

АНДАНТЕ

ANDANTE

из Четвертой сонаты для фортепиано Op. 29 bis from Fourth Piano Sonata
(1934)

Транскрипция автора для симфонического оркестра
Composer's Transcription for Symphony Orchestra

СЕРГЕЙ ПРОКОФЬЕВ
SERGEI PROKOFIEV

Andante assai

2 Flauti

2 Oboi

Oboe Contralto
(Corno inglese)

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

2 Trombe

4 Corni

3 Tromboni
e Tuba

Timpani

Piatti

Cassa

Andante assai

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf *mf serio* *mf serio*

mf *p* *mp*

mp

pizz. *mf* *p* *mp*

mf accentuato, ma ben tenuto, quasi legato

Cl. ¹ ²

Cl. b.

Fag. I II

C-fag.

Tr-be I con sord. (senza sord.)

Cor. II (senza sord.) III con sord. IV con sord. I.II senza sord.

Tr-ni e Tuba Tuba

Archi

cresc. *f* *p* *pp* *f* *p* *f*

*) В партиях писать in A
In the parts Cl. must be written in A

Fl. *p* *mp* *f* *pp* *a2* **2**

Ob. *a2* *p*

Cl. *a2* *p* *ff* *pp*

Cl. b. *p* *ff* *pp* *p*

Fag. *pp* *a2* *Imp* *p* *ff* *pp*

C-fag. *p* *ff* *pp* *mp* *p*

Tuba *mf* *pp* *p*

2

Archi *pp* *f* *pp* *pizz.* *p* *p* *p* *p* *p* *press.*

arco *b* *p* *f* *pp* *p*

Fl. *mp*
p un poco cresc.

Ob. I *un poco cresc.*
ten. *mf ten.*

Ob. c.al. *f*

Cl. a2 *un poco cresc.*
mp

Cl. b. *un poco cresc.*
f

Fag. *mf*

C.fag. *f*

Cor. *f ben tenuto*

Tr-ni e Tuba *f ben tenuto*

Archi *pizz.*
p *mp*
un poco cresc.
mf cantando
arco

3

a2

Fl.

Ob.

Ob.c.al.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-ni e Tuba

I, II a2

ten.

ten.

ten.

ten.

3

div. arco

div.

Archi

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a first ending bracket labeled "a 2".
- Ob.**: Oboe part.
- Ob. c. al.**: Oboe concertino part.
- Cl.**: Clarinet part.
- Cl. b.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- C fag.**: Contrabassoon part.
- Cor.**: Horn part, featuring a second ending bracket labeled "II f".
- Tr-ni e Tuba**: Trumpet and Tuba part.
- Archi**: String section part, including violin, viola, and cello/bass staves.

This page of a musical score includes the following parts and details:

- Fl.** (Flute): Treble clef, key signature of one flat, starting with a dynamic marking of *pp* and a breath mark *a2*.
- Ob.** (Oboe): Treble clef, key signature of one flat.
- Ob. e. al.** (Oboe and English Horn): Bass clef, key signature of one flat.
- Cl.** (Clarinet): Treble clef, key signature of one flat, featuring a complex melodic line with many slurs.
- Cl. b.** (Bass Clarinet): Bass clef, key signature of one flat.
- Fag.** (Bassoon): Bass clef, key signature of one flat, featuring a complex melodic line with many slurs.
- C fag.** (Contrabassoon): Bass clef, key signature of one flat.
- Cor.** (Cor Anglais): Treble clef, key signature of one flat.
- Tr-ni e Tuba** (Trumpet and Trombone): Treble and Bass clefs, key signature of one flat.
- Archi** (Strings): Treble and Bass clefs, key signature of one flat, featuring a dense texture with many slurs and dynamic markings such as *f*.

