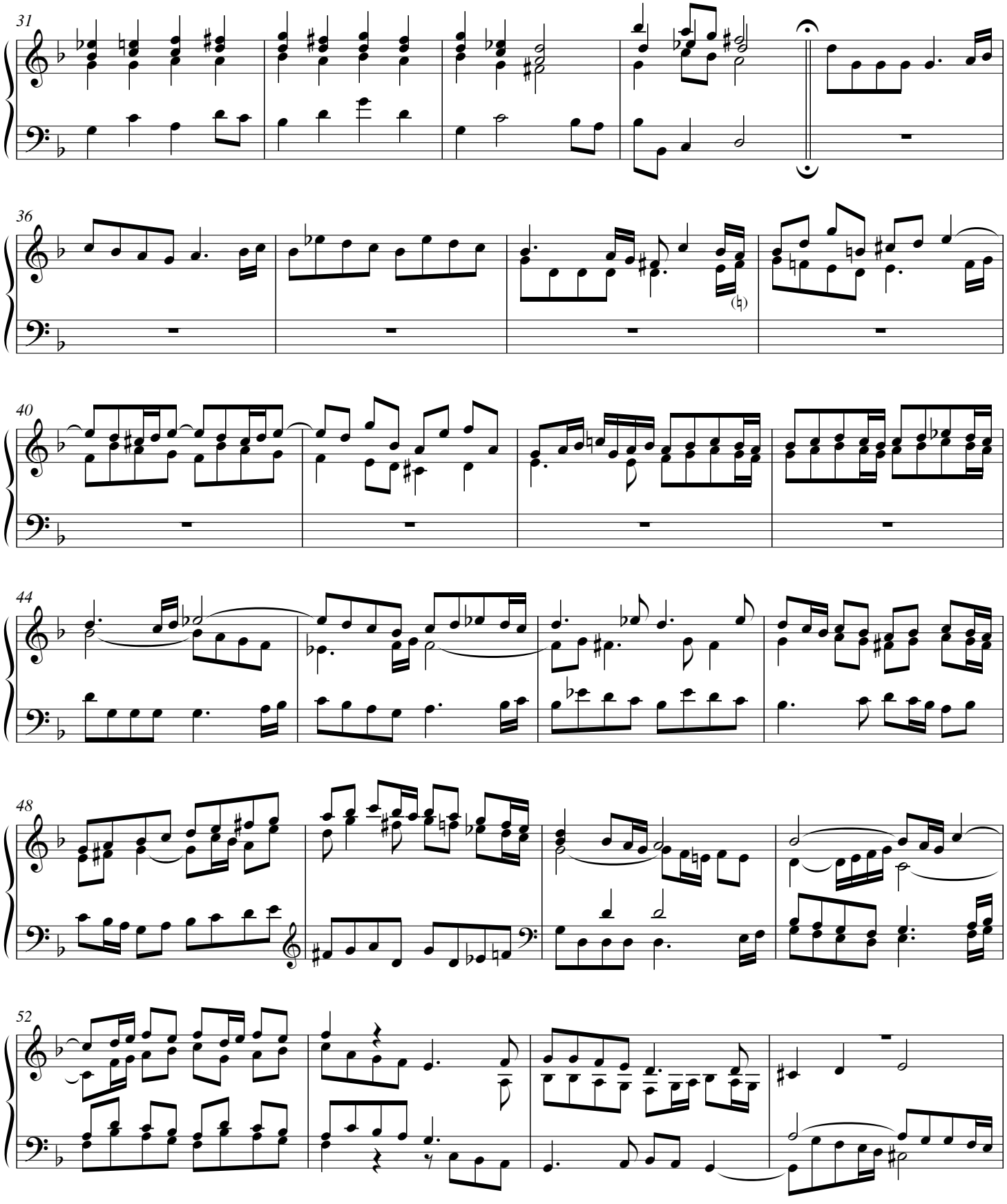
Fuga X.

A tre Soggetti.

