

Antonio VIVALDI

CONCERTO in Re minore

RV. 541

PARTITURA

**Violino solo
Organo solo**

**Violino I
Violino II
Viola
Violoncello e Contrabasso**

Edited by Gyula Pfeiffer

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CONCERTO in Re minore

RV. 541

Antonio VIVALDI

Allegro

Violino
concertante



Violini I



Violini II



Viole



Bassi



Organo



4

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

f

tr

7

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

Measures 11-14. The Violin Concerto part features a melodic line with eighth and sixteenth notes. The Violin I and II parts follow a similar pattern. The Viola and Basses play a rhythmic pattern of eighth notes. The Organ provides harmonic support with chords and moving lines in both staves.

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

Measures 15-18. The Violin Concerto part has a measure rest starting at measure 15, indicated by a double bar line and a fermata. The other parts (VI. I, VI. II, Vle., Bassi, and Org.) continue with their respective parts. The Organ part features a melodic line in the right hand and a rhythmic pattern in the left hand.

19

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

Measures 19-21 of the score. The Violin Concerto (VI. conc.) part features a continuous sixteenth-note melody. The Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Basses (Bassi) parts are silent, indicated by whole rests. The Organ (Org.) part provides harmonic support with chords and moving lines in both staves.

22

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

Measures 22-24 of the score. The Violin Concerto (VI. conc.) part continues with a sixteenth-note melody. The Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Basses (Bassi) parts remain silent with whole rests. The Organ (Org.) part continues with harmonic accompaniment.

25

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

VI. conc. part: Measures 25-27. The melody consists of eighth-note patterns, often beamed together, with some rests. The key signature has one flat (B-flat).

VI. I part: Measures 25-27. The part is silent, indicated by a whole rest on the staff.

VI. II part: Measures 25-27. The part is silent, indicated by a whole rest on the staff.

Vle. part: Measures 25-27. The part is silent, indicated by a whole rest on the staff.

Bassi part: Measures 25-27. The part is silent, indicated by a whole rest on the staff.

Org. part: Measures 25-27. The right hand plays a continuous eighth-note pattern, while the left hand plays a slower eighth-note pattern. The key signature has one flat (B-flat).

28

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

VI. conc. part: Measures 28-30. The melody continues with eighth-note patterns, including some beamed eighth notes and a final half note. The key signature has one flat (B-flat).

VI. I part: Measures 28-30. The part enters in measure 28 with a melodic line consisting of eighth notes and beamed eighth notes. The key signature has one flat (B-flat).

VI. II part: Measures 28-30. The part enters in measure 28 with a melodic line consisting of eighth notes and beamed eighth notes. The key signature has one flat (B-flat).

Vle. part: Measures 28-30. The part enters in measure 28 with a melodic line consisting of eighth notes. The key signature has one flat (B-flat).

Bassi part: Measures 28-30. The part enters in measure 28 with a melodic line consisting of eighth notes. The key signature has one flat (B-flat).

Org. part: Measures 28-30. The right hand continues with a melodic line, while the left hand plays a slower eighth-note pattern. The key signature has one flat (B-flat).

31

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

35

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

38

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

41

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

This musical score page contains measures 38 through 41. The instrumentation includes Violin Concerto (VI. conc.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Basses (Bassi), and Organ (Org.). The key signature has one flat (B-flat). Measures 38-41 show the Violin Concerto and Organ playing active parts, while the Violin I, Violin II, Viola, and Basses parts are marked with rests, indicating they are silent during this passage. The Organ part features a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. The Violin Concerto part consists of eighth-note patterns with some beamed sixteenth notes and slurs.

44

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

47

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

50

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

Measures 50-52: VI. conc. plays a continuous sixteenth-note melody. VI. I, VI. II, Vle., and Bassi are silent. Org. provides accompaniment with chords and moving lines in both staves.