The image displays a page of a musical score, page 12, featuring various instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Oboe a Clarinet (Ob. a. cl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fağ.), and Bassoon in C (C-fağ.). The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Cassa). The string section (Archi) is at the bottom. The score is marked with dynamics such as *f*, *fp*, *p*, and *f* (*ma non troppo*). There are also markings for *unis.* and *fp*. The woodwinds and strings play a melodic line with triplets and slurs. The brass instruments play a rhythmic accompaniment with slurs and accents. The percussion instruments have specific rhythmic patterns indicated by vertical lines.

FL.

Ob.

Ob. o. al.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Cassa

Archi

A page of a musical score for a symphony orchestra, page 13. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Flute (FL.), Oboe (Ob.), Oboe oboe al. (Ob. o. al.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Cassa). The string section (Archi) is represented by multiple staves. The score features various musical notations such as slurs, accents, and dynamic markings (p, f, mf, ten.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page number 1215 is visible at the bottom center.

rit.

4 a tempo

Fl.

Ob.

Ob. e. a. l.

Cl.

Cl. b.

Fag.

C. fag.

Tr. be.

Cor.

Tr. ni e Tuba

Timp.

mf *mp* *mf* *p* *mf* *p*

solo

solo

p dolce

Archi

rit.

4 a tempo

con sord. *pp*

con sord. *pp*

con sord. *pp*

p dolce

con sord. *p dolce*

con sord. *pp*

div. *pp*

Fl. a2

Cl. a2

Fag. a2b

Archi

Fl. a2

Ob. e. a1

Cl. I solo
p un poco espress.

Cl. b. a2b

Fag. a2b

Archi

unis. p

div. p

unis. pp

mf

mp

ten.

5

p dolce

pp

sul G

pp

pp

pp

pp

Fl. *p* *a2* *ten.*

Ob. *p* *ten.*

Ob. e. al. *mp*

Cl. *l solo* *p* *p*

Cl. b. *mp*

Fag. *pp* *p*

C. far. *pp* *p*

Tr-be

Cor. II *mp* *ten.*

IV *mp* *ten.*

Tr-ni e Tuba

Archi *p* *sul G* III II *restes* *P dolce* *p*

Fl. *f* 12/8
 Ob. 12/8
 Ob. s. a. l. 12/8
 Cl. 12/8
 Cl. b. *f* 12/8
 Fag. *f* 12/8
 C. fag. *mf* 12/8
 Tr-be 12/8
 Cor. *mf* 12/8
 Tr-ni 12/8
 c 12/8
 Tuba 12/8
 Archi *mf* 12/8

a)
 [6]

Fl.
 a2
f

Ob.
 a2
f

Ob. e. a. l.
f

Cl.
 a2
f

Cl. b.
f

Fag.
f

C. fag.
f

Tr-be
f
Iten.

Cor.
fpesante

Tr-ni e Tuba
f

[6]

Archi
senza sord.
f



Fl.

Ob.

Ob. o. al.

Cl.

Cl. b.

Fag.

C. fag.

Tr. be

Cor.

Tr. ni e Tuba

Archi

f

a2

f

senza sord.

f

f

f

len.

f

^{*)} Poco più animato, ma molto tranquillo

Fl. *p*

Cl. I *p*

Cl. II *p*

Cl. b. *p*

C. fa. *pp*

Tr. be *pp*

Cor. I, II *pp*

Tr. ni e Tuba *p*

Cassa *pp*

^{*)} *pp* Poco più animato, ma molto tranquillo

Arch. *p* sul ponticelli

pizz. *p*

pp

^{*)} В редакции 1918 г. (для фортепиано) имеется лишь в середине строки курсивом *molto tranquillo*
In the 1918 edition (for piano) there is only *molto tranquillo*

Fl.

Cl.

Cl. b.

C. sag.

Tr. ba

Cor.

