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Iesu nostra redemptio – canon at the octave below
from *Compendium musicae Latino - Germanicum* (Augsburg 1595)

FOR A DESCANT AND A TENOR RECORDER

Adam Gumpelzhaimer (1559 - 1625)

The musical score is written for a descant (S.) and a tenor recorder. It consists of six systems of music, each with a descant staff and a recorder staff. The lyrics are in Latin and are written below the recorder staff. The score is divided into measures by bar lines, with measure numbers 3, 6, 9, 12, and 14 indicated at the beginning of their respective systems. The descant staff is marked with a 'S.' and a treble clef. The recorder staff is marked with a 'g' and a treble clef. The lyrics are: Ie - - - su no - stra re - dem - pti - o, a - mor et de - si - de - ri - no - stra re - dem - pti - o, a - mor et um De - us cre - a - - - de - si - de - ri - um De - us cre - - - - tor o - - - - a - - - - - tor o - - mni - um, ho - - - mo in mni - um, fi - ne tem - po - rum, [tem - po - rum.] ho - mo in fi - ne tem - po - rum.

3
dem - pti - o, a - mor et de - si - de - ri -
no - stra re - dem - pti - o, a - mor et

6
um De - us cre - a - - -
de - si - de - ri - um De - us cre -

9
- - - - - tor o - - - -
a - - - - - tor o -

12
- - - - mni - um, ho - - - mo in
- - - - mni - um,

14
fi - ne tem - po - rum, [tem - po - rum.]
ho - mo in fi - ne tem - po - rum.