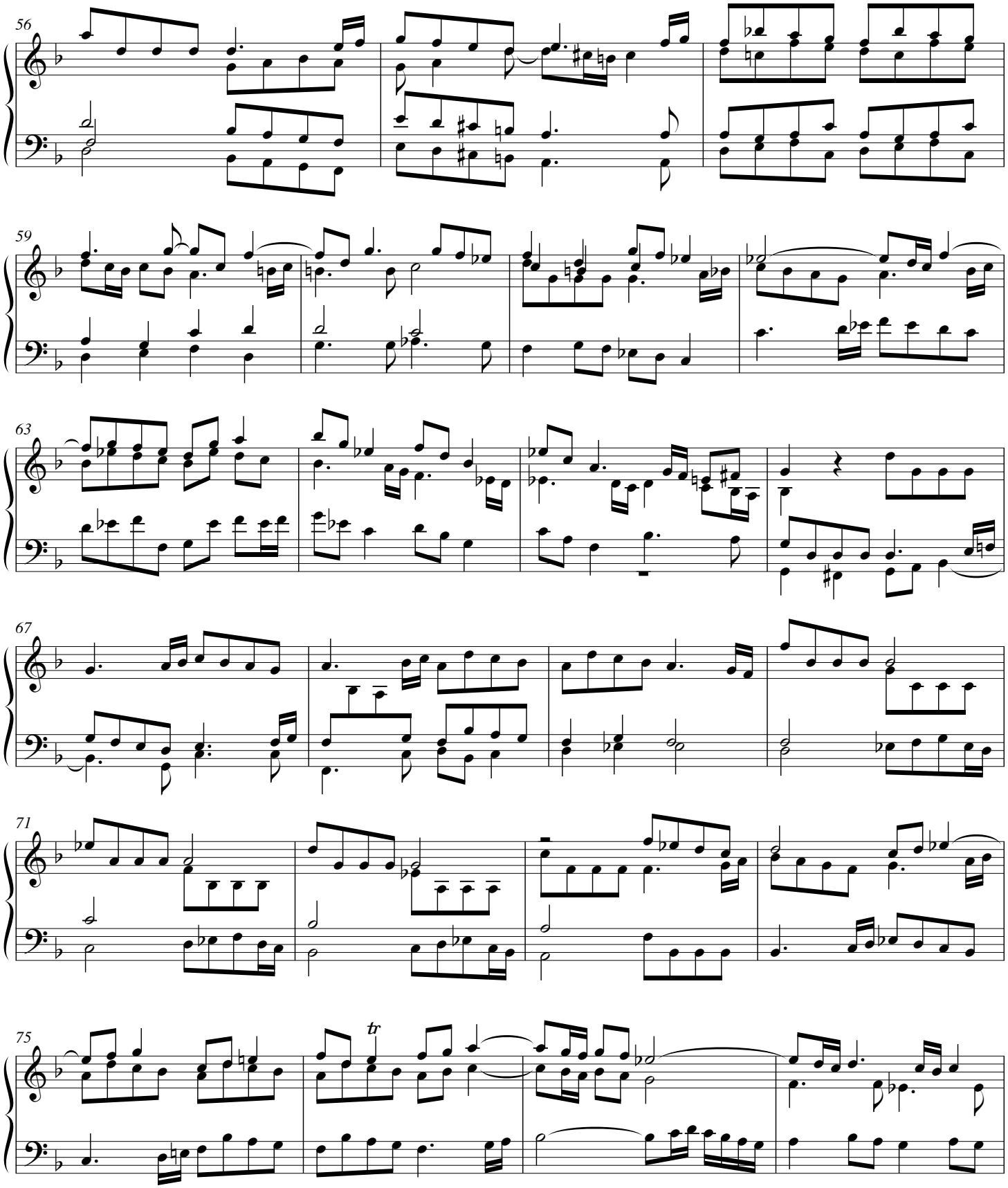


*(*Original : si.)*

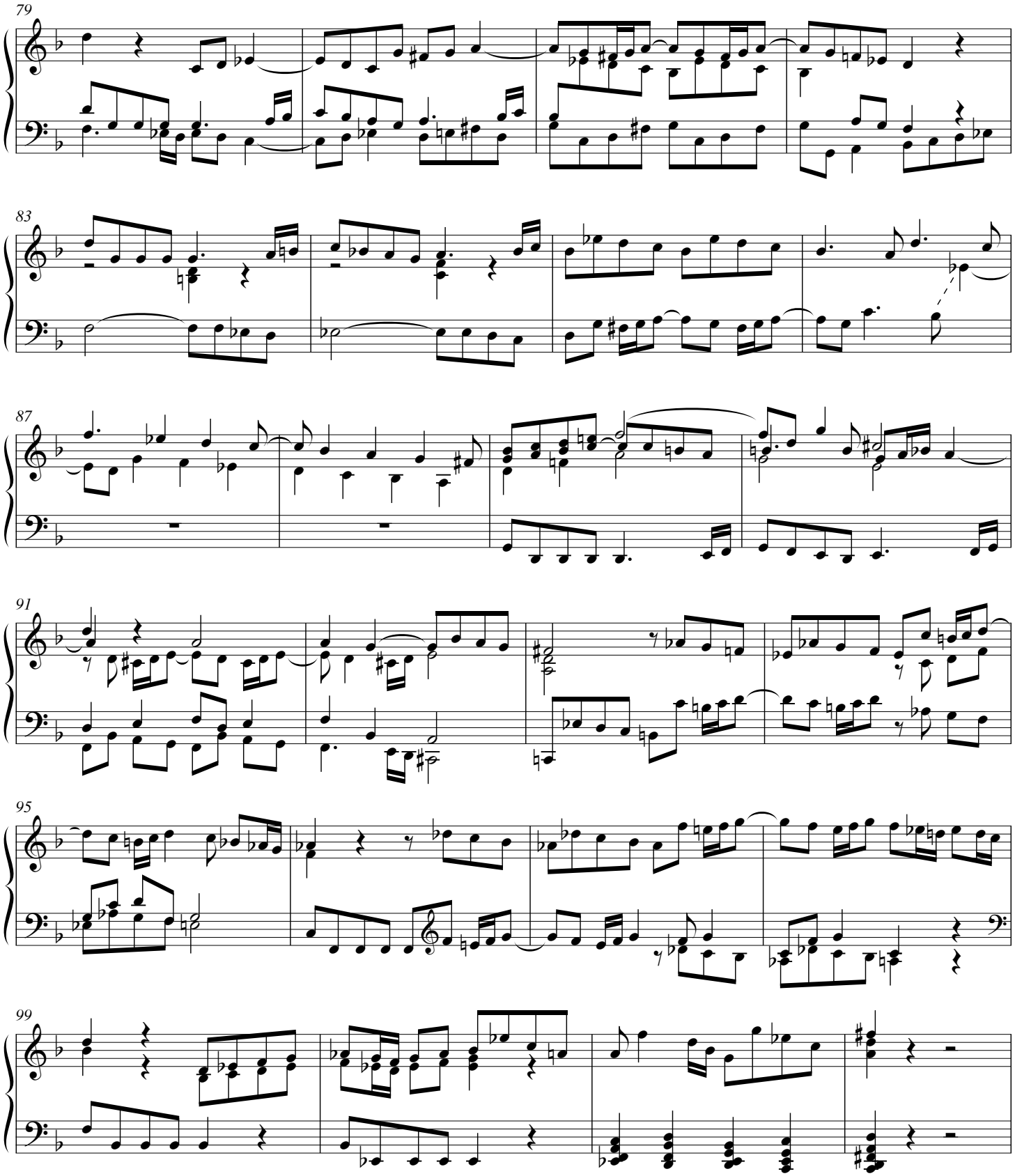
© Les Éditions Outremontaises - 2018



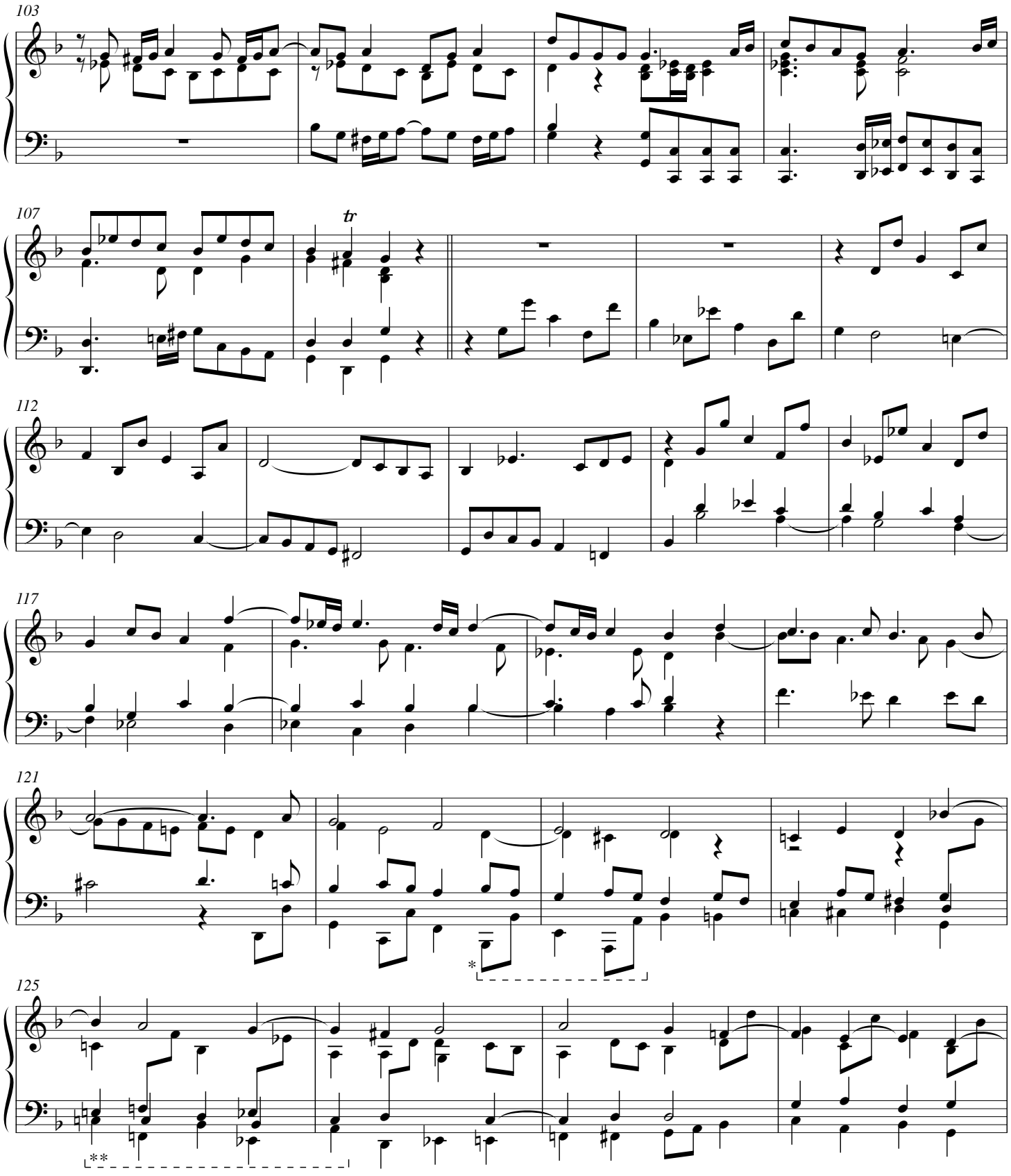
© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018

