

Violoncello

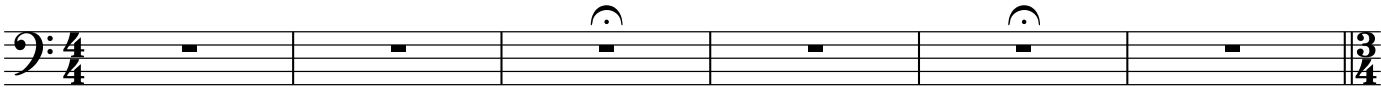
Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)

7



7

Vivace (♩=144) Tempo primo Vivace



12

Tempo primo 2 2 poco rit. Vivace



18

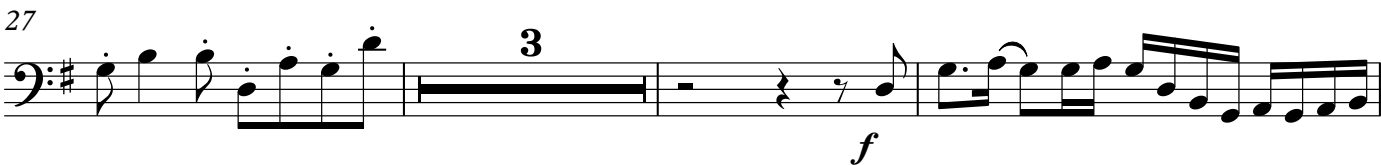
A Allegro (♩=108) "Jim along Josie"



23



27



33



36

B



42 C "Dandy Jim"
pizz.

dim.
mf

48

53 arco

f

Slightly faster

58 D E "Jim Brown"

mf

66

71

75 F

mp

6

"Jim crack corn"

84



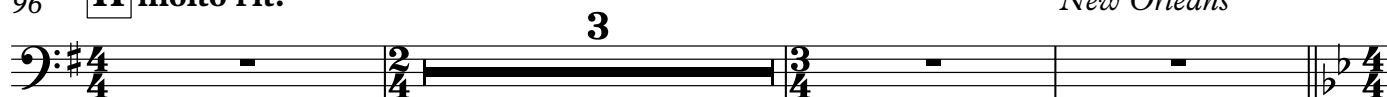
90



94



96

H molto rit.*"New Orleans"*

102 Andante



110

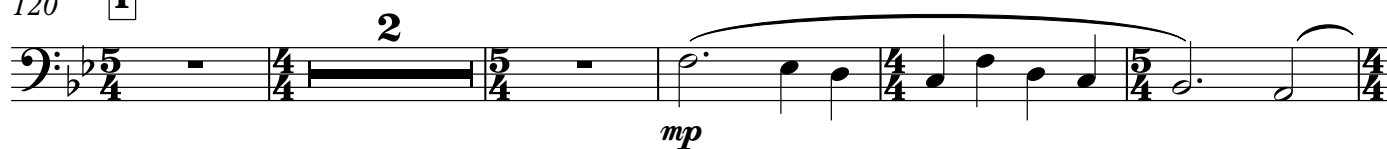
mutes



115



120

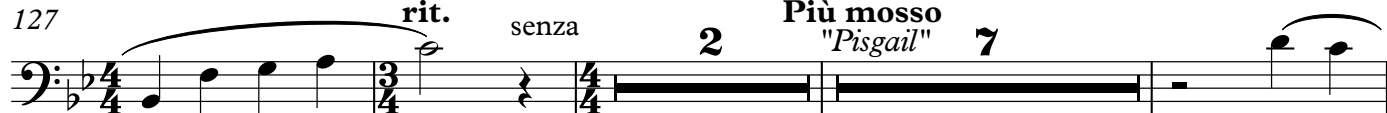
I

127

rit.