53

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

Measures 53-55: VI. conc. continues its melody. VI. I and VI. II enter in measure 53 with a sixteenth-note pattern marked *p*. Vle. and Bassi remain silent. Org. continues its accompaniment.

56

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

f

f

f

f

60

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

64

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

68

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

71 *tr*

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

74 *tr*

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

77

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

80

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

84

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

f

f

f

f

87

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

tr

tr

tr

Grave

VI. conc.

Org.

VI. conc.

Org.

VI. conc.

Org.

VI. conc.

Org.

VI. conc.

Org.

Allegro

VI. conc. *f*

VI. I *f*

VI. II *f*

Vle. *f*

Bassi *f*

Org.

VI. conc. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Vle. *p* *f*

Bassi *p* *f*

Org.

114

117

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

VI. conc. VI. I VI. II Vle. Bassi Org.

120

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

VI. conc. VI. I VI. II Vle. Bassi Org.

123

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

VI. conc. measures 123-125: Violin Concerto part with a complex melodic line, including a sixteenth-note run in measure 123.

VI. I measures 123-125: Violin I part, following the Violin Concerto part.

VI. II measures 123-125: Violin II part, following the Violin Concerto part.

Vle. measures 123-125: Viola part, providing harmonic support.

Bassi measures 123-125: Basses part, providing harmonic support.

Org. measures 123-125: Organ part, featuring a series of chords and a melodic line in the right hand.

126

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

VI. conc. measures 126-128: Violin Concerto part with a complex melodic line, including a sixteenth-note run in measure 126.

VI. I measures 126-128: Violin I part, following the Violin Concerto part.

VI. II measures 126-128: Violin II part, following the Violin Concerto part.

Vle. measures 126-128: Viola part, providing harmonic support.

Bassi measures 126-128: Basses part, providing harmonic support.

Org. measures 126-128: Organ part, featuring a series of chords and a melodic line in the right hand.

129

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

131

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

133

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

136

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

139

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

142

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

145

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

The musical score for measures 145-147 features a Violin Concerto (VI. conc.) and Organ (Org.) part. The Violin Concerto part begins with a melodic line in measure 145, followed by rests in measures 146 and 147. The Organ part provides a harmonic accompaniment, with a melodic line in the right hand and a bass line in the left hand. The other parts (VI. I, VI. II, Vle., Bassi) are marked with rests throughout the three measures.

148

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

The musical score for measures 148-150 continues the Violin Concerto (VI. conc.) and Organ (Org.) part. The Violin Concerto part has rests in measures 148 and 149, followed by a melodic line in measure 150. The Organ part continues its accompaniment, with a melodic line in the right hand and a bass line in the left hand. The other parts (VI. I, VI. II, Vle., Bassi) are marked with rests throughout the three measures.