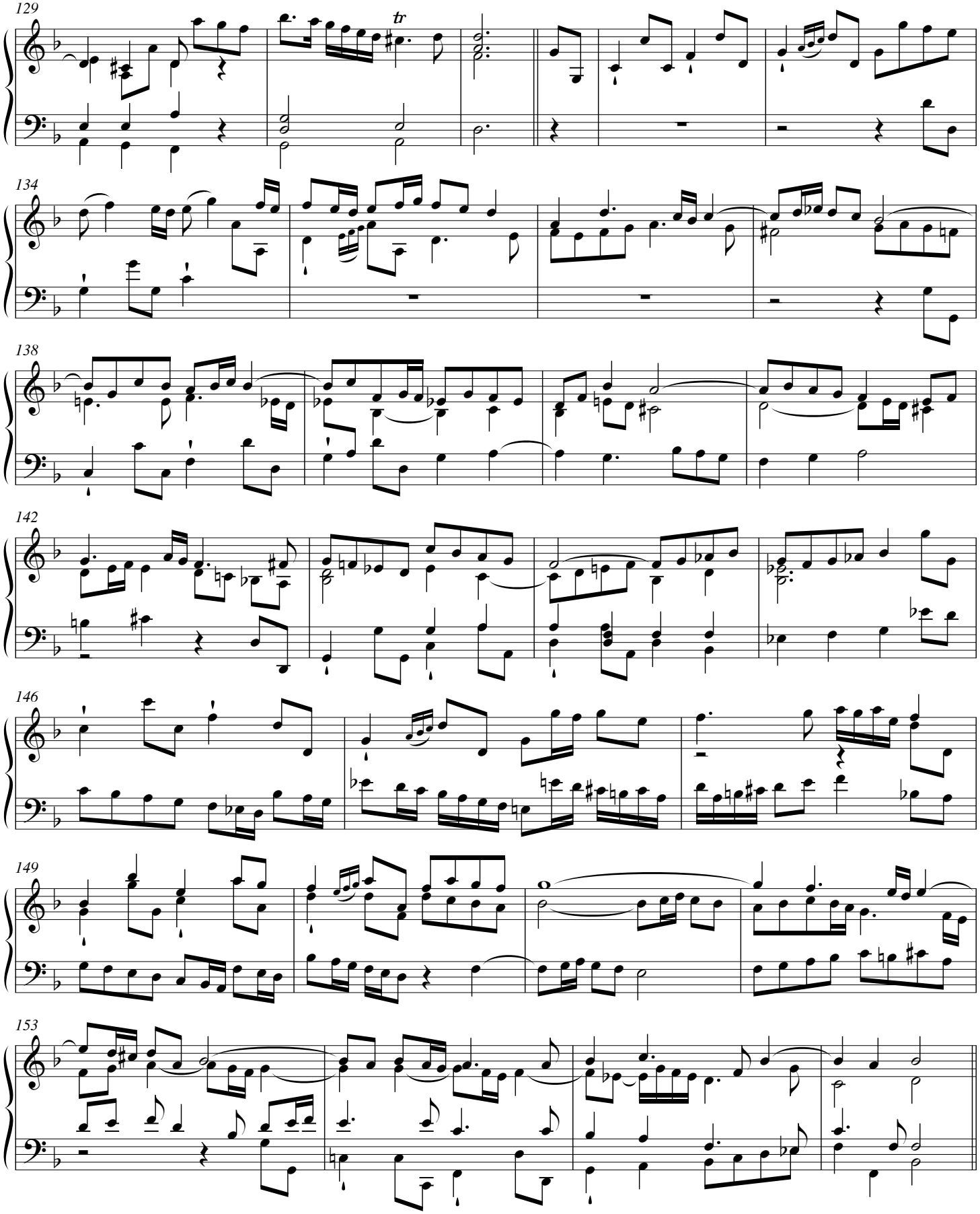


© Les Éditions Outremontaises - 2018

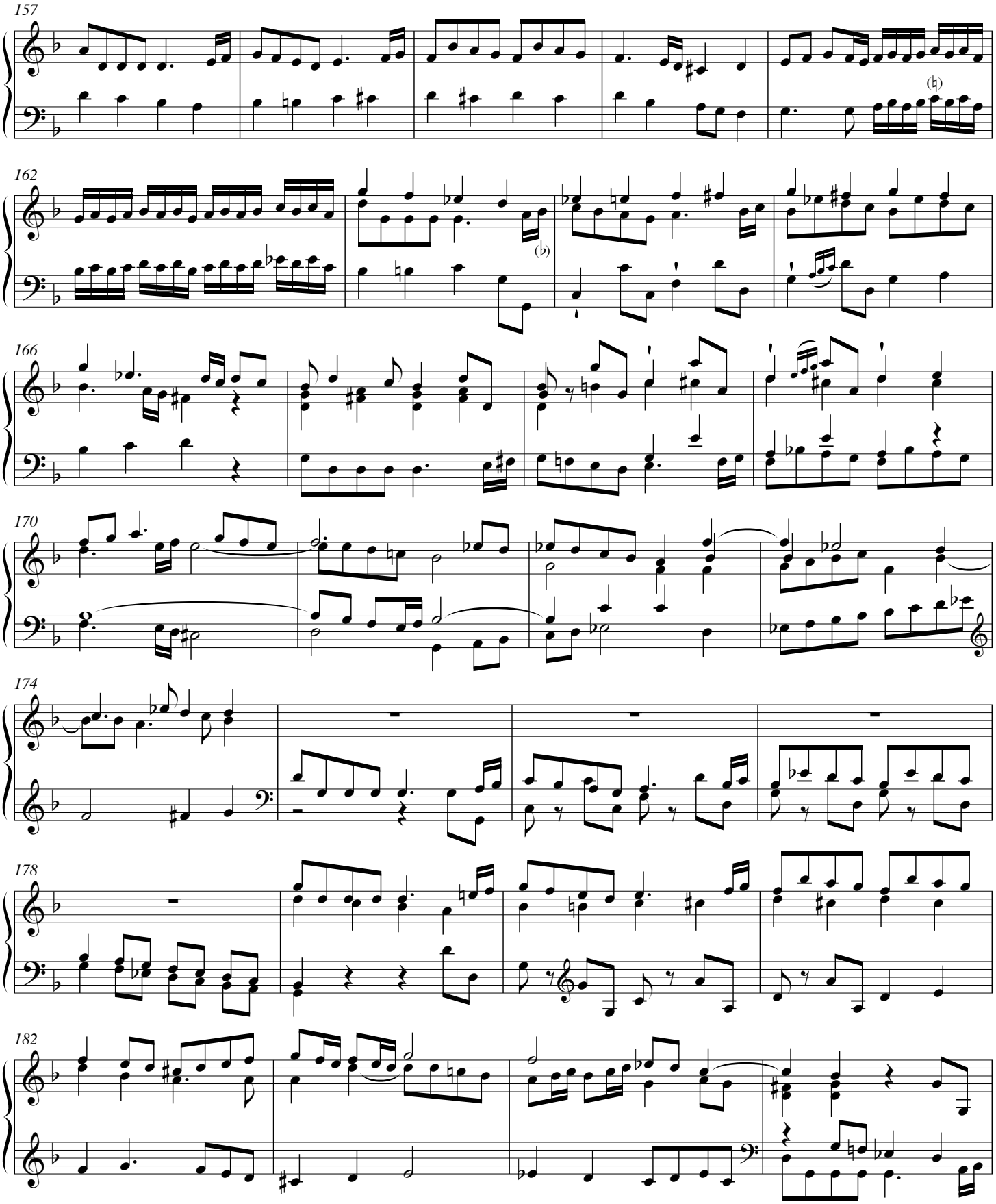


(Original à l'octave supérieure.)*
*(** Original confus; marche harmonique reconstruite.)*