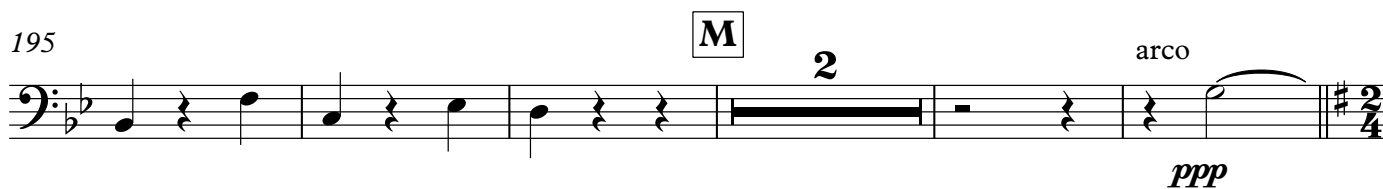
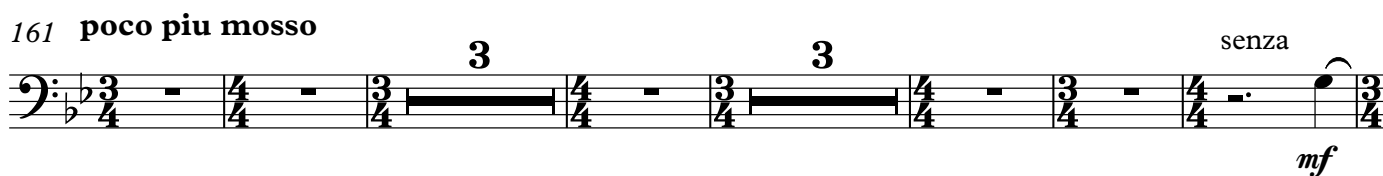
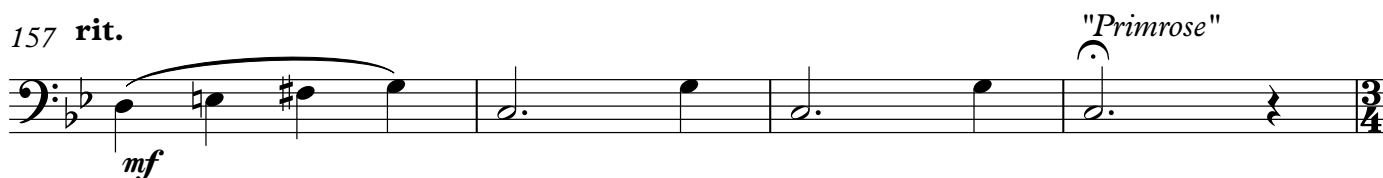
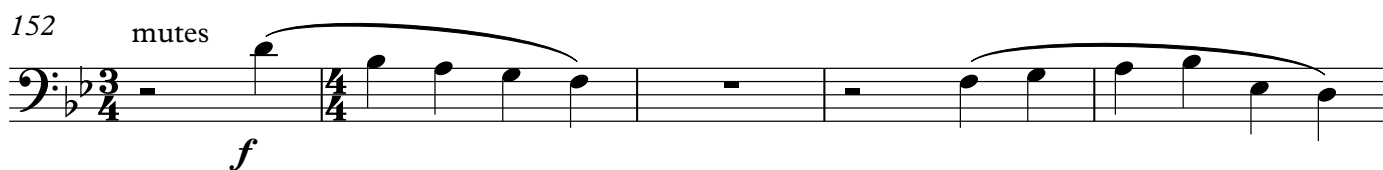
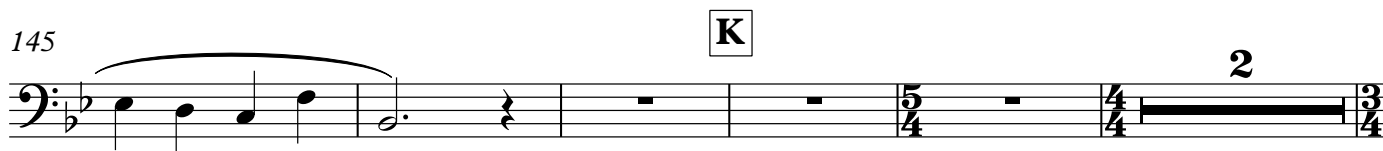
senza

Più mosso

"Pisgail"

Violoncello

5



219 N

mf

232

f

238

244 O P

f *mp*

269 *"The Back Side of Albany"*

p *mf* *pizz.*

283 Q *mf*

mf

293 R solo (arco)

f *tutti pizz.*

306 solo (arco)

f *tutti arco*

316 *"Farewell Ladies"*

mp

324 *f*

332 **S** *mf*

341 *poco accel.* **Sprightly** *f*

349 *mf*

353 *f*

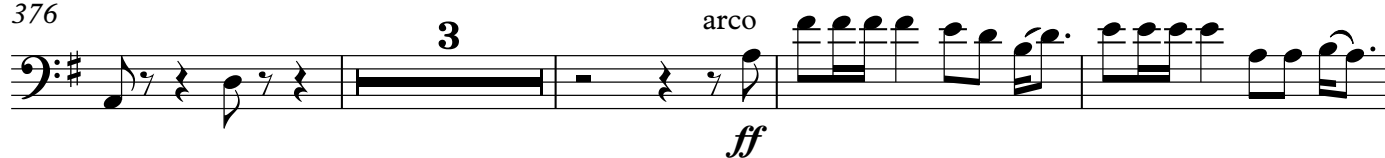
358 **T**

362 *ff*

366 *f* *mf* "Old Dan Tucker" *pizz.*

371 *sf*

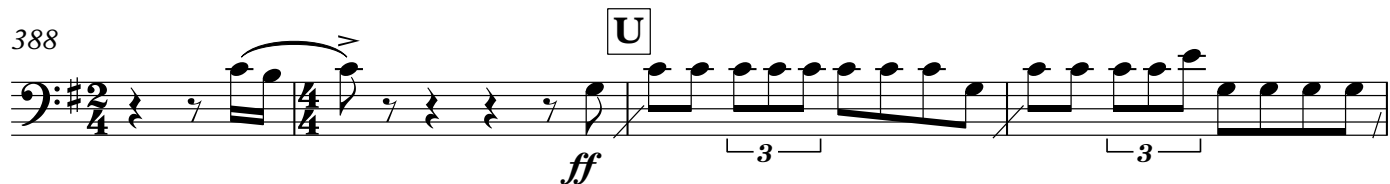
376



383



388



392



398



404



409



414



418



421

V



424



427



430



433

436 **Maestoso** **2** **Allegro** "The Yellow Rose of Texas"