

Trombone 2

Alma de la Tierra

Fernando Giunta

1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo $\text{♩} = 76$ **17** rit..... a tempo **2** **29**

A

50 rit..... a tempo **1** **11** rit..... a tempo $\text{♩} = 116$ **1** **32**

96 a tempo **1** **B** **17** **25** rit.

141a tempo **7** **C** *f* *sfz*

151 **14** rit.....a tempo **1** a tempo **4**

173 **D** a tempo **16** *ff*

191 **E** Allegro $\text{♩} = 86$ **51**

242

mf *mf* *fp*

248

fp *gliss.*

254

f

260

f 5 *f*

269

23 *f*

295

300

gliss. *fp* *mf*

304

F

309

tr *f*

314

mf

320

2 *mf*

327 **4** **2**

336 *rit.* *mf* *fp*

Allegretto ♩. = 82
Tamb.

341 *rit.* ♩. = 30 **G** **2** **1** **25**

372 **21**

397 **4** *mf*

405 **17** **H**

427 *mf* *p*

432 **4** *mf*

441 *tr*

446 **I** ♩. = 82

450 *rit.* ♩. = 76 *ff* *ff*

2-TACET

Trombone 2

Alma de la Tierra

Fernando Giunta

3-Guerra por las Tierras

$\text{♩} = 126$

ff *ff* *f*

7

1. 2.

rit. *tr* *tr* *tr* *tr*

fz *fz*

13 **A** *a tempo* **B** **C**

47 12

mf

74

f 3

80

f

84 **D**

7 8

mf

102

gliss.

f

107 **E**

1

249 **J**

256 **K** 15 20 Bsn. 1

293 **L** *mf*

299 **M** 19 *ff*

322 **N** 19 8

351 *f* *f*

356 **O** 4 15 3 rit.....

380 *♩* = 80 *molto rit.....Lento* 7 3 1 *♩* = 52 **P** *Largo* *♩* = 56 4

396 *mf* *fp* *mf*

2-TACET

400

404

mf

Q

f

molto rit....

a tempo

1

The image shows a musical score for Trombone 2, spanning measures 400 to 404. The key signature is one sharp (F#). The score is written on a single staff. Measure 400 begins with a treble clef and a key signature of one sharp. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a fermata over the final note. Measure 401 is a whole rest. Measure 402 begins with a forte (*f*) dynamic and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a fermata over the final note. Measure 403 begins with a mezzo-forte (*mf*) dynamic and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a fermata over the final note. Measure 404 begins with a mezzo-forte (*mf*) dynamic and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a fermata over the final note. A box containing the letter 'Q' is placed above measure 403. The tempo markings 'molto rit....' and 'a tempo' are placed below the staff. A first ending bracket is placed below measure 404, with the number '1' above it.

Trombone 2

Alma de la Tierra

Fernando Giunta

3-Guerra por las Tierras

$\text{♩} = 126$

ff *ff* *f*

7

1. 2.

rit. *tr* *tr* *tr* *tr*

fz *fz*

13 **A** *a tempo* **B** **C**

47 12

mf

74

f 3

80

f

84 **D**

7 8

mf

102

gliss.

f

107 **E**

1

249 **J**

256 **K** 15 20 Bsn. 1

293 **L** *mf*

299 **M** 19 *ff*

322 **N** 19 8

351 *f* *f*

356 **O** 4 15 3 rit.....

380 $\text{♩} = 80$ **P** *molto rit.....Lento* $\text{♩} = 52$ *Largo* $\text{♩} = 56$ 7 3 1 4

396 *mf* *fp* *mf*

2-TACET

400

404

mf

Q

f

molto rit....

a tempo

1

The image shows a musical score for Trombone 2, spanning measures 400 to 404. The music is written in bass clef with a key signature of one sharp (F#). Measure 400 begins with a melodic line of eighth notes, starting on G#4 and ascending to A4. Measure 401 contains a whole rest. Measure 402 continues the melodic line with eighth notes. Measure 403 features a half note G#4. Measure 404 starts with a melodic line of eighth notes, starting on G#4 and ascending to A4, marked with a mezzo-forte (*mf*) dynamic. A box containing the letter 'Q' is placed above the first measure of 404. The score concludes with a double bar line. Performance markings include a forte (*f*) dynamic at the start of measure 402, a 'molto rit....' (molto ritardando) instruction spanning measures 403 and 404, and a 'a tempo' instruction at the beginning of measure 404. A first ending bracket labeled '1' is shown at the end of measure 404.