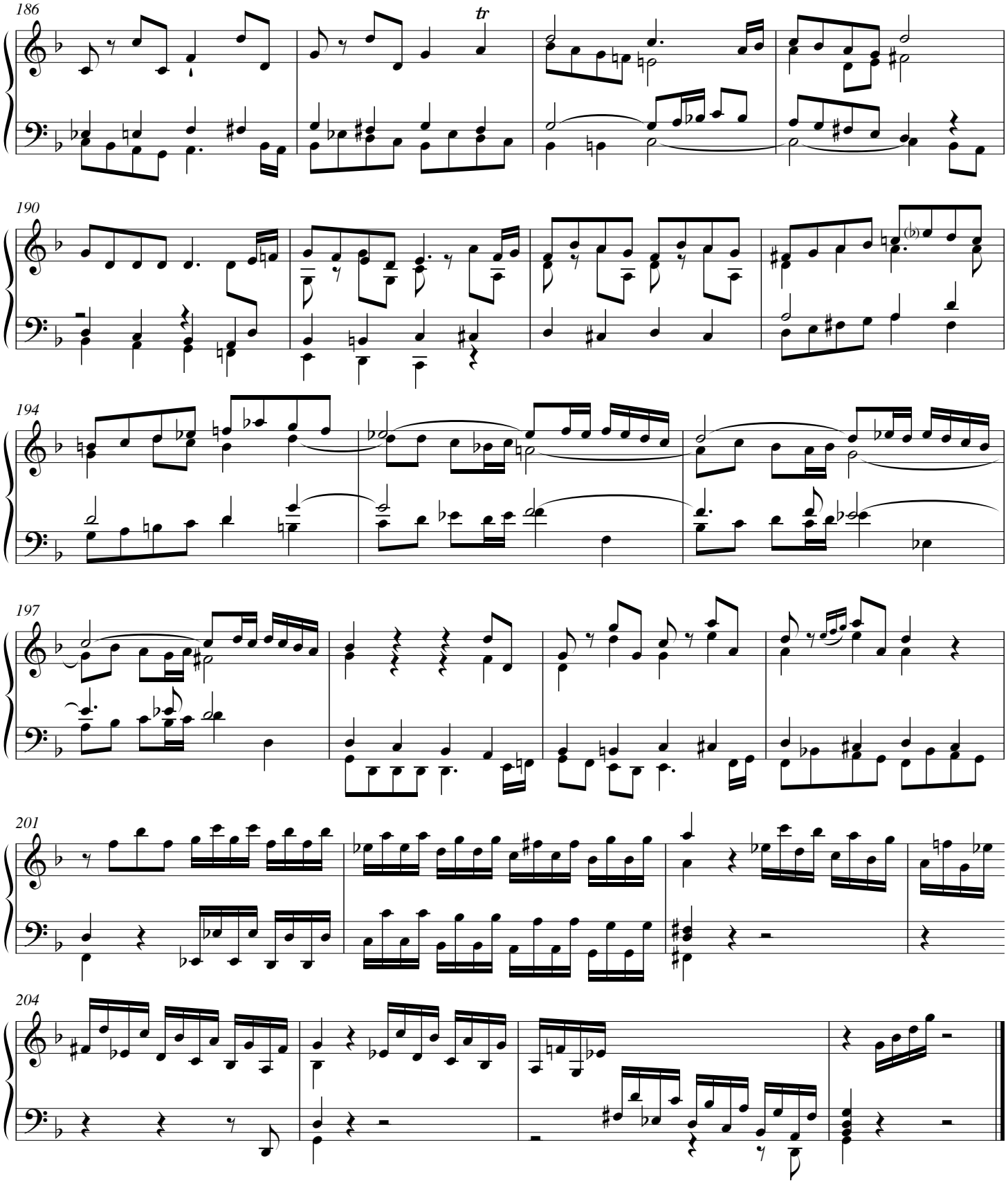
© Les Éditions Outremontaises - 2018



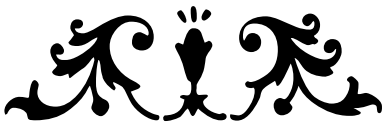
© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018