150

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

152

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

155

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

157

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

160

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

Tasto solo

VI. conc. measures 160-162: Treble clef, key of B-flat major. Measure 160: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter rest. Measure 161: eighth notes G4-A4-Bb4-C5, eighth notes D5-E5-F5, eighth notes G5-A5-B5, eighth notes C6-B5-A5, eighth notes G5-F5-E5, eighth notes D5-C5-Bb4. Measure 162: eighth notes C5-Bb4-A4, eighth notes G4-F4-E4, eighth notes D4-C4-Bb3, eighth notes A3-G3-F3, eighth notes E3-D3-C3, eighth notes B2-A2-G2. Measure 163: eighth notes F2-E2-D2, eighth notes C2-B1-A1, eighth notes G1-F1-E1, eighth notes D1-C1-B0, eighth notes A0-G0-F0, eighth notes E0-D0-C0. VI. I, VI. II, Vle., Bassi: whole rests. Org.: Treble clef, key of B-flat major. Measure 160: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter rest. Measure 161: eighth notes G4-A4-Bb4-C5, eighth notes D5-E5-F5, eighth notes G5-A5-B5, eighth notes C6-B5-A5, eighth notes G5-F5-E5, eighth notes D5-C5-Bb4. Measure 162: eighth notes C5-Bb4-A4, eighth notes G4-F4-E4, eighth notes D4-C4-Bb3, eighth notes A3-G3-F3, eighth notes E3-D3-C3, eighth notes B2-A2-G2. Measure 163: eighth notes F2-E2-D2, eighth notes C2-B1-A1, eighth notes G1-F1-E1, eighth notes D1-C1-B0, eighth notes A0-G0-F0, eighth notes E0-D0-C0. Bass line: Measure 160: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 161: quarter note D3, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 162: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Measure 163: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Treble line: Measure 160: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter rest. Measure 161: eighth notes G4-A4-Bb4-C5, eighth notes D5-E5-F5, eighth notes G5-A5-B5, eighth notes C6-B5-A5, eighth notes G5-F5-E5, eighth notes D5-C5-Bb4. Measure 162: eighth notes C5-Bb4-A4, eighth notes G4-F4-E4, eighth notes D4-C4-Bb3, eighth notes A3-G3-F3, eighth notes E3-D3-C3, eighth notes B2-A2-G2. Measure 163: eighth notes F2-E2-D2, eighth notes C2-B1-A1, eighth notes G1-F1-E1, eighth notes D1-C1-B0, eighth notes A0-G0-F0, eighth notes E0-D0-C0.

163

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

(p) *f*

VI. conc. measures 163-165: Treble clef, key of B-flat major. Measure 163: eighth notes G4-A4-Bb4-C5, eighth notes D5-E5-F5, eighth notes G5-A5-B5, eighth notes C6-B5-A5, eighth notes G5-F5-E5, eighth notes D5-C5-Bb4. Measure 164: eighth notes C5-Bb4-A4, eighth notes G4-F4-E4, eighth notes D4-C4-Bb3, eighth notes A3-G3-F3, eighth notes E3-D3-C3, eighth notes B2-A2-G2. Measure 165: eighth notes F2-E2-D2, eighth notes C2-B1-A1, eighth notes G1-F1-E1, eighth notes D1-C1-B0, eighth notes A0-G0-F0, eighth notes E0-D0-C0. VI. I, VI. II, Vle., Bassi: whole rests. Org.: Treble clef, key of B-flat major. Measure 163: eighth notes G4-A4-Bb4-C5, eighth notes D5-E5-F5, eighth notes G5-A5-B5, eighth notes C6-B5-A5, eighth notes G5-F5-E5, eighth notes D5-C5-Bb4. Measure 164: eighth notes C5-Bb4-A4, eighth notes G4-F4-E4, eighth notes D4-C4-Bb3, eighth notes A3-G3-F3, eighth notes E3-D3-C3, eighth notes B2-A2-G2. Measure 165: eighth notes F2-E2-D2, eighth notes C2-B1-A1, eighth notes G1-F1-E1, eighth notes D1-C1-B0, eighth notes A0-G0-F0, eighth notes E0-D0-C0. Bass line: Measure 163: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 164: quarter note D3, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 165: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Measure 166: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Treble line: Measure 163: eighth notes G4-A4-Bb4-C5, eighth notes D5-E5-F5, eighth notes G5-A5-B5, eighth notes C6-B5-A5, eighth notes G5-F5-E5, eighth notes D5-C5-Bb4. Measure 164: eighth notes C5-Bb4-A4, eighth notes G4-F4-E4, eighth notes D4-C4-Bb3, eighth notes A3-G3-F3, eighth notes E3-D3-C3, eighth notes B2-A2-G2. Measure 165: eighth notes F2-E2-D2, eighth notes C2-B1-A1, eighth notes G1-F1-E1, eighth notes D1-C1-B0, eighth notes A0-G0-F0, eighth notes E0-D0-C0.

166

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

169

VI. conc.

VI. I

VI. II

Vle.

Bassi

Org.