Tr. ni
e
Tuba

Cassa

Archi

pizz.

ord.

arco

p

p

p

7

7

Fl. I solo
p tranquillo e dolce

Cl. I
p *pp*

Cl. II
p

Archi
pp

Fl.
pp

Ob. o. a. l.
pp un poco espress. *pp*

Cl.
p

Cor.
pp I solo
p dolce

ord.
pp

ord.
pp

Archi
pp

Musical score for orchestra and woodwinds. The score is divided into two systems. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Strings (Archi). The score features various dynamics such as *p*, *mp*, *mf*, *pp*, and *pp dolce*. It also includes performance instructions like *I solo* and *tr*. A rehearsal mark **8** is present at the beginning of the second system. The string parts are marked with *mp* and *pp*.

The musical score is divided into two systems. The first system includes parts for Flute (FL), Oboe (Ob. c. al.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Strings (Archi). The Flute part begins with a first finger (I) trill. The Clarinet parts feature *pp* dynamics and trills. The Bass Clarinet part includes *pp* and *espress.* markings. The String parts are marked *pp*. The second system includes parts for Flute (FL), Oboe (Ob. c. al.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Cor Anglais (Cor.), and Strings (Archi). The Flute part starts with a *pp* dynamic. The Clarinet part has a triplet of eighth notes marked *p*. The Cor Anglais part is marked *I solo* and *p dolce*. The String parts are marked *pp*. A rehearsal mark with the number 9 is placed at the beginning of the second system.

poco rit.

Ob. *a2* *mf* *mf* *mf*

Cl. *a2* *mf* *mf*

Cl. b. *mf*

Fag. *mf* *mf* *a2* *mp* *p*

Tr. be I *mf*

Cor. *mf* *mf* *f* *p* *di*

Tr. ni e Tr. ba *mf* *mp* *p*

Cassa *mp* *p*

poco rit.

Archi *mf* *mf*

*)

10 a tempo (poco più mosso che 4)

I con sord.

Cor.

con sord. *p dolce*

Archi

con sord. *p dolce*

con sord. *pp*

con sord. *pp*

div. con sord. *p dolce*

Fl.

a2

mf

Cl.

a2

mp

ten.

I solo

Pun poco espress.

Fag.

a2

mp

mf

Cor.

senza sord.

Archi

ten.

p

unis.

div.

p

*) В редакции 1918 г.: Poco più animato que la prima volta.
 In the 1918 edition: Poco più animato que la prima volta.

11

FL.

Ob.

Ob.c.al.

Cl.

Cl.b.

C.fag.

p dolce

I solo

pp

pp

11 sul G

Archi

p dolce

pp

pp

pp

unis.

pp

1

2

3

Fl. *a2 ten.*

Ob.

Ob. o. al. *ten.*

Cl.

Cl. b. *mp*

Fag. *a2*

C fag. *p*

Cor. II *mp* *ten.* *mf* *cresc.*

Cor. IV *mp* *ten.* *mf* *cresc.*

Archi *sul G* III II *restez* *mf* *cresc.*

p dolce *mf* *cresc.*

p *mf* *cresc.*

12

Fl.

Ob.

Ob.c.al

Cl.

Cl b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni e Tuba

I ten.

12

Archi

senza sord.

senza sord. *v*

senza sord. *v*

Fl. *a2* *s* *8* *v*

Ob. *a2* *s* *v*

Ob.o.al. *f* *s* *v*

Cl. *a2* *s* *v*

Cl. b. *v*

Fag. *v*

C-fag.

Tr-be *I* *ten.*

Cor. *v*

Tr-ni e Tuba *v*

Archi *senza sord.*

Detailed description: This page of a musical score, numbered 32, features a woodwind section (Flute, Oboe, Oboe d'Alto, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and a brass section (Trumpet, Horns, Trombones, and Tuba). The woodwinds play a melodic line with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section (Archi) is marked 'senza sord.' and plays a rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

13

I FL. 24 16

II FL. 24 16

Cl.

Cl. b.