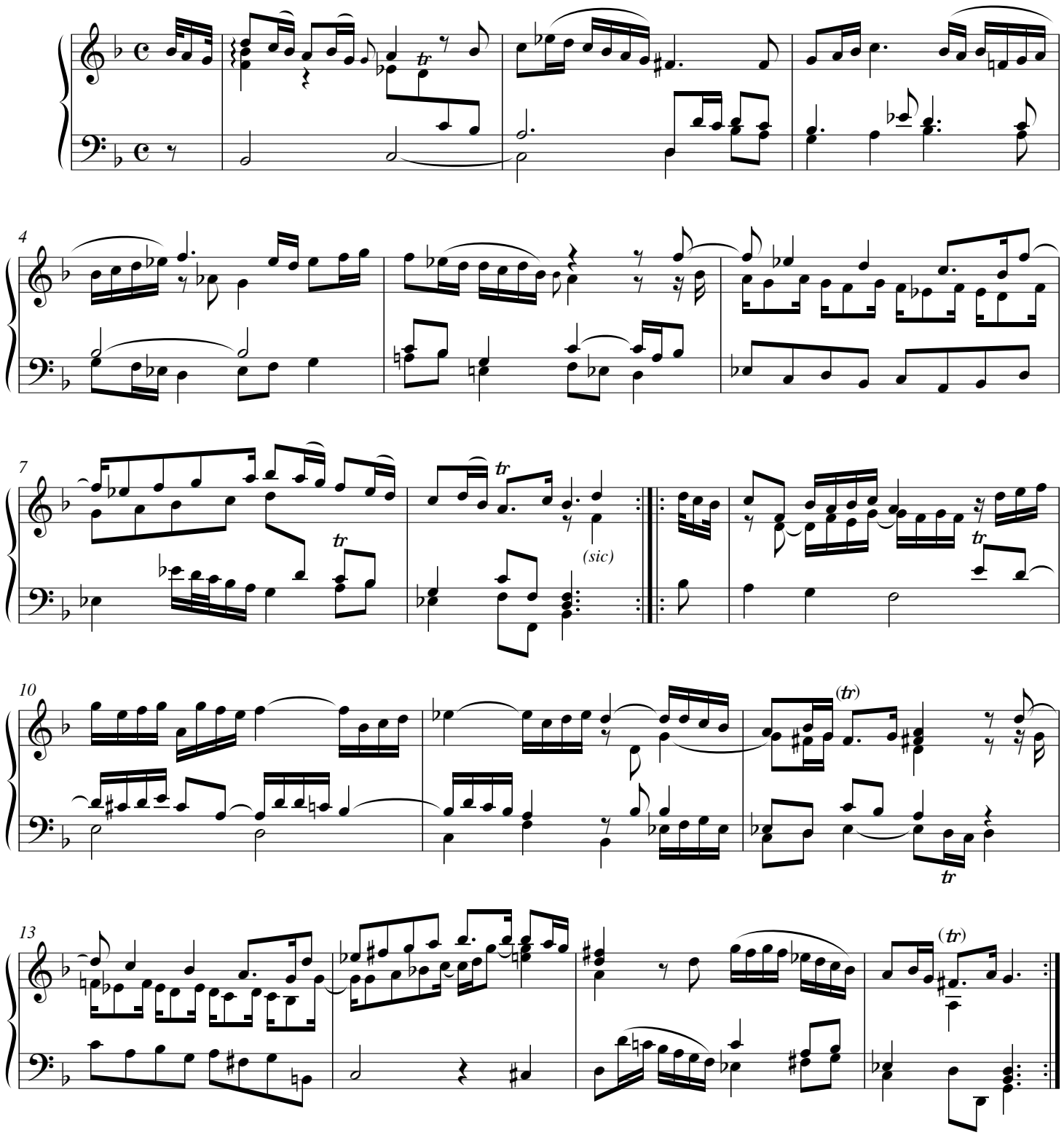


© Les Éditions Outremontaises - 2018



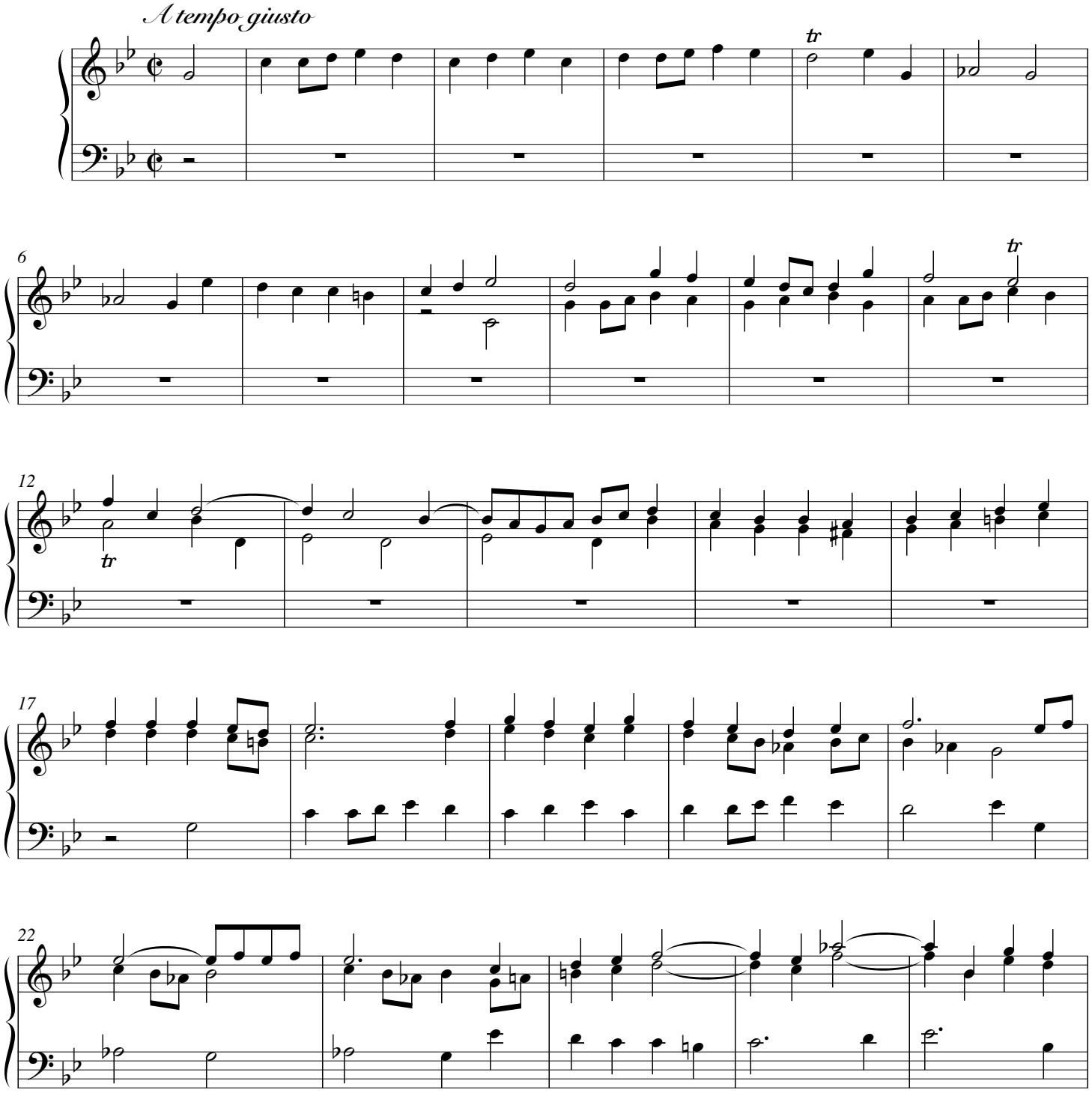
© Les Éditions Outremontaises - 2018

Seriosità.

