

Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama / von dem Baron von Dahlberg, / in musicck ge-
setzt von dem / Churpfälzischen Music Director / Cannabich. /
1781. /



Ms. 1781.

26 x 37,5 cm.

WZ: HBLUM+gekr. Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2. unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl. 2

Cannabich, Christian

Bl. 2

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2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus.ms.
Ms.
217
Bd.
Darmstadt

N^o 47.
Cletra
von Cannabich.
Barfo
N^o 2.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-217-09/0002>

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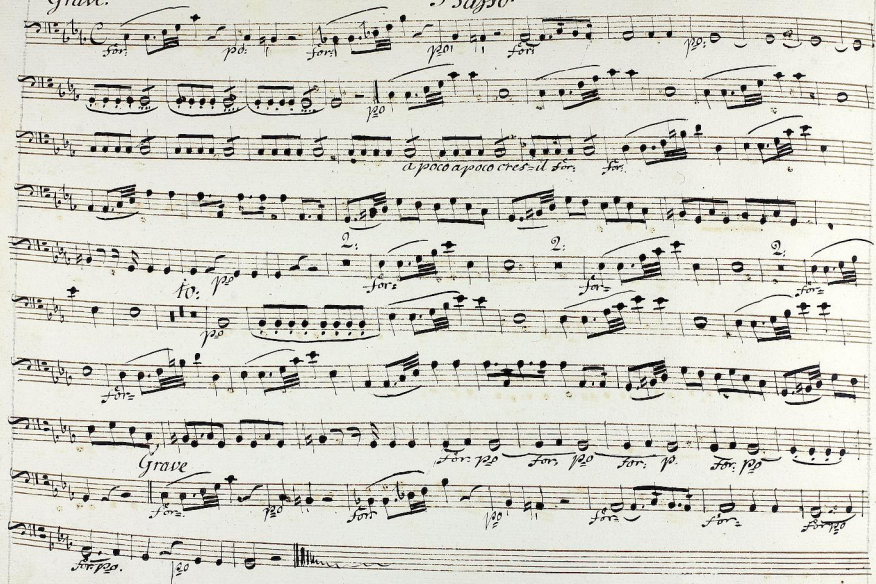
Basso N^{ro} 2.

Großherzoglich
hessische
Landesbibliothek



Grave.

Basso.



[illegible]



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics and markings include:

- adagio* (written above the second staff)
- Gefühl nicht kühlt* (written below the second staff)
- Verwunderung* (written above the third staff)
- Was ich nicht* (written below the third staff)
- Ja! nicht nicht!* (written above the fourth staff)
- apoco apoco crescendo* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Largo* (written above the seventh staff)
- Composse* (written below the seventh staff)
- Allegro* (written above the eighth staff)
- Canabile con espressione* (written below the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)





Handwritten musical score on ten staves, featuring various instruments and vocal parts. The score includes tempo markings and lyrics in German.

Tempo markings:

- Allre* (first staff)
- Allre molto* (seventh staff)
- Volti Cubito* (tenth staff)

Lyrics (German):

- zum Leben für uns Leben
- Volles Leben und Lust
- Das ist die Welt
- und wir sind glücklich
- Es kommt das Leben
- du sollst das Leben
- und wir sind glücklich

The score is written in a historical style, likely from the 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C).

Handwritten musical score on ten staves, featuring lyrics in German. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for*, *pp*, and *sf*.

Lyrics (from top to bottom):

- ... (unintelligible) ...
- ... (unintelligible) ...
- ... (unintelligible) ...
- ... (unintelligible) ...
- ... (unintelligible) ...
- ... (unintelligible) ...
- ... (unintelligible) ...
- ... (unintelligible) ...
- ... (unintelligible) ...
- ... (unintelligible) ...



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Handwritten lyrics in German are interspersed between the staves. The score concludes with a "Fine" marking on the tenth staff.

Lyrics visible on the page:

- in der Welt nicht sein
- in der Welt nicht sein
- in der Welt nicht sein
- in der Welt nicht sein
- in der Welt nicht sein
- in der Welt nicht sein
- in der Welt nicht sein
- in der Welt nicht sein
- in der Welt nicht sein
- in der Welt nicht sein

Tempo markings: *Tempo di prima*, *Allegretto moderato*, *piu moderato*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*.

Other markings: *Wah mir*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*, *Allegretto moderato*.

Fine

