

BEHOLD WHAT MANNER OF LOVE

James G. Mac Dermid

Scriptural Songs

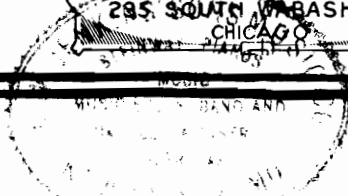
Keys

3	Ninety-First Psalm... (He that Dwelleth in the Secret Place).....	60	Net
3	For the Mountains Shall Depart.....	60	"
3	Arise, Shine, for Thy Light is Come.....	60	"
3	In My Father's House are Many Mansions.....	60	"
3	Thou Wilt Keep Him in Perfect Peace.....	60	"
2	My New Name.....	60	"
2	Behold what Manner of Love.....	60	"
3	I will Lift up Mine Eyes unto the Hills.....	60	"
2	God is Our Refuge.....	60	"
2	He Sent His Word.....	60	"
2	The Ransomed of the Lord.....	60	"
2	Make A Joyful Noise.....	60	"
2	Whither Shall I Go From Thy Spirit.....	60	"
2	As The Rain Cometh Down.....	60	"
2	They Shall Run and Not Be Weary.....	60	"
2	Let Not The Wise Man Glory In his Wisdom... ..	60	"
3	God So Love'd the World.....	60	"

2 Keys—High, Low
 3 Keys—High, Medium, Low

★HIGH MEDIUM LOW

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Behold What Manner of Love

Genesis I: 26, 27.
I John III: 1, 3.

Music by
JAMES G. MACDERMID



Andante *p* **Quasi recitative.**

And God said, Let us make

p

man in our im - age, — af - ter our like - ness: — and let them have do - min - ion —

— o - ver the fish of the sea, — and o - ver the fowl of the

mf *cresc.*

mf *cresc.*

air.

f *dim.*

And o - ver the cat - tle, and o - ver all the earth, and

o - ver ev' - ry creep - ing thing that creep - eth up - on the earth.

Be - hold what man - ner of

love, be - hold what man - ner of love the

Fa - - ther hath be - - stowed up - on

l. h. cre - - scen - - do

us. _____ Be -

hold what man-ner of love _____ that we should be

cresc.

largamente

called the sons _____ of God! _____ Be -

largamente

p. *mf*

lov - ed, now _____ are we the sons of God; _____ and it

mf

doth not yet ap-pear what we shall be: _____ but we

know that, when He shall ap - pear, _____ we

cresc.

know that when He shall ap - pear, _____ we shall be

cresc. *riten.*

ff a tempo

like ——— Him;

f a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'like ——— Him;'. The bottom two staves are piano accompaniment. The piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The tempo and dynamics are marked as 'ff a tempo'.

for we — shall —

ff largamente e marcato

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'for we — shall —'. The piano accompaniment features a change in tempo and dynamics to 'ff largamente e marcato'. There is a measure rest in the vocal line and piano part for 12 measures, indicated by a double bar line with '12' above and '8' below. The piano part has a prominent upward and downward bowing or breath mark over a chord.

see Him as He is. ——— Be - - hold what man-ner of

a tempo p

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with 'see Him as He is. ——— Be - - hold what man-ner of'. The piano accompaniment changes to a 3/4 time signature. The tempo and dynamics are marked as 'a tempo p'. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

love ——— the Fa - ther hath — be - stowed, ——— that

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with 'love ——— the Fa - ther hath — be - stowed, ——— that'. The piano accompaniment continues with sustained chords in the right hand and a simple bass line in the left hand.

largamente

we should be called the sons of

cresc. *largamente*

God! So God cre - a - ted man in His own

ad lib. *l. h. p*

im - age, in the im - age of God cre - a - ted — He him.

p

rall.

151345

LEAD THOU MY SOUL

Lyric by
RUFUS BENTON PEERY

Music by
ROB ROY PEER

Lead Thou my soul, Oh Spir - it Di - vine, — On my dark way let Thy light

rit.

p

rit.

shine; Out

ir, — Has - ten the dawn - ing of

rit.

Con espressione

Con espressione *ritar.*

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LOUIS E. HOLCOMB

Andante

mp

Je - sus, Thou ble

Man

LOW

JOHN S. FEARIS

yet pure and un - de - filed; Teach me to walk the

mp

rit.

a tempo

nar - row path with Thee; Lead me and keep me, as a lit - tle child. Oh, let Thine arm of nev - er fail - ing

rit.

a tempo

mf a tempo

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