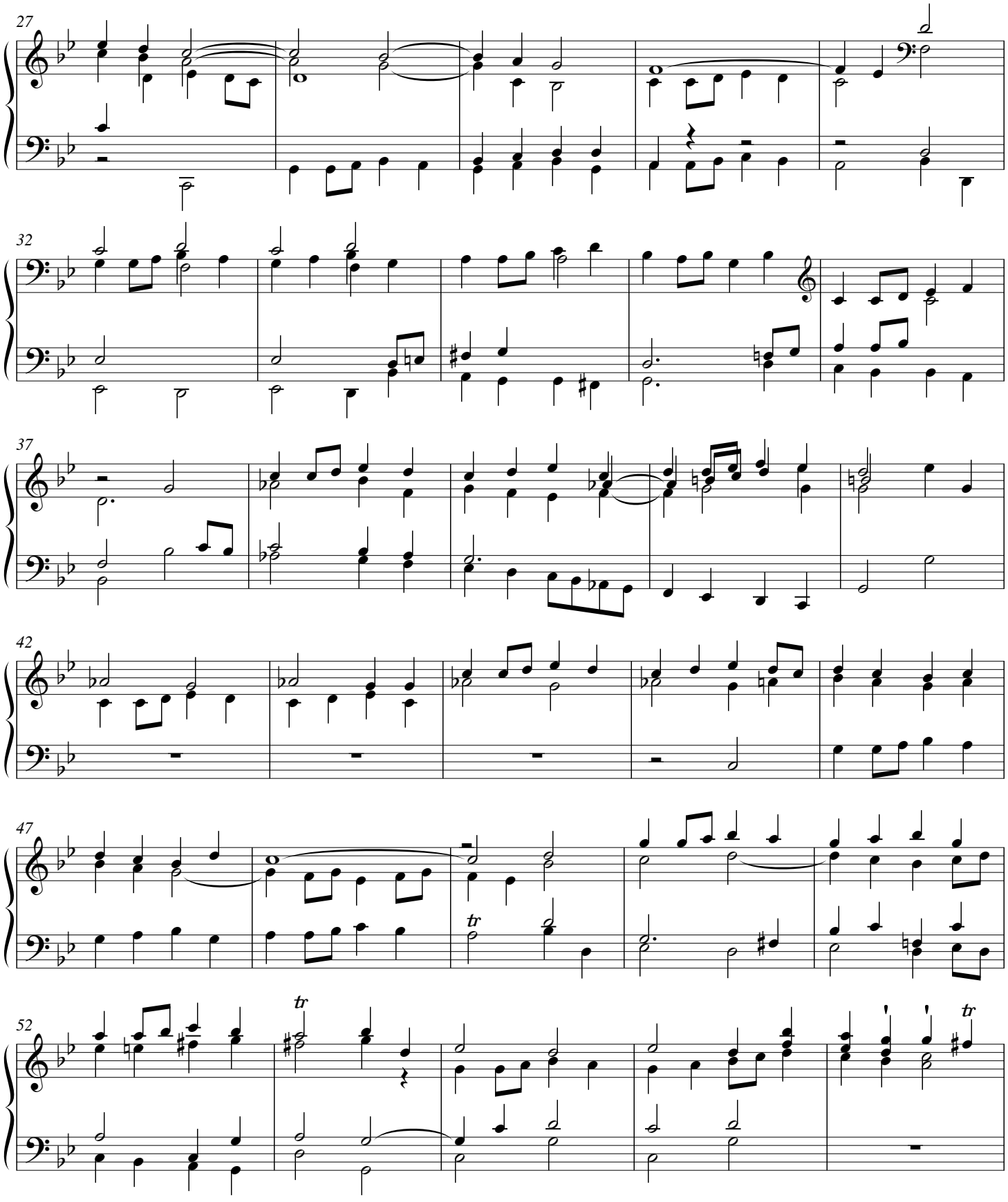


© Les Éditions Outremontaises - 2018

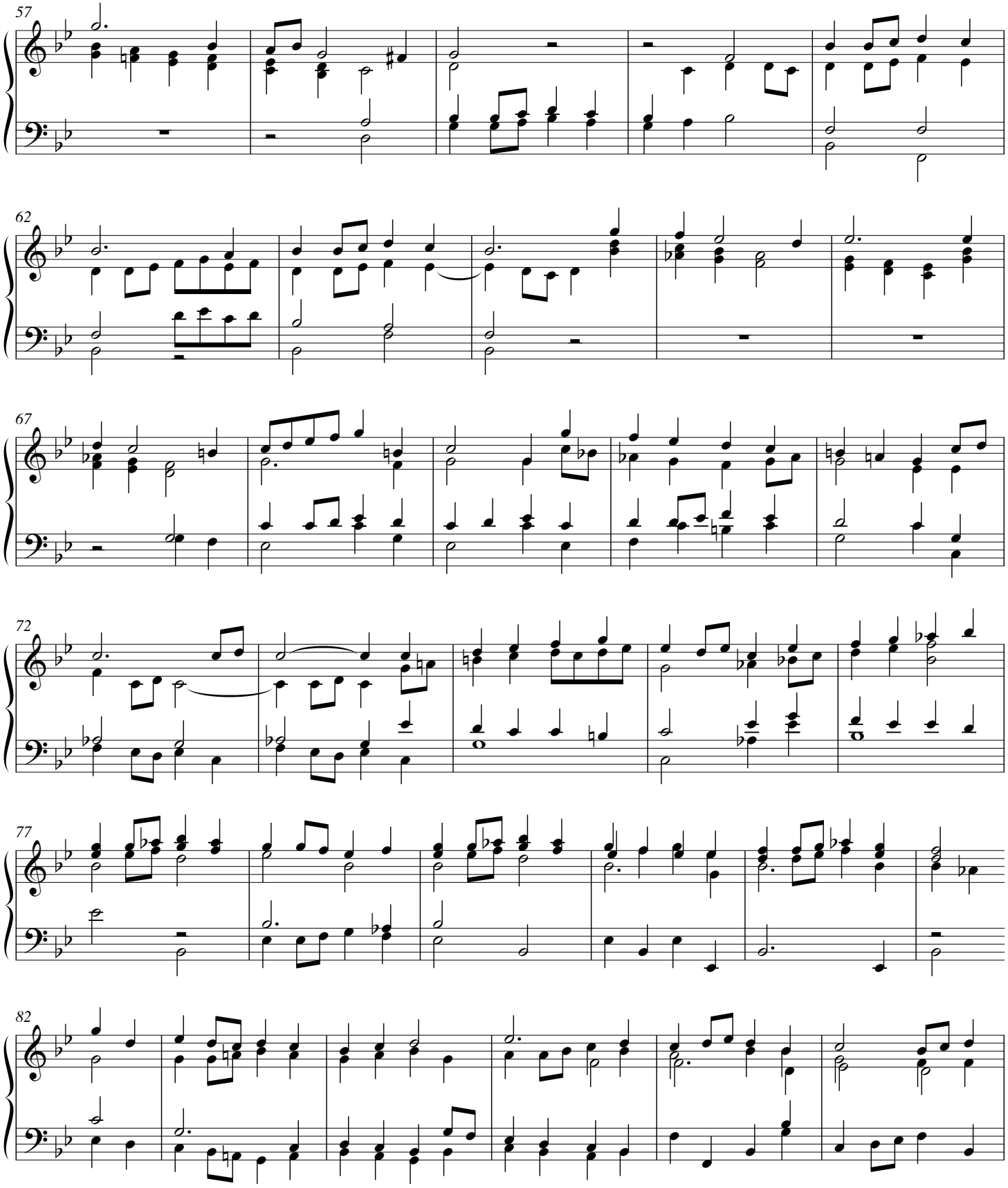
Fuga XI.



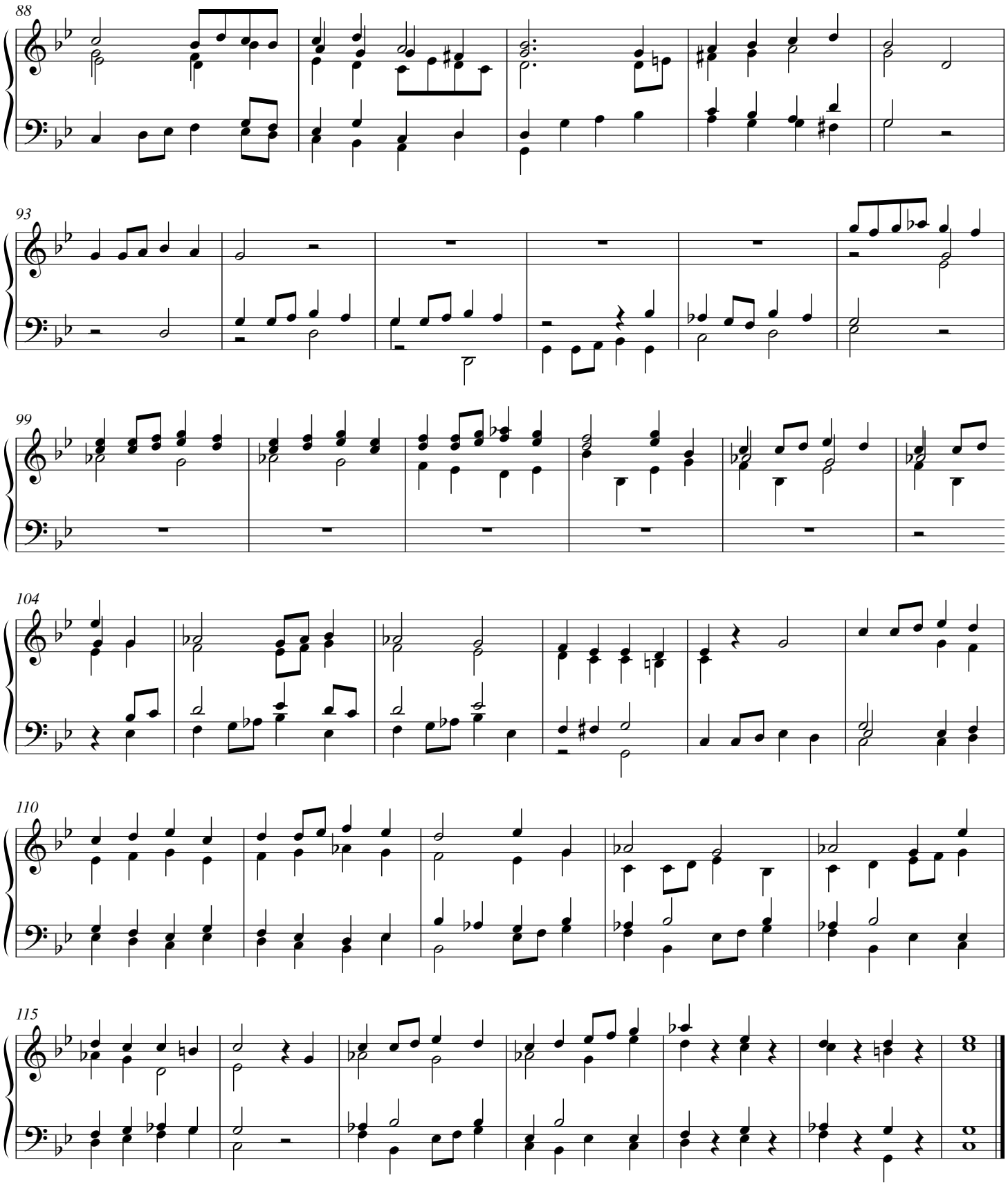
© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018