Fag. *f* *a2*

C. fag. *f*

Tr-be

Cor. I. II *f* III *f* IV *f*

Tr-ni e Tuba *f* *a2*

Cassa *f* *mf*

13

Archi *pizz.* *ppizz.* *ppizz.* *ppizz.*

*)Meno mosso, molto tranquillo

18

Fl. I solo *p tranquillo ppp p ppp p ppp p*

Fl. II solo *p tranquillo ppp p ppp p ppp p*

Cl. *fp > ppp*

Cl. b. *fp > ppp*

Fag. *fp > ppp*

C-fag. *fp > ppp*

Cassa *mp p ppp*

V. o. arco *f > p ppp*

C. b. *f p ppp*

Fl. I *ppp p ppp p ppp p ppp p*

Fl. II *ppp p ppp p ppp p ppp p*

Cassa *ppp p ppp p ppp p*

V. o. *ppp p ppp p ppp p*

C. b. *ppp p ppp p ppp p*

*) В редакции 1918 г.: Poco meno mosso (сверху) и *tranquillissimo* (в середине)
 In the 1918 edition: Poco meno mosso (above) and *tranquillissimo* (in the middle)

I
 FL. *pp dolce*

I
 Cl. *p*

II
 Cl. *p*

Cl. b. *p*

Fag. *p*

Cassa *pp*

V-nl I *pp*
con cord. arco

V-o. *pp*

C-b. *pp*

I
 FL. *mf*

II
 Cl. *pp* *mf* *pp*

I
 Cl. *mp* *p*

II
 Cl. *mp*

Cl. b. *mp* *p*

Fag. *mp*

Cassa *poco cresc.*

V-nl I *p*

V-nl II *p*
con sord. arco

V-o. *poco cresc.*

C-b. *poco cresc.*

The score is divided into two systems. The first system (measures 1-13) features the Oboe (Ob.) with a solo part starting at measure 14, marked *p*. The Horns (Cor.) and Tuba play chords, marked *mp*. The Cassa (Cymbals) has a rhythmic pattern. The string section (Archi) includes Violins I & II (marked *pp*) and Violas (marked *p*), with a double bar line at measure 14. The second system (measures 14-24) continues the Oboe solo, with Horns and Tuba playing chords. The strings continue their rhythmic accompaniment, with the Violin II part marked *pp* and the Viola part marked *pp*. A double bar line is present at measure 14 in the second system. Performance instructions include *con sord.* and *arco* for the strings at the end of the system.

15) Appena più animato

FL. *a2*
mf 3

Ob.
mp

Ob. c. al.
mp

Cl.
mf 3 *a2* 3 *a2*

Cl. b.
mf 6

Fag.
mf

C. fag.
mf

Cor.
I. II
mf

IV
mf

Tr-ni
e
Tuba
mf *a2*

15) Appena più animato

Archi

senza sord. *mf* 3

senza sord. *mp* sul ponticelli

mp sul ponticelli

mp sul ponticelli

pizz. *mf*

^{a)} В редакции 1918 г. этого указания нет.
In the 1918 edition this expression is omitted.

Fl. *a2* *p* 3

Ob.

Ob. c. al. *p*

Cl. *a2* *p* 7 6

Cl. b. *p* 7 6

Fag. *p*

Cor. II *p* IV *p*

Tr. ni e Tuba *a2* *p*

(sempre con sord.) *pp*

Archi *ord.* *p* 3

FL. *a2*
p *mf* *p*

Cl. *a2*
p *mf* *p*

Cl. b.
mf *p*

Fag. *a2*
p *mf* *p*

Cor.

Tr-ni e Tuba
p gravamente *I. II*
mf *p*

Timp.

Plattl *p* *mf* *mp*

Cassa *p* *mf* *mp*

Archi
sul ponticelli
p *mf* *p*
sul ponticelli

arco *div.* *non div.* *div. mf* *non div.*
mf *mp*

FL
Cl.
Cl. b.
Fag.

Cor. II con sord. *p*
Cor. IV con sord. *p*
Tr-ni e *p*
Tuba *mp*

Timp. *mp*
Piaatti
Cassa *p* *pp* *mp*

Archi
[div.] pizz. *p* *pp* [unis.] arco *mp*