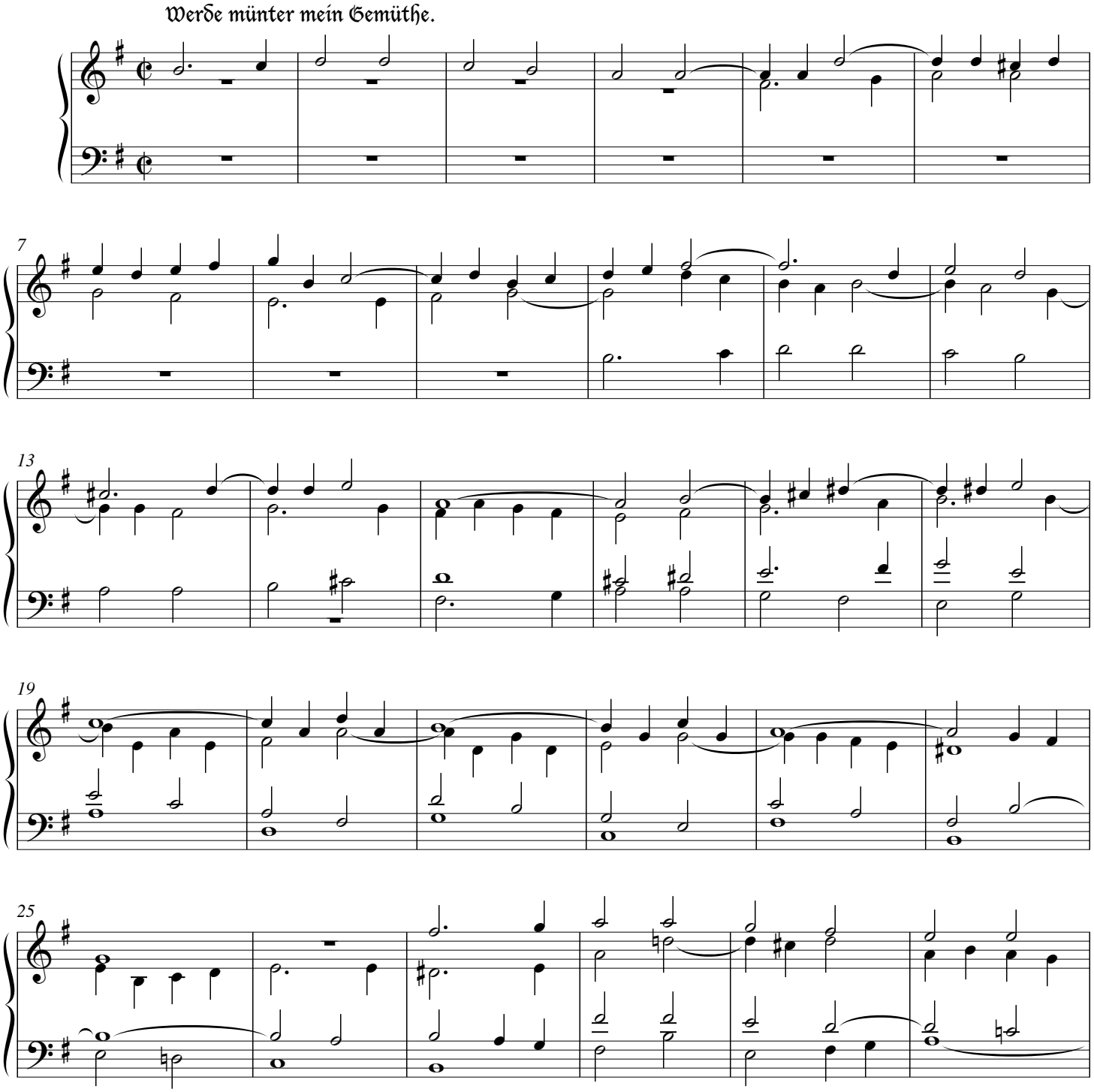
© Les Éditions Outremontaises - 2018



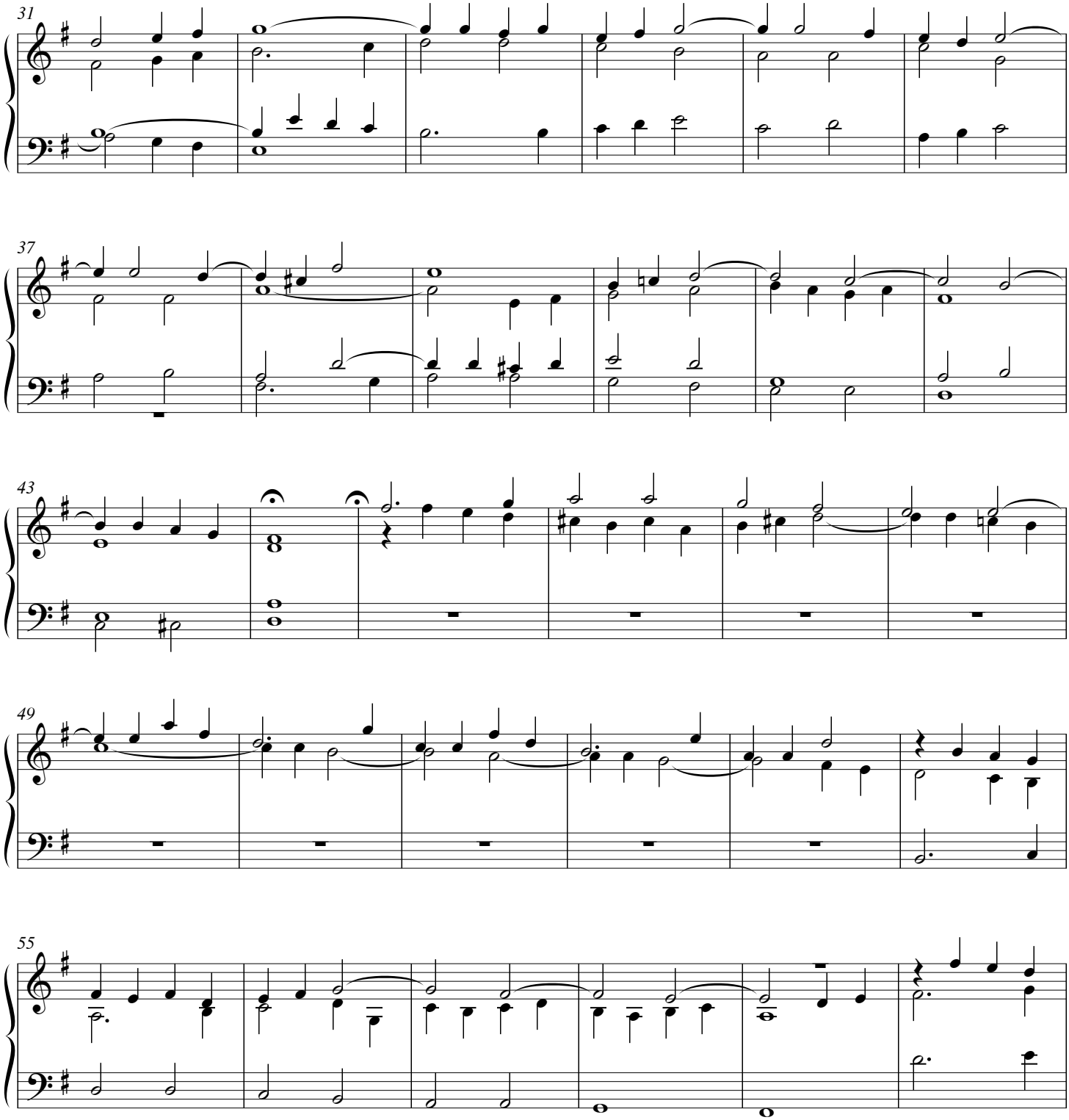
© Les Éditions Outremontaises - 2018

Fuga XII.

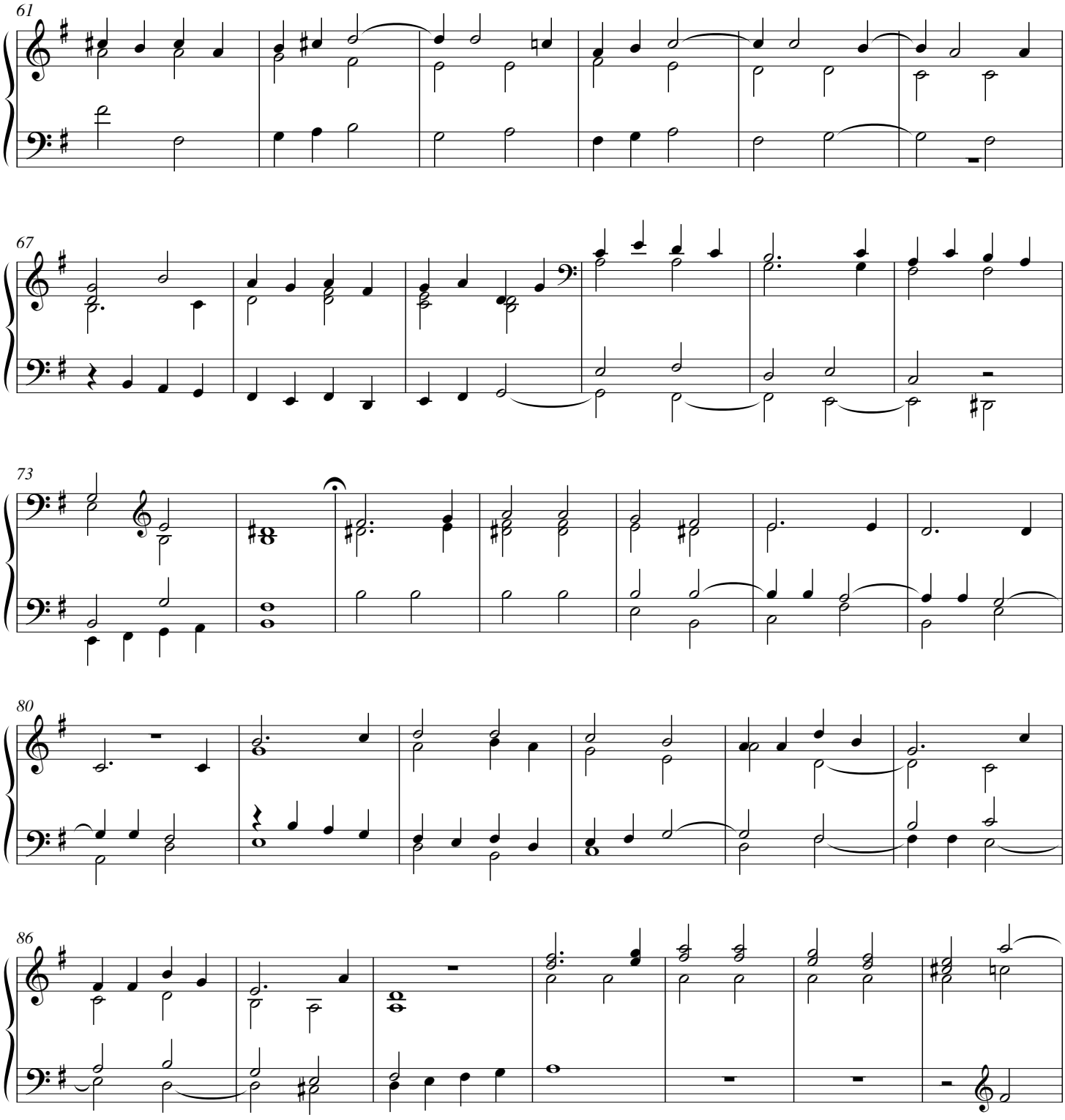
A 2 Soggetti.



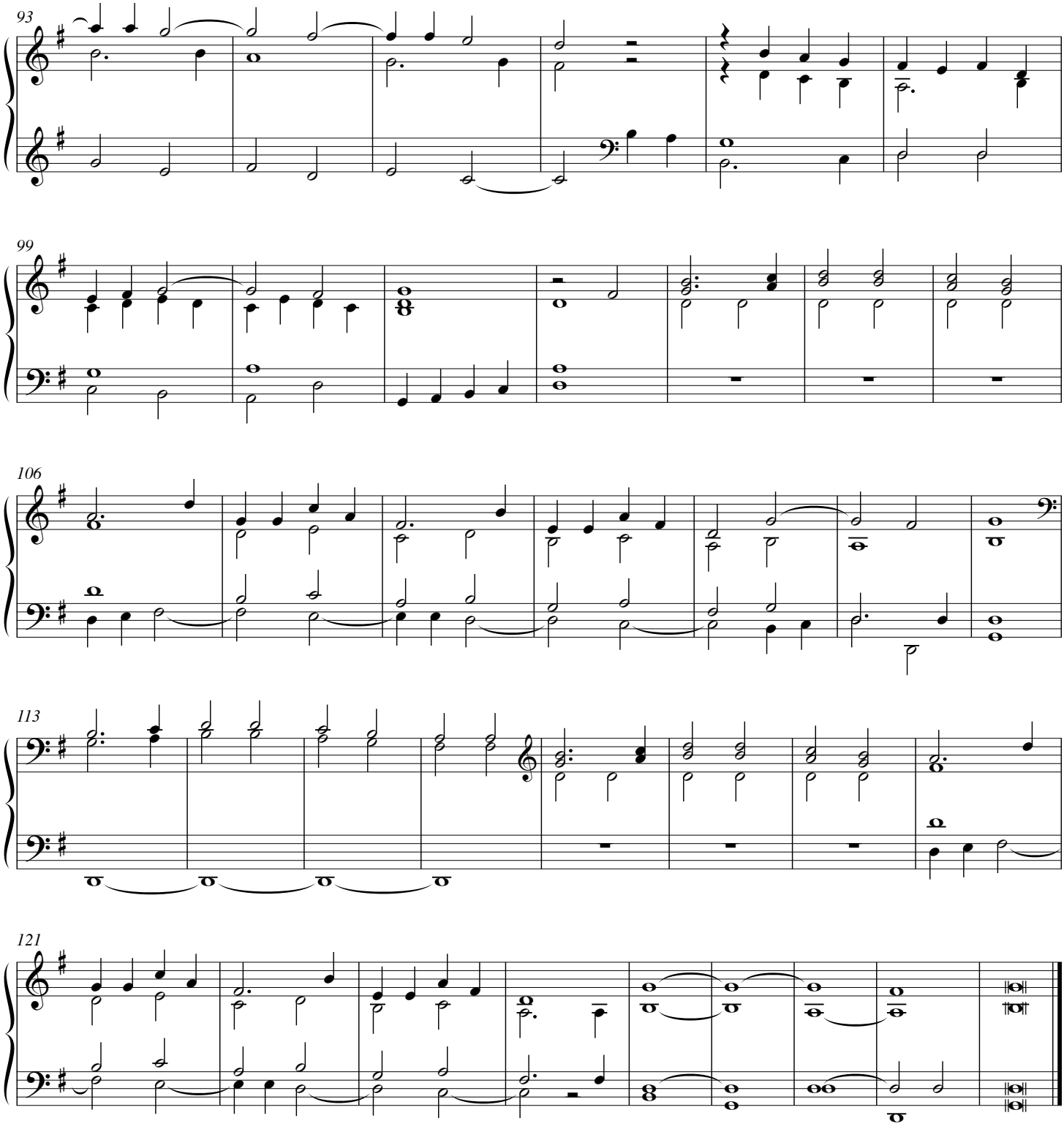
© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018



© Les Éditions Outremontaises - 2018